

25 YEARS AGO.

Following the interest created last year by the particulars published under this heading, we follow with giving some details from the programme for the 58th Annual September Champion Brass Band Contest, which was held on Monday, September 5th, 1910.

The cash prizes were:—1st £50; 2nd £30; 3rd £20; 4th £15; 5th £10; 6th £5. The Belle Vue Champion Challenge Cup value 50 guineas was also awarded.

The Test Piece was a Selection from G. F. Handel's Sereñata "Acis and Galatea," selected and arranged for the Contest by Lieut. Charles Godfrey.

Judges: Lieut. Charles Godfrey, M.V.O., R.A.M., R.C.M., G.S.M., London; Carl Kiefert, Musical Director, London; Dr. Henry Watson, Professor at the Royal College of Music, Manchester.

There appeared to be a slight slump in the entries, for there was only 19 Bands entered. Competing Bands in the order of draw and Conductors:

1—Aberdare Town	Mr. H. Bentley.
2—Hebden Bridge	J. A. Greenwood.
3—Slaithwaite	B. Lodge.
4—Wingates Temperance	A. Owen.
5—Linthwaite	J. Gladney.
6—Lea Mills	A. Owen.
7—Gordshay	W. Halliwell.
8—Cleckheaton Victoria	C. Scott.
9—Shaw	W. Halliwell.
10—Bradford Springs	A. Owen.
11—Kingston Mills	J. Gladney.
12—Gossage's Soap Works	T. Hynes.
13—Foden's Motor Wagon Works	W. Halliwell.
14—Black Dyke Mills	J. Weston Nicholl.
15—"Perfection" Soap Works	W. Halliwell.
16—Lincoln Malleable Iron and Steel Works	Angus Holden.
17—Houghton Main Colliery	W. Halliwell.
18—Dannemora Steel Works	R. Richford.
19—Batley Old	A. Gray.

Black Dyke Mills and Wingates Temperance are the only bands from the above list entered in to-day's Contest.

Several well-known Brass Band personalities were amongst the performers, including Messrs. C. Anderson, J. Jennings, D. Aspinall, H. Moss, Herbert Scott, Ceres Jackson, Fred Mortimer, R. Whitwam, Geo. Nicholls, J. A. Anderson, J. C. Dyson, etc.

RESULT OF THE CONTEST:

- 1—Foden's Motor Wagon Works.
- 2—Shaw.
- 3—"Perfection" Soap Works.
- 4—Wingates Temperance.
- 5—Hebden Bridge.
- 6—Slaithwaite.

This Contest was a triumph for Mr. W. Halliwell, who conducted the first Three Prize-winners. This was the first of a long line of successes achieved by Mr. Halliwell at the Belle Vue September Championship Contest.

BELLE VUE

ZOOLOGICAL GARDENS, MANCHESTER.

UNDER NATIONAL BRASS BAND CLUB RULES.

THE 83rd ANNUAL

SEPTEMBER CHAMPIONSHIP BRASS BAND CONTEST

OPEN TO ALL AMATEUR BANDS.

IN THE KINGS HALL,

Monday, September 2nd, 1935,

Commencing at 2.0 p.m. Concluding at 7.0 approx.

The £2,000 GOLD TROPHY and the "SUNDAY CHRONICLE" CHAMPION CHALLENGE TROPHY will be presented by

J. HENRY ILES, ESQ., J.P.

immediately following the Announcement of the Judges' decision.



PROGRAMME 3d.

The £2,000 Gold Trophy and the "Sunday Chronicle" Champion Challenge Trophy will be presented to the Winning Band immediately following the announcement of the Judges' awards.

After the Presentation of the Trophies the First Prize Band will play by request:—

(a) SELECTION OF THEIR OWN CHOICE.

(b) HYMN TUNE: DENTON PARK (Deep Harmony—
Hymnary No. 2) "Fight the Good Fight."

The proceedings will conclude with "The King."

The audience is requested to remain until the finale has been played.

Conductor's Copies of the Test Piece are obtainable from the attendants, Price 6d. each, and add largely to the enjoyment of the music.

To enable visitors to mark their Programmes, the Order of Playing will be prominently displayed at the Entrance to the Contest Hall.

The Order of Playing will also be printed on a separate slip, which will be inserted in each Programme purchased after the draw has taken place.

A Cloak-Room is provided adjacent to the Hyde Road Main Entrance, where Instruments, Coats, etc., may be deposited in safe custody at a small charge.

Exhibition of Instruments, Uniforms, etc., in the Skating Rink (entrance facing Firework Pictures).

N.B.B.C. CLUB.

A Room has been reserved for the above Club in the Skating Rink (entrance from the portion where the Exhibition of Instruments is held). Mr. Klehmle will be in attendance, and pleased to see old and new friends.

RESULT SHEETS.

This interesting and historical souvenir is now published in 4 page booklet form, necessitating the charge of 2d. It will be found invaluable to all bandmen and band followers. In addition to useful information, it contains a **Full List of Prize Winners at the Belle Vue Brass Band Contests for the past 83 years (including to-day's Contest).** The Result Sheets will be on sale in the Gardens shortly after the Judges' award have been announced, and visitors are well advised to make a point of securing this season's special issue. To those of your friends unable to be present it is a pleasant remembrance.



J. HENRY ILES, Esq., J.P.,

Chairman and Managing Director, Belle Vue (Manchester) Ltd.
Past Master of the Worshipful Company of Musicians.

GREETINGS.

TO-DAY'S great historical gathering brings us towards the climax of another season, and I trust that you have all had a successful time. History has been created this year by the magnificent performance of the massed bands, the largest brass band in history, at the Belle Vue May Championship Brass Band Festival, playing the march "England," in honour of the Royal Silver Jubilee.

I am both pleased and proud with the magnificent entry for to-day's contest, and tender my sincere appreciation and thanks to the competing bands and all friends for their support on this occasion.

With best wishes to all,

J. HENRY ILES.

83rd Annual September Championship Brass Band Contest

(UNDER N.B.B.C. RULES).

JUDGES:

Mr. HERBERT BENNETT, Pollockshields, Glasgow.

Mr. WALTER REYNOLDS, Earls Barton, Northampton.

REFEREE:

Dr. THOMAS KEIGHLEY, Hon. Fellow R.M.C.M., Hon. R.C.M., Cheadle, Ches.

TEST PIECE:

"A NORTHERN RHAPSODY" *Dr. T. Keighley*

Order of Playing Chart.

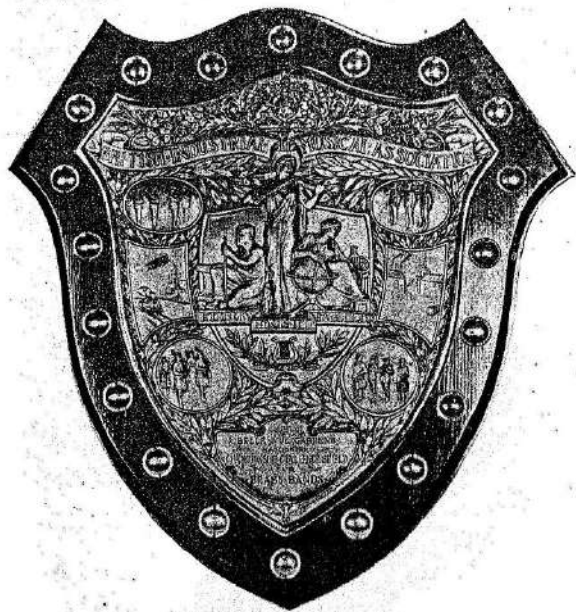
Order of Playing	Name of Band.	Result
3	ABRAM COLLIERY	
	AMINGTON	
	BARROW IRON AND STEEL WORKS	
4	BAXENDALE'S (Manchester) WORKS	
	BESSES-O'TH-BARN	
	BLACKBURN'S STEELWORKS (Preston)	
1	BLACK DYKE MILLS	
	BLACKHALL COLLIERY (Durham)	
	BOLTON BOROUGH	
	ECCLES BOROUGH	
	EDGE HILL L.M.S.	
	GLAZEBURY	
	GRIMETHORPE COLLIERY	
	HANWELL (LONDON)	
	IRLAM PUBLIC	
	LUTON	
6	MILNROW PUBLIC	
	MUNN & FELTON'S WORKS (Kettering)	
	NELSON OLD	
	NEW HADEN COLLIERY (Staffs.)	
	PENDLETON PUBLIC	
	ROTHWELL TEMPERANCE	
	WINGATES TEMPERANCE	

To enable visitors to mark their Programmes the Order of Playing will be prominently displayed at the Entrance to the Contest Hall.

After the Ballot has been taken printed slips with the Order of Playing shown

Messrs. BOOSEY & HAWKES LTD., Brass Instrument Manufacturers, 295, Regent Street, London, W.1. (Manchester Address: 83, Oxford Road) will present, in addition to the 1st Prize, a **Band Instrument**, to be selected from their Catalogue, value of £15 15s.

The ARMY & NAVY SUPPLY STORES, Uniform and Clothing Manufacturers, 118-120, Strand, Paddington, London, W.2, will present, in addition to the 1st Prize, a **Band's Frockcoat**, value £4 4s.



£2,000 GOLD TROPHY.

Messrs. THOMAS REYNOLDS, Senr., & SONS, Musical Instrument Makers and Repairs, 43, Chapel Street, Salford, will present, in addition to the 1st Prize, a **Best Quality Brown Leather Cornet Attache Case**.

Messrs. WRIGHT & ROUND, the well known "Brass Band News" Publishers, 34, Ince Street, Liverpool, will present to the Conductor of the 1st Prize Band the "Brass Band News" Gold Medal. Value £4 4s.

Messrs. BRENNER & CO. LTD., Makers of the famous "Prototype" Contesting Band Instruments, "Prototype" House, Frederick Close, Stanhops Place, Marble Arch, London, W.2, present, in addition to the 2nd Prize, **Any Instrument or other Equipment or Music** to be selected from their Catalogue to the value of £12 10s.

Messrs. J. H. MAYERS & SONS, Sole Makers of the famous "Concord" Instruments, 4, Southern Street, Liverpool Road, Manchester, will present, in addition to the 2nd Prize, a **Quality Brown Leather Cornet Case**.

London, E.C.1., will present **Two Bandmaster's Raincoats**, value £2 12s. 6d. each, allocated to the 2nd and 3rd Prize Bands.

Messrs. TOMPKINS & SON, Brass and Military Band Instrument Makers and Repairers, 71, Palmerston Road, Northampton, will present in addition to the 3rd Prize, a **Tompkins' Class A. Flugel Horn**, in Brass Finish, complete with fittings, value £6.

Messrs. QUICKFIT PUBLISHING CO., Music Cover Specialists, 16, Jutland Avenue, Rochdale, will present, in addition to the 3rd Prize, **One Set (24) March Band Card Covers**, bound in special waterproof materials, elastic and eyeletted, gold embossed instrument Label on side, also **24 March Band Cards** to fit therein.

THE PREMIER DRUM COMPANY LTD., Golden Square, Piccadilly Circus, London, W.1. (Manchester Headquarters: Messrs. JOSEPH HIGHAM, 213, Great Jackson Street) will present in addition to the 4th Prize, **Goods** to the value of £5 5s.

Messrs. BEEVER'S, 26, Aldermanbury, London, E.C.2, will present, in addition to the 4th Prize, a **complete set of March Book Covers**, with the name of the winning band embossed in gold or silver.

Messrs. JOSHUA DUCKWORTH LTD., Publishers of the "Deep Harmony" Hymn Tune Series, Manifold Printing Works, Colne, will present **Three Parcels of Music**, value £2 2s. each, allocated to the 4th, 5th and 6th Prize Bands.

"B. & H." UNIFORM SERVICE, 295, Regent Street, London, W.1. (Manchester Address: 83, Oxford Road) will present, in addition to the 5th Prize a **Set of 24 Bronzed Iron Music Stands**, value £5.

Messrs. MAYERS AND HARRISON, Instrument Makers and Uniform Clothing Contractors, 52, Clarendon Street, Oxford Road, Manchester, 15, will present, in addition to the 6th Prize, a **Super Quality Cornet Case**.

Phone: BLACKFRAIRS 5530.

THOMAS REYNOLDS, SENR. & SONS,

(Established 60 Years)

Musical Instrument Makers & Repairers,

43, CHAPEL STREET, SALFORD, MANCHESTER.

VISIT
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TO-DAY.

REPAIRS AND TRIPLE PLATING
A SPECIALITY.
Official Repairers and Platers to the World's Champions.

VISIT
OUR
STAND
TO-DAY.

NOTE:

THE OLD FIRM AT THE OLD ADDRESS.

No connection with any other Firm of the same name.

Composer: THOMAS BRIGLEY, Mus. Doc., Hon. Fellow R.M.C.M., Hon. F.R.C.M.
 Published by Messrs. R. Smith & Co. Ltd., 210, Strand, London.

In this work there is no attempt to tell a connected story. The chief idea was to use the Dance, which is hinted at in the *Introduction* and used freely in the *Finale*, and the way was to write a light-hearted, festive type of work, and so link the tune with the holiday time at which it was so much used. So far as we know the tune has not appeared in print, though the "Floral Dance," a tune much used in the South, is but a far line.

About fifty years ago, at wakes time, Stalybridge was occasionally visited by a troupe of well-dressed Morris Dancers, with gaily festooned rush-cart, and a more or less complete instrumentalists, who would give their dances on the wakes-ground and in various parts of the town. One of their tunes made a great impression on a young pianist of those days and in recent years he has often thought of using it; a tune so jolly should not be lost.

The dancers came from Mottram-in-Longdendale and other villages which lie to the south of Stalybridge, beyond a high ridge jutting off the Pennine Chain. In this ridge a deep "cutting" was made some years before; on the Stalybridge end of the cutting lies the ominously "Gallows Clough," along which according to local legend, Dick Turpin rode in his journey to the Cheshire plain to Yorkshire, going north by the shoulders of Wild Bank, a hill 1,310 ft. high, and within about ten miles of Manchester Town Hall.

In a brief introduction, the music pictures the lively dancers passing through the cutting, the theme representing the rugged nature of the country, the cornet quavers the clattering from the sides of the cutting.

The brightly troupe soon attracts the girls and boys of the town, and on the way to the music many loving glances are exchanged. On arrival at the market place we have the music of the wakes-ground organs, allow ourselves a hasty glance at the various shows, the love of the children (though the music does not picture "The Murder in the Red Barn") and the music of the dancers who give brief examples of their skill on the platform in front of their booth. The dancers now appear with their hill-theme; dancing-boys and onlooking girls again meet each other; they pay a visit to the marionette show; one of the dancers contrasts in his music accompanying the miniature actors with a tune he had heard the day before, on the moor at Hildy.

Finally the troupe passes through the crowd to one of the principal streets of the town and serenading Morris Dances are given, with all their twistings, twirlings and bell jinglings.



DR. THOMAS BRIGLEY, Hon. Fellow R.M.C.M., Hon. F.R.C.M.

DR. BRIGLEY, the composer of today's "Test Piece," was born at Stalybridge in 1869. His music life began about 1890 under the guidance of his mother's organ. He passed the A.R.C.O. examination in 1891, and the F.R.C.O. in 1892, and completed his M.A. (the degree in 1898; the Mus. Doc. degree followed in 1901).

On completion of his course at the Royal Manchester College of Music he was appointed to the Staff as teacher of Harmony, and later he became lecturer on the University Staff. As organist, adjudicator and conductor he has had a wide and varied experience. He had the privilege in 1921 of conducting the famous Leeds Forge Band in Whitcombe by sea singing; and a similar pleasure with Hales' Band at the time they won the July and September Contests in the same year. He began adjudicating over forty years ago, and his close connection with Belle Vue Contests began in 1922.

His test piece "Macbeth" led the way in the present series of original compositions now used in the September Contests, which was followed by "A Midsummer Night's Dream," "Merry Wives of Windsor," "Lorenzo," and "The Crusaders."

DR. THOMAS BRIGLEY, Hon. Fellow R.M.C.M., Hon. F.R.C.M.

ABRAM COLLIERY.

Prize Winners, Belle Vue July Contest, 1923.
 Prize Winners, Belle Vue May Contest, 1922.
 First Prize Winners, Blackpool, 1934 and 1935.
 First Prize Winners, Oldham, 1933-34-35.

Conductor: W. HAYDOCK, Coppull.
 Players—H. Waring, J. Mawdsley, V. Preston, J. Nightingale, W. Heart, R. Lowe, W. Gill, H. Farrington, T. Valentin, H. Mather, S. Gerrard, J. Mather, C. Hulse, J. Webb, J. Wilson, Q. Lowe, J. Haydock, J. H. Pollard, V. Pembroke, P. Gill, W. Wilding, W. Gregory, J. Mawdsley, W. Pendergast, W. Dawber, P. Hardman.
 Bandmaster: W. HAYDOCK.

Secretary: F. FOGARTY, Foresters' Arms Hotel, Bickershaw, nr. Wigan.

AMINGTON.

3rd Prize Winners, Belle Vue September Championship Contest, 1933.
 Prize Winners, Belle Vue September Championship Contests, 1925 and 1932.
 Winners of the Grand Shield and "Daily Graphic" Cup at the Crystal Palace.

Conductor: J. A. GREENWOOD, Higher Tramere.
 Players—A. Pegg, S. Cotterill, S. T. Parker, T. A. Ledham, G. Blake, L. Mansfield, G. Clarke, W. Wright, C. Pickering, J. Wood, C. Cooke, W. V. Carney, C. Ridgway, W. Millburn, W. Pearson, T. H. Slater, T. Hughes, R. H. Benning, A. Twynham, W. G. Weston, T. N. Atkins, J. Ray, F. Cotterill, E. J. Davies, H. Fielding, A. F. Davies, K. Gulleck.
 Bandmaster: ROLAND DAVIES.
 Secretary: A. S. TAYLOR, 45, Sharpe Street, Amington, Tamworth.

BARROW IRON & STEEL WORKS.

2nd Prize Winners, Belle Vue July Contest (Class "A"), 1935.
 1st Prize Winners, Belle Vue July Contest—Marching (Music) Section, 1935.
 1st Prize Winners, Belle Vue May Championship Festival (Class "A") 1933.

Conductor: A. BAKER, Barrow-in-Furness.
 Players: H. Grainger, W. Whittall, H. McEneaney, W. Hall, W. H. Roberts, E. Richardson, H. Cowell, F. Ray, S. Goodall, J. Bassett, F. Barker, J. Barker, T. Billingham, V. Lucas, P. Grisedale, W. Love, A. J. Beere, J. Morgan, J. Everett, J. Jacobs, H. Bassett, J. Bassett, H. Barker, R. Wilson, A. Wright.
 Bandmaster: A. BAKER.
 Secretary: R. D. DANCER, 44, Highfield Road, Barrow-in-Furness.

BAXENDALE'S (MANCHESTER) WORKS.

2nd Prize Winners, Belle Vue September Championship Contest, 1933.
 Prize Winners, Belle Vue September Championship Contests, 1930 and 1932.
 1st Prize Winners, Belle Vue July Contest, 1928.
 Prize Winners, Belle Vue July Contests, 1927, 1929, and 1930.

Conductor: J. A. GREENWOOD, Higher Tramere.
 Players: A. Lonsdale, J. Wilson, R. McLintock, S. Knott, H. Pearson, J. Burgess, B. Holding, H. Nelson, L. Oldfield, F. Youd, N. Redfern, W. Parkinson, W. Skelton, W. Montellith, A. Green, S. Lee, G. Berry, C. Cooke, R. Young, J. A. Powell, H. Luthrope, E. Bradshaw, J. Hewitson, R. Dootson, P. Wood, T. Wood.
 Bandmaster: E. BRADSHAW.
 Secretary: A. SWETTENHAM, c/o Messrs. Baxendale & Co. Ltd., Miller Street, Manchester.

BESSES-O'TH'-BARN.

6th Prize Winners, Belle Vue September Championship Contest, 1934.

1st Prize Winners of Belle Vue September Championship Contest—four times—
1892, 1894, 1920, 1931.

Prize Winners, Belle Vue September Championship Contests on 16 other occasions. First success, 1869.

Conductor: W. HALLIWELL, Wigan.

Players—H. Potts, H. Norbury, H. Oakes, H. Pyatt, W. Gladstone, C. Hart, H. Taylor, J. Hobson, W. G. Sutcliffe, N. Gregson, S. Potts, N. Perrins, F. Cowburn, C. Entwistle, S. Riley, L. Snape, H. Heyes, S. Hardman, W. R. Whiteside, G. F. Openshaw, W. Eastwood, A. Hart, H. Dickinson, J. McQuilton, H. Whetson, J. B. Tatlock, C. Watling, G. Jones, J. Ray.
Bandmaster: S. PYATT.

Secretary: F. COWBURN, 1, Brierley Avenue, Whitefield.

BLACKBURN'S STEELWORKS (PRESTON).

3rd Prize Winners, Belle Vue July Contest—Marching (Music) Section, 1931.

Prize Winners at Horwich, Westhoughton, Eccles, etc.
Winners of Ten Silver Challenge Cups.

Conductor: J. A. HUGHES, Preston.

Players—J. Lomax, J. Morley, H. Rawstrone, T. Berry, M. Heaps, D. Dixon, C. Devon, W. Eldon, E. Gillett, W. Hughes, R. Wilder, H. Laffan, R. Francis, H. Beck, W. Ralphs, T. Edwards, W. Fleming, J. Bainbridge, G. Dixon, G. Ashworth, W. Ashworth, T. E. Dickinson, J. Threlfall, G. Moundsley, J. Dixon, J. Gregson, W. Dixon, J. Hindle, T. Bainbridge, W. Wright.
Bandmaster: J. A. HUGHES.
Secretary: H. CALDER, 34, Pedder Street, Preston.

BLACK DYKE MILLS.

2nd Prize Winners, Belle Vue September Championship Contest, 1934.

1st Prize Winners of the Belle. September Championship Contest 14 times.
Prize Winners Belle Vue September Championship Contests on 22 other occasions.
First success in 1862.

Conductor: WILLIAM HALLIWELL, Wigan.

Players—B. Burns, H. Jackson, A. Brown, G. Macdonald, S. Shaw, O. Bottomley, A. Macdonald, H. Nelson, H. Smith, A. Oldfield, J. W. Wood, L. Langford, L. Swingle, H. Bechwith, E. Heys, H. R. Robinson, R. Fawthrop, H. Clegg, R. Jones, P. Shaw, H. Avery, E. Keeton, W. Kershaw, H. Atkinson.
Secretary and Bandmaster: A. O. PEARCE, Queensbury, nr. Bradford.

BLACKHALL COLLIERY (DURHAM).

1st Prize Winners, Belle Vue July Contest (Class "A"), 1933.

2nd Prize Winners, Belle Vue July Contest, 1930.

Prize Winners, Crystal Palace, 1934.

Northern Counties' Champions, 1934.

Conductor: NOEL THORPE, South Elmsall.

Players—J. Dawson, E. Smith, H. Fletcher, S. Barker, T. Brown, S. Craddock, N. Lewis, E. Young, W. Davison, L. Turnbull, Hy. Middlemas, S. Sykes, J. Speed, J. Foreman, C. R. Bradley, E. Dawson, W. Nelson, J. Fletcher, Geo. Sykes, L. Alderson, W. Foreman, R. Pounder, J. Bishop, J. Oxley.
Bandmaster: WILFRED DAWSON.
Secretary: W. DAWSON, 1, Park Avenue, Blackhall Colliery, West Hartlepool.

BOLTON BOROUGH.

3rd Prize Winners, Belle Vue May Championship Festival (Class "A"), 1935.

5th Prize Winners, Belle Vue May Championship Festival (Class "A"), 1933.

Runners-up, Belle Vue May Championship Festival (Class "A") 1932.

Winners of Shields, 1928-29-30-34.

Conductor: J. W. HUGHES, Farnworth.

Players—J. Ogden, E. Whitehead, J. Evans, A. Booth, J. Lane, C. Parkinson, E. Atherton, H. Robinson, A. Ball, G. Street, R. Heyes, A. Jennings, F. Miller, D. Kay, H. Hanson.

ECCLES BOROUGH.

1st Prize Winners, Belle Vue September Championship Contest, 1930.

Prize Winners, Belle Vue September Championship Contest, 1931.

1st Prize Winners, Belle Vue July Contest, 1923.

2nd Prize Winners, Belle Vue July Contest, 1928.

Conductor: CLIFTON JONES, Bacup.

Players—W. Johnston, S. Wilkinson, W. Heyes, J. Foster, W. W. Edwards, A. Clay, J. Haworth, G. Brodhurst, W. Baggely, J. J. Dutton, W. Turner, J. Scott, R. Fletcher, W. France, A. Berry, W. Williams, H. Clayton, H. Johnson, F. Atkins, T. B. Dickinson, D. Watson, D. Ridings, R. Leighton, F. Craggs, W. McGill, T. Turn, J. Atkinson, H. Hassall, P. C. Atkinson, A. Scott.
Bandmaster: H. CLAYTON.
Secretary: G. R. BRODHURST, 7, Beechfield Road, Folly Lane, Swinton.

EDGE HILL L.M.S.

4th Prize Winners, Belle Vue September Championship Contest, 1934.

1st Prize Winners, Belle Vue May Contest, 1924.

1st Prize Winners, Belle Vue July Contest, 1925.

2nd Prize Winners, Welsh National Contest, 1929.

Conductor: J. A. GREENWOOD, Higher Tramere.

Players—A. McDermott, F. Caffey, W. Birchall, N. Jones, T. Mullins, H. Kelley, W. Yat, J. Allen, J. McCrossan, C. Cashen, T. Potter, A. Steel, W. Travocrow, W. Pendlet, J. Caffey, E. Stephen, E. Scott, F. Lord, T. Ravenscroft, E. Percy, W. Keny, J. Bramhall, J. Mullins, G. T. Brownbill, A. Sadler, A. Barber, W. Young, S. Bry.
Bandmaster: A. ASPINWALL.
Secretary: G. T. BROWNBILL, 91, Alderson Road, Liverpool, 15.

GLAZEbury.Prize Winners, Belle Vue September Championship Contests,
1926, 1929, 1930, and 1931.

Conductor: J. JENNINGS, Higher Crumpsall.

Players—W. Goodwin, W. Unsworth, F. Gee, C. Houghton, R. Rigby, J. Hooton, F. Ka, J. Hindle, J. Phillips, A. Ratcliffe, F. Wobley, T. Seddon, G. Shaw, T. Peaco, G. Southern, T. Emmott, W. H. Newton, J. Walsh, T. Bandy, A. Burton, J. Crompton, W. Charlesworth, T. S. Roberts, H. Eckerstey, R. Seddon, C. Dui, W. Barton, W. Newton, Harry Foxwell.
Bandmaster: R. SEDDON.
Secretary: A. W. HOLDEN, Holshaw, Culcheth, nr. Warrington.

GRIMETHORPE COLLIERY.

1st Prize Winners, Belle Vue July Contest—Marching (Music) Section, 1934.

3rd Prize Winners, Belle Vue July Contest (Class "A"), 1935.

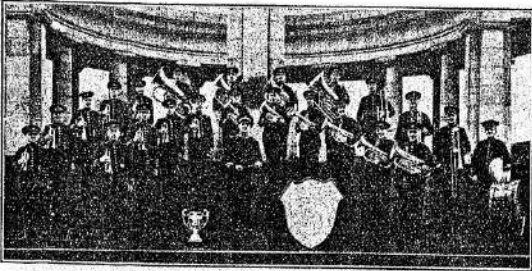
Conductor: WM. FOSTER, Grimethorpe.

Players—H. Jordan, T. Wilson, Wm. Moore, F. Fox, E. Seddon, J. E. Saunders, R. S. Crag, F. Bennett, L. Bates, J. Toulson, H. Dodd, G. Hatton, J. A. Moseley, T. Hunt, J. T. Wilson, J. Stevens, H. Silver, J. Smethurst, J. Robinson, F. Chaplin, W. Sella, W. Jacques, G. Stevenson, W. Jackson, F. Wallace, W. Axtell, F. Doms.
Bandmaster: WM. FOSTER.
Secretary: R. J. KEARSLEY, Manager's Office, Grimethorpe Colliery, Barnsley.

HANWELL (LONDON).Winners of the London and Home Counties Band Association Championship,
1927-28-29-30-31-32-33.

Conductor: J. C. DYSON, Acton, W.3.

Players—L. Burton, A. H. East, D. Moran, C. Hammond, H. Austin, W. Watson, B. Brath, ton, P. Parfitt, G. Rand, G. Slatter, A. Spedding, H. Woods, F. Taylor, B. Lay, W. Forrest, J. Atherton, W. Wichelow, J. Voss, C. Ratcliffe, T. Hopkins, H. Chant.



BRIGHOUSE AND RASTRICK BAND.

Winners of the Belle Vue September Championship Brass Band Contests, 1929, 1932-33-34. Winners Outright of the "Sunday Chronicle" Champion Challenge Cup. The £2,000 Gold Trophy and the "Sunday Chronicle" Champion Challenge Cup have a prominent place in the centre foreground of the photograph. Each player also received the famous Belle Vue Gold Medal.

The Brighouse and Rastrick Band are having an enforced absence from to-day's Contest. Of course, this is due to the fact that they have won the Belle Vue September Contest for the last three years. This is an old Belle Vue rule, with which most bandsmen are well acquainted. We are looking forward, as also are the band, to the renewal of their active participation next year.

QUIPS AND QUAVERS.

We feel sure that all bandsmen will join us in extending congratulations to Mr. J. Henry Hies upon his appointment as a Justice of the Peace. Mr. Hies is a worthy leader of the great Brass Band Movement, which has a considerable following amongst the population of Britain. In addition he has been responsible for the enjoyment and happiness of countless thousands, and his services to the community in the realm of sport and entertainment have been beyond any word of praise which we can express.

It was with great regret that we read of the death of Captain Manuel E. Bilton in the earlier part of this year. So far as we can trace, the first time he officiated as adjudicator of the Belle Vue September Contests was in 1892, continuing in 1892, 1903, 1904, 1907, 1909, and 1915. Captain Bilton took an enthusiastic interest in brass bands, and his passing breaks another link with the old associations of the historical Belle Vue September Championship Contests.

We have much pleasure in announcing that by the courtesy of the B.B.C. the winning band of to-day's contest will broadcast a special concert from the Manchester Studio on Wednesday, September 11th, from 7 to 8 p.m. A 40-minute programme will be given, including to-day's test piece. We greatly appreciate this kind gesture on the

part of the B.B.C. and return our thanks for the privilege accorded.

The trade exhibition of instruments, uniforms, etc., is situated in the Skating Rink-entrance facing the great Fireworks Picture. We commend visitors to pay a visit to the various exhibits by the leading manufacturers of the day, and the exhibitors will be pleased to solicit any enquiries and be of service where possible.

In the evening at 9.15 p.m. will be staged the great spectacle "Sudan, the Destiny of Egypt," with a special display of fireworks. No other production can compare with this magnificent creation, and we advise all visitors to take the opportunity of witnessing this glorious masterpiece.

An interesting innovation at this year's Contest is the method of adjudicating. For a great many years (with one or two exceptions) at the September Contest there has been judges working individually and collectively. This year the bands will be actually judged by two adjudicators, and in addition a referee has also been appointed, who, in case of any doubt or divergence of opinion, will arbitrate and give counsel and judgment on the point at issue. This should ensure a good and sound decision.

GLEANINGS.

Taken from "The British Bandsman," Issued Weekly. Price 3d.

Published by "The British Bandsman," 210, Strand, London.

SEPTEMBER BELLE VUE CONTEST.

"On Monday, September 2nd, the Eighty-third Annual September Belle Vue Championship Contest will take place at Manchester. Surrounding this announcement is the historical glamour always associated with the major Belle Vue event, and no other contest has ever gripped the imagination of both bands and supporters alike as this.

Belle Vue has always been the "spiritual home" of brass banding, and it was here, indeed, that Mr. J. Henry Hies first heard a really good brass band, with such results as almost constitute band history."

"Whilst most people are holiday-minded, most of our bands are reaping the harvest which they have carried on, and to provide the means of attending the two great events of the bandsman's year. I refer, of course, to the Belle Vue and Crystal Palace Contests, the first, early in September, with an entry already published of the cream of the talent of the Empire. The talent represented has never been excelled in quality at any previous gathering at the famous centre, and yet here is not the finality of honours for the year. The Crystal Palace Contest at the end of the month is not meant to minimise the value of Belle Vue honours, but rather to broaden the field, and stamp the achievements with a national brand."

Taken from the "Brass Band News," Issued Monthly. Price 3s.

Published by Messrs. Wright & Round, 34, Erskine Street, Liverpool.

"The 83rd Annual Championship Contest will be held at Belle Vue Gardens, Manchester, on September 2nd. What a record! For 83 years the light has radiated from these famous contests, not only all over this country, but also to all parts of the Empire. The Belle Vue Championship Contests have enlightened, instructed, and enthused hundreds of thousands of bandsmen listeners, who have gone home resolved to build their band up to the Belle Vue standard. In many cases they succeeded, and some such bands have later had the proud satisfaction of carrying home a Belle Vue Championship prize. Several such cases come to our mind as we write, great bands which owed their greatness to the inspiration received at Belle Vue. And many

more have at least attained greater efficiency than ever they would have attained had they never heard a Belle Vue contest.

And Belle Vue contesters and Belle Vue listeners have carried inspiration and ambition to bands in the remotest parts of our Empire, where, in turn, have arisen bands which are second to few, if any, of our own. Yes, Belle Vue has, more than any other contest, by reason of its long history and high standard, helped to make the brass band movement what it is to-day, in magnitude and efficiency. It is fine to see that it grows in strength from year to year, and we sincerely hope that bandsmen from all parts of the country will continue to flock to Belle Vue, to be enthused and enlightened."

THE OLD BRIGADE.

The dear "old boys' brigade" are wonderfully enthusiastic, and we make no apology for reproducing the following, which is one of many similar letters received by us:

"August 12th, 1955.

"Dear Mr. Hies,

"Just to remind you of the greatest day of my life is drawing near, the September Brass Band Contest, Belle Vue. As you are aware this year makes it 62 times without a break, wonderful record I think. Also I have been well over 20 times to the July Contest. I have been a member of that good old band, Clayton-le-Moors, which won the first prize in 1882; we won the second prize 1890, July. So you see I have been something more than a spectator in those 62 years of my coming to the place I love so well."

Apart from the above letter two gentlemen have attended 64 September Contests; one 61, one 59, and several others ranging down to 60 years. We extend to them all our best wishes and say in all sincerity: "Well done!" We hope they will enjoy health and strength for many years to come.

DO YOU KNOW—

That Yorkshire Bands have won the 1st Prize at the Belle Vue September Contest 37 times and Lancashire Bands 25 times.

That Black Dyke Mills have been in the "prizes" 38 times.

That for one Contest all Band Parts of the Test Piece had to be returned to the Publishers.

If the Belle Vue September Contest has ever been held at...

Winners of the Eccles Challenge Cup and Bolton Challenge Shield, etc.

Conductor: R. HESFORD, Irlam.

Players—W. J. Harper, A. Leach, J. Malam, J. Rossington, J. E. Hamer, H. Clegg, J. Lomax, W. Mahoney, J. Heaton, H. Bowker, W. R. Tupling, D. Ogden, A. Clayton, F. Houghton, J. Lythgoe, F. Houghton, W. Parnis, H. Lythgoe, J. Hogies, J. Simpson, J. Short, H. Jenkinson, E. Harris, W. Doyle, J. Bannister, W. Phillips, H. Warburton, H. Cotton.

Bandmaster: R. HESFORD.

Secretary: W. R. TUPLING, 19, Ash Avenue, Cadishead.

LUTON.

4th Prize Winners, Belle Vue September Championship Contest, 1933.

Prize Winners, Belle Vue September Championship Contest, 1932.

Prize Winners, Crystal Palace Championship Contest, 1929,

and on numerous other occasions.

Conductor: EDWARD S. CARTER, Luton.

Players—T. Boyes, J. Smith, G. H. Crisland, J. Brough, L. R. Kirk, W. Mahoney, W. Bubbear, J. R. Stanyan, A. Fordam, R. P. Garrett, J. K. Green, H. Deadman, B. Griffin, J. H. Wilkman, F. Stoker, S. M. Scott, R. W. Tearle, R. J. Hall, G. Wardle, J. H. P. Barnes, P. E. Henson, S. Jeff, L. S. Dawson, R. Munro, T. Stott, A. W. Izzard, G. A. Owen, W. E. Baker, L. H. Dumpleton.

Bandmaster: EDWARD S. CARTER.

Secretary: RICHARD WALLACE TEARLE, 135, Warlow Crescent, Luton.

MILNROW PUBLIC.

5th Prize Winners, Belle Vue September Championship Contest, 1933.

Prize Winners, Belle Vue September Championship Contests, 1927-29-30-31.

Prize Winners, Belle Vue July Contest, 1927.

Prize Winners, Belle Vue May Contest, 1927.

Conductor: J. A. GREENWOOD, Higher Tammer.

Players—J. Reed, G. Lawson, Albert Risly, W. Lund, A. Bolingbroke, Thos. Barlow, W. Seddon, G. Bolingbroke, H. Seddon, J. Burke, T. Colland, T. S. Howarth, J. Birchenough, G. Plaister, J. Dunkerley, F. Bolingbroke, J. L. Lofthouse, C. Todd, R. Bennett, J. Smith, W. Coop, A. S. Goddard, T. Fower, C. Rustidge, R. Wilde, E. Bleakley.

Bandmaster: CECIL TODD.

Secretary: CECIL TODD, 35, Raines Crest, Milnrow.

MUNN & FELTON'S WORKS (KETTERING).

Winners of Grand Shield, Crystal Palace, 1934.

Holders of H.R.H. The Prince of Wales "Royal Trophy," West of England Festival.

County Champions of Northamptonshire, 1933.

Conductor: W. HALLIWELL, Wigan.

Players—D. Barnes, E. Clayton, H. Docharty, C. Waddington, W. Singleton, S. H. Boddington, M. Crawford, R. Wyke, W. Ayre, M. Thompson, W. Lloyd, P. Farrington, F. Boddington, T. Young, J. Atherton, E. A. Barwell, B. Byers, W. Green, E. Boddington, A. W. Wills, B. Sullivan, A. Doyle, F. W. Redfern, A. Garrett, A. J. Bathorn, S. Oran.

Bandmaster: S. H. BODDINGTON.

Secretary: A. S. FELTON, Wood Street, Kettering.

NELSON OLD.

5th Prize Winners, Belle Vue September Championship Contest, 1934.

2nd Prize Winners, Belle Vue September Championship Contest, 1932.

Prize Winners, Belle Vue September Championship Contest, 1927.

Conductor: CLARENCE SMITH, Nelson.

Players—Cyril Smith, J. Greenwood, T. Bancroft, S. Berry, W. Bulcock, T. Guest, A. Pengilly, E. Whitaker, H. Howker, W. Shorrocks, S. Allen, J. Coulson, C. Rowbottom, L. Wilkinson, T. Hayes, J. Crabtree, W. Foxcroft, S. Wilkinson, A. Thornton, H. Barnes, W. Emerson, J. Haslam, B. Hasley, R. Collinge, F. Beresford, T. Thornton.

Bandmaster: CLARENCE SMITH.

Secretary: A. PENGILLY, 39, Robert Street, Nelson.

Prize Winners, Belle Vue July Contest, 1934.

Conductor: W. HALLIWELL, Wigan.

Players—J. Ralphs, A. Wilson, James Gee, J. Rummy, John Dowie, J. Murray, J. Day, W. Cotterill, J. Smith, R. Birch, F. G. Mossop, E. Beardmore, D. Bourne, J. Clark, J. T. Norcup (Jun.), J. Norcup, J. Cope, H. Ogden, W. J. Norcup, J. Trickett, G. Howells, J. T. Norcup (Sear), H. Bourne, A. Hodson, J. Beech, A. Finney, R. Hope, G. Northwood, A. Hicks, W. Pemberton.

Bandmaster: P. H. STARRIE.

Secretary: F. S. MARTIN, New Haden Colliery, Cheadle, Staffs.

PENDLETON PUBLIC.

1st Prize Winners, Belle Vue July Contest, 1924.

Prize Winners, Belle Vue July Contest, 1914, 1916, 1917, 1918, 1919, 1921.

1922, 1925, 1926, and many other successes.

Conductor: J. JENNINGS, Higher Crumpsall.

Players—J. Baldwin, F. L. Evans, H. Brooks, J. Leach, T. Pickford, T. Whitley, J. Johnson, T. Starling, S. Street, J. Bannister, E. Meredith, T. Ayres, A. Watson, F. Bennett, T. Marsh, N. Brogan, J. Fallows, C. Kay, J. Fitton, R. McItee, L. Pearson, J. Dargan, J. A. Moss, A. Pomfret, W. Hives, J. Ellwell, H. Howarth, F. Law, H. Thomson.

Bandmaster: BASIL WINDSOR.

Secretary: G. W. ROBINSON, 10, Westwood Drive, Bolton Road, Pendlebury.

ROTHWELL TEMPERANCE.

Prize Winners, Belle Vue September Championship Contest, 1928.

1st Prize Winners, Belle Vue July Contest, 1927.

Prize Winners, Belle Vue July Contest, 1928.

Conductor: H. NUTTALL, Rothwell.

Players—J. Kieky, Alwyn Bulmer, A. Lunn, H. Ratcliffe, W. Goulthorp, B. Ward, W. Holgate, F. Bamford, L. Kirby, L. Holden, H. Moran, W. McCullen, H. Portrey, W. Swift, C. Radford, A. Portrey, W. Portrey, W. Ward, D. Morgan, A. Taylor, E. Rice, G. W. Parker, W. S. Ward, W. Bagley, T. L. Portrey, Thos. W. Lunn, M. Roberts, A. Portrey.

Bandmaster: H. PORTREY.

Secretary: D. MORGAN, 26, Park Terrace, Lathouse Gate, nr. Wakefield.

WINGATES TEMPERANCE.

3rd Prize Winners, Belle Vue September Championship Contest, 1934.

1st Prize Winners of the Belle Vue September Championship Contest

five times: 1906, 1907, 1918, 1921, 1923.

Prize Winners, Belle Vue September Championship Contests on 14 other occasions. First success, 1904.

Conductor: HAROLD MOSS, L.R.A.M., A.R.C.M., Westhoughton.

Players—J. Hughes, J. Woosey, M. Griffiths, E. Gray, F. Nicholson, W. Chadwick, E. Gilman, T. Woods, G. Ainscough, W. Blake, F. Fletcher, W. Holden, L. Johnson, F. Birchall, H. Pilkington, J. Hodgkinson, J. Berry, A. Hill, J. Moss, W. Birchall, T. Eckersley, C. Aldred, S. Hodgkinson, J. Banks. Bandmaster: HAROLD MOSS.

Secretary: W. CHADWICK, 63, Bolton Road, Westhoughton, Bolton.

1936 "BANDSMAN'S RECREATION."

is now ready, and copies may be had for 2/- at the Publishers' Stand in the Skating Rink (facing the Firework set piece) or direct from R. Smith & Co. Ltd., 210, Strand, London, for 2/2 post free. It includes the Solo Corner (Conductors) parts of the Belle Vue and Crystal Palace Test Pieces, also of the new Champion and Premier Band Journals, and hints for the rehearsals of the pieces.