

Brass Bands of Canada

a historical directory



Unknown brass band, Alberta

Gavin Holman

1st edition, March 2019

Introduction

Of the many brass bands that have flourished in Canada over the last 200 years very few have documented records covering their history. This directory is an attempt to collect together information about such bands and make it available to all. 374 bands are recorded here (31 currently active), with 7 additional cross references for alternative or previous names.

This volume is an extracted subset of my earlier *“Brass Bands of the World – a Historical Directory”* (2019).

Where "active" dates are given these indicate documented appearances - the bands may well have existed beyond those dates quoted. Bands which folded for more than 1 year (apart from during WW1 or WW2) with a successor band being later formed are regarded as "extinct".

“Still active” indicates that there is evidence for continuous activity for that band in the previous years up to that date.

Minor name variations, e.g. X Brass Band, X Silver Band, X Silver Prize Band, are generally not referenced, unless it is clear that they were separate entities. Various bands have changed their names several times over the years, making tracking them down more difficult.

Where there is more than one instance of a specific brass band’s name, this is indicated by a number suffix – e.g. (1), (2) to indicate the order of appearance of the bands. Streetsville Brass Band currently holds the record for Canadian bands with (3).

If the location is not inherent or obvious from the band's name, then the particular village or town is indicated, otherwise only the relevant province or territory.

Place names are those used for the towns and villages today. Where there are historical variants, these are cross-referenced, as are also any alternative names, or common misspellings.

Documentation about bands in the early years is very sketchy, reliant largely on reports in the newspapers and magazines of the day. Often bands would have been referred to in ambiguous terms, and it is not entirely clear which specific band it is. For example, a village may have had a temperance band, known as X Temperance Brass Band, but often referred to as X Brass Band. There may have also been an X Brass Band contemporary with the X Temperance Brass Band. In this case both names are recorded as being distinct entities, until further information is available.

Bands in the 1830s to 1850s were often referred to solely by their leader's name - "Mr X's Band" - which making the band’s identification and location difficult - where these have been verified the band has been included.

Individuals associated with bands are recorded where known. In some cases there is ambiguity about names – usually with regard to spelling – and the alternate versions are given. The named roles of bandmaster, conductor and leader were somewhat fluid

in many bands. For smaller/earlier bands they were one and the same. As bands became more structured, with rules, committees and constitutions, it was not unusual to have all three as distinct roles. The leader was usually the principal cornet player and, certainly in early bands, conducted and led the band from his playing position. The bandmaster traditionally organised the band, maintained discipline and occasionally led and/or conducted the band. Conductors, or musical directors as they tend to be known as today, provide the musical leadership of the band, choosing the music, training and rehearsing the players, and guiding the performances through their baton skills. Some bands employed professional conductors for short periods of time, to coach them in preparation for a contest and to lead them during the contest performance.

Sadly, although bandmasters and conductors are often mentioned in reports and documents, it is rare to find details of other members of the bands. Where known, such lists of members are recorded here. Christian/given names are rare, as are the instruments each played. Sometimes the report of winners of instrumental prizes at contests yields such details. Where there is ambiguity about a person's name – due mainly to conflicting spellings – both alternatives are given.

In addition to the bandmasters and conductors named herein, some more can be found in the Brass Band Results database – <https://brassbandresults.co.uk> – for specific bands.

More detailed information about a few hundred specific bands does exist elsewhere, in books and journals and in online resources, particularly current bands' own websites and the **IBEW** (www.ibew.co.uk) which contains much of the information herein, together with further information on individual bands. Published histories and dedicated information sources, where known, are indicated in the entries for the bands.

Some broad categories of brass bands

- **Brass v. Silver bands** – there is no difference between them as far as the instruments are concerned, merely the colour of the finish, and whether the brass metal has been electro-plated with silver. This was an expensive process when it first became available for instruments, and “silver bands” were very proud of their new instruments, which indicated that the band was financially strong, and also possibly had been successful in contests, winning cash prizes! The first known silver band was Stephenson's Operatic Silver Band in 1872. Tyler's Family Band was a "silver band" during the 1870s, Corbett's Family Silver Band was active around 1880, the Universe Works Silver Band in 1881, and Rushden Temperance Silver Band in January 1884.
- **Town bands** – or village bands – most bands are associated with a particular location and consisted of musicians from a range of occupations in the place. Often established through public subscription (some bands even had this appellation), or occasionally by the munificence of some local landowner or benefactor, they quickly became a key part of the community and its life, providing music for celebrations, fetes, shows and galas and, of course,

funerals. School teachers and vicars were often the initial driving force to establish bands.

- **Works bands** – since the earliest days many industrial and commercial companies and organisations have sponsored or supported brass bands. Perhaps the most familiar are the colliery bands of the UK which flourished at the height of the mining industries. Others that featured significantly, particularly in the late 19th and early 20th centuries, were iron works & foundries, wool and cotton mills, gas works, railway works, and shipyards.
- **Religious bands** – aside from the Salvation Army, many other Christian organisations saw the benefit of establishing brass bands, partly to assist with spreading their messages, and also to provide a musical focus to workers and parishioners alike. Perhaps the most evident were those related to Methodist and Wesleyan chapels. Church of England, Catholic, Gospel, Baptist and Church Army bands were also common. Adult Sunday Schools, Bible Classes, the “Pleasant Sunday Afternoon” movement and young men’s organisations (e.g. the Y.M.C.A) also spawned brass bands.
- **Temperance bands** – the temperance movement in the 19th century was partly driven by various religious groups (e.g. Methodists) but non-religious/fraternal organisations also arose. Many of these turned to brass bands to help spread their message of teetotalism. Some of the more common ones were the I.O.G.T. (International Order of Good Templars), the Church of England/Ireland Temperance Society, the Rechabites, the Band of Hope, the Blue Ribbon Army, and various “Total Abstinence”, “Teetotal” and “Suppression of Drunkenness” societies.
- **Friendly society bands** – during the 19th century various friendly and fraternal organisations arose, often as savings and mutual benefit societies, but also to foster links with both workers and professional men. The most famous of these is the Freemasons, but there were very few brass bands associated with masonic lodges. More numerous were the Oddfellows’, Ancient Shepherds’, Free Gardeners’, R.A.O.B. (Royal Antediluvian Order of Buffaloes), and Foresters’ brass bands.
- **Family bands** – these were most common in the USA, and usually consisted of the parents with some or all of their children playing a variety of instruments. Only those that had largely or wholly brass instrumentation are recorded here. In many cases they were semi-professional and travelled the country performing in theatres or at special occasions.
- **Professional bands** – brass and mixed instrumentation bands were common in most theatres and places of recreation. Some places had resident bands, others employed various passing or transient “acts” to provide the musical entertainment or accompaniment to their productions. Travelling circuses, menageries and shows also had their resident bands accompanying them. A few of the more notable professional brass bands have been recorded in this directory.

- **Institutional bands** – many industrial schools, workhouses, reformatories, orphanages, children’s homes, prisons and asylums, particularly in the late 19th and early 20th centuries, established brass bands. These served three main functions – to give discipline for the inmates/children (almost exclusively boys as far as the bands were concerned), raise funds for the institution through their concerts, and provide a means of employment (often in army bands) when they left the school.
- **Volunteer brass bands and army brass bands.** There were large numbers of rifle and artillery volunteers, reserve and similar brigades active in the latter part of the 19th and early 20th centuries. Bands were often created to assist with the parades and in some cases local/village bands were “co-opted” or enrolled for a time to serve with the detachments. Units that clearly had brass bands have been recorded in the directory but, equally, a large number were drum and fife, flute, or woodwind bands and those have been ignored.
- **Political bands** – similar to those associated with churches, various political movements saw the benefit of having brass bands to help promote their causes. These were particularly evident in processions and parades and were much more common in Ireland. At times there were labour, conservative (e.g. Primrose League), nationalist, loyalist, and liberal brass bands.
- **Trade bands** – these were bands associated with a particular trade (rather than a specific company). Included with these are those belonging to trade unions, together with those established by and from the workers in a trade – e.g. carpenters, bricklayers, seamen etc. More common in the two metropolises of London and, particularly, Dublin.
- **Ladies’ brass bands** – until recent years these were largely unknown in the British Isles. There was a good tradition of female bands in the USA and also in Germany (often known as Damen Blas-Orkester), and female musicians were not uncommon in the USA town and cornet bands. It was not until the 1960s that women made any significant inroads into the male-dominated brass bands of Britain, and even today there are relatively few female conductors, composers or arrangers for brass bands.

Exclusions from this directory

- **Salvation Army brass bands** - generally not included in this directory. There have been a large number across the world over the years, and have spread across the world. Their history is comprehensively covered by Ronald W. Holz’s book “*Brass Bands of the Salvation Army*”. The website “Salvation Army Banding” - <http://www.sabanding.com> – contains a wealth of information about historical Salvation Army brass bands.
- **Brass and Reed / Military bands** – instrumentation of early bands – particularly in the first half of the 19th century – varied considerably. It is probable that many early bands designated as “X Brass Band” had some woodwind instruments included. However, later bands with “brass and reed”

or “military” designations (excluding volunteer bands) have largely been ignored in this directory, but a few have been included where there is reason to do so.

- **Youth and junior brass bands** - not included unless there is evidence that they were quite distinct from the relevant adult/senior band or were completely stand alone. Many brass bands have had junior or training bands which have been successful in their own right, and these have been noted, where appropriate.
- **“Scratch” bands** – those that were brought together for a single event – e.g. the Whit Friday march contests – are not included, unless there is a particular historical relevance or interest
- **“Ghost” bands** – various villages, towns and organisations, on seeing the success of a neighbour’s brass band, would propose the formation of their own band. In many cases this was successful, but other times, despite initial enthusiasm, various meetings, even substantial fund-raising and, in one case, instruments being purchased, a band never came to fruition. Similarly there were cases where attempts were made to reform bands after their demise, which then failed for one reason or another (usually financial or lack of local support).

Instrumentation

The instrumentation within brass bands has evolved over the years. Woodwind instruments which formed part of the early bands were gradually weeded out until the “all brass” ensemble became standard, eventually fixing, at least for contesting purposes, on 25 brass instrumentalists plus percussion. Although this is now the standard for brass bands, bands have always made the best of the players and instruments available, and have ranged in size from quartets to ensembles of over 40 players. Woodwind instruments became less common as the new saxhorns were introduced and rapidly became popular in the middle of the 19th century.

The standard brass band today consists of

| | |
|-------------------------------|-------------------------------|
| E♭ soprano cornet | 1 st baritone horn |
| Solo B♭ cornet (4) | 2 nd baritone horn |
| Repiano B♭ cornet | Euphonium (2) |
| 2 nd B♭ cornet (2) | 1 st trombone |
| 3 rd B♭ cornet (2) | 2 nd trombone |
| Flugel horn | Bass trombone |
| Solo tenor horn | E♭ bass tuba (2) |
| 1 st tenor horn | B♭ bass tuba (2) |
| 2 nd tenor horn | Percussionist(s) |

Further information:

- **Bibliography** – the comprehensive *Brass Band Bibliography* is available online at <https://gavinholman.academia.edu/research> as a PDF download, or at www.ibew.co.uk
- **Vintage brass band pictures** – some 18,800 images of early brass bands are available at www.ibew.co.uk
- **Brass band historians and researchers** – those who are known to be actively working in this field are listed at www.ibew.co.uk
- **Research resources** – a guide to the resources available - *Researching the History of Brass Bands* is available online as a PDF download at <https://gavinholman.academia.edu/research>, or at www.ibew.co.uk
- **Brass band contests** – a comprehensive database of contest results, with details of music performed and conductors/adjudicators, is available at www.brassbandresults.co.uk
- **Research papers** – a collection of papers on aspects of the history of the brass band movement and associated players are available online as a PDF downloads from <https://gavinholman.academia.edu/research>, or at www.ibew.co.uk
- **History of brass bands in British Columbia** – a research project led by Brian Stride – see: http://www.vabbs.org/hist_bb_bc.php

Acknowledgements

The information about the brass bands here has been collected over the last 20 years, using published resources, libraries, archives, newspapers, magazines, internet databases, bandsmen past and current, and their relatives, and other band historians. There have been hundreds of correspondents from across the world who have provided information and images of vintage brass bands. These are too many to acknowledge individually, but my thanks go to all who have contributed in any way with information. I am grateful for the support and information provided by Brian Stride whose own research into the bands of British Columbia has been most helpful.

Errors, updates and comments

Any errors, significant inconsistencies, additions, further details, or comments, please get in touch with me.

Gavin Holman – March 2019

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Adanac Brass Band (Saskatchewan)

Active around 1900

Ailsa Craig Brass Band (Ontario)

Active in 1888

Aiyansh Band (British Columbia)

Formed in 1887. Also known as Aiyansh Brass Band, Gitlaxt'aamiks Harmonic Silver Band, and Aiyansh Harmonic Silver Band. Transformed into a concert band in the early part of the 20th century. Still active in 1905

Alberni Boarding School Band (British Columbia)

[no information]

Alert Bay Industrial School Brass Band (British Columbia)

Active in 1906

Almonte Brass Band (Ontario)

Active in 1870, conductor John King Home. John K. Home moved to Almonte in 1861 from Prescott when he married Lois Teskey from Appleton in September of 1861. John Home had a tin shop on Mill Street, Almonte, and then he moved to Hamilton in about 1878

Alton Girls' Brass Band (Ontario)

Active in 1895

Alvinston Brass Band (Ontario)

Active in 1932, when members included Ralph Myers, John Wasmir, Hans Meier, Jas McCallum, Bob Myers, Elmer Armstrong, Dune Livingston, Fred Myers and Charlie Myers

Amherst Brass Band (Nova Scotia)

[no information]

Amherstburg Cornet Band (Ontario)

Active in October 1883 with 18 members

Anglo Canadian Leather Co. Concert Band (Huntsville, Ontario)

In 1900, the Anglo-Canadian Leather Company Band was established with a nucleus of Italian immigrant workers at the tannery in Huntsville, Ontario by the plant's owner, Charles Orlando Shaw, a wealthy amateur cornetist who

provided rehearsal space, instruments, uniforms, and music, and had a bandstand built. Vincent Grosso was the first conductor, followed by George Simmons of Bracebridge, until 1918, when Shaw, taking lessons from Herbert L. Clarke in Chicago, persuaded the well-known cornetist to become the director of the band (which he did for 5 years). Clarke recruited a number of musicians who took regular jobs with the Anglo-Canadian Leather Co. as clerks, machinists, electricians, etc., received a bonus salary, and were provided with housing . [Further information - see: Terziano, Ed. - A mini history: Anglo Canadian Leather Co. Concert Band [The "Little Town Band" that grew and grew] - Forester Press Ltd., Huntsville, Ontario, 1986]

Argureon Cornet Band (Stanstead, Quebec)

Active in 1872, 1873

Aurora Brass Band (Ontario)

Active from 1856 into the 1920s. The band was originally associated with the Aurora Pioneer Colony

Aylmer Band (Ontario)

Active in the 1890s



Brandon City Orange Band, Manitoba, 1908

B.P.O.E. Brass Band (Vancouver, British Columbia)

Active around 1910

Balmoral Brass Band (Manitoba)

Formed in June of 1893, conductor Bob Hilborn. Still active in 1904. The other members were: Elmer Hilborn, Frank Burling, Jess Laton, Will Lloyd, Bill Manning, Ed Jefferson and Tom Rutherford. Money was raised to purchase instruments from Whaley, Royce and company of Toronto. The band was a great drawing card to Balmoral as it was very popular at dances and picnics. At band competitions, including one in Regina, it was judged as one of the best. The leaders changed several times; from Bob Hilborn to Billy Watson, then Wallie Harvey to John Barbour. Other band members were: Jack Bill, Sid Patterson, James Clark, D.G. Williams, Oliver Andrew, William Andrew Sr., James Barbour, Edward Morton, George Holloway, George Williams, Elmer Hilborn, Billy Watson, Wallace Harvey, Charlie Allen, Sid Holloway, J.B. Barbour, William Watson, Calvin Andrew and William Andrew Jr.

Band Juvènat des Frères Mariste (Iberville, Quebec)

Active in the 1950s and 1960s

Battleford Mounted Police Brass Band (Saskatchewan)

Founded in 1882

Beamsville Brass Band (Lincoln, Ontario)

Active in 1926, bandmaster Arthur W. Darrow

Beauharnois Brass Band (Quebec)

Active around 1900

Beeton Band (Ontario)

Active around 1900

Bekevar Brass Band (Saskatchewan)

Active in 1910, when members included Ferenc Marton, Gyula Izsak, István Gal, Sándor Kaukal, Kálmán Beressi (leader), Lajos Szabo, Gábo Szakacs, and István Cs Kovacs

Bell Family Band (Ontario)

Active in Strathroy, Ontario, Canada, in the 1870s

Bella Bella Brass Band (British Columbia)

Active in 1905

Biggar Brass Band (Saskatchewan)

Active in 1922

Birr Brass Band (Ontario)

Active in 1921 to 1926. Members were: Isaac (Ike) Needham (bandmaster), Austin Hudson (trombone), Roy Box (clarinet), Albert Langford (2nd cornet), Fred Hudson (clarinet), Delmar Hudson (trombone), Morley Harding (cornet), Graydon Kahl (tenor horn), Allen Needham (solo cornet), Rex Needham (solo cornet), Jack McFarlane (alto horn), Frank Coleman (bass drum), Rob Coleman (french horn), Ed Johnston (snare drum), Russell Needham (euphonium), Kenneth Needham (bass), John Robb (bass), and Martin Rowell (bass)

Blairmore Brass Band (Alberta)

Active in 1927

Bobcaygeon Citizens Band (Ontario)

Active in the early 1900s

Boblo Island Band (Bois Blanc, Ontario)

Active around 1910

Bow Island Citizens Band (Alberta)

Active in 1913

Bowmanville Cornet Band (Ontario)

Active in 1880

Bradford Brass Band (Ontario)

Active in the 1920s, disbanding in the mid-1930s. The band in 1928 consisted of: Emerson Faris, Jack Armstrong, Tom Speziali, George Manton, John Speziali, Wilfred Faris, Jim Catania, Bill Carlton, Ossie Depew, Roy Delahaye, Ed Callendar, Tom Batchelor, Mr Eadie, Mike Catania, Lorenzo Harvey, Mac Campbell, Dominic Speziali (bandmaster)

Brampton Concert Band (Ontario)

Active in 1888 to 1922

Brandon Boys' Brass Band (Manitoba)

Active in 1917, conductor Mr Weir. These boys replaced the older men who had gone overseas to fight in WW1

Brandon City Orange Band (Manitoba)

Active in 1908

Brass Conspiracy (Toronto, Ontario)

Active in the 2000s, and early 2010s

Brassroots (London, Ontario)

[current band] - A brass choir founded in 1986 by Professor James White with brass students at the University of Western Ontario

Brockville Silver Cornet Band (Ontario)

Active in 1880

Bruderheim Brass Band (Alberta)

As early as 1910, Bruderheim was able to boast its own group of musicians who formed a band with a common purpose in mind – they loved music. This group would be active for a time, interest would fade, numbers would dwindle and finally the group would disband. After a time, renewed interest would encourage prospective band members to reorganize and become active once more and the pattern would repeat itself. The bands, which usually averaged 10

to 20 members in number, played for many occasions, including July 1st celebrations, school picnics, church functions and sometimes even funerals

Bruxelles Brass Band (1) (Manitoba)

Formed on 11 May 1899 in the village of Bruxelles in the Rural Municipality of Lorne by brothers Gustave and Emile Hutlet. It was dissolved in 1974, having involved over 102 musicians to that point. A successor band was formed in 1991

Bruxelles Brass Band (2) (Manitoba)

Founded in 1991 for Bruxelles' centenary in 1992. Still active in the early 2000s

Buckingham Cornet Band (Quebec)

Active in 1892 to 1895

Bute Inlet Brass Band (British Columbia)

Active in 1905



Chapleau Brass Band, 1902

Cabri Brass Band (Saskatchewan)

Founded around 1920. Still active in the late 1990s. Bobby Gimby, who wrote and performed "Canada!" during Canada's centennial year of 1967, was a member of the band. John Poettcker was conductor in 1996

Cadets de St Jean-Baptiste de Quebec (Quebec)

Founded in 1909

Cambie Street Brass Band (British Columbia)

Flourished in the 1990s and then disbanded

Campbellton Brass Band (New Brunswick)

Active in 1891 - Harry Wheelhouse was a member

Canadian Legion Brass Band (Trail, British Columbia)

Active in the 1920s, conductor William Donnelly

Cannings Brass Band (Nova Scotia)

Active in the 1910s

Cape Breton Brass Band (Nova Scotia)

[current band] - Founded in 1994

Carleton Cornet Band (West St John, New Brunswick)

Active in 1891

Carleton Cornet Band (St John's, Newfoundland)

Active in 1891

Cercle Musical Band (Victoriaville, Quebec)

Active in 1908

Chapleau Brass Band (Ontario)

Active in 1902 to 1916

Chemainus Brass Band (British Columbia)

Active in 1927. Noel Lang played tuba

Chester Brass Band (Nova Scotia)

[current band] - Founded in 1873

Chester Cornet Band (Nova Scotia)

See: *Chester Brass Band*

Chilliwack (Squiala) Brass Band (British Columbia)

Active around 1900

Chilliwack Loyal Orange Lodge Silver Cornet Band (British Columbia)

Founded in 1892, with members W.J. Cramer (leader), A.J. Bell, A. Kipp, A.J. Robertson, Archie Noble, O. Dasterhoft, W.P. Wilson, Fred Greer, William McFarland, Alex Merier, Max Stevenson, and Victor Nowell

Chippewa Hill Indian Band (Southampton, Ontario)

Active in 1908

Church Army Band (Hamilton, Ontario)

Active in the 1940s

Church Lads' Brigade Brass Band (St John's, Newfoundland)

Active in 1907

Claxton (Skeena River) Band (British Columbia)

[no information]

Clifford Brass Band (Ontario)

Active in the 1900s

Clover Leaf Band (Czar, Alberta)

Active around 1900

Coaticook Cornet Band (Quebec)

Founded in 1870. Still active today as the windband Harmonie de Coaticook

Cobourg Brass Band (Ontario)

Founded in 1855. It became associated with the military in 1862 and also became known as the Band of the 6th Northumberland Militia. In the late 1800s it added woodwinds, and became known as Cobourg Citizens Band. In 1898, the band was taken over by the military and renamed the 40th Battalion Artillery Band. In 1905 it reverted to Cobourg Citizens Band. In 1920, as a result of a leadership disagreement, an offshoot band was formed, the Cobourg Concert Band. A year later the disagreement was resolved and the two bands reunited under the name Concert Band of Cobourg - still active today as a military band.

College Sainte Anne Band, Church Point (Nova Scotia)

Active around 1920

Coqualeetza Industrial School Brass Band (Chilliwack, British Columbia)

Active in 1900

Corinth Brass Band (Ontario)

Active in the early 1900s

Cowansville Cornet Band (Quebec)

Founded in 1892

Cranbrook Industrial School Brass Band (British Columbia)

Active in 1906

Cremona and Westcott United Band (Alberta)

Active around 1900

Crescent Island Band (British Columbia)

Founded in the 1920s by Fred Land, a former cornet player of the Ladner Band,
with around 20 male and female members

Crossfield Brass Band (Alberta)

Active around 1905

Croton Brass Band (Ontario)

Active in the 1900s and 1910s

Crows' Nest Pass Colliery Band (Fernie, British Columbia)

Active in 1917, president William Dickinson



Dawson Brass Band, Edmonton

Dalhousie Brass Band (New Brunswick)

Active in the 1930s

Dawson Brass Band (Edmonton, Alberta)

Active in 1912

Dawson City Brass Band (Yukon)

Active around 1900. Gedeon Pepin played cornet in the band

Dayspring Brass Band (Nova Scotia)

[no information]

Delta Brass Band (British Columbia)

Founded in 1889, conductor F.W. Harris. The Delta Amateur Band committee formulated precise regulations about fees, attendance to rehearsal, tardiness and reasonable progress on the instrument. Concerts were given, and yet the band disbanded in 1891

Devizes Brass Band (Ontario)

Active in 1895

Donkin Brass Band (Cape Breton, Nova Scotia)

[current band] - Founded in 1919, when members included S. Patten, William Brann, D. MacVicar, T. Wadden, William Arbuckle, D. Andrews, James Simmonds, M. MacMullin, H. Boycott, L. Marangoni, D. Adams, R. Boutilier, A. Anderson, J.C. Stubbert, P. Murrant, G. Wight, J.R. Reid, J. Baxter, J. MacIntosh, A. MacVicar, J. Reid, and H. Hitchen

Dryden Brass Band (Ontario)

Active around 1910

Dufferin Rifles Band (Ontario)

Active around 1900

Dyson's Silver Cornet Band (Guelph, Ontario)

[no information]



Estevan Cornet Band, Saskatchewan

East Hamilton Conservative Club Brass Band (Ontario)

[no information]

Ebytown Brass (Kitchener, Ontario)

[current band] - A brass choir founded in 1988

Edmonton Newsboys Band (Alberta)

Active in 1927

Edmunston Brass Band (New Brunswick)

Founded in 1916 by the photographer Sydney Laporte. In 1922, for the opening of the International Bridge, the musicians wore uniforms donated by the municipality on the condition that the band give its services for free to all the celebrations organized by the city. In 1922, the musicians were: Antoine Desjardins, M. Launière, Willie Landry, Alyre Daigle, Alphonse Michaud, Fernando Lebel, Allen Martin, Ernest Gagné, Médéric Bouchard, Léo Proulx, Raoul Lebel, Herby Lajoie, M. Chiasson and Jos Cyr.

Edmunston Girls' Brass Band (New Brunswick)

Founded in 1938 by Léo Poulin. Original members were: Léo Poulin, director, Dolorès Lapointe, Dorothy Côté, Dorothy Charron, Thérèse Fournier, Gilberte Lagassé, Céline Albert et Béatrice Lagassé, drum-major, Annette Soucy, Anita Bélanger, Hilda Albert, Éva Pelletier, Charlotte Landry, Madeleine Boucher, Yvette Malenfant, Léona Bourgeois, Jeannette Pelletier, Norma David, Jean Harding, Patricia McLean, Fernande Ouellette, Monica Bourgeois, Louiselle Morin, Simone Pelletier, Cécile Lagassé, Ruth Charron, Thérèse Albert, Georgia

McElroy, Gladys Richards and Anita Aubut, Hilda Rossignol, Anita Albert, Viola Violette, Audrey Whitehouse, Thérèse Lagassée, Gertrude Bellefleur, Dorothy Cyr, Rosanne Boucher and Shirley Miller.

Edrans Brass Band (Manitoba)

Active in 1923

Elkhorn Brass Band (Manitoba)

Active in the 1920s and 1930s

Ellesmere Maple Leaf Brass Band (Ontario)

Active in 1890, when members included: Andrew Thomson, John T. Glendinning, J.A. Glendinning, T.M. Whiteside, W. Loveless, Archibald Thomson, W.H. Paterson, H.U. Thomson, R.S. Thomson, John Walton, Watt Glendinning, Sid Thomson, W. Hood, A. Grey, A. Mason, T.A. Paterson, F. Bell, W. Parsell, and Andrew Paterson

Emerson Silver Cornet Band (Manitoba)

Active in 1894

Endiang Brass Band (Alberta)

Active in 1929

Estevan Cornet Band (Saskatchewan)

Active in the 1890s

Evans Mine Band (Copper Cliff, Sudbury, Ontario)

Active in the 1890s



Formosa Union Band, Ontario, 1910

Fanfare de Laprairie (Quebec)

Active in 1906

Fanfare des Citoyens (Farnham, Quebec)

Active in the 1890s

Fanfare du College, D'Iberville (Montreal, Quebec)

Active in the 1890s

Farmers Band (Amherst, Nova Scotia)

Active around 1900

Fergus Brass Band (Ontario)

[current band] - Founded in 1855

File Hills Band (Saskatchewan)

Active in 1924

Fletcher Cornet Band (Ontario)

Active in 1893

Foremost City Band (Alberta)

Active in the 1910s

Forest Excelsior Band (Ontario)

Active in the 1890s

Formosa Union Band (Ontario)

Active in 1910

Fort Douglas Band (British Columbia)

Active in the 1880/90s

Fort Hope Brass Band (British Columbia)

[no information]

Fort Qu'Appelle Mounted Police Brass Band (Saskatchewan)

Founded in 1880

Fort Walsh Mounted Police Brass Band (Saskatchewan)

Founded in 1878

Fort William Girls' Military Band (Ontario)

Active in the 1940s

Fountain Brass Band (British Columbia)

[no information]

Fredericton Brass Band (New Brunswick)

Founded shortly after 1877 by a temperance organisation as its Reform Club Brass Band, becoming Fredericton Brass Band in the early 1880s. Its first leader was J.H. Williamson, with Hugh O'Neill as assistant. In 1915 the members were: J.W. Burns, H.D. McKnight, E.D. Edney, J.E. Edney, B.A. DeLong, C.L. Dougherty, F.W. Thompson, C.E. Flett, F.W. Nesbett, H.B. DeLong, W.J. Kelley, G.M. McCarthy, W.E. Parsons, T.E. Sutherland, F.A. Rowan, A.W. Good, R.H. Wandless, J.H. Crangle, George H. Offen (Bandmaster), T. Lynch, L.B. Flett, D.W. Wallace, A.G. McFarlane, W.B. Lint, C.H. O'Connor, C.J. Toner, A.B. Baxter, B.F. DeLong, R.H. O'Brien, R.C. VanWart, F.M. Kilburn, C.J. Ryan, W.J. Adams, E.R. Ryan, W.C. Burt, and R.H. Wickett

Freeman Family Band (Dundas, Ontario)

This was a sextet of 2 cornets, alto horn, tenor horn, over-the-shoulder bass tuba, and bass drum played by the parents and 4 children (2 girls, 2 boys) and was active in 1868. It performed at the celebration of the anniversary of Canada's independence at the factories picnic at Morris' Grove in July 1868

Freleighsburgh Cornet Band (Quebec)

Active in 1859



Grande Prairie Brass Band, 1921

Galt Citizens Band (Ontario)

Active around 1900

Gananoque Citizens' Band (Ontario)

See: *Gananoque Silver Cornet Band*

Gananoque Silver Cornet Band (Ontario)

Founded in 1856, with members from the previous militia band. Instructor Prof. O.A. Meredith in 1917. At some point it became Gananoque Citizens' Band and was active into the 1960s

Georgina Brass Band (Ontario)

[current band] - Founded in 1956

Gitlaxdamsk Brass Band (British Columbia)

Active in 1910

Glen Williams Band (Ontario)

Active in 1919

Goderich Citizens Band (Ontario)

Founded in 1856. It continued in various guises, eventually folding in the early 1960s

Grande Prairie Brass Band (Alberta)

Active in 1921

Grantham Brass Band (Ontario)

Founded in 1891

Gravenhurst Brass Band (Ontario)

Active in 1895, with members C.E. Taylor, H.J. Bibby, A. Parker, G. Shook, A. Johns, J.A. Robertson, P. Sharpe, L. Perkins, W.J. Shook, Fred Marter, W. Perkins, J. Wilkinson (bandmaster), J.M. Parker, A. Barrett, P. Milne, C.L. Girard, W. Ridley, F. Taylor, A. Gilpin, G. Cooper

Greenbank Brass Band (Ontario)

Active in 1900

Greenville (Lakkalzap) Band (British Columbia)

[no information]

Grenfell Cornet Band (Saskatchewan)

Active in the 1890s

Griffon Brass (Montreal, Quebec)

[current band]

Guelph Band (Ontario)

[no information]



Hamiota Band, Manitoba, 1898

H.M.C.S. "Avalon" Brass Band (Newfoundland)

Active in 1942

H.M.S. "Comus" Brass Band

Active around 1910

Hafford Brass Band (Saskatchewan)

Active in 1920

Hagan (Saanich Day School) Band (British Columbia)

[no information]

Hagersville Citizens Brass Band (Ontario)

Active in 1929

Haliburton Citizens Band (Ontario)

Active in 1915

Hamilton Army Navy Veterans Band (Ontario)

Active in 1926

Hamiota Band (Manitoba)

Active in 1898, members included: James A. Stewart, A. Cochrane, W.J. Atkinson, C.W. Venables, W. Davis, J.R. Bell, J.R. Hisen, C. Hingson, F.A. Alson (bandmaster), A. Heishermann, W. Heddesheimer, E. Squire, and R.E. Hunter.

Hanley Citizens Band (Saskatchewan)

Active around 1910

Hannaford Street Silver Band (Toronto, Ontario)

[current band] - Founded in 1983

Hardisty Brass Band (Alberta)

Active in the early 1900s

Hartley Bay Cornet Band (British Columbia)

Founded in 1904

Hartney Brass Band (Manitoba)

Active in 1897

Hastings Band (Ontario)

Active around 1900

Heather Brass Band (Ferry Point, Alberta)

Active around 1900

Hebron Moravian Brass Band (Labrador)

Active in the 1900s, leader George Harp of the Moravian Mission - consisted of local "eskimo" people

Hespeler Brass Band (Cambridge, Ontario)

Active in 1864, with Jeremiah Pickup as a member

High River Industrial School Brass Band (Alberta)

Active in 1893

Hillsdale Cornet Band (Annapolis Royal, Nova Scotia)

Active in 1890, conducted by N.F. Ritchie

Hopedale Band (Newfoundland)

Active around 1900

Humboldt Band (Saskatchewan)

Active around 1910

Huntingdon Cornet Band (Quebec)

Active in 1884



Industrial School Band, High River

Iberville School Band (Quebec)

Active in 1950

Ideal Concert Band (Port Hope, Ontario)

Active in 1907

Independent Cornet Band (Ottawa, Ontario)

Active in 1874. Bandmaster L.T. Adams in 1874-1875, when members included John Stratton, George St George, Joseph Riel, Robert St George, Patrick Duffy, Joseph Lefleure, J.C. Bryce, Archibald Hurtubise, Frederick Gamester, Edward Pender, David Wingfield, William McCulloch, M. Renville. Re-organised under the leadership of George St George in 1879

Indian Head Cornet Band (Saskatchewan)

Active in the 1890s

Indian School Band (Kuper Island, British Columbia)

Active around 1900

Inland Cigar Company Band (Kamloops, British Columbia)

Founded in 1895, disbanded in 1900

Innisfail Boosters Band (Alberta)

Active around 1910

Intrada Brass (Oakville, Ontario)

[current band] - Founded in 1995

Inwood Band (Ontario)

Active in 1911

Iroquois Cornet Band (ON)

Active in 1893

Ivy Band (Ontario)

Active in 1909



Kinsale Brass Band, Ontario, 1895

Jarvis Cornet Band (Ontario)

Active in 1887

Kakawis (Christian Indian School Band) (British Columbia)

[no information]

Kamloops Cornet Band (British Columbia)

Active in 1889

Kamloops Industrial School Band (British Columbia)

[no information]

Killam Band (Alberta)

Active around 1910

Killarney Ladies Silver Band (Manitoba)

Active in 1908

Kincardine Brass Band (Kincardine, Ontario)

[current band] - Founded in 2001

Kincolith Band (British Columbia)

Formed around 1880 and active through to 1916 at least

Kingsville Cornet Band (Ontario)

Active in 1893. Still active in 1912

Kinsale Brass Band (Ontario)

Active in 1895, members: James White, Lloyd Reesor, Alonza Edwards, Amos Prouse, Harrie McBrien, Walter Dennis, Sim Brown, Lou Disney, John Salton, Fred Disney, Joe Harbron, Joe Horton, John Palister, Frank Harrison, Albert Dennis, Frank Rogers, George Coult, Richard Stevenson, John Disney, Will Harbron.

Kirkland Lake Brass Band (Kirkland, Ontario)

[current band] - Founded in 1973

Kitimat Silver Band (British Columbia)

[no information]

Kitkatla Brass Band (British Columbia)

Active around 1911

Kitsumkalum (Skeena River) band (British Columbia)

[no information]

Kolin Cornet Band (Saskatchewan)

Active in the 1890s

Kootenay Industrial School (St Eugene Mission) Band (Cranbrook, British Columbia)

[no information]

Kuper Island Industrial School Band (British Columbia)

[no information]



Lethbridge Miners' Band, Alberta, 1912

Lacombe Brass Band (Alberta)

Active in the 1930s

Ladner Band of Business Men (British Columbia)

Founded in 1914 as a patriotic group dedicated to fund raising for troop support during the Great War. Did not last beyond 1920

Ladner Cornet Band (British Columbia)

Active in 1889. Obtained the instruments of the defunct Delta Brass Band in 1900. Folded in 1912

Lakefield Citizens Band (Ontario)

Active in 1907

Lancenburg Band (Yorktown, Saskatchewan)

Active in 1910

Leamington Citizens Band (Ontario)

Active in 1909

Lebret Indian Residential School Brass Band (Saskatchewan)

Founded in 1892

Lethbridge Brass Band (Alberta)

Active around 1900. [Further information - see: Purkis, Trish - The band book : a history of brass bands in Lethbridge - Lethbridge, Alberta, 2000]

Lethbridge Colliery Brass Band (Alberta)

The bandsmen were employees of the Lethbridge Colliery Mine, railway personnel and company employees. This 20 member band had their first concert a mere month after being formed. Also known as First Coalbanks Band. Uniforms: hats had a red plume and yellow band, jacket and pants were blue gray with red trim, belt was white. Band members around the 1890s included: John Westerlayne, Dan McKay, Bob Niven, Bob Watson, Band Leader A. Malacord. Jim McKay, Bob Scott, Tom Niven, Ronald McKay, Jim McNulty, John Stafford, Jim White, and John Monney

Lillooet Brass Band (British Columbia)

Active around 1890

Listowel Brass Band (Ontario)

Active in the 1920s

Little Mountain Brass Band (Vancouver, British Columbia)

[current band] - Founded in 1995

Londonderry Miners Band (Nova Scotia)

Active in the 1890s

Louisburg Brass Band (Nova Scotia)

Active in 1919

Lytton Band (British Columbia)

[no information]



Magrath Brass Band, Alberta

MacLeod Brass Band (Fort MacLeod, Alberta)

Active around 1900

Magrath Brass Band (Alberta)

Active around 1900

Malvern Brass Band (Toronto, Ontario)

Active in 1910

Maple Leaf Brass Band (Ottawa, Ontario)

[current band] - Founded in 1994

Markdale Citizens Band (Ontario)

Active around 1900

Masset Band (British Columbia)

[no information]

Maxwell Band (St Mary's, Ontario)

Active in 1912

MCR Concert Band (St Thomas, Ontario)

Active around 1910

Meaford Citizens Band (Ontario)

Active in 1921 to 1948

Meaford Silver Cornet Band (Ontario)

Active in 1887

Melody Makers Ladies Band (Maple Creek, Saskatchewan)

Active in the 1920s

Memphrémagog Band (Quebec)

Active in the 1900s

Merritt Brass Band (British Columbia)

Active in 1913

Metlakatla Brass Band (British Columbia)

The first adult First Nations brass band in British Columbia, formed around 1871, and was the model for many other subsequent bands in the area. It continued until at least 1910, despite having lost many members to a mass exodus of the population to found "New Metlakatla" in Alaska in 1887

Metropolitan Silver Band (Toronto, Ontario)

[current band] - Founded in 1931. Associated with Metropolitan United Church since 1934

Mill Creek Colliery Band (Edmonton, Alberta)

[current band] - Founded in 1995

Mission Hill Brass Band (St Albert, Alberta)

[current band] - Founded in 2005

Montreal Ladies' Brass Band (Quebec)

Founded in 1892, conductor H.H. Darrow, with 16 players

Moose Jaw Cornet Band (Regina, Saskatchewan)

Active in the 1890s to 1909

Moosomin Cornet Band (Saskatchewan)

Active in the 1890s

Morewood Town Band (Ontario)

Active in the 1900s and 1910s. Members around 1910 included: Henry Smirle, Stewart Carruthers, Arnot MacGregor, George Wilson, Milton Shaver, Frank Marcellus, Jim Bogart, Tom Moffat, Jim Evans, Tom Faulkner, Orrin Dillabough, J. Nadeau, C. Gillespie, J. Fulton, George Hughes, and George MacGregor.

Mount Currie Band (British Columbia)

[no information]

Muskoka Band (Ontario)

Active in 1920



North Gower Band, Ontario

Nain Brass Band (Labrador)

[current band] - Founded in the early 1970s, associated with the Moravian Mission

Nakusp Brass Band (British Columbia)

Active around 1900

Nanaimo Brass Band (British Columbia)

Founded in 1872 by Reverend James Reynard it gradually evolved from a full brass band into the present day concert/wind band. [Further information - see: Campbell, Amy - Brass Roots: A History of the Nanaimo Concert Band (history of the "oldest continuously active band in British Columbia) - Nanaimo, British Columbia, 1989. ISBN: 0969431309]

Nanaimo Silver Cornet Band (British Columbia)

See: *Nanaimo Brass Band*

Napanee Cornet Band (Ontario)

Active in 1884

Nass River Brass Band (British Columbia)

Active in 1905

Navassarxs Ladies Band (Calgary, Alberta)

Active in the 1910s

Nelson's Cornet Band (Port Simpson, British Columbia)

Active around 1910

Neustadt Band (Ontario)

Active around 1910

New Glasgow Cornet Band (Nova Scotia)

Active in 1890

Newboro Masonic Brass Band (Ontario)

Active in the early 1900s, with members including Jimmy Moriarity (bass drum), Mr Wright (euphonium), Dr. Ackland (horn), Mr Chamberlain (flugel),

Gordon Pierce (cornet), George Warren (trombone), and Andy Samuels (trombone)

Newport Cornet Band (Montreal, Quebec)

Active in 1878, leader C.L. Smith

North Bay Boys' Brass Band (Ontario)

Active in the 1930s. The band in 1935 consisted of Alan Demarco, Frank Matera, Nick Cangiano, Frank Ceresia, Tony Demarco, Gene Schiavo, Frank Calarco, Heck Cangiano, Frank Pizzati ("Cheech"), Patsy Caico, Mike Fava, Bib Lucenti, Frank Demarco, Mike Palangio, Stan Ceresano, Frank Chirico, Vince Demarco, Andy Cangiano, Jack Vendetti, Ab Schiavo, Leon Deblasio and Italo Gioia (bandmaster)

North Bay Citizens Band (Ontario)

Active in 1889

North Bend Brass Band (British Columbia)

Active around 1890

North Gower Band (Ontario)

Active around 1910

North Sidney Band (Nova Scotia)

Active around 1900

North West Mounted Police Band (Fort MacLeod, Alberta)

Founded in 1876. Active in 1890

Nunn's Sax-cornet Band (Montreal, Quebec)

Active in 1855



Orono Cornet Band

Oak Lake Citizens Band (Manitoba)

Active in 1920

Ogdensburg Silver Cornet Band (Quebec)

Active in 1889

Ontario Central Reservist Band (Ontario)

[current band]

Orillia Silver Band (1) (Ontario)

Founded in 1949 by Harry Peacock as the I.O.O.F. Orillia Brass Band. After the passing of Bandmaster Peacock in 1976, the band dissolved around 1981. A successor band, started by a few old members, was founded in 2003.

Orillia Silver Band (2) (Ontario)

[current band] - Founded in 2003

Orono Cornet Band (1) (Ontario)

Active in the 1890s and 1900s

Orono Cornet Band (2) (Ontario)

[current band] - Founded around 2005 recreating a 12 piece brass band of the Confederation period in Canada, performing on period instruments

Oshawa Civic Band (Ontario)

[current band] - Founded in 1870

Ottawa City Cornet Band (Ontario)

Active in 1876, leader Mr Adams.

Owen Sound Brass Band (Ontario)

Active in 1863

Oxbow Ladies' Silver Band (Saskatchewan)

Active around 1900



Pembroke Boys' Brass Band

Paris Citizens Band (Ontario)

Active in 1912

Pembroke Boys' Brass Band (Ontario)

Active in the early 1900s, conductor Mr Wheeler

Perth Citizens Band (Ontario)

Active around 1900

Perth Cornet Band (Ontario)

Active in 1895

Perth Harmonic Band (Ontario)

Active in the 1890s

Peterborough Citizens Band (Ontario)

Active in 1950 to 2008

Petrolia Citizens Band (Ontario)

Active in the 1910s

Picton Citizens Band (Ontario)

Active around 1900

Pictou Brass Band (Nova Scotia)

Active around 1910

Plumbing Factory Brass Band (London, Ontario)

[current band] - Founded in 1995

Port Arthur Citizens Band (Ontario)

Active in 1906

Port Dover Brass Band (Ontario)

Active in the 1900s

Port Elgin Ladies' Brass Band (Ontario)

Founded in the 1880s

Port Hood Brass Band (Inverness, Nova Scotia)

Active around 1910

Port Simpson Brass Band (British Columbia)

Active in 1900 to 1905

Portage la Prairie Band (Manitoba)

Active in 1910

Prescott Citizens Band (Ontario)

Active in 1906

Preston Band (Ontario)

Active in 1907

Preston Silver Band (Ontario)

Active in 1907

Prince Albert Cornet Band (Saskatchewan)

Founded in 1883

Qu'Appelle Cornet Band (Saskatchewan)

Active in the 1890s

Qu'Appelle Industrial School Brass Band (Saskatchewan)

Active in 1896

Queen City Brass Band (Regina, Saskatchewan)

[current band] - Founded in 2000



Rodney Brass Band, Ontario

Reaboro Town Brass Band (Ontario)

Formed in 1894

Reform Club Brass Band (Fredericton, New Brunswick)

See: *Fredericton Brass Band*

Regina Cornet Band (Saskatchewan)

Active in the 1890s

Regina Imperial Band (Saskatchewan)

Active in 1912

Regina Indian Residential School Brass Band (Saskatchewan)

Active in the 1890s

Regina Mounted Police Brass Band (Saskatchewan)

Founded in 1883

Revelstoke Band (British Columbia)

Active in 1939

Richmond Band (Ontario)

Active in the 1910s

Richmond Cornet Band (Quebec)

Active in 1878, bandmaster Frank Derville

Robinson Family Band (Guelph, Ontario)

Active around 1915. Consisted of father Edwin Ledger Robinson (b. 1867) and six of his children – Edwin (b. 1891), Edward (b. 1894), Arthur (b. 1897), Alfred (b. 1898), Christopher (b. 1900), and Albert (b. 1902). The family had emigrated from Sittingbourne, Kent in 1910

Rodney Brass Band (Ontario)

Active around 1900

Royal City Band (British Columbia)

Disbanded during WW1

Royal Rothesay Silver Band (New Brunswick)

Active in the 1920s

Rupertsland Brass Band (Manitoba)

[current band] - Founded in 1997

Russell Ladies' Band (Manitoba)

Active around 1900



St Cesaire College Band (Quebec)

Active around 1900

St Gabriel's Brass Band (Montreal, Quebec)

Active in 1876

St George Cornet Band (New Brunswick)

[no information]

St George's Brass Band (Ontario)

[no information]

St John Cornet Band (New Brunswick)

Founded on 15 November 1874. The members were drawn from two bands organized by local Roman Catholics, the Christian Brothers and Father Matthews. The Band was well-known to city residents and played at public gatherings, sporting events, special ceremonies, church picnics and parades. In 1893 the band was invited to perform at the Chicago World's Fair. The band maintained a diverse repertoire that included light opera, spirituals, patriotic selections, fox trots, and marches. The Band was committed to giving back to the community, raising funds for the erection of public bandstands, on Chipman Hill, in 1899, and in King Square (King Edward VII Memorial Bandstand), in 1909. Edward Robert George Morton was a member in the early 1900s. [Further information - see: City Cornet Band - Golden anniversary : City Cornet Band 1874-1924 - City Cornet Band, Saint John, New Brunswick, 1924]

St John's Brass Band (Arva, Ontario)

Active in the 1890s. St John's Band was named after the original (and alternative) name of the settlement, taken from the Anglican church there. The village, had a fluctuating population of about 200, but there were several other settlements nearby. William Guest, a harness maker of Arva at that time, was the leader. Other members were: J.H. Sifton who played cornet; Jack Farrell, solo cornet; Robert Carmichael, first alto; Jack McFarlane, first tenor; Lew Farrell, second alto; Jack Watson, second tenor; Charles Goulding, cornet; Guy Farrell, bass; Homer Jackson, tuba; Warren Decker and George Hatch, drums.

Several years later, Clayton A. Decker, recalling the adventures of the group said, 'Our first engagement was Esther Sifton's wedding. We only knew three pieces - a waltz and two marches, so we played them over and over!' As the players persevered in their endeavours, they became popular entertainers and for four years they played at box socials, garden parties, church meetings and weddings.

St Mary's Indian Residential School Brass Band (Mission, British Columbia)

Founded in 1962 by Father Bert Dunlop, with Stuart Dunning as the first instructor. Active through to the closure of the school in 1984. The band consisted of girls from the school

St Mary's I.O.F. Band (Ontario)

Active around 1900

St Mary's Mission Band (British Columbia)

Formed in 1864

St Patrick's Brass Band (Perth, Ontario)

Active in 1868

Sarnia Independent Band (Ontario)

Active in 1879 when it took first prize in the Grand Band Tournament at Port Huron

Saskatoon Brass Band (Saskatchewan)

[current band] - Founded in 1981

Sechelt First Nations Brass Band (British Columbia)

See: *Sechelt Mission Brass Band*

Sechelt Mission Brass Band (British Columbia)

Active around 1890. Still active in 1905

Seminaire St. Hyacinthe Band (Quebec)

Active in the 1910s

Severn Bridge Band (Muskoka, Ontario)

Active in 1907

Shearstown Brass Band (Newfoundland)

[current band]

Six Nations' Indian Brass Band (Brantford, Ontario)

Active in the 1920s. Edward Burnham was a member, and Robert Ernest was musical director at one time

Skidegate Band (British Columbia)

Formed in 1907

Somerset Brass Band (Manitoba)

Active in the 1910s. Members around 1914 included: Walter Spencer, Emile Decosse, D. Labossiere, Eustache Labossiere, Amede Labossiere, Orphidas Decosse, Phoenix Decosse, Fernando Labossiere, Aristide Decosse, Marc Labossiere, Phil Cusson, Romeo Decosse, and O'Leary Cadoreth

South Lake Brass Band (Ontario)

Active in 1873

South Vancouver Juvenile Band (British Columbia)

Active in the 1930s

Squamish Mission Brass Band (British Columbia)

Formed in 1886. Still active in 1905

Standbridge Cornet Band (East Stanbridge, Quebec)

Active in 1880 to 1883

Stanstead Cornet Band (Quebec)

Active in 1859

Stebbings Family Band (Humboldt, Saskatchewan)

Active in the late 1930s. A Salvation Army family. The band consisted of Harry Stebbings (b. 1887, cornet), wife Amy (née Bellamy, b. 1895, cornet), and children Dorothy (b. 1923, tenor horn), Mary (b. 1926, trombone) and unnamed son on euphonium

Steeltown Silver Band (Sault Ste Marie, Ontario)

[current band] - Founded in 2005

Stellarton Band (Nova Scotia)

Active in 1905

Stettler Brass Band (Alberta)

Active in 1907, when George H. Raemer was a member

Stewart and Mathews Band (Winnipeg, Manitoba)

Active in 1907, 1908

Stirling Citizens Band (Ontario)

Founded in 1873. Active to the 1990s

Stockholm Community Band (Saskatchewan)

Active around 1900

Stouffville Brass Band (Ontario)

Active in 1850

Stratford Brass Band (Ontario)

Active in the 1850s.

Streetsville Brass Band (1) (Mississauga, Ontario)

Founded in 1849, disbanding prior to 1855 when a successor band was formed

Streetsville Brass Band (2) (Mississauga, Ontario)

Founded in 1855 by Tatham Tunstall and equipped with instruments from the first brass band formed in 1849. The band included William Jones, Robert Graydon (cornet), James Leslie (tenor), James Simm (baritone), Tom Marshall (orphanleide), Henry Schooley (trombone), Mr. Butchart (snare drum), John Graydon and William Glendinning. Disbanded in 1874

Streetsville Brass Band (3) (Mississauga, Ontario)

Founded in 1883

Surrey Cornet Band (British Columbia)

Active around 1890

Sussex Cornet Band (New Brunswick)

Active in 1879



Teeswater Cornet Band

Taylor Concert Company Band (Halifax, Nova Scotia)

Active in the 1900s

Taylor Safe Works Brass Band (Toronto, Ontario)

Founded in 1888, with cornet virtuoso, Herbert L. Clarke as conductor

Teeswater Cornet Band (Ontario)

Active around 1910

Telephone City Union Band (Bradford, Ontario)

Active in 1908

Thornhill Cornet Band (Toronto, Ontario)

Active in the 1900s

Thunder Bay Brass Band (Ontario)

Active in the early 1900s

Timmins Citizens Band (Ontario)

Active in 1929

Toronto Police Silver Band (Ontario)

Active in 1928

Toronto Territorial Band (Ontario)

Active in the 1890s

Trail Brass Band (British Columbia)

Founded in the 1880s, disbanding in 1976

Trail Italian Brass Band (British Columbia)

See: *Trail Maple Leaf Brass Band*

Trail Maple Leaf Brass Band (British Columbia)

[current band] - Founded in 1910 as Trail Italian Brass Band

Transcona Band (Manitoba)

Active in the 1910s

Tuscarora Cornet Band (Grand River, Ontario)

Active in 1877, conductor Levi Jonathan

Tuxis Boys' Brass Band (Tofield, Alberta)

Active in the 1910s and 1920s. Members in 1920 included: Arthur Smith, Gordon Jobb, Harold Lewis, Barney Kendall, Ted Paradis, Clifford Lee, Leon Abbott, Cole Kask (bandmaster), Oscar Brooks, and Ray Hingley



Vernon Fire Brigade Band

Union Musicale de Thetford Mines (Quebec)

[no information]

Union Musicale, Trois Rivieres (Quebec)

Active around 1900

Unionville Brass Band (Ontario)

Active in 1850

Vancouver Brass Band (British Columbia)

Active in the 1900s

Vancouver Kitsilano Boys Band (British Columbia)

Active in the 1930s to the 1950s. [Further information - see: Best, Christopher - By Jove What A Band: the story: Vancouver Kitsilano Boys Band - Warfleet Press, 2007 ISBN 978-0-9812574-4-0]

Vernon Fire Brigade Band (British Columbia)

Active as a small brass band in the early 1900s. Had transformed to a concert band by 1911

Victoria Boys' Brass Band (Vancouver, British Columbia)

Founded around 1919 by C.H. Rowles. Still active in 1939

Victoria City Band (British Columbia)

Active in 1909

Victoria Independent Cornet Band (British Columbia)

Founded in January 1889

Vienna Ladies Band (Ontario)

Active around 1900



Walpole Island Indian Band, 1916

Wabigoon Brass Band (Ontario)

Active around 1900. Members included Cliff Harris, Otto Norman, Oscar Norman, Froome Johnstone, John Norman, Herbert Betts, John Lundmark, Victor Nordrum, Charles Betts (conductor), Harry Lundmark, Harry Gummeson, Rubin Norman, Harold Harris, Ted Burns and James Neill

Wallaceburg City Band (Ontario)

Active in 1886 to 1921. Members in 1921 were: Edwin Leigh, W. Scott, Art Deem, Gerald Huffman, Joe Celotto, Randy Purser, W. Powers, Glen Smith, Wesley Shingles, Jesse Huffman, Nellie Rooner, Christine Miller, Kathleen Gordon, Mabel Zavitz, Mrs Glen Smith, Madeline Parker, Newt Huffman, Albert Harrison, Charles Croatto, Will Lindsay, George Scott, Ray Martin, Charles Jacobs, Lennie Huffman, Andy Wickens, W. Thompson, George Huffman, Louis Nederline, George Snowden, Sam Dunderdale and Ray Thompson.

Walpole Island Indian Band (Ontario)

Active in 1916

Wardville Band (Ontario)

Active around 1910

Waskada Band (Manitoba)

Active in 1908

Waterloo Band (Ontario)

Active around 1900

Weaver Cornet Band (Windsor, Ontario)

Active in 1895

Wellington Citizens Band (Ontario)

Active in 1909

Wellington Cornet Band (Chilliwack, British Columbia)

Active in 1894

Westminster Cornet Band (Chilliwack, British Columbia)

Active in 1896, leader Professor Darcey

Weston Silver Band (Toronto, Ontario)

[current band] - Founded in 1921 as Weston Boys Band by George Sainsbury.
[Further information - see: Van Esterik, John L - Weston Silver Band - Canada, 1993]

Wetaskiwin Community Band (Alberta)

Active in 1937

Wheatley Cornet Band (Wheatley Harbour, Ontario)

Active in 1894

Whitby Brass Band (Ontario)

[current band] - Founded in 1863. Members in 1931 were: F. Lee (3rd cornet), J. Clarke (3rd cornet), D. Meech (solo cornet), R. Harlow (solo cornet), Eric Clarke (solo cornet), J. Taylor (soprano cornet), L. Smith (bass drum), M. Cordy (euphonium), J. Charters (1st baritone). F von Gunten (repiano cornet), E. Clarke (2nd baritone), R. Wood (1st horn), T. Temple (2nd horn), A. Bryant (solo horn), S. Gibson (side drum), A. Toms (bass), A. Alexander (bass), J. Clarke (bass), J. Broadbent (bandmaster), J. Lee (1st trombone), W. McBride (2nd trombone), D. Mowat (bass trombone). [Further information - see: Brama, Jacky - Brass roots : Whitby Brass Band then and now - Whitby Brass Band, Whitby, Ontario, 2002. ISBN: 0973150602]

Whitby Citizens' Band (Ontario)

[previous name of current band] See: *Whitby Brass Band*

White Vale Brass Band (Ontario)

Active in 1896

Whitewood Cornet Band (Saskatchewan)

Active in the 1890s

Williams Lake Industrial School (St. Joseph's Mission) Band (British Columbia)

[no information]

Winnipeg Brass Band (Manitoba)

Founded in 1871 when the instruments of the departing soldiers' band of the Wolseley Expedition, which had been sent to restore order after the Riel Rebellion, were acquired by some of the residents

Winnipeg City Band (Manitoba)

Founded in May 1902, leader Sam L. Barrowclough, a cornet player who had emigrated from England and opened a music store with a partner, Ernest Semple. The band made successful tours through Ontario and the northern United States; a Toronto critic asserted that "it was quite the equal of Sousa's celebrated organization." It held regular Sunday concerts in the Walker Theatre for many years after the building opened in 1907. Some concerts had thematic content such as Patriotic Night and Operatic Night. A unique benefit concert was held in May 1912, with the Royal Alexandra Hotel Orchestra, for the families of bandsmen who had perished in the sinking of the Titanic a month earlier. The band played in city parks frequently and one time went to Winnipeg Beach where it played waltzes and two-steps for the holiday crowd. Later the band amalgamated with that of the 90th Rifle Regiment, which Barrowclough took overseas during World War I. Barrowclough also led the Winnipeg Theatre Orchestra in the early 1900s.

Winnipeg City Cadet Band (Manitoba)

Founded in 1882

Winnipeg Foresters' Brass Band (Manitoba)

Founded in 1883

Winnipeg Free Press Boys' Brass Band (Manitoba)

Founded in 1917

Winnipeg Ladies' Cornet Band (Manitoba)

Founded in 1882, with uniform of black velvet jackets, slashed with silver cords, buttons to match, black helmets and silver stripes and cords; silver epaulettes

Winnipeg Sewerman's Brass Band (Manitoba)

Founded in 1906

Woods Manufacturing Company Brass Band (Stittsville, Ontario)

Active in the 1990s and 2000s

Woodville Brass Band (Kawartha Lakes, Ontario)

Conductor Percy Bole

Yarrow Brass Band (British Columbia)

Founded in 1939, conductor Henry P. Neufeldt. Bandsmen in 1940 were Pete Ewert, Walter Martens, Peter Epp, Issac Epp, Isaak Ewert, John Derksen, Peter Teichrob, George Epp, Aaron Ewert, and Jake Epp

York Region Brass Band (Aurora, Ontario)

[current band] - Founded in 2015

Zurich Jubilee Band (Ontario)

Active in 1923, 1924