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106th ANNIVERSARY OF THE GREAT SEPTEMBER

British Open
Championship
Brass Band
Contest



Held in the Kings Hall, Belle Vue
Manchester, England

on Saturday, 6th September
1958



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Photograph by DOROTHY WILDING

HER GRACIOUS MAJESTY QUEEN ELIZABETH II

We are honoured for the seventh time in succession with the gracious patronage of Her Majesty The Queen on this, the One Hundred and Sixth Anniversary of the Annual September Open Brass Band Championship, held at Belle Vue, Manchester, 6th September, 1958.

H. F. B. ILES, Esq., M.A., J.P.,
Chairman of Belle Vue (Manchester) Ltd., in his robes as
Master of the Worshipful
Company of Musicians of the
City of London.

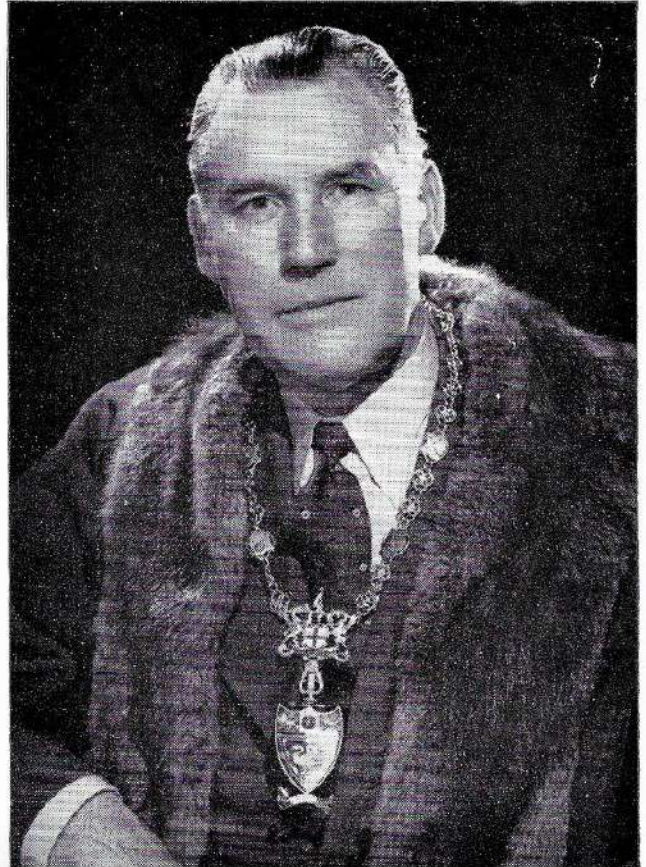
On this, the 106th Anniversary of the British Open Championship Brass Band Contest at Belle Vue, we are again proud to know that the contest, for the seventh successive time, is held under the most Gracious Patronage of Her Majesty the Queen.

This year we have introduced a new method of judging which we hope will ensure a more certain and still fairer decision. The winner of this year's Championship will indeed be the worthy holder of the Blue Ribbon of the Brass Band World.

The Brass Band Movement continues to attain yet higher standards despite the enormous changes in the world of music and entertainment, and I always look forward to meeting old friends, greeting new ones, and to listen to the Nation's greatest Bands gathered here.

I offer a hearty welcome to all our visitors and hope that they may spend a thoroughly happy and rewarding day at Belle Vue.

Yours sincerely,



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B.B.C. BROADCASTS

We are pleased to announce that the B.B.C. are having three Broadcasts from the Kings Hall this afternoon, and we do ask your indulgence if there are slight delays between performances when we approach Broadcast time. These delays will only be to enable us to commence a performance at the exact moment we take the air.

The times will be :

2-30 to 2-50 p.m.

3-05 to 3-25 p.m.

4-40 to 5-00 p.m.

Test Piece

“SUNSET RHAPSODY”



MR. ERIC BALL

This work by Eric Ball, written for the 1958 Belle Vue “September” Festival, is not based upon any specific programme, although the title is purposely evocative; but in order to aid the listener’s imagination (if such aid is required) the composer provides the following notes :

“The early themes, while quiet, are ‘active’ (the day is not yet done, although it draws to a close). These are followed by a broad, song-like tune : a hymn of gratitude for the day, if you like. After this, music in various styles may represent a retrospect of the day’s events and moods—some grave, some even fantastic, and many gay and light-hearted. The music then dies down as the themes heard at the beginning recur, followed by a passage in which there is hardly any rhythmic movement at all, but constantly changing tone-colours : the ‘after-glow’ of sunset, perhaps ! Finally the song-like theme returns, but now it is a song of farewell. The music dies away into silence, yet even as it does so, the distant ‘trumpets of tomorrow’ are heard.”

The sunset of one day, or the sunset of a lifetime ? Who knows ? For each individual listener the music must tell its own story.

Technically there are no demands beyond reason upon the players, but the very delicacy of the music brings its own problems; the fine quality of tone, and a keen appreciation of relative balance of parts and of tone-colour are necessities to the proper realisation of the music : and, particularly in the closing bars, a sense of a more “interior” experience than that of mere sentiment.

MR. ERIC BALL

The work of Eric Ball as conductor and composer began to attract the attention of serious musicians as far back as the 1920’s. Many of his compositions—about 70 for brass bands and over 100 vocal works—were published under the auspices of the Salvation Army Music Editorial Department in London, where he held an appointment for over 20 years.

Since the war he has worked mainly as a “freelance” musician, and in recent years has composed many of the test-pieces used at important brass band contests in Great Britain, as well as in Australia and New Zealand.

Although he has identified himself to a large extent

with the brass band world—he has won both the National Championship at the Royal Albert Hall, and the Belle Vue “Open” Championship at Manchester three times—his skill as a conductor is acknowledged far beyond this sphere. Among his achievements have been successful concerts in central London with the London Symphony Orchestra, and he has recently toured as conductor, adjudicator and lecturer in Australia, New Zealand, Canada and the U.S.A., and Switzerland.

He is Editor of the *British Bandsman* and Music Editor of R. Smith & Co. Ltd. (brass band music publishers).

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Saturday, 16th May, 1959

—————
Note this in your diary
N O W

To-day's adjudicators



DR. DENIS WRIGHT

DR. DENIS WRIGHT

Making to-day his fourteenth appearance as an adjudicator at Belle Vue contests, Dr. Wright needs no introduction to the band world, either in this country or overseas.

He has twice visited Australia and New Zealand and has also worked amongst brass bands in Holland, Denmark and Sweden.

Dr. Wright's greatest contribution to the advancement of brass bands is undoubtedly the founding, in 1951, of the National Youth Brass Band of Great Britain. Following on the success of this band he was recently invited to conduct the inaugural week's course of the newly formed Scottish National Youth Brass Band.

Early next year Dr. Wright leaves for another overseas tour to Australasia and Canada.

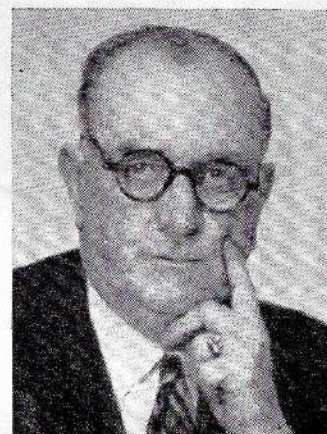


MR. HARRY HEYES

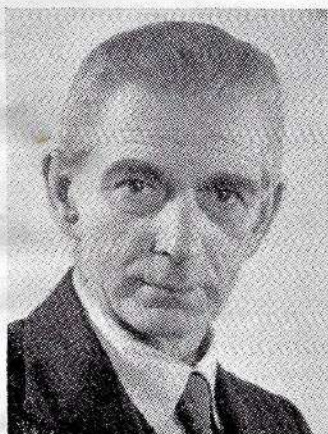
Harry Heyes commenced his musical career at the age of nine, studying music and the violin under Professor S. Jolley. At fifteen he took up the cornet and played for many years with the famous Wingates Temperance Band. In 1918 he was appointed a Conductor and in this capacity has scored many successes at all the principal Contest venues, including that of the old Crystal Palace and Belle Vue Championships.

Amongst his many adjudicating honours, he has the distinction of having adjudicated in 1951-2 and 1954 at the Great Britain Championship Finals at the Royal Albert Hall and Empress Hall, London.

His reputation as a player, conductor and adjudicator are widely recognised wherever Bandsmen meet.



MR. HARRY HEYES



MR. T. J. POWELL

MR. T. J. POWELL

Having had vast experience as player, conductor, composer, arranger and adjudicator, Mr. T. J. Powell is one of the busiest men in the brass band world to-day, and is greatly in demand as an adjudicator.

His successful career as conductor of the Melingriffith Band and the National Band of Wales, both in the competitive and entertainment field, is well known and his opinions and decisions are respected as authoritative by all who play or compete under his jurisdiction.

This is his second visit to Belle Vue to adjudicate the September Championship.

Henry Hall

THE BANDS and order of playing chart

ADJUDICATORS:
DR. DENIS WRIGHT
Mr. T. J. POWELL
Mr. HARRY HEYES

TEST PIECE: "SUNSET RHAPSODY"

specially composed for this Contest by

MR. ERIC BALL

ORDER OF PLAYING CHART

Band No. 1 will commence the Contest by playing the National Anthem.

		Order of Playing	Result	Points
5	1. Besses o' th' Barn	13	2	188
2	2. Black Dyke Mills	16	3	187
4	3. Carlton Main Frickley Colliery	8		193
6	4. Creswell Colliery Welfare	14	6	181
	5. Edge Hill British Railways	10		
1	6. Foden's Motors	17	4	185
	7. Grimethorpe Colliery Institute	15		
	8. Irwell Springs (Bacup)	12		
	9. Lewis Merthyr Workmen's Institute	5		
	10. Leyland Motors	6		
3	11. Morris Motors	3	5	183
	12. Prescott Cables	9		
	13. Ransome and Marles	7		
	14. Rushden Temperance	11		
	15. Scottish Gas Board	2		
	16. Templemore Avenue Silver	4		
	17. Vickers-Armstrongs	1		



To enable visitors to mark their programmes, the order of playing will be prominently displayed at the entrance to the Contest Hall.

The audience is specially requested not to applaud when a Band takes the platform or during the performance of a Band, but to reserve the applause until the band has completed the final note of the Test Piece.

The audience is also asked to refrain from mentioning names or numbers of bands.

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MR. JACK FEARNLEY
Contest Manager

**HELLO AGAIN—
nice to see you**

once more at our 106th Anniversary of the
"British Open Championship" Contest!—and
what a Contest—you can say that again!

We have always had an imposing line-up
of Bands at the 'September' but we believe
we have one of the finest ever in to-day's
Programme. Naturally, we are delighted and
very proud to know that this event, which
has been held annually since 1851, can still
draw the finest Bands in the United Kingdom
—each and every one of them out to win the
most coveted trophy in the Contesting field.

This year we are introducing a new adjudicating system, which we feel
may add to your interest and enjoyment. Whether you agree with it or not
—we feel we have to give it a try. So be tolerant with us and write to let
us know your views when the Contest is over and the noise of the battle
died away!

As always, we wish you a very pleasant day and—thank you for your
support,

Yours sincerely,

J. FEARNLEY, Contest Manager.



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The Medal of the Worshipful Company of Musicians of the City of London. Front view.



The Medal of the Worshipful Company of Musicians of the City of London. Reverse view.

Grand Presentation of Medal

Of the many outstanding Conductors, Adjudicators, Composers and Arrangers, who have up to date been honoured by being presented with the Medal of the Worshipful Company of Musicians of the City of London, there can be none more deserving of such an honour than Mr. T. J. Powell, who will be presented with the Medal by Belle Vue's Chairman, H. F. B. Iles, Esq., M.A., J.P.

NATIONAL BRASS BAND CLUB

The Kings Hall Club Room (Artistes' Entrance) is reserved for the National Brass Band Club from 1-30 p.m. to 4-30 p.m. Admission is by 1958 Membership Card only. These cards can be obtained from the Kiosk in front of the Kings Hall or at the table close to the Club Room at the Artistes' Entrance. If you have not already become a member of the Club—NOW is your opportunity to help this organization to further the Social welfare and musical advancement of Brass Bands. Officials will be in attendance to attend to your queries.

Among those who will be representing the Club to day, will be Mr. A. J. Molinari, General Secretary;

Miss M. Fish, Assistant Secretary; Mr. H. W. England, Membership Secretary; and Mr. W. J. England.

Since its foundation in 1925, the National Brass Band Club has enrolled over 4,000 into its ranks, and included amongst its members is practically every prominent personality of the movement.

To-day with such men at its head as H. F. B. Iles, M.A., J.P. (Patron), Sir Malcolm Sargent (President), and Mr. Arthur Irons (Chairman) the Club's future as the authoritative body with which to negotiate on band matters of national importance is assured.

On view in the Clubroom will be a replica of the Bandsmen's Empire Memorial Volume, the original of which is resting in St. Sepulchre's Church, Holborn, and the Club are asking all its members to donate as generously as possible to the Memorial Fund collecting box standing at its side.

TRADE STANDS

Do not fail to visit the Exhibition Hall where the Trade Stands are housed this year. The stand holders will be delighted to see you and give you or your band every service.

Today's Competing Bands

BESSES O' TH' BARN

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Secretary: F. Cowburn,
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BLACK DYKE MILLS

Conductor: Major G. H. Willcocks, M.V.O., M.B.E.
Secretary: J. Emmott,
21 Giles Street, Wibsey, Bradford 6.

CARLTON MAIN FRICKLEY COLLIERY

Conductor: J. Atherton.
Secretary: N. J. Winter,
11 Vickers Avenue, South Elmsall, nr. Pontefract.

C.W.S. (MANCHESTER)

Conductor and Secretary: Alex Mortimer,
c/o C.W.S. (Manchester) Band,
1 Balloon Street, Manchester 4.

CRESWELL COLLIERY WELFARE

Conductor: G. Thompson.
Secretary: R. S. Jones,
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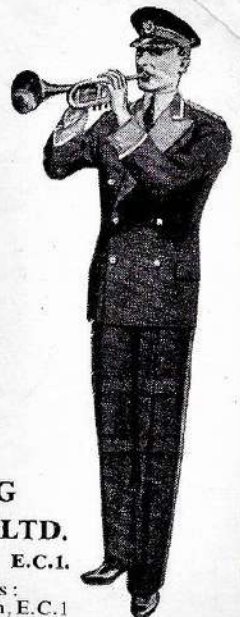
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FOR ANNUAL COMPETITION

“EMPIRE NEWS and Sunday Chronicle” CHAMPION CHALLENGE TROPHY

The Cup to be held by the First Prize Band until 10th August, 1959, and to become the property of any Band winning the First Prize at the September Contest, three years in succession.

Messrs. R. SMITH & CO. LTD., Music Publishers, 210 Strand, London, W.C.2, will present in addition to the First Prize a **Parcel of Music**, to be selected from their Catalogue, value **£10 10s.**

Messrs. MAYERS & HARRISON LTD., Musical Instrument Makers and Uniform Clothing Contractors, 207-215 Great Jackson Street, Manchester 15, will present in addition to the First Prize a **Centre Opening Tenor Trombone Case, Velvet Lined**, value **£10 10s.**

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Messrs. THOS. REYNOLDS SENR. & SONS LTD., Musical Instrument Makers and Repairers, 43 Chapel Street, Salford 3, will present in addition to the Second Prize, **Goods, Silver Plating or Repairs**, value **£5 5s.**

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Messrs. WRIGHT & ROUND, publishers of the “Brass Band News”, 34 Erskine Street, Liverpool 6, will present in addition to the Third Prize, a **Parcel of Music**, value **£3 3s.**

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