

The Cambridge Albion Band

episodes from its history 1921 - 1927



compiled by
Gavin Holman
February 2020

The Cambridge Albion Band was formed on November 18th 1921, at a meeting held at at 17 Abbey Street, Cambridge. Those present were: D. Brown, Mr R.E. Austin (bandmaster), Mr D.J. Brown, Mr C. J. Brown, Mr H. Holder, Mr. F. Green, Mr. J. Barrett, Mr. H. Brown.

During its short independent existence it only appeared to have entered one contest, that at Kings Lynn in September 1926, conducted by Robert Austin, winning first prize with the test piece "Melodious Gems" and the march "Honor Bright".

It merged with the Cambridge Town Band in January 1927, to form the Cambridge Town Silver Band. A report of the time states: *"They proposed to buy a set of new triple silver-plated instruments made by Messrs Hawkes, London, with the now famous "Profundo" basses as played by the St Hilda Colliery Band. This would greatly improve the tonal qualities of the band; there was not another band in the Eastern counties with such instruments"*

A previous Cambridge Albion Band had existed in the town in the 1890s, conductor G.T. Miller, secretary F.H. Ward, though it probably disbanded some time before WW1, as there is no mention of it after 1897. The picture below shows this earlier band playing on a wagon leading a parade through the streets of Cambridge.



The following document is compiled from scrapbooks and record books of the Cambridge Albion Band which had been in the possession of Ronald Matthews, a bass trombone player in the band.

The Cambridge Albion Band

The above band was formed on November 18th
1921, at a meeting held at No 14 Abbey St,
Cambridge, by the members mentioned: D. Brown
Mr R. L. Austin, Mr D. F. Brown, Mr C. F. Brown, Mr H. Holder
Mr J. Green, Mr J. Barrett & Mr H. Brown. The above
band had several engagements for 1922, but
these were not recorded.

D. Brown
as Bandmaster

Cambridge, *Nov 27th* 1921

FROM THE

CAMBRIDGE TOWN SILVER BAND

Bankers:
LLOYDS BANK LTD.
(CAPITAL AND COUNTIES
BRANCH.)

Conductor:
MR. A. E. TUCKER.

Secretary:
J. F. AYLETT,
31, Norfolk Terrace,
Norfolk St., Cambridge.

Uniform:
DARK BLUE.

Trustees:
COUN. E. O. BROWN.
COUN. R. STARR.
COUN. P. J. SQUIRES.

Founded 1901. Winners of 2 First, 2 Second, Third and Fourth,
and Special Prizes at Band Contests.

President:
REV. E. J. CHURCH, M.A.

Vice-Presidents:
Dr. MANN, Mus.D., Organist King's College.
Dr. ALAN GRAY, Mus.D., Organist Trinity College.
F. T. EVANS, Esq.
Councillor T. LUNE.

(Warning)

Dear Sir

I am instructed by my committee to request you
to return to me at 31 Norfolk Terrace within 7 days
all property you may have belonging to the above Band,
After that time if not returned drastic action will
be taken

Yours etc

J. F. Aylett

Hon Sec

Mr E. O. Brown

1923

On Thursday February 8.th 1923 the Band were engaged to play for a dance at the Institute. Wimpole. Leaving Cambridge at 7.30 we arrived at 7.55. The Band Played about 20 items including :- Peggy O'Neil, Sally, Moonlight, Maa, Twilight Shadows, Loving & Laughing, Old Favourites, I shall remember your kisses. etc, the very large number of dancers greatly appreciated the band who were called on to give numerous encores. After the dance the band were invited to the Secretary's house where we had light refreshments, we then left for Cambridge where we arrived at about

1-45 AM

(The Band.)

at Bomberton

On Tuesday February 13th 1923 gave their services free for a Social and Dance and played very well under the circumstances as the hall was packed to excise. The Band left Cambridge for Bomberton Institute where the dance was held about 7-15 and arrived about 7-50. The Band were in fancy dress and costumes were as follows:- Mr Austin (Uncle Sam who won third prize 2/6. Mr Buttress (One Man Band) G. Brown (? mark) J. Green (blown) A Brown (Glaxo Baby) B. Yellop. (Parson) J Barrett (newsboy)

J Brown (One of the Old Brigade) & Brown (Patriot)
S Brown (Bush Ranger) & Holder (Patriot).

The Band had a really easy time as there was
four or five songs sang by some of the company present
though of the items played Peggy O'neil and the ever
popular Sally were were enjoyed the Band also played
Don't we get Fun. Flights of Fancy. When shall we meet
again. Twilight Shadows. Now & Then. Frisky Frolic.
The Band left for home about 12-15 & arrived about
12-45. Owing to a number of people wishing to go we were
obliged to hire two 14 seater cars.

Annual Meeting Report 1923

CAMBRIDGE ALBION BAND.—The rapid strides that the Cambridge Albion Band has made since its formation was manifested at its first annual meeting, held at Nelson-street Hall. The band is making steady growth, under the excellent conductorship of Mr. R. E. Austin. The members have now purchased uniforms, red and gold, and doubtless they will form one of the smartest bands in the town and county. Mr. J. E. Scott presided, supported by Mr. E. Broome and others. The Chairman congratulated the band on the splendid progress it had made. He admired their loyalty and devotion as a band, and on behalf of the New-street Men's Bible Class, he wished to express their thanks for the interest they took in the musical part of the service. They had always been ready to render their service to a needy cause, which was an excellent spirit to cultivate. They had already made a name in Cambridge and the district, and he thought they had a very promising future. In Mr Austin they had a splendid conductor, and knew from experience how painstaking he was and the excellent results obtained. The secretary (Mr. Tom Green) and the treasurer (Mr. H. J. Holder) presented their reports, which were very satisfactory. The bandmaster, Mr. R. E. Austin, thanked the band for their loyal support and the splendid assistance he had had from the deputy-bandmaster, Mr. Cyril Brown. Mr. E. Broome, the leader of New-street Class, also congratulated the band upon their success, and gave reminiscences of his experience of other bands with which he had been associated. After the rules had been submitted by the bandmaster, the election of officers took place. Mr. W. S. Mansfield was elected president, and a large number of influential gentlemen have consented to act as vice-presidents. Other appointments were: Bandmaster, Mr. R. E. Austin; deputy-bandmaster and librarian, Mr. C. F. Brown; recorder, Mr. H. C. Brown; hon. secretary, Mr. Tom Green; hon. treasurer, Mr. H. J. Holder; committee (balloted), Messrs. A. Whale, D. Brown, C. Lilley, J. Barrett and C. Fishenden. The band have offered their services for the benefit concert at the Beaconsfield Hall on March 13th, and for the Popular Concert arranged by Mr. A. M. Hoppett on March 17th, and are already booking up a number of engagements.

On Tuesday March 13th the Band made their first appearance in uniform at a benefit concert held at the Beaconsfield Hall in aid of Fred Yaxley. And played one or two items which included "In this Hour" the Band being muted. A full report will be found below:—

BENEFIT AT THE BEACONSFIELD.

New Street Men's Bible Class Effort for Fred Yaxley.

Further proof that the Cambridge public is ever ready to assist in a deserving cause was given at a benefit concert held in the Beaconsfield Hall on Tuesday evening. The concert was arranged by the New-street Men's Bible Class to provide a tricycle chair for Fred Yaxley, who has been a cripple from 10 months old. The committee, of which Mr. H. Scott is the hon. sec. and Mr. Henry Hutton hon. treasurer, hoped to raise £40, and judging by the densely packed hall and the number who were unable to obtain admittance, there could be little doubt that their object was attained. The programme was arranged by Mr. A. M. Hoppett, sufficient guarantee of its merit. Councillor Few was in the chair, supported by Mr. D. Gentle. The following donations were announced: Leaders of the New-street Men's Bible Class £2, deacons of St. Andrew's-street Chapel £2 2s., Mr. J. A. Sturton 5s., Mrs. G. Turner £1, Mrs. Gray 10s., Aldermen, Councillors and Guardians £4.

Councillor W. Few, in his opening remarks, apologised for the absence of Councillor W. L. Briggs, who should have taken the chair, but who had been called away on important business to London. He felt it a great pleasure to be able to deputise for him. Speaking of the cause they were assisting, the Chairman said those who enjoyed good health felt every sympathy for those who did not. He knew that the committee thought they would be able to achieve their object. (Applause.)

During an interval a silver-mounted baton was presented to Mr. R. E. Austin, the conductor of the Albion Band.

Mr. W. S. Mansfield, in making the presentation on behalf of the band, said those who knew the Albion Band would know its conductor, and he was one of the best. He was to be congratulated on their performance that evening. Expressing his thanks, Mr. Austin spoke of the members of the band as the "best sportsmen," always willing to help in any deserving cause.

The Cambridge Albion Band, who presented a smart appearance in their new uniforms, opened the programme with a march, "Fraternity" (Moorhouse) and a serenade "In this hour" (Pinsuti), but they were heard at their best in "The Mikado" (Sullivan). Miss Olive Witt sang "Hills of Donegal" (Sanderson), and "My prayer" (Squire), in her most charming manner, and that is saying a great deal. "The Love Nest" (Hirsch) and "O Golden Dawn" (Atkinson), given by Miss Dolly Hines, were also very much appreciated. Mr. S. Walker's two numbers, "Shipmates o' Mine" (Sanderson) and "The Wrecker's Lair" (Barnard) were well suited to his pleasing voice, and Mr. W. Ellis's "Good-bye" (Tosti) was well received. Little Barbara and Peggy McKean had a splendid reception with two dances in Japanese and Spanish national costumes. Instrumental music was supplied by Miss Elsie Cooke and Eddie Hayward in a pianoforte duet, "Galop" (Behr), which was short and sweet, and Miss Cooke also contributed "Russian dance" (Tchakoff). Mr. F. C. Royston, a talented violinist, gave "Spanish dance" (Sarakowski), and "Hearts and Flowers" (Czibulka). Master Albert Brown's rendering on the cornet of "Melody" (Rubinstein) was in keeping with its title. Mr. Hoppett said, "I have a great opinion of him," and it was evident that the audience shared that opinion. Mr. G. W. Miller recited "The Ballyhooley Fire Engine," an amusing item. The hit of the evening was undoubtedly Mr. Bryan Stubbings, who with "Over and over and over again" and "Our tangled tea," and a stream of original patter, convulsed the "house." Mr. Stubbings is an excellent comedian, of whom a great deal more should be heard. Mr. W. Saddington and his pupil, Master Bob Sitton, gave a "pot pourri of various ju-jitsu throws and locks," and the programme concluded with an exhibition of conjuring by "Eddie and Stan." All the artistes were encored.

A vote of thanks was accorded Mr. Few for presiding.

Replying to a vote of thanks to himself and the artistes, Mr. A. M. Hoppett said, "You can always rely on me for a benefit concert. When I know I can do anybody good it does me good." He hoped that the poor boy would be greatly benefited by that concert.

NEW-STREET MEN'S BIBLE CLASS.—A hearty reception was accorded to Mr. A. C. Mansfield, the Class founder and leader, at a social held at Nelson-street Hall on Thursday evening. The hall was packed with members and friends, who had an opportunity of meeting Mr. Mansfield after about 21 months' absence, through ill-health. A very enjoyable evening was spent. Mr. Mansfield gave a striking address on what the Class has stood for, and hoped to stand for. He thanked the members for their hearty reception, and expressed his pleasure at meeting them all again. Before the close, "Auld Lang Syne" and "He's a jolly good fellow" were sung, and he left the hall amid rousing cheers. Mr. E. Broome and Mr. W. S. Mansfield, the other leaders, were also present. A splendid musical programme was rendered, and each item was well received. The Albion Brass Band, who made their debut, gave an excellent performance, and should have a successful career. Messrs. W. Whitehead, L. Whitehead, J. Rouse and R. Clark, of the Damphos Concert Party, were among the performers. The items included: Part I.—Selection by the Albion Band; song "Silver Star," Mr. Walter Whitehead; song, "Wonderful Dreams," Mr. Len Whitehead; banjo solo, Mr. Harry Hutton; song, "Mountain Lovers," Mr. Alex Horn; song, "Nirvana," Miss Oakman; recitation, "The Locust," Mr. John Twinn; humorous song, "Don't Dilly Dally on the Way," Mr. Jack Rouse. During the interval refreshments were served, while the Albion Band played pleasing selections. Part II.—Song, "Friend o' Mine," Mr. Alex Horn; cornet solo, "Awake," Mr. Cyril Brown; song, "Dolly's Revenge," Miss Oakman; song, "Ugly Duckling," Mr. Dan Brown; song, "Lisp of the Baby's Prayer," Mr. Walter Whitehead; song, "Playthings," Mr. Len Whitehead; song, "Gallop Major," Mr. Oakman; song, humorous, Mr. Jack Rouse; selections, the Albion Band. Accompanists, Miss Oakman and Mr. R. Clark. At the Class service at the Tabernacle, Newmarket-road, last Sunday, there was a record gathering of members. Mr. A. C. Mansfield presided, and Canon S. T. Adams, vicar of Holy Sepulchre Church, gave an excellent address. It was announced that Councillor George Stephen would speak next Sunday.

On Saturday March 17. the Band played at Mr. Stapp's Popular concert and opened the programme with "Fraternity" march and "In this Hour, muted." After the interval we again opened the programme with "The Mikado" and "Jack & Jore" as an encore.

One of the successes of the evening was the playing of two cornet solos by Albert Brown which the audience greatly appreciated.

On Monday May 21st the Band attended their first engagement of the season at Waterbeach. Traveling over by bhara-banc we arrived punctual to time and opened the afternoons programme with a march round the village the two marches played were Wild West & Master at Arms

The Band played a good programme (~~claring~~) which included The Mikado, Under Sunny Skies, Musical Requests, and Two Eyes of Greg etc, after the afternoon performance Mr Johnson a solo cornet we hired from Enfield Silver to help us owing to Mr Vic Edwards being engaged at Cambridge had to leave to get back to London. The result of the band race was:- 1 Bandsman Hunt. Drum. 2 Bandsman Forder. Trombone, the prize went to the Band Fund.

The Band played from 7-30 to 9-30 for dancing on the lawn (~~and~~) which included some very popular numbers such as:- Peggy O'Neil (by request), Baravan, My Sweet Hortense, and Sally, etc. The Band left for Cambridge about 10 and arrived home about 10-30. The Band numbered 19 including drums.

WATERBEACH.

FETE AND SPORTS.—An attractive programme was arranged for the fete and sports held by the Waterbeach and Landbeach branch of the British Legion in the grounds of the Rookery (by kind permission of Mr. H. H. Wiles) on Monday. There were numerous side shows in addition to the sports, whilst the Albion Band, of Cambridge, was in attendance under the conductorship of Mr. R. Austin. The following were the details of the events:—Musical chairs (girls): 1 Miss Joyce Cudworth, 2 Miss Irene Cudworth. Decorated cycles (ladies): 1 Mrs. S. Bavister, 2 Miss Hopkins. Weight of pig (2 stones 4½ lbs.): Tie between Mr. Leslie Sanders and Bandsman Brown. Tennis Tournament: 1 Mr. Jack King and Miss I. Lawson, of Histon; 2 Mr. F. D. Sanders and Miss E. Wye. Sack Race (boys)—1 C. Isaacson, 2 C. Baton, 3 L. Webb. Tilting the bucket: 1 W. and E. Edwards, 2 F. Smith and W. Parker, 3 P. Craft and L. Bavister. Tug-of-war between members of the committee: Capt. Edwards' team beat Mr. W. Ingle's team by two pulls to one. The com-

mittee responsible for the success of the day were Mr. W. Cracknell (Chairman of the British Legion), Capt. W. O. Edwards (Secretary of the Fete), Messrs. Richardson, A. E. Saunders, S. Scott, W. Levitt, A. Payne, and C. Andrews. Those responsible for the sports arrangements were: Capt. Jamieson, Messrs. W. Ingle, G. Mullocks, L. Saunders, A. Rignell, A. Adams, R. Wye, and E. Wye. The side shows and holders were: Guessing competition for pig, Mr. A. E. Saunders and Mr. P. Saunders; houp-la stall, Mr. C. Andrews; dart board, Mr. M. Cook; football kicking, Mr. W. Levitt; peep show, Mr. A. Saunders and Mr. H. Richardson; swing boat, Mr. H. Cook and Mr. E. Payne; refreshment and sweet stall, Mr. Flavell. The refreshment arrangements were carried out by Mesdames Howlett, Cracknell, J. Flavell, Bavister, S. Scott, J. Bowers, and Sarten. Mr. George Mullocks and Mr. F. Sanderson carried out the duties of M.C. for the dancing. The tennis prizes were presented by Mrs. H. Wiles. Through the instrumentality of Mr. A. L. Johns, the stationmaster, a special train left Cambridge at 1.45 p.m., returning from Waterbeach at 9.53. The pig for the guessing competition was kindly given by Mr. E. J. Levitt.

On Thursday May 31st The Band gave their services for charity at Boleham. 14 members made the journey in the afternoon and played The Mikado, Harvest Moon, Good Queen Bess & Whispers of Secret. The Band numbered 19 for dancing owing to 5 men arriving by taxi, and played Dinky Dimples, I shall remember your kisses, Loving and Laughing & Old Favourites. etc. The evening was brought to a very pleasant close by the band being entertained to supper in the village.

BALSHAM.

GARDEN FETE.—Of the £300 required for the tower and roof repairs to Balsam Church, £130 was raised on Thursday, by means of a successful fete held in the Rectory garden. The bazaar was opened by Mrs. Harold Gray (wife of the County Member), who was introduced by the Rector (the Rev. H. J. E. Burrell). The gymkhana, specially arranged for motorist visitors, was rather militated against by the counter attractions at Cambridge and elsewhere, but those taking part provided the spectators with any amount of excitement and Mr. H. J. Bingley, the organiser is to be congratulated on his efforts. Other attractions included

concerts in which the following took part: Mr. and Mrs. E. G. Gordon Frost, and the Misses Phillips and Twells. A sketch "Burlesque" was admirably performed by a party of friends, and the Albion Band, Cambridge (who gave their services) played selections of music during the afternoon and also played for the dancing which took place in the evening. Another feature of the programme was a baby show, the judges for which were Dr. Robinson and Miss Bells, who made their awards as follows: Baby, one to six months—1 John Whittaker, 2 Leslie Daniels, consolation Stella Page; six to 12 months—1 Freda Williamson, 2 Robert Richardson, consolation Richard Ellam; one to two years—1 Betty Morley, 2 Wilfred Huck, consolation Basil Pask. The organisation of the fete was in the hands of the following committees: Entertainment, Ground and Tea Committees, the Rector and Mr. Smith (joint secretaries), Mr. H. Long (treasurer), Mr. J. S. Pratt (M.C.) There were many attractive stalls and sideshows presided over by the following: Missionary and Work Party stall, Mesdames Burrell, Gedney, Gray, Howe, Rush, Tabor and Miss Hurrell; produce stall, the Misses Slater and Long; sweet stall, Mrs. Pratt and Miss Slater; leather work and fancies, Mrs. Bingley; lucky-dip, Mrs. Head and Miss Farrington; magic fish pond, Mrs. E. Mann; bowling for a pig, Mr. A. Gray and helpers; bowling for fowls, Mr. S. Gedney; hoop-la, Mr. H. W. Gedney; cocoa-nut shies, Mr. Pratt and helpers; teas, Mrs. Long and committee, Mesdames Taylor and Fitch; Ceylon native work stall, Miss Slater; lightning sketches, Mrs. Murray; palmist, Miss Willink.



On Saturday June. 2. The Band were engaged to play at Guilder Morden commencing, played from 3 o'clock till 6.0 and for dancing 8.0 till 10.15. The photo which appears below was taking during the afternoon performance. The program was the same as at Balsham except that it included Under Danny Shes.

Members present were. J. Green. Hunt. S Brown, Edwards, A. Brown (who forgot his cornet) Sparrow. Shinn, Barratt, Yallop, Stonebridge, Selley. H Brown, Holder, Hampton, J Brown, S Brown R. E. Austin, Fishendon.

Borough of  Cambridge.

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PROGRAMME

Of

Promenade Concert

under the direction of the Outdoor Concerts Committee, on

CHRIST'S PIECES.

On THURSDAY, JUNE 7th, 1923

From 8 to 9.15 p.m.

—○○—
CAMBRIDGE ALBION BAND

Conductor - Mr. R. E. AUSTIN.

PROGRAMME OF MUSIC.

1. MARCH.....“Alexander”.....*Geo. Hawkins*
2. VALSE.....“Florabel”.....*Adrian Rolf*
3. FOX TROTT.....“Dinkie Dimples”.....*Arthur O'Leary*
4. HUMORESQUE.....“Musical Fragments”.....*W. Rimmer*
5. SONG.....“I passed by”.....*May H. Drake*
Soloist—Mr. CYRIL BROWN.
6. TWO STEP.....“Jack Ashore”.....*Scott-Thompson*
7. SERENADE.....“Harvest Moon”.....*A. Picquard*
8. { Two (a).....“Caravan”.....*Gene Williams*
{ Fox Trots (b)...“My Sweet Hortense”*Walter Donaldson*
9. MARCH.....“Rover's Return”....,*Ellis Mayne*

“GOD SAVE THE KING.”

On Thursday June 14 The Band were engaged at Foulmere. Owing to it being the last Thursday in the term only 15 could make the journey in ^{the} afternoon, and played under Mr. G. Brown, until the arrival of Mr Austin (which was about 4 o'clock). The program included the following:— The Mikado, H In Sunny Sands, Traviata, Musical Fragments, Good Queen Bees and Alexander etc. And the dance program Sweet Hortense, baraban, Brown Boys, Leonora, and Fraternal etc. Mr Duke was engaged in the absence of Vic Edwards. The following played for the afternoon (~~performances~~) and evening performances:— G. Brown, Duke, J. Brown, Sparrow, J. Kim, Barratt, Stonebridge, S. Brown, Silley, Holder, H. Brown, Hunt, J. Brown, J. Brown, and Mr Austin who arrived 4 o'clock. J. Green, Yellop and Fishendon arrived at 6.30.

On Friday June 15 the Band played for a dance at Saxton, arriving at about 6.30. Owing to it being wet the dance was held in the hall where about 100 dancers had assembled the band was at its best and there were numerous encores (~~among~~) the program included the following:- Sweet Hortense, Baravan, Peggy O'neil, Leonora, Flights of Fancy, Sally, Brouny Boys and Old Favourites. The Band left for Cambridge about 11.30.

Band members were:- R. Austin, G Brown, T Edwards, A Brown, Fisherdon, Sparrow, Shinn, Barrett, Yellof, Stonebridge, S Brown, Silley, H Brown, Holder, D Brown, F Brown, J Green. ~~Hint~~,

On Thursday June 21 the Band was engaged at All Saints Garden Fete on ~~(Gases)~~ Jesus Blose, on the way down a photograph of the band was taken by Mr Starr in the ~~(Red)~~ garden of the Red Church.

Owing to the stand being too near to the dancing enclosure only a short program which included The Mikado, In Sunny Land, Sweet Hortense, Musical Fragments, Rovers Return, Froufrou and The Pitman could be played.

Fairs and fetes are in the air at this time of the year; all sorts, kinds and conditions of men are organising them for all sorts of various reasons. Some for personal gain, but mostly for charitable objects. Some are successful, some are mildly successful, and others are not successful at all. It is difficult, of course, to measure the success of one of these necessary adjuncts of the season until the treasury department have balanced up, but the Midsummer fete in Jesus Close on Thursday afternoon had every appearance of being a great success. The weather, of course, was not all that might have been desired, but the organisers can at least feel gratified in that they were favoured to a greater extent by the Clerk of the Weather than has been his custom of late.

The object of the entertainment was to raise money for the general fund of All Saints' Church, Cambridge, and especially the repair of the church roof.

Entertainment was provided in plenty; there were side-shows, concerts, baby shows, sports, and dancing. During the afternoon one could not help noticing the somewhat poor patronage given to the various side-shows, which must have been disappointing to the organisers, who had put in a lot of hard work in arranging them. However, it is usually the case that something for nothing provides a very big counter-attraction to anything that has to be paid for.

Amongst these side-shows was an Aunt Sally, goal kicking, bagatelle and quoits. Also there was a certain gentleman of reputed Australian parentage, who was described as an astrologist, and who guaranteed to tell your fortune for 3d. The programme hit him off very neatly as follows: "Do not treat the fortune-teller seriously. He is a jester, not a clairvoyant."

There was also croquet, bowls, and clock golf, for those of a sporting turn of mind, and for the musically inclined two excellent concerts. The first of these was arranged by Mr. Arthur Hoppett and Mr Parkinson, and the programme was sustained by the Y.M.C.A. orchestra, Miss Alice Reynolds, Mr. Ronald Gould, and Mr. Bryan Stubbings. The evening concert was arranged by Mr. Arthur Hoppett, and the artistes were Miss Elsie Cooke, Miss Dolly Hines, Miss Olive Witt, Mr. Eddie Hayward, Mr. W. G. Pappworth, Mr. F. C. Royston, Mr. S. Walker, and the choir of the Y.W.C.A.

One of the prettiest entertainments was the dancing of Mrs. Pearl Lambeth's little pupils. These youngsters are too well known to Cambridge audiences to need any introduction, and it suffices to say that their dancing on Thursday was well up to the high standard that we have been led to expect from them.

During the evening a selection of music was played by the Cambridge Albion Band, and later a large number took advantage of the excellent opportunity offered, and danced on the grass to the accompaniment of the "Five Owls" Jazz Band.

5
On July 12 the Band fulfilled an engagement at Wimpoke commencing playing (~~play~~) from 3 till 5.15. The programme included, Mikado, Musical Fragments, In Sunny Sambo, Rovers Return, Alexander, Keep Cool and Harvest Moon (The Solo horn ^{away} for B Brown playing in the bushes 20 yards ^{away} caused a very good echo effect)

The Dancing which lasted from 8 till 10 the most popular items being, What happened after the ball, Golden Dreamboat, O Star of Eve, Sweet Hortense and Savava

Band members Present: R E Austin, B Brown, Duke, A Brown, Sparrow, Benstead, Sherr, V Edwards, Yellop Stonebridge, Lilley, S Brown, Chappel, Holder, H Brown, Green Hunt, F Brown, D Brown,

Borough of



Cambridge.



PROGRAMME

OF

Promenade Concert

(under the direction of the Outdoor Concerts Committee) on

CHRIST'S PIECES.

THURSDAY, JULY 12th, 1923,

From 8 to 9.15 p.m.



Cambridge Albion Band

(Bandmaster - MR. R. E. AUSTIN).

PROGRAMME OF MUSIC.

1. MARCH "The Lumberjack" *J. W. Chadwick*
2. VALSE "Tippy Canoe" *Fred Fisher*
3. FOX TROT "Caravan" *Gene Williams*
4. PETITE SELECTION... "Musaniello" *Auber*
5. ONE STEP... "What Happens After the Ball" ... *Andrew Allen*
6. SONG "Parted" *Tosti*
(Solo Cornet - MR. C. BROWN).
7. VALSE..... "Golden Dreamboat" .. *Horatio Nicholls*
8. FOX TROT "Oh! Star of Eve" *Hubert W. David*

"GOD SAVE THE KING."

PROMENADE CONCERT.—The large crowd on Christ's Pieces last (Thursday) evening were able to enjoy the promenade concert under ideal conditions. A welcome and pleasant breeze made the air a little cooler than it had been during the day, but however little it was it was a relief. Even so, many people found listening to the music a perspiring occupation. However, the Cambridge Albion Band, under the baton of Mr. R. E. Austin, performed splendidly through the following programme: March "The Lumberjack" (J. W. Chadwick); valse, "Tippy Canoe" (Fred Fisher); fox-trot, "Caravan" (Gene Williams); petite selection, "Musaniello" (Auber); one-step, "What happens after the ball" (Andrew Allen); valse, "Golden dreamboat" (Horatio Nicholls); fox-trot, "Oh! Star of Eve" (Hubert W. David). Mr. C. Brown gave a pleasing rendering on the cornet of Tosti's "Parted."

On July 26 the Band was engaged at Fulbourn. Arriving at 2.30 commenced playing at 3.0 the first two were played under the conductorship of the Deputy Bandmaster owing to the late arrival of the Bandmaster during the afternoon the Band played:- Overture, Mikado. A Venetian Carnival, Prelude and Air, Musical Fragments, Harvest Moon and Rover's Return etc. Aid for dancing which lasted from 9 till 10:- What happened after the Ball, Golden Dreamboat, Sweet Hortense and O Star of Eve

Members present were in the afternoon:- V Edwards, G Brown A Brown, Benstead, Sparrow, Yellop, Stonebridge, S Brown Silley, H Brown H Holder D Brown F Brown, R & Austin. Hunt. In the evening J Green and Fishendon.

FULBOURN FLORAL FETE.

HAPPY GATHERING IN THE MANOR GROUNDS.

There was a large attendance at Fulbourn Manor on Thursday, when the annual Flower Show was held, in perfect weather, and the beautiful grounds of the Manor, kindly lent by the Rev. C. F. Townley proved an ideal rendezvous for visitors. The committee responsible for the splendid arrangements was composed as follows: The Rev. C. F. Townley (chairman), Mrs. Townley (hon. secretary), Mr. F. J. Chaplin, Miss Chaplin, Mrs. Dickenson, Mr. Ellis, Mr. Wright, Mr. F. W. Wright, Mr. Holliman, Mr. Page, Mr. C. E. Townley and Miss Townley. The exhibits, which were judged by Mr. Matlock (Gog-Magogs) and Mr. Whiterod (Dullingham), reached a very high standard of excellence, and the competition for the prizes must have afforded much pleasure to the growers of the various exhibits. Proceedings were much enlivened by the Albion Band, which played selections in the afternoon whilst an American tennis tournament was proceeding, and later for the dancing which took place on the green sward. There were two marquees where tea and refreshments could be obtained, one called the "Tea Enclosure" being carried on in quite a Continental fashion, and finding much favour with the tennis players after each encounter. A punch and judy show received a good deal of patronage from the young people of the village. The principal attraction in the evening were some splendidly arranged sports, always a feature at the Fulbourn show, organised by the following committee: Chairman, Mr. F. J. Chaplin; Committee, Messrs. A. B. J. Chaplin, F. Page, H. E. Brown, P. Holliman, E. Webb, F. Gates, C. E. Townley, N. Brown, C. Page, W. Webb, C. Adams, H. A. Cox, J. S. Plumb, G. S. Moore, J. Chaplin, J. Giddens, C. Hall and W. Wombwell. Starters, Messrs. H. E. Brown and F. Page; Judges, Messrs. F. J. Chaplin, C. E. Townley and P. Holliman; Handicappers, Messrs. J. Giddens and J. S. Plumb; Stewards, the Committee; Secretary, Mr. G. S. Moore.

Borough of  Cambridge.

PROGRAMME

OF

Promenade Concert

(under the direction of the Outdoor Concerts Committee) on

CHRIST'S PIECES,

SUNDAY, JULY 29th, 1923.

From 8 to 9.15 p.m.

CAMBRIDGE ALBION BAND

Bandmaster - Mr. R. E. AUSTIN

PROGRAMME OF MUSIC.

1. MARCH..... "Call of the East"*Owen Thomas*
2. OVERTURE..... "Overturiana"*Karl Somers*
3. PRELUDE AND AIR *Cyril Jenkins*
4. SELECTION FROM SULLIVAN'S OPERAS
5. TWO SONGS

(a)	"Fairyland"	}	<i>R. E. Austin</i>
	Euphonium Solo Mr. H. BROWN.		
(b)	"Curfew"		
	Cornet Solo Mr. C. BROWN.		
6. FANTASIA....."A Venetian Carnival"*Alec Walton*
Break of Day—Bells of St. Mark's—Complin Chimes—Gondoliers'
morning prayer—Arrival of Masquaders—Crossing the Lagoon—
Punchinello, Mountebanks, etc.—The Carnival of Venice—The
Bal Masque—Finale.
7. MARCH..... "Comrade Mine"*John Finney*

"GOD SAVE THE KING."

On August Bank Holiday the Band were engaged at Ashwell arriving at 1.30 the band march round the village playing The Master at Arms. Owing their being so many events the tea interval was not before 6 o'clock when owing to enormous attendance the Band were lucky to get any. During the afternoon the program included Alexander, Good Queen Bess, Jaunty Joe, Harvest Moon Musical Fragments, & In Sunny Sands, The Fireflies Parade and Florabel etc and the dance program O Star of Eve, Barabara, My Sweet Hortense, What Happened after the Ball etc. We had the assistance of Mr (Brewster) Webster solo cornet of Wolverton Town Prize Band.

Members Present were:— b Brown, Webster, Edwards, Fishenden & Brown, Sparrow, Benstead, Shima, Yellop, Stonebridge, S Brown, Silley, A Brown, J Green, Hunt, J Brown, S Brown, Holder, R. E. Carter.

Cambs.

Aug 3rd/23.

Dear Mr. Austin

I must congratulate you on your Band at our Flower Show. Several people remarked to me what a treat to have a good band after what we had had for some years. Your playing was really good and plenty of it

Yours truly
E Webb

PROGRAMME

OF

Promenade Concert

(under the direction of the Outdoor Concerts Committee) on

CHRIST'S PIECES,

SUNDAY, AUG. 5th, 1923,

From 8 to 9.15 p.m.

Cambridge Albion Band

PROGRAMME OF MUSIC.

1. MARCH....."The Pitman".....*Greenwood*
Dedicated to the Colliery Bands
(Played in memory of those who lost their lives in the recent Pit Disaster).
2. SELECTION "Dawn of Spring" *Le Duc*
3. MELODY IN F.....*Rubenstein*
4. OPERATIC SELECTION..."Iolanthe".....*Sullivan*
5. QUAIN INTERMEZZO..."The Fireflies' Parade"....*Rimmer*
6. FANTASIA "A Venetian Carnival"*Alec Walton*
(By Request).
Break of Day—Bells of St. Mark's—Complin Chimes—Gondoliers'
Morning Prayer—Arrival of Masqaeraders—Crossing the Lagoon—
Punchinello—Mountebanks, etc.—The Carnival of Venice—Bal
Masque—Finale.
7. SONG....."Parted".....*Tosti*
(Solo Cornet—Mr. C. BROWN.)
8. MARCH "Keep Cool"*J. H. White*

"GOD SAVE THE KING."

SUNDAY EVENING CONCERT.

That the city fathers have done well in securing chairs for band performances on Christ's Pieces was evidenced again on Sunday evening, when all the available seating accommodation was taken, and the presence of a very large crowd outside the railings made it apparent that more chairs were necessary. The entertainment was presented by the Albion Band, a clever musical combination, which gave an excellent performance. A feature of the programme was the inclusion of the march, "The Pitmen" (Greenwood), which is dedicated to the colliery bands, and which was played in memory of those who lost their lives in the recent pit disaster. The complete programme was as follows: March, "The Pitmen" (Greenwood); selection, "Dawn of spring" (Le Duc); melody in F (Rabenstein); operatic selection, "Iolanthe" (Sullivan); quaint intermezzo, "The Firefly's Parade" (Rimmer); fantasia, "A Venetian Carnival" (Alec Walton); song, "Parted" (Testi), solo cornet, Mr. C. Brown; march, "Keep Cool" (J. H. White).

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Cambridge Daily News of
Aug 6/23 1923

"THE GREAT ADVENTURE."

Canon E. S. Woods' Address at Christ's Pieces Service.

— "Camb. Daily News" 6/18/23

"In Christianity there is a real adventurous element, and that is an aspect which is sometimes left out of it," said Canon E. S. Woods, in the course of an address from the bandstand on Christ's Pieces on Sunday afternoon. The occasion was a special service for the people, arranged by the local Men's Bible Classes and Men's Meetings, and was a united effort.

Mr. E. Broome (leader of New-street Men's Bible Class) presided, and there were also present, in addition to the Vicar of Holy Trinity Church, the Rev. Baron Hay (minister of Wesley Church) and Ald. P. J. Squires (leader of Old Chesterton Men's Bible Class). Music was supplied by the Cambridge Albion Band, under the direction of Mr. R. E. Austin, the service including the hymns, "Fight the good fight," "Jesus, lover of my soul," "Lead, Kindly Light," and "Thine for ever, God of Love." Prayer was offered by the Rev. Baron Hay, and a lesson was read by Ald. Squires.

PROGRAMME

OF

Promenade Concert

(under the direction of the Outdoor Concerts Committee) on

CHRIST'S PIECES.

SUNDAY, SEPTEMBER 2nd, 1923,

From 8 to 9.15 p.m.

Cambridge Albion Band

(Bandmaster - MR. R. E. AUSTIN.)

PROGRAMME OF MUSIC.

- 1. MARCH " Sylvia " J. Vlach
2. ANDANTE in G Major W. Rimmer
3. SELECTION of Wilfred Sanderson's Songs
4. SONG....." When You Come Home " ... W. H. Squire
(Solo Cornet, Mr. C. BROWN).
5. SELECTIONS from " The Pirates of Penzance " .. Sullivan
6. SCENA " Home to our Mountains "Verdi
('Il Trovatore)
7. MARCH " Master at Arms " Chas. H. Cooper

" GOD SAVE THE KING."

At the last Promenade Concert of the season, given by the Cambridge Albion Band, on October 7th, the programme will consist entirely of music by the late Sir Arthur Sullivan.

PROGRAMME

OF

Promenade Concert

(under the direction of the Outdoor Concerts Committee), on

CHRIST'S PIECES,

SUNDAY, OCTOBER 7th, 1923,

From 8 to 9.15 p.m.

Cambridge Albion Band

(CONDUCTOR .. MR. R. E. AUSTIN).

PROGRAMME OF MUSIC.

1. SELECTION FROM... "The Mikado" Sullivan
(The Lord High Executioner; A Wandering Minstrel; A Song of the Sea; The Flowers that Bloom in the Spring; There is Beauty in the Bellow of the Blast).
2. SELECTION FROM... "Folantbe" ... Sullivan
(Chorus of Fairies; Chorus of Peers; Spurn not the Nobly-born; Oh, many a Man; None shall part us; The Sentry's Song; When I went to the bar; Nothing venture; When Britain really ruled; Oh, foolish fay; With Strephon for a foe).
3. SELECTION FROM... "Patience" Sullivan
(Sing hey to you; Twenty love-sick maidens; When I first put; Love is a plaintive song; Prithee, pretty maiden; If you're anxious for to shine; Silver'd is the golden hair; I hear the soft note; Oh, list while we a love confess).
4. SELECTION FROM
"The Yeomen of the Guard" Sullivan
(Intro. to Act II.; It's purely a matter of skill; Free from his fetters grim; The "Tower" Song; A tale of Cock and Bull; Strange adventure; Did'st thou not; When maiden loves; I have a song to sing-O).
5. SELECTION FROM
"The Pirates of Penzance" Sullivan
(Come, friends who plough the seas; I am a Pirate King; Chorus of girls; Ah! leave me not; Poor wandering one; Policemen's Chorus; Hail, Poetry; Chorus of Pirates).

GOD SAVE THE KING.

—o—o—o—

SULLIVAN AND BRASS BANDS.

Sir Arthur Sullivan was intensely appreciative of the noble capabilities of the brass band, and was himself a performer upon the Horn, Trombone and Euphonium. His knowledge of these and other brass instruments he described as "not a passing acquaintance, but a life-long friendship," and it is of peculiar interest that Sir Arthur's last public appearance before his death in 1900 was at the Crystal Palace Band Festival, when he conducted the massed band concert and distributed the prizes to the winning bands.—R. E. A.

Sidney C. Lamb,

Camendish Avenue,

Cambridge, October 27th, 1923

Dear Mr. Austin,

Please accept the ^Nthaks, not only of myself, but also of the friends at Shippea Hill, for so kindly arranging for The Albion Brass Band to give that delightful concert last Thursday. The audience showed their appreciation to the full, I am sure you will agree, in fact some of the younger folks sides must have ached with laughing, for they laughed until they cried.

May I express the hope that it will not be the last time that we shall be favoured with a visit for the members of the band and I am confident that on any future occasion, there would be a larger audience.

Please convey to your co-benefactors our very sincere thanks for the treat they gave the people at Shippea Hill.

I understand that the Band are open for engagements, and it will afford me great pleasure to recommend it wherever I can.

With very sincere good wishes for its success.

Yours very truly.

Sidney C. Lamb.







1924

January 12th (Saturday)

Ely Railway Band Contest. (2 Quartets)

This was our first effort at contesting, and showed a fairly good result, as shown by the judges' remarks. Quartet No. 1. played "Cosi Fan Tutti" and Quartet No. 2 played "The North Wind".

Mr. J. Barrett won the Baritone Medal.
Quartet No. 1.

Cyril Brown - Solo cornet.

Albert Brown - 2nd "

B. Yellop - Solo Horn

H. Brown - Euphonium.

Quartet No. 2.

H. Holder - 1st Trombone.

J. Green - 2nd Trombone

J. Barrett - Baritone.

F. Brown - Bass.

The greatest misfortune was that the Bandmaster was unavoidably absent.

No 4

Quartet No. 1.

Allegro Maestoso opening to heavy otherwise good playing Euphonium can very fair

Andante opens well but expression mark over done 1st time bars same 2nd time better than 1st 2nd cornet play nervous

Allegro good opening cornet play harsh. why alter tempo movement to much overblown on the whole only a moderate performance

55

" Oly
 " Cusi Jan Tutta
 1st Cornet
 2nd "
 Horn
 Euph
 Bagnall
 A Brown
 R. [unclear]
 H Brown
 1911

No 4

Quartet 2

Andante opening expression rather overdone.
 fault. Marks of exp. much for Baritone
 upper notes rather alright but balance is
 Allegro Trombone enters too heavy
 soon lost to heavy
 in Moderato, only fair.

Andante how troppo entry good movements going
 well broken phrase spoil you

Allegro Eb Bass gain to heavy a good
 movement generally
 Mens Messy rather capable player
 finish

Ely North Wind
 Baritone J. Barnett
 1st Trumpet H. J. Holman
 2nd " S. Hawkes
 3rd " J. Brown

69 Baritone Medal

February 28th. (Thursday.)

On this day we played at the Jubilee
Dinner of the New Street Men's Bible Class.

Items played:-

Selection:- Patience or Bunthornes Bride

March:- True + Trusty.

Toast:- The King.

And a jolly good dinner it was,
too.

5th April

Saturday evening at 7.30. This was the last of the Popular Concerts, and was arranged by Mr. Hoppett, who asked the Band to be in attendance.

While the people were assembling, we played a March, 'True and Trusty'. Then we started the programme by playing the selection "John o' Gaunt". After the interval, we played "Daughter of the Regiment" (selection)

We engaged two men from Soham Comrades Band, one solo cornet and the other soprano cornet.

Present: -

H. Brown. C. Brown. S. Brown. A. Brown
F. Brown. Mr. Brown Serr. H. Holder. J. Green,
F. Lawrence. F. Sparrow. W. Benstead. P. Skinn.
J. Barrett. C. Hilley. R. Yellop. G. Collins.
F. Stonebridge. Fishendon. J. Hunt. Bandmaster
R. Austin.

Thursday 1st May

Town Football Ground. Norwich - v - Town.

In the evening we played on the Town Football Ground, beginning with the March "True & Trusty". We then played some popular Dance Music - Mellow Moon, Maggie, Last Night on the Back Porch, Felix, etc.

Present:-

C. Brown. V. Edwards. Fishendon. F. Sparrow.
A. Brown. W. Benstead. P. Shinn. F. Lawrence. J. Hunt.
W. Holder. J. Green. S. O'Connor. C. Lilley. F. Brown.
Mr. Brown Senr. G. Collins. R. Yellop. F. Stonebridge
J. Barrett. S. Brown. H. Brown. Bandmaster R. Austin

PROGRAMME

OF FIRST

Promenade Concert

(Under the direction of the Town Council Concerts Committee)

— CN —

CHRIST'S PIECES,

SUNDAY, MAY 4th, 1924,

At 8 p.m.

. . THE CAMBRIDGE . .

ALBION SILVER BAND

(Conductor .. MR. R. E. AUSTIN).

-
1. CEREMONIAL MARCH...“ Reliance ”.....*Hume*
 2. OVERTURE.....“ John o’ Gaunt ”..... *Rimmer*
 3. MORCEAU...“ The Passing of the Mannakins ”*Fletcher*
 4. SELECTION FROM THE GRAND OPERA :
 “ L’Figlia di Regimento ”*Donnizetti*
 5. SONG“ Somewhere a voice is calling ”.....*A. Tate*
 Soloist—Mr. C. BROWN.
 6. AIR VARIE.....“ Eternal Father ”*Greenwood*
 7. MARCH“ True and Trusty ”.....*Alford*

God Save the King.

Sunday 4th May.

First Promenade Concert of the Season
given by the Band:-

Present:-

C. Brown. Mr. Duke. V. Edwards. Fishendon
F. Sparrow. A. Brown. W. Benstead. P. Skinn
F. Lawrence. J. Hurst. H. Holder. J. Green
S. O'Connor. C. Lilley. F. Brown. Mr. Brown Senr.
G. Collins. R. Yellop. F. Stonebridge. J. Barrett.
S. Brown. H. Brown. Bandmaster Mr. Austin.

Borough of  Cambridge.

PROGRAMME

—OF—

Promenade Concert

(Under the direction of the Town Council Concerts Committee)

—ON—

CHRIST'S PIECES,

SATURDAY, MAY 17th, 1924,

At 7.30 p.m.

Cambridge Albion Band.

(Conductor .. MR. R. E. AUSTIN.)

1. MARCH....."Hartonian"*Greenwood*
2. OVERTURE "Royal Windsor"*Hawkes*
3. FOX TROT... "When it's Night Time in Italy"
Kendis and Brown
4. SELECTION FROM... "Chu Chin Chow" *Frederick Norton*
5. VALSE "Crown of Love"*Rimmer*
6. SONG TROT "Maggie"*Johnny Tucker*
7. SELECTION (No. 2) FROM..... "The Mikado" *Sullivan*
8. INTERMEZZO "Lilac Petals" *Macdonald*
9. TWO DANCE "HITS" :—
 - (a) "Mellow Moon" *Hall*
 - (b) "Last Night on the Back Porch" *Brown*

God Save the King.

ARRANGEMENTS FOR THE MONTH :

May 18—Railway Band.

May 25—Town Band.

May 22—Dance, Camb. Regt. Band.

May 31—Railway Band.

SPECIAL.—June 5, Band of H.M. Royal Marines at 3 and 7.30.

Saturday May 17th

First week-day Concert of the year given
by the Band.

Present:-

C. Brown. V. Edwards. Fishendon, F. Sparrow.
A. Brown. W. Benstead. P. Shinn. F. Lawrence.
J. Hunt. H. Holder. T. Green. S. O'Connor.
C. Hilley. F. Brown. Mr. Brown. Senr. G. Collins.
R. Yellop. F. Stonebridge. S. Brown. H. Brown.
Bandmaster R. E. Austin.

Sunday May 18th

On this day, we played at Harston for an hour in the evening, and then went to play at Melbourn for an hour. At Harston we started with playing the March, True and Trusty and then played Royal Windsor (Overture). Half way through the piece it began to rain, so we retired under a tree and played "Somewhere a voice is calling" (Cornet solo) and "Eternal Father" (Air Varié). It was by this time pouring with rain and so we took shelter in the charabanc. After waiting some considerable time, the rain ceased, and so we went on to Melbourn. The rain kept off whilst we played True and Trusty, (March) Royal Windsor (Overture) John O' Gaunt (Overture) Eternal Father (Air Varié) and when we had finished, a thunder storm broke out, many members of the Band getting wet on the return journey owing to the wind blowing the rain in on the side. All the members mentioned on the previous page (Saturday) were present, including Mr. Duke.

Thursday June 5th

In the afternoon we went to play at Orwell Garden Fete. We opened by playing True and Trusty (March) and then the Fete was declared open by the Vicar. We played some overtures and dance music, and then a concert party gave a twin, and also gave us a rest. In the evening we played for dancing, some of the items being "Felix kept on Walking" "When its Night time in Italy" (Fox trot) "Maggie" (Fox trot) "Mellow Moon" (Waltz) "Last Night on the Back Porch" (Fox trot) etc. A good effect was given by some of the bandsmen using kazoos.

Present:

C. Brown. V. Edwards. Fishendon. F. Sparrow.
A. Brown W. Benstead. P. Skinn F. Lawrence
J. Hunt. H. Holder. T. Green S. O'Connor.
C. Lilley. F. Brown. Mr. Brown Senr. G. Collins
R. Yellof. F. Stonebridge. S. Brown. H. Brown.
Bandmaster R. E. Austin.

Sunday 15th June.

In the evening we went to Bottisham, and played the March "True and Trusty" and then went into Church. We played four hymns and then came out and prepared to play again. We were half way through an overture "John O' Gaunt" when some baravans and traction engines, racing each other for the best pitch on the village green, nearly cannoned into us, and we had to 'up stands' and run for it. After this misfortune we went on to Burwell, and gave a very successful concert on the village green. Some of the items were "Eternal Father" (Cornet solo) "Daughter of the Regiment" (Selection) "True & Trusty" (March) etc.

The attendance was :-

C. Brown. V. Edwards. Fisherdon. F. Sparrow.
A. Brown. W. Benstead. P. Stumm. F. Lawrence
J. Hunt. H. Holder. T. Green. S. O'Connor.
F. Brown. Mr. Brown Senr. R. Yellop. F. Stonebridge
S. Brown. H. Brown. Bandmaster R. E. Austin. +
Mr. Duke.

PROGRAMME

—OF—

Monthly Dance

(Under the direction of the Town Council Concerts Committee)

—ON—

CHRIST'S PIECES,

THURSDAY JUNE 19th, 1924,

From 7.30 to 10 p.m.

Cambridge Albion Band

1. FOX TROT....."Romany Love".....*J. S. Zamecnik*
2. VALSE....."Wonderful One".....*Paul Whiteman*
3. FOX TROT..."When it's Night-time in Italy"
Kendis & Brown
4. ONE STEP....."Felix"*Con Conrad*
5. FOX TROT....."After a While".....*Chris. Bishop*
6. VALSE....."Miami".....*Leon J. Acland*
7. FOX TROT... "Last Night on the Back Porch".....*Brown*
8. VALSE....."Mellow Moon".....*Wendall & Hall*
9. ONE STEP..... "Barney Google".....*Rose & Conrad*

God Save the King.

ARRANGEMENTS FOR THE MONTH :

June 22—Albion Band.

June 29—Railway Band.

" 28—Cambs. Regt. Band.

Thursday June 19th.

This was about the fifth of a series of Monthly Dances, and we received so many encores, that we had to cut out Barney Google at the end.

Present. —

Bandmaster. R. C. Austin. C. Brown. Mr. Duke,
V. Edwards. Fishendon. A. Brown. F. Sparrow.
P. Shinn. W. Benstead. J. Hunt. F. Lawrence.
Mr. Brown Senr. F. Brown. H. Holder. T. Green.
F. Stonebridge. R. Yellop. S. O'Connor. G. Collins.
H. Brown. S. Brown. J. Barrett.

FOWLMERE FETE.

Successful Function in Aid of the Congregational Church.

On Thursday afternoon a highly successful fete was held in the grounds of the Manor, Fowlmere, which were kindly lent for the occasion by Mr. J. M. Coleman. The object of the fete was to provide funds for the Fowlmere Congregational Church.

The weather relented from its recent ill-temper, which has completely ruined so many outdoor functions during the last month, and the sun shone as it is expected to shine for entertainments of this description. Beside the usual stalls, there was an extremely popular bowling-for-a-pig competition, a tennis tournament, a minstrel entertainment, and in the evening dancing on the lawn, to music supplied by the Cambridge Albion Band, who also played selections during the evening.

The arrangements were in the hands of the Rev. F. Hutt, and the tennis tournament was run by Mr. F. Jackson. The various stallholders were as follows: Rummage, Miss Ellis; fancy goods, Mrs. F. Jackson; bowling for the pig, Mr. Croft; minstrels, Mr. Huggins; competitions, Mr. Burgess; sweet stall, Mrs. Deane; garden and farm produce, Mr. J. Freemantle.

PROGRAMME

—OF—

Promenade Concert

(Under the direction of the Town Council Concerts Committee)

—ON—

CHRIST'S PIECES,

SUNDAY, JUNE 22nd, 1924,

At 8 p.m.

CAMBRIDGE ALBION BAND.

1. SELECTION FROM THE GRAND OPERA...“La Traviata”... *Verdi*
2. INTERMEZZO.....“Sweet Spring”.....*J. A. Greenwood*
3. AIR VARIE “Eventide” *Rimmer*
(On the famous hymn-tune, “Abide With Me”)
4. SONG.....“Just for a While”*Oskar Geiger*
5. SELECTION FROM THE GRAND OPERA...“Faust”... *Gounod*
6. IDYLL..... “My Syrian Maid”.....*Rimmer*
7. MARCH “Lumberjack”.....*J. A. Chadwick*

God Save the King.

ARRANGEMENTS FOR THE MONTH :

„ 28—Cambs. Regt. Band.

June 29—Railway Band.

Sunday 22nd June.

This was our second Sunday Promenade
Concert. this year.

Present:-

Bandmaster R. E. Austin. C. Brown. Mr. Duke.
V. Edwards. Feshendon, A. Brown. F. Sparrow.
P. Shum. W. Benstead. F. Lawrence. J. Hunt.
Mr. Brown Senr. F. Brown. S. O'Connor. H. Holder
J. Green. H. Brown. Stanley Brown. R. Yellop.
G. Collins. F. Stonebridge.

Sunday. 29th June.

In the evening we played at Shelford for an hour the following items:-

True & Trusty (March) Eternal Father (Air Varié)

My Syrian Maid (Idyll) etc. We then went on to Trumpington where there was a good attendance and

played the following items:-

True & Trusty (March) Eventide (Air Varié) Daughter of the Regiment (Selection) La Traviata (Selection) My Syrian Maid (Idyll) John O'Saunt (Overture) and one or two other small items

Present:-

G. Brown. Mr. Duke. V. Edwards. A. Brown. P. Skinn.

F. Brown. J. Hunt. Mr. Hunt Senr. (who played side-drum for us, whilst J. Hunt. played bass drum in place of F. Lawrence who was absent) S. O'Connor. F. Sparrow.

C. Killey. W. Benstead. Mr. Brown Senr. H. Brown.

H. Holder. J. Green. G. Collins. S. Brown. Bandmaster
R. Austin.

Thursday 3rd July.

In the afternoon we were booked to play at Wimpole Hall at 2.30. Four of the Bandsmen went in a taxi, owing to the charabanc being full, and after getting four or five miles along the road with H. Brown driving at a good pace, the Bandmaster was 'spotted' coming along the road in his car, so those in the taxi pulled up and waited for him, hoping to have a race. As soon as his car got near, H. Brown tried to put in his gear, but found that it would not work. After a little bother and trouble, it was found that the back axle was broken and the wheel nearly off. Quite a lucky escape for the occupants of the taxi. At last we all squeezed in the charabanc, and reached Wimpole Hall at 2.45, and directly we got there it commenced to rain, and kept on all the afternoon and evening with one or two bright intervals. We had to take up our position under a big tree that kept us dry.

The items played during the afternoon were as follows: - Queensbury (March) Daughter of the

Regiment (Selection) Sweet Spring (Gavotte) Chu
Chin Chow (Selection) Good Queen Bess (Stately Dance)
Just for a while (Cornet solo). We then crossed
over to the Horse Gymkhana, and played the
march "True and Trusty" for the musical chairs,
finishing up for the last two with the march
"Colonel Bogey". We then came back and played
My Syrian Maid (Idyll) and Solanthe (Selection)
In the evening we played for dancing the
following: -

Romany love (F. trot) Wonderful one (Waltz) Night
time in Italy (F. trot) Barney Google (One step)
Last Night on Back Porch (F. trot) After a while
(F. trot) Felix (One step) Miomi (Waltz) Mellow
Moon (Waltz) Maggie (Fox trot)

Present: -

C. Brown. A. Brown. P. Shurin. F. Brown. J. Hunt
S. O'Connor. Barrmaster R. Austin. Mr. Duke.
F. Sparrow. C. Hilley. V. Edwards. W. Berstead.
Mr. Brown Senior. F. Lawrence. H. Brown. H. Kolder.
J. Green. R. Yellofi. G. Collins. S. Brown.

Sunday July 6th

In the evening the Band played on the green at Swavesey the following items:-

True & Trusty (March) Royal Windsor (Selection)
Sweet Spring (Gavotte) Eternal Father (Air Varié)
Queensbury (March)

We then rode on to Willingham and played the following:-

True & Trusty (March) Royal Windsor (Selection)
My Lyrician Maid (Toll) The Grey Cloister (Andante)
Queensbury (March)

Present:-

C. Brown F. Stonebridge H. Brown H. Holder D.
Brown. J. Hunt. A. Brown T. Green. F. Brown
S. O'Connor. S. Brown. W. Benstead. P. Shinn V. Edwards
C. Hilley. C. Fiskendon. G. Collins R. E. Austin
F. Lawrence.

Thursday July 10th

In the afternoon the Band played at Comberton Flower Show the following pieces:-

True & Trusty (March) Royal Windsor (Selection)
Sweet Spring (Gavotte) Grey Cloister (Andante)
Daughter of the Regiment (Selection) Somewhere
a Voice is Calling (Cornet solo) John o' Gaunt
(Selection) Solange (Selection) Col. Bogey (March)
Chu Chin Chow (Selection) My Syrian Maid.
Just for a while (Cornet solo) Good Queen Bess (Dance)
Queensbury (March). In the evening the
following was played for Dancing:-

Romany Love. I love Me. Night time in Italy.
Maggie. Felix. Last Night on Back Porch. and
Annie (Fox Tots) Wonderful One. Morni. Mellow
Moon. (Waltzes)

Present:-

F. Lawrence. C. Hilley. W. Benstead. W. Floate. C. Brown.
A. Brown. S. Brown. G. Collins. H. Holder. J. Hurst
D. Brown. S. O'Connor. F. Brown. H. Brown. R. Yeloff.
R. E. Austin. Mr. Talbot & Mr. Clarke (Both of
Soham Comrades Band) P. Shinn. J. Green. F. Stonebridge

Saturday July 12th

In the afternoon the Band played at Guilden Morden Sports. Mr. Talbot & Mr. Clarke of Loham Comrades Band again helped us, one playing solo cornet and the other soprano cornet.

Items played were:-

True & Trusty. Royal Windsor. The Grey Cloister. The Harvest Moon. Good Queen Bess. Sweet Spring. Somewhere a Voice is Calling. Queensbury

In the evening the following was played for the dancing.

(Foxrots) Romany love. I Love Me. Night time in Italy. Maggie. Felix. After a While. Last Night on the Back Porch. (Waltzes) Wonderful One. Miami. Mellow Moon. Slumberland.

Present.

Mr. Talbot. Mr. Clarke. V. Edwards. C. Fishendon
A. Brown W. Benstead. W. Floate P. Shinn C. Hilley
Mr. Hunt sen. D. Brown. F. Brown. H. Holder.
T. Green. H. Brown. R. Yellop. F. Stonebridge
Bandmaster R. E. Austin. Stanley Brown.

PROGRAMME

—OF—

Promenade Concert

(Under the direction of the Town Council Concerts Committee)
(Mr. A. J. JULER, A.R.C.O., Hon. Secretary).

—ON—

CHRIST'S PIECES,

SUNDAY, JULY 20th, 1924,

At 8 p.m.

CAMBRIDGE ALBION BAND.

(Conductor .. Mr. R. E. AUSTIN.)

- 1. MARCH....."The Pitman".....*J. A. Greenwood*
- 2. OVERTURE "Balmoral"*Greenwood*
- 3. ENTR'ACTE "The Grey Cloister" *Rimmer*
- 4. HYMN TUNE....."Newington".....*Archbishop Maclagan*
- 5. SELECTION of Wilfred Sanderson's Songs.
- 6. IDYLL....."My Syrian Maid".....*Rimmer*
- 7. TWO SONGS:—
 - (a) "Life's Lullaby" *Lane*
(Solo Euphonium - MR. H. BROWN)
 - (b) "Adieu" *Schubert*
(Solo Cornet - MR. C. BROWN)
- 8. HYMN TUNE....."Eventide" *W. H. Monk*
- 9. MARCH....."Sylvia" *J. Vlach*

God Save the King.

July 26—DANCE, Railway Band. Aug. 2—MAGPIES.
July 27—Band of the Cambs. Regt.

Sunday July 20th

Promenade Concert on Christs Pieces

Present: -

V. Edwards. C. Fishendon. A. Brown. W. Benstead.
C. Brown. W. Floate. P. Shinn. C. Hilley. D. Brown.
F. Brown. H. Holder. T. Green. H. Brown. F. Sparrow.
R. Yellop. F. Stonebridge Bandmaster R. E. Austin
S. Brown. S. O'Connor. G. Collins.

Thursday July 24th

In the afternoon we played at Fullbourn Flower Show & Sports. Whilst we were having tea a heavy tree was blown down across the track, and the Band were called upon. Mr. Holder & Mr Harold Brown did good work with the axe.

Mr. C. Brown (Deputy Bandmaster) conducted during the afternoon owing to the absence until the evening of the Bandmaster.

Items played:-

True and Trusty (March) Royal Windsor (Selection)
Sweet Spring (Gavotte) The Grey Cloister (Andante)
Daughter of the Regiment (Selection) John O'Gaunt
(Selection) Col. Bogey (March) Harvest Moon (Idyll)

In the evening we played the following dance items:-
(Fox trots) Felix. Romany love. Maggie. Last Night
on Back Porch (Waltzes) Miami. Mellow Moon
Wonderful One.

Present.

C. Brown. Mr. Duke. N. Edwards. A. Brown. F. Sparrow
W. Benstead. W. Floate. P. Shurin. F. Lawrence. D. Brown. F. Brown.
C. Killey. T. Green. S. O'Connor. H. Holder. H. Brown. G. Collins.
R. Yellope. Bandmaster R. E. Austin.

Sunday July 27th

At 3 o'clock in the afternoon we started for Burnt Fen (or Shippea Hill) When we arrived, we had tea, and then played the hymns for the service. Afterwards we gave a short open air concert and played the following:-

True and Trusty (March) Royal Windsor
(Selection) Mozart's 12th Mass. The Grey
Bloister (Andante)

Present:-

V. Edwards. Mr. Duke. C. Brown. C. Fishendon
A. Brown. F. Sparrow. W. Benstead. P. Skinn
W. Floate. F. Lawrence. D. Brown. F. Brown.
C. Hilley. T. Green. S. O'Connor. H. Holder.
H. Brown. R. Yellof. F. Stonebridge. S. Brown
Bandmaster. R. E. Austin.

PROGRAMME

—OF—

Promenade Concert

(Under the direction of the Town Council Concerts Committee)

(Mr. A. J. JULER, A.R.C.O., Hon. Secretary).

—ON—

CHRIST'S PIECES,
SUNDAY, AUGUST 3rd, 1924,

At 8 p.m.

CAMBRIDGE ALBION BAND

Bandmaster - ROBERT E. AUSTIN.

1. MARCH..... "Royal Guards"*McAllister*
2. SELECTION FROM..... "Faust"*Gounod*
(By Request).
3. INTERMEZZO....."Penelope's Garden"*C. Ancliffe*
4. SELECTION..... "12th Mass"*Mozart*
5. TWO SMALL PIECES:—
 - (a) SONG..... "Curfew"*R. E. Austin*
"When bells at even, o'er fenland grey, call lov'd ones homeward
and thou'rt away
I weary for thy head upon my breast; to love and still thee and
give thee rest,
Bells of my heart are calling thee home; crooning their night-song
until thou'rt come;
Heav'n grant, where'er by ford or fen thou be, it find and guide thee,
dear-heart, to me."
 - (b) "Prelude in D minor"*Cyril Jenkins*
6. FANTASIA..... "A Venetian Carnival"*Eric Walton*
Break of day — Bells of St. Marks — Complin Chimes — Gondolier's
morning prayer — Arrival of masqueraders — Crossing the lagoon —
Punchinello — The Carnival — The Bal Masque — Finale.
7. MARCH....."Liberty Hall"*J. Greenwood*

God Save the King.

Arrangements for the Month:

- | | |
|---------------------------|-------------------------------|
| " 9—Folk Dance Society. | Aug. 17—Town Silver Band. |
| " 10—Railway Silver Band. | " 23—Railway Silver Band. |
| " 14—DANCE. | " 24— |
| | " 31—Band of the Cambs. Regt. |

Sunday August 3rd

At 3 o'clock in the afternoon we played ~~the~~ hymns for an open air service, and in the evening we gave a Promenade Concert on Christs Pieces.

Present.

Mr. Duke. W. Edwards. C. Brown. C. Fishendon.

A. Brown. F. Sparrow. W. Benstead. W. Floate.

P. Shinn. F. Lawrence. F. Brown. D. Brown.

S. O'Connor. J. Hurst. C. Hilley. H. Holder

T. Green. H. Brown. R. Yellop. F. Stonebridge

S. Brown. Bandmaster R. E. Austin.

Monday August 4th
August Bank Holiday.

At 12 o'clock we started for Ashwell. The weather was fine. When we arrived, we marched through the village on to the show grounds playing the "March." Bright and Breezy. The following are some of the items played.

Royal Windsor (Selection) John O'Gaunt (Selection)
Chu Chin Chow (Selection) My Syrian Maid (Idyll) etc
For dancing we played:-

Night Time in Italy. (Fox trot) Maggie (Fox trot)
Last Night on Back Porch (Fox trot) Mellow Moon
(Waltz) Mionni (Waltz) etc)

Present:-

C. Brown. V. Edwards. C. Fishendon. A. Brown. F. Sparrow
W. Benstead. W. Floate. P. Shinn. F. Lawrence. C. Killey.
D. Brown. F. Brown. S. O'Connor. T. Green. H. Holder.
H. Brown. R. Yellop. F. Stonebridge. G. Collins.
S. Brown. Bandmaster. R. E. Austin.

Thursday August 7th

At 4 o'clock we played at Bottisham for a Garden Fete and Sports. Items played included just For a While (Cornet solo) Solange (Selection) My Syrian Maid (Jolly) The Britisher (March) Good Queen Bess (Dance) etc.

In the evening we played for dancing the following
Last Night on Back Porch (Fox trot) Mellow Moon (Waltz) Felix (Fox trot) Maggie (Fox trot) Romany Love (Fox trot) etc.

Present:-

C. Brown. V. Edwards. A. Brown. F. Sparrow.
W. Benstead. W. Floate. P. Shinn. F. Lawrence.
S. O'Connor. C. Hilley. D. Brown. F. Brown. T. Green
H. Holder. H. Brown. R. Yellop. S. Collins. S. Brown.
Bandmaster R. E. Austin

Wednesday. 13th August.

In the evening we attended on Old Chesterton Recreation Ground & where a cricket match and one or two minor sports events were being played between an Old Chesterton Bible Class and New Street Mens Bible Class. After the match we played the following for dancing:-

Last Night on Back Porch (Fox trot) Mellow Moon
(Waltz) Felix (Fox trot) Maggie (Fox trot) Romany
Love (Fox trot) Miami (Waltz) Night time in
Italy (Fox trot)

Present:-

C. Brown. V. Edwards. Fishenden. A. Brown.
F. Sparrow. W. Benstead. P. Shinn. W. Floate.
F. Lawrence. J. Hunt. F. Brown. Mr. Brown Senr.
C. Lilley. S. O'Connor. H. Brown. R. Yellop. G. Collins
S. Brown Bandmaster. R. E. Austin.

PROGRAMME
—OF—
DANCE



(Under the direction of the Town Council Concerts Committee)
(Mr. A. J. JULER, A.R.C.O., Hon. Secretary).

—CN—

CHRIST'S PIECES,
THURSDAY, AUG. 14th, 1924,
At 8 p.m.

∴ THE CAMBRIDGE ∴
ALBION SILVER BAND

Bandmaster - Mr. R. E. AUSTIN.

-
- | | | | | | | |
|----|----------|-----|-----|-----|-----|---------------------------------|
| 1. | FOX TROT | ... | ... | ... | ... | "When it's Night Time in Italy" |
| 2. | FOX TROT | ... | ... | ... | ... | "After a While" |
| 3. | VALSE | ... | ... | ... | ... | "Wonderful One" |
| 4. | ONE STEP | ... | ... | ... | ... | "Felix" |
| 5. | FOX TROT | ... | ... | ... | ... | "Last Night on the Back Porch" |

INTERVAL.

- | | | | | | | |
|-----|----------|-----|-----|-----|-----|-----------------|
| 6. | FOX TROT | ... | ... | ... | ... | "Romany Love" |
| 7. | ONE STEP | ... | ... | ... | ... | "Annie" |
| 8. | VALSE | ... | ... | ... | ... | "Mello' Moon" |
| 9. | FOX TROT | ... | ... | ... | ... | "I Love Me" |
| 10. | ONE STEP | ... | ... | ... | ... | "Barney Google" |

God Save the King.

Arrangements for the Month:

Aug. 17—Town Silver Band.
" 24—

Aug. 23—Railway Silver Band.
" 31—Band of the Cambs. Regt.

Thursday 14th August.

In the evening ~~we~~ we played for a dance
on Christ's Pieces.

Present:-

C. Brown. V. Edwards. Fishendon. A. Brown.
F. Sparrow. W. Benstedd. W. Floate P. Shinn.
F. Lawrence. J. Hunt. C. Killey. F. Brown. D. Brown.
S. O'Connor. H. Brown. R. Yellop. G. Collins S. Brown.
Bandmaster R. E. Austin

Thursday ~~the~~^{not} 21st August

On this day we played for the Juvenile Foresters Fete on Jesus Grove.

We first marched from Parkers Piece via Mill Road to Jesus Grove. The marches played we True and Trusty and The Bonnie Banks of Loch Lomond.

When we arrived we got to our places and started off with the March Bright and Breezy. We then played Sweet Spring (Intermezzo) My Syrian Maid (Idyll) and Good Queen Bess (Dance)

We never played much during the afternoon owing to the rain, but in the evening we played for the dancing the following:-

Night time in Italy (Fox trot) After a While (Fox trot)
Felix (Fox trot) Last Night on Back Porch (Fox trot)
Annie (One step) Mellow Moon (Waltz) I love Me.
Present:-

C. Brown. Fishendon. A. Brown. F. Sparrow.
W. Benstead. W. Floate. P. Shurin. F. Lawrence
J. Hunt. C. Hilly. F. Brown. S. O'Connor. T. Green
H. Brown R. Yellop. G. Collins. S. Brown. Badmster R. E.
Austin. Mr. Maile (brother of one of the bandsmen)
played solo cornet for us during the afternoon.

PROGRAMME
—OF—
Promenade Concert

(Under the direction of the Town Council Concerts Committee)
(Mr. A. J. JULER, A.R.C.O., Hon. Secretary).

CHRIST'S PIECES,
SUNDAY, SEPTEMBER 7, 1924
At 8 p.m.

Cambridge Albion Silver Band.

1. PROCESSIONAL MARCH... "Reliance"..... *J. Ord Hume*
2. OVERTURE..... "Overturiana"..... *Karl Somers*
(From the Great Overtures).
3. CHARACTERISTIQUE... "Little Tin Soldier"..... *W. Rimmer*
- Bells → 4. HYMN TUNE..... *R. Reahead*
5. SELECTION..... "Sailors' Songs"..... *W. Rimmer*

INTERVAL.

- Bells → 6. PROMENADE..... "Hyde Park Corner"..... *R. E. Austin*
7. FANTASIA..... "Dawn of Spring"..... *E. le Duc*
8. PETITE SELECTION... "Masaniello" .. *Auber*
9. HYMN TUNE *Hubert P. Main*
10. MILITARY MARCH... "The Arcadian" *W. Gray*

God Save the King.

Arrangements for the Month:

- | | |
|------------------------------|---------------------|
| Sept. 11—Dance, Cambs. Regt. | Sept. 21—Town Band. |
| " 14—Railway Band. | " 28—Cambs. Regt. |
| " 20—Albion Band. | |

Sunday September 7th

Promenade Concert, on Christs Pieces. Our tubular bells were used this day for the first time in public. Played by F. Lawrence.

Present:-

C. Brown. V. Edwards. Mr. Duke. Fishendon.

A. Brown. F. Sparrow. W. Benstead. P. Shinn.

W. Floate. F. Lawrence. J. Hunt. C. Hilley. F. Brown.

D. Brown. T. Green. H. Holder. S. O'Connor. H. Brown.

R. Yellop. F. Stonebridge. G. Collins. S. Brown.

Bandmaster R. E. Austin.

PROGRAMME
—OF—
Promenade Concert
and DANCE

(Under the direction of the Town Council Concerts Committee)
(Mr. A. J. JULER, A.R.C.O., Hon. Secretary).

CHRIST'S PIECES,
SATURDAY, SEPT. 20, 1924.

Cambridge Albion Silver Band
Conductor - Mr. R. E. AUSTIN.

From 7.30 to 8.30.

1. MARCH..... "Cambridge Albion".....*C. Brown*
2. SELECTION FROM... "The Mikado" *Sullivan*
3. SELECTION FROM..... "Iolanthe" *Sullivan*
4. SELECTION FROM. "The Pirates of Penzance".....*Sullivan*

I N T E R V A L .

DANCES.

From 8.30 to 10.

- | | |
|-------------|-------------|
| 1. FOX TROT | 5. VALSE |
| 2. VALSE | 6. FOX TROT |
| 3. FOX TROT | 7. ONE STEP |
| 4. ONE STEP | |

God Save the King.

Arrangements for the Month:

Sept. 21—Town Band.

Sept. 28—Cambs. Regt.

This Promenade Concert was postponed, owing to wet weather, until the following Thursday, September 25th.

Friday October 10th

This evening, our Bandmaster, Mr. R. E. Austin, returned home from his honeymoon, to conduct us at a concert given by the New Street Men's Bible Class. They had been happily married on September 30th.

After playing one or two items, and after two excellent songs by Mr. and Mrs. Austin, the Band presented him with a Barometer, mounted on oak, and the Class presented him with an upholstered easy chair. After it was all over, the Band made a good display of eating wedding cake, and wishing Mr. Austin "all the best".

Ely Railway Silver Band.

THE SECOND ANNUAL

BRASS QUARTETTE CONTEST

will be held in

THE PUBLIC ROOM, ELY, Cambs.
ON SATURDAY, JANUARY 10th, 1925.

R. HUTCHINSON, Esq., A.T.C.L. (Mus.), will adjudicate.

Mr. J. A. PATTERSON, Contest Sec. Mr. L. A. HOLMES, General Sec.

1st Prize, **£3** 2nd, **£2** 3rd, **£1** 4th, **10/-**

Medals to best Cornet, Horn, Flugel, Baritone, Euphonium,
Trombone and Bass.

A Medal to Conductor of Winners of First Prize.

Draw to take place at 2-15 p.m. Contest to start immediately
after.

ADMISSION 1/3 (INCLUDING TAX).

RULES.

1. Any Party not present will be drawn for.
2. Any Party not taking their turn will be disqualified.
3. Competitors to provide the Judge with a copy of Quartette.
4. Any objection arising not mentioned in these Rules will be dealt with by the Contest Committee.
5. No member of the above Band will be allowed to compete.
6. Entries close Saturday, December 27th, 1924.
7. The Judge's decision to be final.
8. No man to play with more than one Party.
9. Only Messrs. R. Smith & Son's Quartettes may be used.
10. The Committee reserve the right to postpone or cancel the Contest.
11. Any Party wishing to make a protest will have to deposit the sum of 10/-, which will be returned if the protest is upheld.
12. The Winners must enter into an agreement and bond with the Committee as owners of the Trophies.

PROGRAMME PRICE THREEPENCE

Friday October 10th



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The Cottage, Colliers' Water Lane, Thornton Heath,

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17th July, 1923.

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Yours faithfully, J. R. SEDGWICK.

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- Besses o' th' Barn
- Wingates Temp.
- Fodens
- Horwich R.M.I.
- Etc., Etc.

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of"

No.	Band.	Name of Piece.	Conductor.	Draw.	Result.
1	Camberwell Silver Prize	"Roberto il Diavolo"	R. A. Leedham	2	3
2	Cambridge Albion (A)	"The North Wind"	R. E. Austin	8	
3	Cambridge Albion (B)	"Beethoven"	R. E. Austin	1	
4	Cambridge Albion (C)	"Orpheus"	C. F. Brown	3	
5	Cambridge Rail. Silver (A)	"Native Vale"	C. Steel	7	
6	Cambridge Rail. Silver (B)		C. Steel	9	
7	Huthwaite	"Le Prophete"	Chas. A. Cooper	4	4
8	Leicester Imperial	"Roberto il Diavolo"	C. A. Anderson	11	
9	Manea Silver	"Le Prophet"	W. Nuttall	5	
10	March Imperial	"Four Jolly Minstrels"	A. J. Bouch	13	1
11	Soham Comrades (A)	"Native Vale"	C. A. Anderson	10	
12	Soham Comrades (B)	"North Wind"	C. A. Anderson	12	
13	Soham Comrades (C)	"The Pilgrim"	C. A. Anderson	6	2

MISS ALLEN, L.R.A.M., A.R.C.O., A.R.C.M., will present the Prizes.

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TOM WORSDALE, Teacher and Composer,

Woolsthorpe, Grantham.

Friday October 10th

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Friday October 10th

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hardly believe some of them to be the same Instruments. You can be assured
that we shall give you all our future repair work, and you are at liberty to
use this unsolicited testimonial at any time."

*R. E.
2, 4
Street
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est"*

January 1925

Ely Quartet Contest

We entered three quartet parties this year at Ely this being our second attempt at this contest. We fared fairly well as seen by the judges remarks, but we had to be content with that only, as we all cannot win. Soham Bomrades Band was ^{the} successful quartet.

Thursday. 19th February 1925.

A concert was arranged by the Bandmaster in aid of New Street Men's Bible Class. The concert was held at the Co-operative Hall, Burleigh Street, and the band was called upon to play the following.

Chanson Triste. The Blacksmith's Song.

~~True~~ labour & love.

labour & love was encored, and so we played the Marziale of "Iolanthe"

Present.

C. Brown. A. Brown. V. Edwards. F. Sparrow. P. Shinn. W. Benstead. F. Todd. W. Floate. A. Taylor. C. Hilley. Mr. Brown. F. Brown. Middleton. S. O'Connor. H. Holder. T. Green. J. Osborne. H. Brown. F. Stonebridge. S. Brown. G. Collins. and Mr. R. E. Austin (Bandmaster)

Thursday May 14th 1925.

This was the first engagement of the season, and took place at Wimpole. During the afternoon we played one or two items whilst the Mounted Gymkhana was in progress. In the evening we played for the dancing and were greatly tortured by gnats.

Present: -

C. Brown. A. Brown. V. Edwards. P. Shinn. F. Sparrow.
W. Benstead. F. Todd. A. Taylor. Newman. C. Hilley.
Mr. Brown. F. Brown. Middleton. S. O'Connor. K. Holder.
T. Green. J. Osborn. H. Brown. F. Stonebridge. S. Brown.
G. Collins and Bandmaster. R. E. Austin.

FUN AT WIMPOLE HALL.

The Vicar proposed a vote of thanks to Miss Agar Robartes for opening the fete, and to Mr. Robartes for the loan of the ground.

The vote was heartily accorded, and, in reply, Mr. Agar Robartes wished the function every success.

The attractions were both numerous and ingenious. There was amusement for all: bran-tub, hoop-la, penny trail, bowling for pig, throwing pennies into a basin, coconut shies, a competition in which a human target was used, a bicycle competition, a watch competition, and guessing the name and weight of a pig. There were also stalls where neediework could be purchased, a pound and household stall, and a refreshment stall—cool drinks and ices were "the thing" here. A delightful tea was also provided. These stalls and competitions were in charge of members of the following general committee, assisted by friends: The Rev. E. Lancaster (chairman and secretary), Messrs. W. Newell (assistant secretary), Snell (treasurer), C. A. Franklin, J. H. Thomas, G. Robinson, P. Humphrey, J. Randall, W. Reed, Mesdames Lancaster, Randall, Newell, Humphrey, Franklin and Cavendish.

One prominent feature of the fete was a charming concert given by children of Wimpole School. They carried through a very acceptable programme with credit to all concerned. Classes I. and II. gave a song, "Legend of the Sword," Cecil Bullen and Evelyn Knowles were good with their recitations, "Toothache" and "Just a taste," respectively. Phyllis Pigg was deservedly applauded in her song "Only seven." The infants did well, with "Bedtime," "Topsy turvy song," "Fairy dustman" (a play), and "Good-night." Classes I. and II. also gave a play, "The Fairy Ring."

Another important feature of the fete was the tennis tournament, which Messrs. D. A. Moss and P. J. Humphrey were responsible for. The entries here were satisfactory and the play good. Music was discoursed in the afternoon by the Albion Band, of Cambridge. They also played for the open-air dancing which terminated the proceedings.

PROGRAMME
—OF—
Promenade Concert



(Under the direction of the Town Council Concerts Committee),

**CHRIST'S PIECES,
SUNDAY, MAY 31st, 1925,**

At 8 p.m. to 9.15.

:: The Cambridge ::
ALBION SILVER BAND.

Conductor - Mr. R. E. AUSTIN.

1. MARCH MILITAIRE... "The 3 D.G.s" *J. Brophy*
2. SELECTION FROM..... "I Puritani" *Bellini*
3. "Melody in F" *Rubenstein*
4. HYMN TUNE... .. "St. Edmund's" *Sir A. Sullivan*
5. CHARACTERISTIQUE... "March of the Mannakins" ... *Fletcher*

I N T E R V A L .

6. "Allegro in F" *Holst*
7. BARCAROLLE FROM... "Tales of Hoffman" *Offenbach*
8. EXCERPTS FROM... Mozart's 12th Mass
9. HYMN TUNE..... "Aberystwith" *Parry*
10. MARCH..... "King Peg" *R. Giovanni*

God Save the King.



Arrangements for the Month:

June 7th—Band of the Cambs. Regt.	June 18th—DANCE.
June 13th—"Bohemia" Concert Party.	June 21st—Duxford R.A.F. Band.
June 14th—Salvation Army Band.	June 28th—Cambridge Railway Band.

Special Engagements of the following Bands:

July 14th & 15th—Royal Marines, Chatham.
August 13th—Royal Air Force, Uxbridge.
August 27th—Royal Engineers Band, Chatham.

Sunday May 31 1885

The first Promenade Concert by
the Band on Christ's Pieces.

Those present.

L. Brown. Mr Duke. V. Edwards

A. Brown. C. Fishenden. P. Skinn

F. Todd. W. Benstead. F. Newman.

A. Taylor. D. Brown. Genl

C. Lilley. R. Middleton. F. Brown

S. O'Connor. J. Green. H. Holder.

J. Osborne. H. Brown. G. Collins

J. Stonebridge, S. Brown. R.E. Austin

Soprano Player

Whit - Monday June 1st 1925

Orcell Fete, arriving there at 2-30
we played the following items,
King Peg, Puritani, Barcarolle,
Sahara, Fragrance, Mikado No 1,
My Syrian Maid, Arcadian,
Chanson Triste, Suite in F.
During the evening there was
some sports. The wheelbarrow
race afforded some amusement
four of the Band taking part,
Mr H. Brown and Mr F. Brown
coming in second. For Dancing
we played. Follow the Swallow
Chile Bom Bom, All Alone Rileys
bow Shed, Etc. Present. D. Brown
F Stonebridge, G Collins. A Taylor
J. Newman, P Shinn, S Brown, A Brown
S Brown. W. Benstead. J. Green. F Brown
F. Todd. H. Holder. C Fishenden J Osborne
R. E. Austin. S. O'Connor. R Middleton
and Soprano Player name unknown

Thursday June 18th 1925

The Band arriving at Harston at 2-30 for the Liberal Fete, played for the afternoon the following pieces of music, King Peg, Mikado No 1 & 2, Alexander, Keep Cool L'adieu, My Syrian Maid, Chu Chin Chow etc.

The dancing which commenced at 8 o'clock until 10.5 o'clock was a success, there being a good many couples in the enclosure. Some of the pieces played were, Oh Eva, Sahara, Riley's Bow-Shed Close in my Arms, Sally, (I wonder) Follow the Swallow, Driftwood. Etc.

Saturday July 11th 1925

Starting at 1-30 pm the Band arrived at Guilden Morden at 2-30 and played the following selections. Chu Chin Chow, The Mikado, Pomona, Pompadour The Blockade. etc. After tea there was a Band race, J. Green being first, and R. Middleton second. In the evening we played for dancing on the lawn in front of the house Those present, C. Brown. Galbot Clarke, A. Brown, P. Shinn, W. Bantam A. Taylor C. Lilley D. Brown. F. Brown R. Middleton, Barlow J. Green, H. Brown Galbot (euphonium), R. E. Austin, J. Osborne, H. Holder, S. Brown, G. Collins, F. Stonebridge

Thursday July 16th 1925

Great L. Hesterford Show
Arriving at L. Hesterford at
2-30 the Band played selections
during the after noon and
for dancing from 7-45 pm
until 10 pm owing to a heavy
rainstorm we had to abandon
dancing for about a half an
hour.

Present L. Brown, A. Brown,
P. Shinn, A. Taylor, Fishenden, F. Todd
F. Sparrow, W. Benstead, F. Brown
D. Brown, S. Brown, J. Green, H. Holder
H. Brown, J. Osborne, G. Collins,
F. Stonebridge, Barlow, Big Drummer
and two cornet players from
Letchworth, R. E. Austin.

Saturday July 18th 1925

Wimpole Fête

Arriving at Wimpole at 2.30

the Band played the following

The Blockade, Marche, Pomona,
The Chin Chow, Etc. There were

several sporting events and in a
draw Mr. Brown won a fowl.

In the evening we played for
dancing, some of the dance pieces
were, Sahara, All Alone, Show me
the Way to go Home, She Loves
Me, Etc. Present. Mr. Talbot,

Mr. Clarke, A. Brown, G. Fishenden
P. Shinn, J. Green, E. Barlow,

W. Benstead, S. Brown, F. Brown,

D. Brown, R. E. Austin, R. Middleton

J. Holder, H. Brown, F. Stonebridge

Mr. Clarke (Cephalopod)

PROGRAMME
—OF—
Promenade Concert



(Under the direction of the Town Council Concerts Committee),
CHRIST'S PIECES,
SUNDAY, JULY 19th, 1925,
From 8 to 9.15 p.m.

:: The Cambridge ::

ALBION SILVER BAND

Conductor - Mr. R. E. AUSTIN.

1. MILITARY MARCH... "The Commander" *Hume*
2. INTERMEZZO..... "Pomona" *J. A. Greenwood*
3. EXCERPTS from..... "Martha" *Flotow*
4. THE CELEBRATED LARGO..... *Handel*
5. TWO ITEMS from *Holst's* 2nd Suite in F
- (a) "The Song of the Blacksmith."
- (b) Fantasia on "The Dargason."
6. MORCEAU..... "L' Adieu" *Beethoven*
7. SONG..... "I Passed by Your Window" ... *May H. Brake*
Solo Cornet—Band-Sergt. C. BROWN.
8. HOMEWARD MARCH... "The Blockade" *J. A. Greenwood*

God Save the King.



Arrangements for the Month:

July 26th—ELY CITY MILITARY BAND.

Special Engagements of the following Bands:

August 13th—Royal Air Force, Uxbridge.

August 27th—Royal Engineers Band, Chatham.

Sunday July 19th 1925

The second Promenade Concert
given by the Band.

Present. C. Brown, V. Edwards
A. Brown, C. Fishenden P. Skinn,
F. Sparrow, W. Benstead, A. Faylor
C. Lilley, D. Brown R. Middleton
F. Brown, F. Green, H. Holder, J. Osborne
H. Brown, S. Brown F. Stonebridge
G. Collins, R. E. Austin, P. Moon,

Wednesday July 22nd 1925
The Band was to play at
Chesterton Vicarage Garden
Party for dancing But! Rain
no play, as cricketers say

CERT

Committee),

1925,

AND

Home

Greenwood

Flotow

Handel

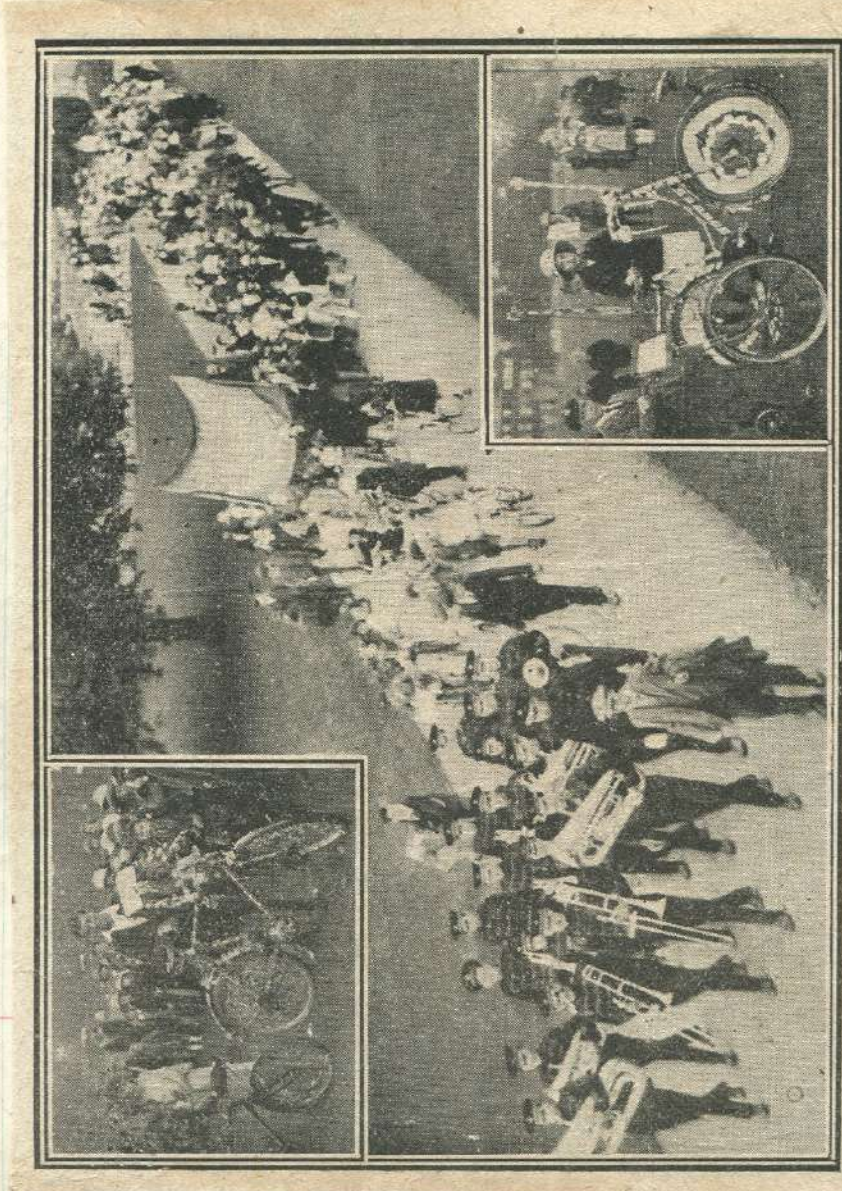
Beethoven
H. Brake

Greenwood

is:

to
flow
Oborne
by
rony

Party for dancing But! Rain
no play, as crickets say



Chronicle Photos.]
Happy hours were spent by a thousand members of the Cambridge Juvenile Foresters' Society in the grounds of Downing College on Thursday afternoon, when the annual tea and entertainment was provided by the Senior Society. In the main picture the procession, headed by the Albion Band, is seen entering the college grounds. Top inset: The first and second prize-winners in the decorated bicycle parade—Walter Gillingham and Miss G. Maskell. Lower inset: The third and fourth prize-winners—M. Peryl Goodman and Albert Tabor.

Sunday July 26th 1925
The Band arriving at Littleport
formed up into marching form
and with the aid of Littleport
Town Band played the pro-
cession that was collecting
for Addenbrookes Hospital round
after that we went in church for
an hour, Having had our tea we
did some more marching
to the accompaniment of gongs
from Mr Duke, Later in the
evening we played one or two
selections which were greatly
appreciated by the crowd.

PROGRAMME
—OF—
Promenade Concert

(Under the direction of the Town Council Concerts Committee),

CHRIST'S PIECES,
SUNDAY, AUG. 2nd, 1925
From 8 to 9.15 p.m.

∴ THE CAMBRIDGE ∴
ALBION SILVER BAND

- 1 MARCH....."Le Retour".....*Thornton*
 - 2 FANTASIA....."Orpheus".....*Hubert Bath*
 - 3 MORCEAU... "Bells Across the Meadows".....*Ketelbey*
 - 4 TWO CHORALES.....*Luther*
 - 5 SELECTION from Sir Arthur Sullivan's Works
 - 6 SERENADE... "In this Hour of Softened Splendour"
 - Ciro Pinsuti*
 - 7 PROMENADE "Hyde Park Corner"
 - R. E. Austin*
 - 8 SONG..... "There is a Greenhill"
 - Gounod*
 - 9 MARCH..... "King Peg".....*R. Giovanni*
- God Save the King.**

○○○

Arrangements for the Month of August:

- | | |
|---|--|
| Aug. 8th—Display of Folk Dancing. | Aug. 20th—Dance. |
| Aug. 9th—Band of the Cambs. Regt. | Aug. 23rd—Manea Silver Prize Band. |
| Aug. 13th—ROYAL AIR FORCE,
UXBRIDGE. | Aug. 27th—ROYAL ENGINEERS,
CHATHAM. |
| Aug. 16th—Railway Silver Band. | Aug. 30—Albion Silver Band. |

Printed by "Cambridge Daily News," Ltd.

The third Promenade Concert given by the Band. The programme of music was greatly appreciated by a big audience.

Monday August 3rd 1925
Ashwell Fete

Arriving at Ashwell at 2-30,
the Band marched through the
village to the show ground
where during the afternoon we
played selections and also for
mounted musical chairs.

after having a late tea and a
short rest we played for dance
during the evening.

Some of the selections played
were. "The Blockade", Pomona,
Mikado, My Syrian Maid "Etc
for dancing we played, Oh Eva
Riley's Cow Shed, All Alone,
Sahara.

(August 5th)

Wednesday. August 3rd

Only nine members of the band were engaged on this occasion, and they met at Nelson Street at 7 $\frac{1}{2}$.

From there they ^{went} round the town on a cart dressed in masks to attract attention as an advertisement for the Bible class Building Fund meeting on Parkers Piece. After travelling through most part of the town we arrived back at nine o'clock.

August 8th 1925

The band on this occasion assembled on Parkers Piece to take part in the collecting of Pennies for the Bible class Building Fund.

We had to play every time one pound was registered and as sixty one pounds was collected we played that amount of times. The bandmaster thought of one or two schemes to raise money such as throwing money on the drum etc. The affair terminated at nine o'clock, after an enjoyable evening.



Two scenes at the Cambridge Co-operative Society's fête held on the Town Ground in August, and attended by 4,000 youngsters.

The above shows how the band enjoyed themselves at one engagement.

Thursday Aug: 13th 1925

At 6.30 On the Cambridge
Town football ground the Band
assembled to play for the children
Bo-op Fete. For about an
hour we played the following
selections. The Blockade, Mikado
Pomona, Etc. From 7.30 until
10 p.m. we played for dancing.
Where's my Sweetie Hiding ~~was~~
Oh Eva, Sakava, All alone
There's Yes; Yes: Etc

Borough of  Cambridge.

PROGRAMME
—OF—
DANCE

(Under the direction of the Town Council Concerts Committee),
CHRIST'S PIECES,
THURSDAY, AUG. 20th, 1925,
7.30 to 10,

:: The ::
Cambridge Albion Silver Band
Conductor :: **Mr. R. E. AUSTIN.**

- 1 FOX TROT..... "Do You Remember the Love Nest"
- 2 ONE STEP... .."There's Yes! Yes! in Your Eyes"
- 3 FOX TROT..... "Follow the Swallow"
- 4 WALTZ... .. "That Haunting Melody"
- 5 FOX TROT..... .. "Sahara"
- 6 ONE STEP....."Driftwood"

INTERVAL.

- 7 FOX TROT....."Where's my Sweetie Hiding"
- 8 WALTZ..... "Close in my Arms"
- 9 FOX TROT....."Oh! How I Love my Darling"
- 10 ONE STEP..... "Oh! Darling do Say Yes"
- 11 WALTZ..... "All Alone"
- 12 FOX TROT....."Show me the Way to go Home"

God Save the King.

Arrangements for the Month of August:

Aug. 23rd—Manea Silver Prize Band.
Aug. 30—Albion Silver Band.

Aug. 27th—ROYAL ENGINEERS,
CHATHAM.

Printed by "Cambridge Daily News," Ltd.

Thursday Aug: 20th 1925
a successful dance run by
the Band.

Aug 24th 1925
At 1-15 on Thursday Aug: 24th
the members of the Cambridge
Albion Band & Cambridge
Town Band assembled at Mill
Road bridge to play at the
funeral of an old Town bandsman
Mr Ferguson better known by
the name of "Sprat" Holder.
marching from the bridge to
the cemetery and playing
"The Dead March in Saul"
the two bands heading the
procession, after the service in
the chapel the bandsmen stood
at attention at the graveside
during the burial.

After the funeral the two bands
marched to East Road corner
where the Town Band dispersed.
The Albion Band marched to
Parkers Piece where we waited

for the juvenile Foresters whose
annual treat it was. Heading
a huge procession of children
the band marched round the
town and into the front gates
of Downing College on whose
grounds the Fete was to be
held the marches we played
were "The Blockade", "The Wild
West", etc.

In the afternoon we played
selections, and for dancing in
the evening.

PROGRAMME
—OF—
Promenade Concert



(Under the direction of the Town Council Concerts Committee),

CHRIST'S PIECES,

SUNDAY, SEPT. 20th, 1925,

8 to 9.15.

:: THE CAMBRIDGE ::
ALBION SILVER BAND

Conductor :: Mr. R. E. AUSTIN.

- 1 MARCH....." Sylvia ".....*J. Vlach*
- 2 SELECTION from....." La Traviata ".....*Verdi*
- 3 INTERMEZZO... " The Fireflies' Parade ".....*W. Rimmer*
- 4 SELECTION from .. Wilfred Sanderson's Songs.....
- 5 DUET..... " Home to Our Mountains ".....*Verdi*
(From "Il Trovatore.")
- 6 SONG..... " Garden of Yesterday ".....*Percy Kahn*
(Solo Cornet—Band-Sgt. C. BROWN).
- 7 MARCH AMERICAIN.....*Hiram Eden*

God Save the King.

September 20th 1925.

Promenade

The last of the "Proms" on Christ's Pieces was given by the Band. And a splendid programme was rendered. We opened with March "The Pitman" and other items included "Faust". The concert was well attended and appreciated by many.

A wednesday evening in September
The band on this occasion played for dancing at the annual sports of the New Street & Old Ches: Bible Classes. The bandstand was illuminated with Chinese lanterns and we played for dancing from 7-30% to 9-30.

September 26th

Crystal Palace Contest.

The annual contest for all bands was held on this date, and the testpiece for the championship section was "Joan of Arc" By Denis Wright.

There was rather a surprise in the result as Marsden Colliery were 1st, Irwell Spring 2nd, South Moor 3rd, St Hilda's 5th; some members of

the band were there including Cyril Brown who played for Soham Comrades Band for that occasion, they were placed sixth. We held a draw for the 1st section and Mr D. Brown drew Marsden Colliery.

GUILDHALL, CAMBRIDGE.

CONCERT

Arranged by the
CAMBRIDGE ALBION SILVER BAND,
In aid of the
CAMBRIDGE BOROUGH POLICE FUND,
For Assisting the POOR and NEEDY,
On FRIDAY, DECEMBER 18th, 1925.

Programme

Part 1.

- 1 Contest March... "On Tour" J. H. White
The Band.
- 2 Selection from... "Cing Mars"..... Gounod
The Band.
- 3 Cornet Solo... "Garden of Yesterday"..... Percy Kahn
Band-Sergt. C. Brown.
- 4 Song..... "Tom o' Devon"..... Kennedy Russell
Mr. Ernest Orange.
- 5 Violin Solo..... "Pastorale"..... Hans Sith
Mr. F. S. Tompkins.
- 6 Song..... "Hills of Donegal"..... Wilfred Sanderson
Miss Olive Witt.
- 7 Quartette..... "Madrigals" Sullivan
Albion "A" Quartette.
- 8 Song..... Selected.....
Mr. W. G. Papworth.

Part 2

- 9 Military March... "Honour Bright" J. H. White
The Band.
- 10 Selection of Sailor Songs arr. by W. Timmer
The Band.
- 11 Fantasia..... "The Village Blacksmith"..... Gaetan
The Band
- 12 Song "Youth"..... Allison
Mr. Ernest Orange
- 13 Violin Solo..... "Nocturne" Chopin
Mr. F. S. Tompkins.
- 14 Song..... "Valley of Laughter" Sanderson
Miss Olive Witt.
- 15 Quartette..... "Sabbath Morn" Round
Albion "A" Quartette.
- 16 Song..... Selected
Mr. W. G. Papworth.

INTERVAL

Accompanist :: Mr. A. M. HOPPETT.

God Save the King.

December 18th
concert at the Guildhall.
The band gave this concert
in aid of the "Police Poor and
needy Fund". The programmes
included "The Village Blacksmith"
with effects, "Sailor Songs" and
Overture "Cing Mars". The vocal
included Mrs O. Witt, Mr Papworth,
Mr Tompkins, Mr Orange and
Mr Hoppett. The "A" Quartet
played several items.

December 21st

Addenbrookes Hospital

The band played in the grounds of the hospital between 2^o and 3^o on this day, and the programme including "March On Tour"; Extracts, "Narcissus" etc.

Christmas Day

On this occasion the band played on the town football ground and a collection was taken. It was grand weather and our programme was March "Honor Bright": "Where's my sweetie hiding": "How I love my Darling" & others.

Annual Meeting - January.

The Band held their general meeting in Nelson St Hall.

The chairman was the president Mr Mansfield, the reports showed an improvement during the year and the secretary and treasurer's reports were very satisfactory. The Officers elected.

Bandmaster:	Mr R. E. Auster
Deputy —	Mr E. F. Brown
Recorder	Mr J. Osbourne
Secretary	Mr E. F. Brown
Librarian	Mr P. Shinn
Property Master	Mr D. F. Brown
Treasurer	Mr H. Holder.

Committee: Mr H. Brown, Mr W. Benstead, Mr F. Sparrow, Mr F. Stonebridge, Mr F. Lilley. Suggestion Committee, Mr Last, Mr G. Gollin's, Mr O'Connor and Mr F. Todd.

The Bands First Social

January 5th 1926.

The band and their friends spent a very enjoyable evening in the hall Nelson Street. We engaged Mr Bryan Stubbings marionette show, and Mr Papiworth comedian. Mr Basil Baster was at the piano, refreshments were provided by Mrs Ward & Cox. The guests amused themselves with games and dancing. and terminated about 12^oc.

The Cambridge Albion Silver Band

request the pleasure of the company of

Mr S. Brown & 2 Friends

to

A Social Evening

On Tuesday, January 5th, 1926, 7-12,

at the Hall, Nelson Street.

R.S.V.P. to Hon. Sec., 17, Abbey Street,
by January 2nd.

1926

March 6th. 1926 (Saturday)

On this date a quartette from our Band attended a contest at Ely. The piece played was "The North Wind". The playing, as shown by the Judges remarks, (which are attached) was fairly good. The soloists were

Mr. H. Brown (Baritone)

Mr. T. Brown (Bass)

Mr. H. Holder (1st. Trombone)

Mr. S. Hawkes (2nd Trombone)

The Baritone medal again came to the Band being awarded to Mr. H. Brown the previous winner being Mr. J. Barrett.

Mr I

Andante Opening is out of time otherwise good
Bass is good Adminto time still suffer playing
fair good ending

Allegro Trom opens weak playing is
not quite so good as previous

Fin is fair accents rather overdone

Andante con troppo nice Baritone accents does not
come together Solo in 2nd part is rather
disjunct playing generally is good
ending bass good

Allegro fair playing repeating
strain might be better

Meno Mosso is fair a tempo
is good apart from to severe lagging
generally a fair performance

Points 60 Baritone
Medal

Good Friday Ind. February 1926.

On the morning of this date we played from 11 to 12 a selection of music in front of Addenbrookes Hospital which was very much appreciated by the patients, especially to the occupants of the childrens ward. The following Bandsmen absented themselves:— Messrs. E. Barlow, S. Connor & R. Middleton. Our Bandmaster was 6 minutes late. The following pieces were played:—

March — Sword & Lance

numbers 1 & 2 from the merchant of Venice.

Euphonium solo: There is a Greenhill far away

Soloist Mr. H. Brown.

In this hour of Softened Splendour.

Wedding of the rose. and

march — On Tour. etc.

Easter Sunday 4th February 1926.
(April)

On this date our Band journeyed to Huntingdon to give an open air concert on the Market Square which was entirely arranged by the Band Committee with the consent of the Mayor of Huntingdon. It looked like being a fine day and the hope of a good days outing appeared forthcoming. But as we were beginning to sally forth about 2 o'clock on came the rain which was only a short spell. After it had stopped a start was made. A good number of friends were with us & an extra 14 seater charabanc was booked for the occasion. No sooner than we had arrived at Huntingdon on came the rain which made it impossible to play on the market square but we eventually made a start in the local cinema which was kindly lent. The programme of music was the same as on Good Friday with the addition of a few marches. It was raining after tea so we left Huntingdon at 6.15 all of us wishing the clerk of the weather in a warmer climate. No one absent.

17th. April 1926. (Saturday)

This was the last "Pop" of the season & the Band was asked to give a few Items. We were called on the platform at 9.15. The following pieces were played:—

Old memories

Wedding of the Rose. and

Valencia - which was very much

encored.

S. Connor absented himself.

4th May 1926. (Sunday)

This was the 1st. "Prom" given by the Band.

Present:

Mr. G. Brown, A. Brown, Mr. Last, G. Fishenden,
G. Collins, P. Shinn, F. Todd, W. Benstead, A. Taylor
S. Brown, F. Stonebridge, R. Yullop, J.W. Osborn
H. Brown, E. Barlow, A. King, H. Holder, S.
Hawkes, S. Connor, C. Lilley, Mr. Brown, C. Hudson
F. Brown & the Bandmaster (Mr. R. E. Austin)
F. Sparrow absented himself.

Borough of  Cambridge.

PROGRAMME

—OF—

Promenade Concert

(Under the direction of the Town Council Concerts Committee),
Mr. A. J. JULER, Hon. Sec.

CHRIST'S PIECES,
SUNDAY, MAY 23rd, 1926,
Commencing at 8 p.m.

Cambridge Albion Silver Band

Conductor :: Mr. R. E AUSTIN

1. SELECTION OF FOLK SONG MELODIES*arr. W. Rimmer*
2. REVERIE..... "Spring's Awakening".....*Oscar Allen*
Soloist: S. G. HAWKES.
3. FOUR INDIAN LOVE LYRICS.....*Amy Woodford-Finden*
4. HYMN TUNE....."Shelter".....*Mrs. C. H. Morris*
5. SONG....."The Rosary".....*Nevin*
Soloist: A. A. BROWN.
6. INTERMEZZO....."Wedding of the Rose".....*Jessel*
7. SELECTION....."The Mikado".....*Sullivan*
8. MILITARY MARCH....."Glenavon".....*John Faulds*

God Save the King.

—o—o—

The Programme on SUNDAY MAY, 30th, will be given by the

Band of the Cambridgeshire Regt.

(By kind permission of Lt.-Col. W. P. Cutlack, commanding the Cambs. Regt.).

Printed by "Cambridge Daily News," Ltd.

Whitmonday 24th. May 1926.

On this date we were engaged to play at the Gala on the Cambridge Town Football Ground for dancing from 8 pm to 11. The weather was fine and there was a large attendance of dancers.

The following pieces were played

Moonlight & Roses

Babette — I love my baby.

Oh. Boy what a girl

Valencia — Picador

Brown eyes why are you blue

When you & I were 17

Araby — Normandy

Ukulele Lullaby & Smile a little Bit

Present :- C. Brown, S. Brown, Mr. East
C. Fishenden, I. Shim, J. Todd, W. Benstead
A. Taylor, A. Brown, J. Stonebridge, J. Stone, H. Brown
E. Barlow, A. King, A. Holder, S. Hawkes, S. Connor
C. Lilley, Mr. Brown, C. Hudson, J. Brown, and
the Bandmaster, — J. Sparrow, G. Collins
& R. Tullop absent — A. Brown & C. Lilley
3/4 hour late.

27 May 1926.

Arriving at Wimpole at 2.30. we played the following selections in the afternoon:-
March: Straight Forward, The Merchant of Venice, O Sole Mio, Melodious Gems, When you & I were 17, 4 Indian Love Lyrics, Fox Trot - Normandy & Hearts Eager. Wedding of the Rose was the next piece to be played but tea was announced so this was changed to Glenavon (March). After tea we played Alexandra (March) Wedding of the Rose selections from Loving & Laughing sheet for musical chairs, The Rosary, Fox trot Uselbe Lulaby etc. After this selection of music a rest was declared & 8 Bandsmen were selected for a tug of war contest but after a good struggle were non-placed. During the day Mr. F. Brown won a wheelbarrow. The same selection of dance music was played for dancing as at previous engagement. J. Stonebridge, S. Collins, P. Plum, G. Lilley & G. Fishenden absent. A. King 1½ hours late.

FETE AT WIMPOLE HALL.

Successful Effort in Aid of Church Repairs Fund.

A large and joyous crowd visited the fete, which, by kind permission of the Hon. G. Agar Robartes, was held yesterday (Thursday) in Wimpole Hall grounds, to raise the necessary funds to wipe off the debt on the repairs to the church. The fete was opened by Viscount Clifden, and the Hon. Eva Robartes, the Hon. Rev. R. Yarde-Buller, the Hon. Mrs. Rarde-Buller, and the Rev. E. Lancaster were also on the platform.

Viscount Clifden said that he had great pleasure in opening the fete, which, he felt sure, would be a great success. He had hoped, he added, that his son, the Hon. Agar Robartes, would have been able to perform the ceremony, but he was away on diplomatic service.

The Rev. E. Lancaster, thanking his lordship, said that the repairs to the church had cost over £700, and with the exception of £90, this sum had been raised by means of previous fetes, gymkhanas, public subscriptions and collections in church. It was to raise this £90 that the present fete had been organised, and its assured success would be due to the wonderful unity of the parishioners of Wimpole and Arrington, who had made all the arrangements.

Faint, slumberous music drifted across the beautiful and roving grounds, and the stalls, many of which were decorated with flowers and brightly coloured bunting made a very gay and brilliant scene. The men were mostly in flannels, the women in the prettiest of summer frocks, and as the afternoon progressed the attendance steadily increased.

The attractions were both numerous and varied, and all tastes were catered for. Hoopla, dart throwing, and all the fun o' the fair was pleasingly blended with bowling for a pig, dancing on the lawn, and other less strenuous sports.

The music, provided by the Cambridge Albion Band, under the conductorship of Mr. R. E. Austin, was excellent, and was responsible for a great deal of the gaiety during the show. They showed the variety of their repertoire by playing a few classical pieces during the afternoon, yet the music for the dancing in the evening was comprised of the latest dance numbers, and was rendered sufficiently jazzy even for the most modern Diana.

The stalls, though a little deserted at first,

3rd June 1926.

A concert was on this date arranged by the Bandmaster in aid of the Bible Class. The concert was held at the Co-operative Hall, Burleigh St. & the Band was called upon to play three selections and a good majority of Dance music. a cornet solo. the Rosary by Mr. A. Brown brought the House down & was called to play again. A wedding present was during the evening presented to Mr. C. Brown. Absentees were R. Tullop, B. Lilley & C. Fishenden.

16th June 1926.

The Band on this date played at St neots.

Owing to the unavoidable absence of the Recorder
a fuller report cannot be given.

4th July 1926.

On this date the Band played at an open air meeting on Christ's Pieces on the occasion of the Cambridge Mens Brotherhood Conference at Cambridge.

The pieces played were:—

Andante in "G."

1st movement of Suite in "F" by Holby.

He shall endure to the End &

4 hymns

Absent Hudson, S. Connor, C. Fishenden

& J. Sparrow.

PROGRAMME
—OF—
Promenade Concert

(Under the direction of the Town Council Concerts Committee),
Mr. A. J. JULER, Hon. Sec.

CHRIST'S PIECES,
SUNDAY, JULY 11th, 1926,
Commencing at 8 p.m.

Cambridge Albion Band.

Conductor :: Mr. R. E. AUSTIN.

- 1 MILITARY MARCH... "Royal Guards"..... J. A. McAlister
- 2 INCIDENTAL MUSIC TO... "The Merchant of Venice"... Rosse
- 3 TWO VOLUNTARIES... (a) "Benedictus"..... Vincenzo Righini
(b) "Communion"..... Edouard Batiste
- 4 SELECTION OF IRISH MELODIES..... Arr. by W. Rimmer
- 5 SONG..... "When you come home"..... W. H. Squire
Cornet Solo—C. F. BROWN.
- 6 MEDITATION RELIGIEUSE... "Sanctuary of the Heart"
A. W. Ketelby.
- 7 INTERMEZZO.. "Heartsease"..... Macbeth
- 8 SELECTION FROM "The Pirates of Penzance"..... Sullivan

God Save the King.

Wednesday, July 14th, DANCE. 7.30—10.30.

The Programme on SUNDAY, JULY 18th, will be given by the
Soham Comrades Silver Prize Band.

Printed by "Cambridge Daily News," Ltd.

11th July 1926.

The 2nd "Prom" given by the Band.

Present

C. Brown. Mr. Last

A. Brown Mr. Duke.

P. Shinn C. Fishenden

F. Todd. W. Benstead

S. Brown A. Taylor

G. Collins F. Stonbridge

R. Yullop. J. Osborn

J. Barrett H. Holder

F. Brown C. Lilley

Mr. Brown H. Holder

E. Barlow A. King

S. Hawkes & The Bandmaster

Absent. S. Connor & J. Sparrow.

15th July 1926.

Arriving at St. Chesterford the Band commenced playing at 3.15 when the following selections were given:

March Straight Forward, Hearts Eaze
Pirates of Penzance, Foot Foot I love my
baby, Alexandra (march) Royal Guards
(march) O Sole Mio Recollections of Ireland
Bells across the meadows, Poem & Pomona etc.

a good tea was partaken of which was arranged by Mr. Brown. Dancing commenced at 7.30 when the same programme of music was played with the addition of Barcelona. No provision had been made for light and by 9.15 it was impossible to see. Ultimately candles & oil lamps were brought which were held aloft by Bandsmen S. Collins, A. Taylor & Mr. Brown. A full Band present. A King was 2 hours late.

22nd July 1926.

Arriving at Linton at 6.8 pm. we commenced at 6.15 by marching thro' the Village. The marches played were Blockade & Master at Arms. At 6.40^{the} following selections were played.

Wedding of the Rose, Hearts large, Bells across the meadows, & Sole Mio. From 7.15 until 10.30 Dance music was played to a good gathering of dancers. The Band was very much appreciated by the Organisers. A full Band present. A. Brown 2 hours late.

2nd August 1926.

On this date the Band played at Gt Chesterford
Arriving there at 1.45 we commenced our
duties by a march to the ground. A selection
of music was begun at 2.30 & dancing
commenced at 7.30. Full Band present.

5th. August 1926

Arriving at Linton at 2.30. the Band headed
^{fancy}
a dress parade through the Village & at 3.25
the playing of selections commenced. Dancing
commenced at 7.50 the Band playing all
the up-to-date music to a good assembly of dancers

Present:— C. Brown, Mr. East, C. Fishenden
J. Sparrow, J. Todd, W. Benstead, A. Taylor
A. King, E. Barlow; H. Holder, S. Connor
Mr Brown, J. Brown, H. Brown, J. Osborn
R. Yulloup, G. Collins, S. Brown, 4 Soham
Bandsmen & the Band-master (Mr. R. E.
Austin) S. Connor & R. Yulloup $\frac{1}{2}$ hours
time lost. S. Connor $\frac{1}{2}$ hour late on march

Borough of  Cambridge.

PROGRAMME
—OF—
Promenade Concert

(Under the direction of the Town Council Concerts Committee),
Mr. A. J. JULER, Hon. Sec.

CHRIST'S PIECES,
SUNDAY, AUGUST 8th, 1926,
Commencing at 8 p.m.

Cambridge Albion Silver Band

Conductor :: Mr. R. E. AUSTIN.

- 1 March..... "Honor Bright"*Rimmer*
- 2 SELECTIONS FROM... "Cinq Mars".....*Gounod*
- 3 SONG....."Land of Hope and Glory".....*E. Elgar*
- 4 TWO CHORALES.....*Bach*
- 5 SELECTIONS FROM....."Patience".....*Sullivan*
- 6 GRAND CHORUS..."Judge me, Oh Lord".....*Mendelssohn*
- 7 HUMORESQUE....."Jolly Bandsman".....*E. Sutton*

God Save the King.

Sunday, Aug. 15th—SOHAM COMRADES' SILVER PRIZE BAND.

Printed by "Cambridge Daily News," Ltd.

8th August 1926.

2.

The 3rd "Prom" given by the Band.
Full Band present.

11th. Sept. 1926.

At the first Band contest held at King's Lynn on this date where 15 bands competed from various parts of Cambs. Lincs. Suffolk & Norfolk the Band under the baton of our Bandmaster (Mr R. E. Austin) were awarded first prize & became the holders of the Lord Fermoy Challenge Cup.

The 16 bandmen playing were - C. Brown (Solo Cornet) A. Brown (Assistant Solo Cornet) P. Thim (Repr.) Mr. East (Flugal Horn) W. Benstead (2nd Cornet) J. Brown (Solo Tenor) J. Stonebridge (1st Tenor) G. Collins (2nd Tenor) J. W. Osborn (Solo Baritone) H. Brown (Solo Euph.) H. Holder (Solo Trombone) S. Hawkes (2nd Trombone) J. Barrett (Bass Trombone) F. Brown (Bass) an hired soprano player & C. Lilley (Bass) medals were won for soloists by J. W. Osborn, C. Brown, S. Brown & H. Brown. Attached are the adjudicator's remarks. The March Imperial Band were disqualified for gross infringement of the Band Contest Regulations.

LYNN BRASS BAND CONTEST.

Cambridge Albion Band Wins First Prize and Cup. Sept 11

At the first band contest held at King's Lynn on Saturday, where fifteen bands competed from various parts of Cambs., Lincs., Suffolk and Norfolk, the Cambridge Albion Silver Band, under the baton of Mr. R. E. Austin, were awarded first prize and become holders of the Lord Fermoy Challenge Cup.

Three Albion bandmen also won silver medals as best soloists of the day on their respective instruments. These were Messrs. S. Brown (solo horn), F. Osborne (solo baritone) and H. Brown (solo euphonium).

The adjudicator, Mr. G. H. Mercer, of Safford, giving his opinion of the Cambridge Albion Silver Band's performance, said the band attacked well with good melodies and tempos. They were rich in tone and in accompaniments; details had been given attention, and the style was crisp and buoyant to a degree, with the parts well brought out.

The band is including the test piece, "Melodious Gems" (Rimmer) in its programme at the last Popular Concert of the season on Christ's Pieces next Sunday.

By the unanimous decision of the King's Lynn Contest Committee, the March Imperial Band (Cambs.), which also competed, were disqualified and forfeited all right to participation in the prizes owing to gross infringement of the contest regulations.

H. L. March "Honor Bright" N.
No. 4 Band

A regular tempo and smart style. I
note as band is in distance. Then—
again—the balance is notably weak.

Bass solo not clearly given. Good tone
and general is good. Sop. neat. The
music is not given clearly and the
cornets on subjects always a little cloudy.
Still playing is better than most gone
before and a decided improvement is
heard as band go along. Rather in-
consistent offering. Good tone for
number of insts. More attention to
technique would improve much.

~~etc~~ Marks: 64.

JUDGES REMARKS
ON SELECTION
"MELODIOUS GEMS"
"RIMMER"

No. 11 Band

All. good attack to commence. Melody going well. Tempo correct. Sop. rings out well. Piano relative to the S's. Band precise and under control. Tim Moss. Well given and smart style. Chords too open at end.

Andante. Well opened out and band playful and richer tone in accents than heretofore. An expressive soloist. Cornet joins in well. Band get shade under pitch at times. Horn and again untuneful. Ceph. good in cad. At D. very good and the cornet manipulates his cad. well indeed.

Mod. Once or twice unsteady but on the whole very good. Details have had some attention. Other baritone work appreciated. Sop. next, again. Crisp style and parts well brought out.

Sento. A good number - best yet here. A first-class cornettist and horn. Good style. Accents. Best under control up to now. Good blend of tone throughout. Basses finishes well.

Allato. Not excellent - but best yet here. Best blend and balance. Sometimes untuneful but taken on the whole very satisfactory. Sop. too soon once. More like what it ought to be, here. Sonorous close. Very good horn and cornets.

Allato. This capitally given indeed. Springy and buoyant to a degree. Splendid tonguing.

Mod. Marcato and the Allegro was delightfully played without any semblance of overblowing. A splendid wind-up is made

too open at end.

Andante. Well opened out and band playful and richer tone in accents than heretofore. An expressive soloist. Cornet joins in well. Band get shade under pitch at times. Horn and again untuneful. Ceph. good in cad. At D. very good and the cornet manipulates his cad. well indeed.

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Kings Lynn Town Band

Band Contest. Sept 11th / 26.

<u>Order of Playing</u>	<u>marks</u>	<u>name of Band</u>
	(March)	
1	60	Fakenham
2	56	Heckington
3	58	Causton
4	68	March Imperial
5	72	Kings Lynn
6	54	Marsham Lt Gen
7	64	Cambridge
8	54	Mildenhall
9	59	Wisbech
10	78	Sheringham
11	60	Whittlesea
12	65	Wiggenhall St-German
13	53	Long Sutton
14	59	Upwell
15	70	Ruth Erington

Comptroller Secretary
A. E. Fox

Kings Lynn Town Band

Band Contest

Test Piece

Order of Playing	Marks	Names of Bands	
1	5-5	Whittlesea	
2	61	Kings Lynn	
3	5-0	Wiggenall St German	
4	5-3	Marcham	
5	40	Long Sutton	
6	3	42	Fakenham
7	5-7	Upwell	
8	5-2	Heckington	
9	40	Mildenhall	
10	5-4	Wisbech	
11	1	48	Cambridge
12	5-2	March Imperial	
13	4	65	Sheringham
14	5-8	Lawton	
15	2	46	North Evington

"K I N G ' S L Y N N T O W N B A N D".

"ST. CLAIR",
Park Avenue,
KING'S LYNN.

15th. Sept. 1926.

Robert E. Austin, Esqre.,
Bandmaster,
Cambridge Albion Silver Band,
CAMBRIDGE.

Dear Sir,

I am in receipt of your letter dated Sept. 12th. inst., for which please accept my best thanks.

I much appreciate the sound evidence you were able to provide us with in support of the Protest lodged against the March Imperial Band for an infringement of our Rule No.5, and have to inform you that my Committee have given the matter their most careful consideration at a special meeting held ~~last~~ Monday evening, and my Committee felt they were justified in upholding the Protest and have awarded the Lord Fermoy Challenge Cup together with the First Prize and also medal for Solo Cornet (your Solo Cornet being next in order of merit) to your Band; the other two medals that the March Band forfeited were awarded (next in order of merit) to Fakenham Town Band for Soprano Cornet and to King's Lynn Town for Bass Trombone.

I asked Mr. Mercer to forward me the order of merit for the Medalists, which information I received to-day.

I may say that the Protest marred what was otherwise an excellent Contest, but can assure you that I feel it is only your just due, together with the other Bands supporting the Protest and also the other Bands in the Competition, that your Band be awarded the Cup and First Prize. I agree you were faced with a most unpleasant business and you I am sure agree that we as the promoters of the Band Contest, have had a most difficult and at the same time unenviable task, but have had the courage of our convictions, and trust we shall merit the complete confidence of all the Bands that entered our Competition, and may look forward to next year's Contest being more pleasant than has been the case this year.

Accompanying this letter is Lord Fermoy's Cup and also the Solo Cornet Medal, together with the sum of £.3. which makes £.8. value of the First Prize. Kindly acknowledge receipt.

I am,

Yours sincerely,

W. H. G. G.

BAND CONTEST SECRETARY.



PROGRAMME

— OF —

Promenade Concert

(Under the direction of the Town Council Concerts Committee),
Mr. A. J. JULER, Hon. Sec.

CHRIST'S PIECES,

SUNDAY, SEPT. 19th, 1926,

Commencing at 8 p.m.

The Cambridge
Albion Silver Prize Band

Conductor :: Mr. R. E. AUSTIN.

- 1 MARCH..... "Honor Bright"J. H. White
 - 2 OVERTURE....."Overturiana".....Karl Somers
 - 3 FANTASIA....."John o'Gaunt"...W. Rimmer
 - 4 HUMORESQUE..."March of the Manikins"...Percy Fletcher
 - 5 SELECTION....."Melodious Gems".....arr. W. Rimmer
- The Test Piece on which the Band gained First Prize at King's Lynn Contest, September 11th, 1926, becoming first holders of the Lord Fermoy Challenge Cup, and winners outright of three Soloist Medals.
- 6 SELECTION FROM....."Iolanthe".Sullivan
 - 7 INTERMEZZO....."The Little Tin Soldier".....Greenwood

God Save the King.

Printed by "Cambridge Daily News." Ltd.

19th Sept 1926

The last "Prom of the season given by the Band

Full Band present

Tuesday 12. October 1926.

On the evening of this day the Band played
at another concert arranged by the Bible Class
There was a good attendance of people present,
also a full Band.

Wednesday 8th December 1926

On this date the Band played at a benefit concert at the Beaconsfield Hall for the family of Mr. Fred Aylett's late son. The concert was arranged by the Bandmaster & he had the willing help of Mr. A. M. Hoppett who brought with him a small company of artists. The pieces played by the Band were: — *Macado No. 2*, *Moonlight & roses*, *On to Victory (march)* & *The Jolly Bandmen* which were much appreciated.

9th. December 1926

A further effort by the Band was given on this date for the Bible class when it played at a social gathering & concert at the Co-op Hall.

A good selection of music was given & very much appreciated. Full justice was done by the Band in the way of catables. Mr. Mansfield senr. who was to have attended was unfortunately confined to bed. A very pleasant evening ended with the National Anthem.

A snapshot such as it is of some of South Wotts & Lamb Town Band taken at King Lynn contest Aug 27th 1927



Christmas Day 1926

The Band again played at a football match on the Town Ground, when the Town team met a team from Holland. The British & Dutch National Anthems were played & Its A long way to Tipperary, Moonlight & Roses & to be a Farmers Boy. Full Band of 23 present.

January 1927.

The Bond in this month amalgamated
with & became the Cambridge Town Silver
Prize Bond
