

Bath Post Office Band – forty years of support by the Postmasters of Bath – an example of some 50 similar postal bands in the British Isles

Gavin Holman, 23 October 2020

The band was founded in 1893 and was fully supported by the local Post Office and overseen by successive Postmasters. Most of the players (if not all) were member of the Bath Post Office – being postmen or telegraph messengers in the main. The band's conductor was Michael Costello from its formation through to his death in 1923.

An early appearance by the band was at the annual Bath Postmen's parade in July 1894, in which 100 local postmen and telegraph boys took part, together with a similar number of uniformed postal workers from nearby towns. They followed this with a similar parade of postmen in Bristol the next month.



Bath Post Office Band, 1920

Subsequent performances were at the Batheaston & District Horticultural Society Show in August 1895; the postmen's parade in Bath in September 1895, after a season of popular concerts in Hedgmead Park. Their second annual concert, at the Assembly Rooms in November 1895, was a particular success – in addition to invited vocal soloists, the band gave six selections, including Kling's *Kiss Me*, with a glockenspiel solo by W. Fletcher, Allen's fantasia *Little Dorrit*, including a saxhorn obligato by H. Say, and a selection of well-known American airs.

1896 included a performance at Twerton Flower Show in August, as well as their series of concerts at Hedgmead Park, which concluded with a special benefit concert on 3rd September, also featuring the comic vocalist Walter Hann. The Eastern Dispensary benefited by £4, with £1 being distributed to the Park gardeners. Other expenses included 12s to Walter Hann, illuminations 11s 6½d, printing 6s, loan of an anvil 2s, taking lamps to and fro, 2s, and incidentals 1s 6d – as recorded by the band secretary G. Fletcher. The band were paid £40 for 15 evening performances and Bank Holidays for the Hedgmead Park concerts.



Brighton Terrace
Bath
Sept-16th-1896

Bath Town Council - Pleasure Grounds Committee
To Post-Office Band

To services of P. O. Band at Redgemoor
Gardens. Fifteen evening performances, and
Bank-Holidays as per estimate.
Forty Pounds

£40-0-0

Received with thanks.
Sept 16 1896
H. J. [Signature]
Hon Sec

THE WALCOT IRONMONGERY DEPOT,
14 & 15, WALCOT BUILDINGS,

BATH,

Sept 30th 1896

Mr. Thomas ; Lansdown Rd

Bought of **W. H. HINE.**

GENERAL AND FURNISHING IRONMONGER,

Locksmith, Tinman, Bellhanger, and Plumber,

OIL MERCHANT & BRUSH FACTOR.

To Hire of Large Oil Lamp
on 8 occasions @ 2/-

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Paid Jan 16th 1897
W. H. Hine
with thanks

Receipt for the hire of the oil lamps for the bands' performances – at 2s each occasion

Later that month another parade was headed by the band, that of the Bath United District of the Ancient Order of Foresters - this time also accompanied by the Somerset Industrial School Band. This latter band was active from 1885 through to 1920. The school was founded in 1832, its aim being to "to reclaim abandoned boys, and to rescue those whose unhappy circumstances would inevitably lead them to crime and profligacy", and it was located in Lower Bristol Road, Bath.

1897 saw the band performing at the Calne Cycling Club Tournament, which featured a "splendid gravel cycling track", and a combined Postmen and Foresters' parade at Weston, Bath, both in June. The Hedgmead Park concert season continued this year, and for several more years to come (probably until WW1). The Saltford Regatta and the Weston Flower Show in July enjoyed the band's performances. Their fourth annual concert took place at the Assembly Rooms on 28th October, and it included Viviani's Grand March *Silver Trumpets*, a selection from *Lohengrin*, and a descriptive piece *The Darkies' Jubilee* (J. Turner).

A new band secretary, Mr A.J. Cottell, was appointed in early 1898. Engagements that year included the Weston Flower Show once again in July. In August it headed the parade, with the Temperance Cyclist Corps, for the great Temperance Fete at the Sydney Gardens, followed by performing at Beckington Horticultural Show during the day (which also featured steam horses, swings, cocoa-nuts and shooting galleries) and for dancing in the evening. The fundraising Lifeboat Demonstration parade in October, in aid of the National Lifeboat Institution, included the Post Office Band. They held their fifth annual concert at the Assembly Rooms on 27th October, including the pieces: Skala's *Promenaden*, a selection from *The Geisha*, and *The Darkies' Jubilee* (which was obviously a favourite with either the band or the audience!)

The band committee in 1898 were J. Baker, A. Little, W. Gardener, G. Sargent, A. Short, E.F. Pearce (treasurer), H. Greenslade, C. Curtis, W. Lane (assistant secretary), and A.J. Cottell (hon. Secretary).



Bath Post Office Band, c. 1905

May 1899 saw the band taking part in the procession for the Bradford-on-Avon Foresters' Fete. St Stephen and Charlcombe Flower Show and Sports engaged the band in July, and they appeared at both the Weston and Bathampton Flower Shows in August. In the Foresters' parade at Batheaston in September, the band played *The Royal Standard*, *The Berliner March*, *Under the Double Eagle*, and *Spirit of the Storm*. The sixth annual concert took place at the Assembly Rooms on 19th October, which included *Soldiers in the Park* (L. Monckton) and *La Paloma* (Yarider).

May 1900 saw the Relief of Mafeking, and Bath, together with the rest of the country, marked the event. The Post Office Band were part of the various celebrations in the town, which quickly spread "with scenes of wild enthusiasm which prevailed until long after midnight". The Bath and West Show engaged the band to perform at its fete in Sydney Gardens in June, and they played once more at the Weston Flower Show in August. Frome District Agricultural Society's Exhibition enjoyed their music in September, especially adding to the enjoyment of the various riding, driving and jumping competitions. Their annual concert this year was on 8th November.

1901 saw the band performing the following programme in Victoria Park, Bath, on Easter Monday, 8th April: March "A Legion of Honour" (Hall), waltz "Alcazar" (Roeder), intermezzo "Ariel" (Ord Hume), selection "The Shop Girl" (Jones), selection "La Paloma" (Yarider), selection "Gems of Sullivan's Operas, No. 1" (arr. Ord Hume), euphonium solo "The Village Blacksmith" (Weiss) soloist W. Lane, polka "The Handy Man" (Holloway), march "Break the News to Mother" (Williams), waltz "Donau Wellen" (Ivanavia), andante "In Memoriam" (Linton), selection "Mohawk Minstrel Songs" (Williams), piccolo solo "The Wren" (Damare) soloist H. Hunt, characteristic piece "We Play at Soldiers" (Eilenberg), waltz "Moonlight on the Alster" (O. Fetras), selection "Gems of Sullivan's Operas, No. 2" (arr. Ord Hume), lancers "Soldiers of the King" (Kapps). This was followed by appearances at the Bromham and Chittoe Flower Show at Spyr Park in July, the Weston Flower Show and Batheaston & District Horticultural Society Show in August, and the Frome District Agricultural Society's Show in September. Their annual concert was on 14th November at the Assembly Rooms, which included "Illery" (Franklin), "Endoria" (André), and the American sketch "Down South" which introduced the sand dance, big boot dance, cake walk, and a melody hummed with closed lips.

Easter Monday, 31st March 1902, the band performed the following items in Victoria Park: March "Waggon Hill" (Dean), overture "The Silver Cloud" (Villiers), valse "Eccentric Boys" (Quentin), selection "Gems of Sullivan's Operas, No. 1" (arr. Ord Hume), euphonium solo "Come into the Garden, Maud" (Balfe) soloist W. Lane, intermezzo "Endoria" (André), selection "Faust" (Gounod), characteristic piece "Darkies' Revels" (Cope), polka "Mein Roschen", march "Bernard Bold" (Finch), overture "Crown of Merit" (Bennet), valse "Sourire d'avril" (Depret), selection "The Slave" (Bishop), cornet solo "I Dreamed a Dream" (Edith Cooke) soloist W. Sweetman, waltz "Donau Wellen" (Ivanavici), intermezzo "Rustic Revels", selection "In Coon Land" (Bidgood), and galop "Desperado" (Charbonette). The band played at the Grand Coronation Fete at Combe Grove, near Combe Down, in June; Clutton District Flower Show in July; St Saviour's Horticultural and Industrial Society's Flower Show and the Batheaston Flower Show in August. In September the band took part in the military fantasia "The Relief of Ladysmith" which was held in the Victoria Park, together with the Somerset Industrial School Band, the Bath Volunteers Bugle Band, the Sutcliffe Fife and Drum Band, the Bath Military Band, and the Band of the 1st

Somerset Volunteers. In October the Loyal Order of Ancient Shepherds held a joint parade with the Rational Association Friendly Society, and engaged the Post Office Band together with the Somerset and Dorset Railway Band, Bristol City Band, and the Industrial School Band for the processions. The band's annual concert took place on 13th November, a week after the band had led a torchlight procession raising funds for the R.N.L.I. The concert included the march "*The Heroes of England*" and "*By the Swanee River*".

In July 1903 the band was engaged at the Bromham and Chittoe Flower Show. August 1903 was a particularly busy month for the band - it performed at the Chippenham Sports and Horse Show, the Maiden Bradley Horticultural Exhibition, the Calne Horticultural Society Exhibition, the Ancient Order of Foresters Court "Unity" parade at Upper Weston, and the St Saviour's Horticultural and Industrial Society's Flower Show. Their annual concert took place on 26th November, at which the band played the march "*On the Rolling Sea*" (A. Doring), cornet solo "*The Children's Home*" (F.H. Cowen), the characteristic piece "*Ma Lit'l Topsy*" (W.H. Myddleton – the composer of "*Down South*"), and accompanied H. Hunt in his piccolo solo "*Merriment*" (A.H. Wood).

The first known engagement for the band in 1904 was on Easter Monday, 4th April, with the programme: march "*Aux Flambeaux*" (Clarke), valse "*My Colleen*" (Burns), selection "*HMS Pinafore*" (Sullivan), characteristic piece "*We Play at Soldiers*" (Eilenberg), cornet solo "*The Children's Home*" (F.H. Cowen), waltz "*Waves of the Danube*" (Ivanavici), selection "*Happy Days in Dixie*" (Bidgood), intermezzo "*Tambourine Dance*" (Flavell), lancers "*Old England*" (Sinclair), march "*On the Rolling Sea*" (A. Doring), valse "*Sobre Las Olas*" (Rosas), selection "*Iolanthe*" (Sullivan), characteristic piece "*Ma Lit'l Topsy*" (W.H. Myddleton), piccolo solo "*Merriment*" (A.H. Wood), valse "*Blue Danube*" (Strauss), selection "*America*" (Winterbottom), intermezzo "*Endoria*" (André), and barn dance "*The Merry Coons*" (F. Burns). Another Lifeboat Demonstration, this time in abnormally high temperatures, took place in July, with the band leading the musical contingent. August had the band performing at the Neston Park Flower Show and Fete, the Weston Flower Show, the St Saviour's & District Flower Show, the Calne Flower Show, and the Batheaston Flower Show. Their annual concert was on 24th November – with family tickets at 5 for a guinea, and "carriages may be ordered at 10.15pm".

1905 started off with a "Special Grand Concert" at the Assembly Rooms in February. Despite the stormy weather, the Easter Fete at Sydney Gardens in April was a success – the band provided a programme music. August 1905 was a busy time again, with the Neston Park Flower Show and Fete, St Saviour's & District Flower Show, Calne Flower Show, and the Batheaston Flower Show. Their 12th Annual concert was held on 16th November.

Whit Wednesday, in June 1906, the band provided entertainment at the Lacock Annual Sports, having once again pleased the audiences at the Sydney Gardens Easter Fete in April. The Shepherd's Fete at Bathford engaged the band for its procession. The now usual run of engagements were undertaken in August – the Neston Park Flower Show, the Bath City Secondary School Sports, Batheaston Flower Show, and Twerton Flower Show. In September they provided music for the wedding of Rupert Moorhead and Maud Hayward at Limpley Stoke, and also at the Weston Manor Park Hospital Fete, ending the year with their annual concert on 22nd November.



Bath Post Office Band, 1929

A solemn occasion opened the band's engagements for 1907, with the funeral of one of their colleagues, E.F. Pearce, in February. This was followed by the Lacock Sports in May; Neston Park, Weston, Beckington, Freshford, and Twerton flower shows in August. Its annual concert was held on 21st November 1907, where

the "men in letters" as they deserve by their uniform courtesy and efficiency, had secured distinguished and extensive patronage for the entertainment, and those present had the double satisfaction of knowing that by attending they were helping the funds of an institution which deserves well of the public - for the Post Office Band is always ready to turn out on short notice to lead off patriotic rejoicings or do its utmost for a Mayor's Hospital Fund - as well receiving excellent value for the modest admission fee in the form of a capital musical programme admirably rendered.

The band's contribution to the evening included Blankenburg's march, "*The Gladiator's Farewell*", followed by Fred Godfrey's "*Reminiscences of England*", Tschaikowsky's chant sans paroles "*Souvenir de Hapsal*", Godard's "*Berceuse de Jocelyn*", and the two-step "*Petite Tonkinoise*."

July 1908 saw the band at the Weston Flower Show. August that year included engagements at Beckington Flower Show. The Corston Harvest Home fete in September engaged the band to provide music, and their annual concert took place on 19th November, where their programme included Gounod's "*Faust*", R. Chapi's "*Spanish March*", march "*Wearie Willie*", and J. Hartmann's "*Sehnsucht*".

1909 brought the band to Weston Show again in July, two concerts at a Bank Holiday fete at Sydney Gardens in August, and the Bath Horse Show and Corston Harvest Home in September. Their annual concert was held on 11th November.

In 1910 the band was engaged to play twice a week in the city centre from June, starting at Milsom Street in front of the Constitutional Club, moving to Old Bond Street to

conclude their programme. Weston Show enjoyed their music in July when the band appeared in their new uniforms. The Neston Park and Beckington Shows, the Friendly Societies Demonstration and Bath Cycling Club Sports engaged them in August. The Lifeboat Saturday Demonstration was led by the band in October, and their annual concert was held on 17th November which included the items: F. Rosse's incidental music to the Merchant of Venice – “A Doge's March” and “Intermezzo, Portia”, selection from Monckton's “The Arcadians”, selection from Paul Rubens' “The Balkan Princess”, and Schubert's “L'Adieu”.

1911 again saw the band engaged by the city to perform twice weekly. Weston Flower Show in August. Annual concert on 16th November, which included their pieces: march “Myrella la Jolie” (D. Berniaux), “Reminiscences of Sullivan”, Herman Finck's “In the Shadows”, G. Michael's polka caprice “Les Chanteurs Hongris”, and Jean M. Missud's Porto Rican dance “Rosita”.

In 1912, the Weston Show in August again featured in the band's engagements, together with the Mid-Somerset Agricultural Show at Shepton Mallet in September. Their annual concert, on 17th October, consisted for the first time two separate performances at 3pm and 8pm, including the pieces: “Erzherzog Eugen” (K. Krafft Lortzing), selection “Peggy” (Leslie Stuart), Airs de Ballet “Liselotte” and “Lancelot” (Leon Adam), and Japanese intermezzo “Hanako” (W. Aletter).

Weston Show and Bath Cycling Club Fete in August 1913, were followed by the annual concert on 30th October, reverting to a single event at 8pm, which included “The Dancing Mistress” (Lionel Monckton), a march by J. Marek, “Idyll” (Paul Lincke), and “Neapolitan Serenade”.

On 1st June 1914, under the auspices of the Bath and Somerset Aero Club, Rowland Ding, the Hendon airman, commenced three days of demonstrations with his 110 horsepower Handley Page biplane. During the Whit Monday event the Post Office Band provided musical entertainment. Later that month the band performed at a Sale of Work at Weston, followed by the Weston Flower Show in July, and Twerton Flower Show in August.

Jim Godwin, who was a famous rugby footballer, was also a trombone player in the Post Office Band prior to WW1.

The band is presumed to have disbanded during WW1, and its first public engagement following the end of the war was at the annual cricket match between the Bristol and Bath Post Offices, in June 1920. It got back into familiar territory with performances at Weston Flower Show in July.

At a concert, presumably at Sydney Gardens, in May 1922, their programme was: march “Spandau” (Hela), waltz “The Old Belfry” (Phelps), selection “Popular” (Bidgood), serenade “O Sole Mio” (Capua), two step “Creole Belles” (Lampe), march “Promenade” (Sacló), idyll “Hobomoko” (Reeves), selection “Scotland” (Ulrico), and two step “Get Out and Get Under” (Pether).

In August 1923 the Bathford Fete included the Flower Show and Industrial Exhibition, and a poultry exhibition. Exhibits comprised vegetables, fruit and flowers; needlework, crochet, knitting, cooking and handicraft. The event also included an

‘ankle competition’, sports, and the Bath Post Office Band providing musical entertainment during the day, and for dancing in the evening.

The band’s long-time conductor, Michael Costello, died on 15 November 1923, at the age of 60. Born in Ayrshire, his family moved to Bath, via Kent – his father had been a sergeant in the 29th Foot Regiment and retired to Bath. By trade Michael was a bootmaker and married Mary Ann Dyer in 1881, with whom he had children Mabel, Edith, Elvira, Winifred, Leonard, Maurice, and Doris. When he took up the position of bandmaster with the Bath Post Office Band, he had previously been bandmaster of the North Somerset Yeomanry for some years. In 1911 the family was living at 8 Lyndhurst Terrace, Thomas Street, Walcot; Leonard was a telegraph messenger with the Bath Post Office (aged 15) and Elvira was a chemist’s assistant (aged 21).



Michael Costello

The band survived Michael Costello’s death and were engaged for the Larkhall Flower Show in August 1924.

In October 1928, A.J. Cottell, who was one of the founders of the Post Office Band, was honoured on the occasion of his retirement from the Post Office, after some 40 years. He, like the band’s first conductor, Michael Costello, had served in the North Somerset Yeomanry, and previously in the Somerset Volunteers. Joseph J. Coles (who was to retire as a postman in 1932) was another founding member of the band.

Easter Monday, April 1st 1929, saw the band give a concert at the Royal Victoria Park in Bath, under the baton of conductor G.S. Fudge, in aid of the Mayor’s “Fresh Air Fund”. Later that summer, on 7th July, the band performed at the Royal Victoria Park in the Bath Summer Band Season, for which the town Corporation had engaged bands from around the country, including Besses o’ th’ Barn, Irwell Springs, Cory, St Hilda’s, and a large number of regimental military bands.

July 1930 the band was performing at the Batheaston Fete.

In June 1932 the Bath White Ensign Old Comrades’ Association held a parade which was led by the Post Office Band.

There is no mention of the band beyond 1932.

Various post offices across the land established or supported brass bands. These are listed below – 53, including those of telegraph messengers, who were part of the Post Office at that time.

Aberdeen Postal Band (Aberdeenshire) – Active around 1910



Aberdeen Postal Band

Ascot Post Office Band (Berkshire) - See: *Ascot Brass Band*

Bath Post Office Brass Band (Somerset) - Founded around 1892. Still active in 1932.

Conductor Mr Costello in 1892-1923, G.S. Fudge in 1929

Birkenhead and District Postal Band (Cheshire) - Active in the early 1900s

Birmingham Postal Telegraph Clerks' Brass Band (Warwickshire) - Active in 1886, conductor Mr Corfield, and into the 1890's

Bournemouth Postmen's Brass Band (Hampshire) - Active in the 1890s and 1900s. Bandmaster in 1906 was E. L. Green



Bournemouth Postmen's Brass Band



Bournemouth Postmen's Brass Band



Bournemouth Postmen's Brass Band



Bournemouth Postmen's Brass Band, 1906

Bradford Letter Carriers' Brass Band (Yorkshire West Riding) - *See: Bradford Postmen's Band*

Bradford Postmen's Brass Band (Yorkshire West Riding) - Founded in 1886, conductor E.F. Wilson. Still active in the early 1900s. Conductor J. Jackson and solo euphonium A. Sever in 1900. There may have been a link with the Bradford City Temperance Band and/or the Bradford Postal Temperance Society. A concert in Peel Park in July 1900 was: *Le Reighnor* (Mohr), *Tancredi* (Rossini), *Oberon* (Weber), *Elan Reigen* (Gung'l), *Ireland* (Round), *Old Kentucky Home* (Masien), *A Runaway Girl* (Monckton), *Beauties of Scotland* (Newton).

Brighton Post Office Brass Band (Sussex) - Active in 1893 to 1899

Brighton Telegraph Messengers' Brass Band (Sussex) - Founded in 1889, with 20 members. Its balance sheet in May 1889, prior to its debut, was: Income from public subscriptions: £57 12s 0½d, Expenditure: printing/stationery, £1 3s 3d, carriage and postage, 1s 4½d, 18 brass instruments, £45 10s, one side drum, £1 15s, one bass drum, £4 14s, 12 music stands, £3 6s, band books and instruction books, 17s 7d, rent of practice room, 16s 0d.

Bristol Post Office Brass Band (Gloucestershire) - Formed in 1884, first public appearance on Sunday 16th November 1884. Still active in 1936. A fund was set up in 1883, administered by W.H. Gange, by public subscription to start the band, which had raised over 100 pounds by September that year. Another report gives disbanding in 1902, but it must have revived again fairly quickly.

Cardiff Post Office Brass Band (1) (Glamorgan) - Founded in January 1886 by public subscription. Still active in 1895. First public appearance in October 1886, 21 members, conductor H.F. Davies. Conductor I. Sampson in 1893-1895. Presumed to have folded prior to 1897 when a successor band was formed.

Cardiff Post Office Brass Band (2) (Glamorgan) - Founded in 1897, conductor T. Sansam. Still active in 1904. [Further information - see: Anon - Cardiff Post Office Band (later, Cardiff Post Office Military Band) : History and reminiscences of the band, formed in 1897 - South Wales Echo, August 30, 1997, page 8]

Cardiff Postal Brass Band (Glamorgan) - *See: Cardiff Post Office Brass Band*

Central Telegraph Office Brass Band (Middlesex) - Active in 1892

Croydon District Postal Musical Society Band (Surrey) - Active around 1910



Derby Post Office Brass Band (Derbyshire) - See: Derby Postmen's Brass Band

Derby Postmen's Brass Band (Derbyshire) - Founded in January 1908, conductor T. Mosley. Still active in the 1920s

Dublin Letter Carriers' Brass Band (Dublin, Eire) - See: Dublin Postmen's Federation Brass Band

Dublin Postmen's Federation Brass Band (Dublin, Eire) - Active in 1902, conductor Mr Anser. Still active in 1905

Eastbourne Postmen's Brass Band (Sussex) - Founded in 1901, conductor J. Clement. Active through the early 1900s



Eastbourne Postmen's Brass Band

Eastern District Post Office Brass Band (Bow, Middlesex) - Founded in September 1879, with 30 players, conductor H.A. Rattray, secretary Mr Bullwinkle. Musical Director Herr Louis Honig, bandmaster H.A. Rattray in 1880. Conductor R. Hurst in 1883. Still active in 1883

Eastern Postal District Brass Band (Bow, Middlesex) - *See: Eastern District Post Office Brass Band*

Edinburgh and Leith Postal Brass Band (Midlothian) - Formed in 1890. Active into the 1910s. J. Sullivan bandmaster in 1896. James Ord Hume bandmaster in 1904-1913. This was originally a brass and reed band. Another report gives its formation in 1892. A concert at Calton Hill in July 1900 was: Distant Greeting (Doring), Light Cavalry (Suppe), Gruss an Hannover (Labitzky), Mikado (Sullivan), Girandole (Asch), The Lost Chord (Sullivan), The Egyptian Patrol (J.V. Lane), A Hunting Scene (Buccalossi). A concert in August 1904 was: War March of the Priests from Athalie (Mendelssohn), Light Cavalry (Suppe), The Choristers (Berrard Phelps), National Songs of America (Winterbottom), Cathleen Mavourneen (Crouch), Hungarian Dances 5 & 6 (Brahms), Fantasia on Old Scottish Melodies (Godfrey).



Edinburgh and Leith Postal Military Band

Edinburgh Post Office Brass Band (Midlothian) - See: *Leith and Edinburgh Postal Band*
Exeter Post Office Brass Band (Devon) - Founded in Autumn 1887, bandmaster Mr Palmer, as a military band, converting to full brass soon thereafter. Still active in 1902. Conductor Mr Hetherington in 1890



Exeter Post Office Military Band

Glasgow Post Office Brass Band (Lanarkshire) - Active in 1889 to 1892. Bandmaster John Leonard Rippen in 1891
Glasgow Postal Brass Band (Lanarkshire) - See: *Glasgow Post Office Brass Band*
Guide Post Temperance Brass Band (Northumberland) - Active in 1875, conductor Robert Easten
Harrogate Postmen's Brass Band (Yorkshire West Riding) - Active in the 1890s and 1900s



Harrogate Postmen's Brass Band

Huddersfield Postal Brass Band (Yorkshire West Riding) - Active in the 1900s
Hull Post Office Band (Yorkshire East Riding) - Founded around 1868. Active to the 1900s



Hull Post Office Band



Hull Postmen's Military Band

Leeds Post Office Brass Band (Yorkshire West Riding) - See: *Leeds Postmen's Band*
Leeds Postmen's Brass Band (Yorkshire West Riding) - Founded in 1889, disbanded in 1899

Leith and Edinburgh Postal Brass Band (Midlothian) - *See: Edinburgh and Leith Postal Brass Band*

Leith Postal Brass Band (Midlothian) - *See: Edinburgh and Leith Postal Brass Band*

Liverpool Postal Brass Band (Lancashire) - Active in the 1890s, conductor F. Moynagh in 1894-1899. A concert in Beaufort Street in July 1899 was: A Distant Greeting (Doring), A Runaway Girl (Caryll), Cornflowers and Poppies (Waldteufel), Egyptian Patrol (Val Lane), Der Freischutz (Weber), Airs from Gounod's Faust (Coote).



Liverpool Postal Band

London Postal and Telegraph Brass Band (Paddington, Middlesex) - Active in 1884 to 1886

Malmesbury Postmen's Brass Band (Wiltshire) - Active in 1903

Manchester and Salford Postmen's Band (Lancashire) - Active in 1883, when some of its members played at the funeral of John Leah, trombonist in the Pendleton Brass Band.

Manchester G.P.O. Telegraph Messengers Band (Lancashire) - *See: Manchester Telegraph Messengers Band*

Manchester Post Office Brass Band (1) (Lancashire) - *See: Manchester Postmen's Brass Band*

Manchester Post Office Brass Band (2) (Lancashire) - Active in the 1930s

Manchester Postal Brass Band (Lancashire) - *See: Manchester Post Office Brass Band*

Manchester Postmen's Brass Band (Lancashire) - Founded in 1880 or 1881. Still active in 1882

Manchester Telegraph Messengers Band (Lancashire) - Active from 1894 to the 1920s

Metropolitan Telegraph Messengers' Brass Band (Croydon, Surrey) - Active in 1875, conductor C. Woodhouse

Middlesbrough Postal Band (Yorkshire North Riding) - Active in the 1910s, reforming after WW1 in 1919, bandmaster T. White



Middlesbrough Postal Band, 1913

Moreton Post Office Brass Band (Moreton-in-the-Marsh, Gloucestershire) - Founded in early 1903. Active to the 1910s

Newport Post Office Brass Band (Monmouthshire) - Founded in January 1888, conductor W. Pullen/Pullin, with 25 members. Still active in 1890

North London District Postal Brass Band (Middlesex) - Active in 1889

Northern District Postal Brass Band (Middlesex) - Founded in July 1887, conductor F. Oakley. Still active in 1889. A concert at Myddelton Hall in March 1888 included: The Highland Polka, The Postman's Waltz, Quick March, Chorale and March.

Norwood Postal District Brass Band (Surrey) - Founded in December 1894, treasurer F. Ashley, secretary A. Pearce, assistant secretary G. Clarke, with committee D. Newman (East Dulwich Sorting Office), Mr Nightingale (West Norwood S.O.), Mr Painton (Sydenham S.O), Mr Smith (Anerley S.O.), C. May (Forest Hill S.O.), H. Holloway (South Norwood S.O.), Mr Capron (Norwood S.O.)

Oldham Postal Brass Band (Lancashire) - Formed in 1908. Active to WW2.



Haigh. Photo.

OLDHAM POSTAL BAND. 1908.

42. Werneth Hall Rd. Oldham.

Oxford Post Office Band (Oxfordshire) - Active in the 1900s
Penarth Post Office Band (Glamorgan) - Active in 1912



Penarth Post Office Band

Post Office Grand Band (Marylebone, Middlesex) - *See: Post Office Western District Brass Band*

Post Office Western District Brass Band (Marylebone, Middlesex) - Founded in 1867, a large band, conducted by M. Vimeaux

Postal and Telegraph Brass Band (Paddington, Middlesex) - *See: London Postal and Telegraph Brass Band*

Postmen's Confederation Band (Dublin, Eire) - *See: Dublin Postmen's Federation Brass Band*

Rochdale Postal Band (Lancashire) - Active in the 1900s, conductor G.F. Wilde in 1904

Rotherham Letter Carriers' Brass Band (Yorkshire West Riding) - Active in 1886 to 1891

Salford Post Office Brass Band (Lancashire) - *See: Salford Postmen's Brass Band*

Salford Postmen's Brass Band (Lancashire) - Active from 1881 to the 1900s

Scarborough Postmen's Brass Band (Yorkshire North Riding) - Founded in 1887, conductor W.E. Cammish

South East Postmen's Brass Band (Lambeth, Surrey) - Active in 1899, 1900, conductor W.J. Street

South Eastern District Telegraph Messengers' Brass Band (Bermondsey, Surrey) - Active in 1900

Southampton Post Office Brass Band (Hampshire) - Founded in 1900. First public appearance in July 1901. Active through to the 1910s. Had woodwind instruments included by 1911

Southampton Postmen's Band (Hampshire) - *See: Southampton Post Office Brass Band*



Southport Post Office Band (Lancashire) - Active in the 1900s

Stapleton Post Office Brass Band (Gloucestershire) - Active in 1887

Swansea Postal and Telegraph Band (Glamorgan) - Active in the 1900s, conductor Mr Bartlett in 1902

Telegraph Messengers' Brass Band (Croydon, Surrey) - *See: Metropolitan Telegraph Messengers' Brass Band*

Telegraph Messengers' Brass Band (Manchester, Lancashire) - *See: Manchester Telegraph Messengers Band*

Telegraph Messengers' Brass Band (Brighton, Sussex) - *See: Brighton Telegraph Messengers' Brass Band*

West London Letter Carriers' Brass Band (Middlesex) - *See: West London Post Office Brass Band*

West London Post Office Brass Band (Middlesex) - Active in 1884, conductor Mr Thomas

York Postal Brass Band (Yorkshire) - Active in the 1930s to the 1950s