



UNDER THE MOST GRACIOUS PATRONAGE
OF HER MAJESTY THE QUEEN

125th Annual

British Open Championship Brass Band Contest

Kings Hall, Belle Vue,
Manchester, England.

Saturday, September, 10th, 1977

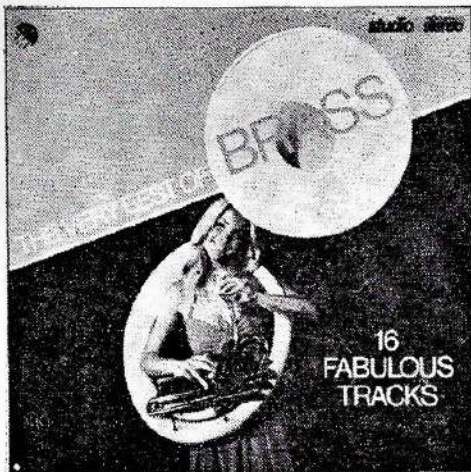


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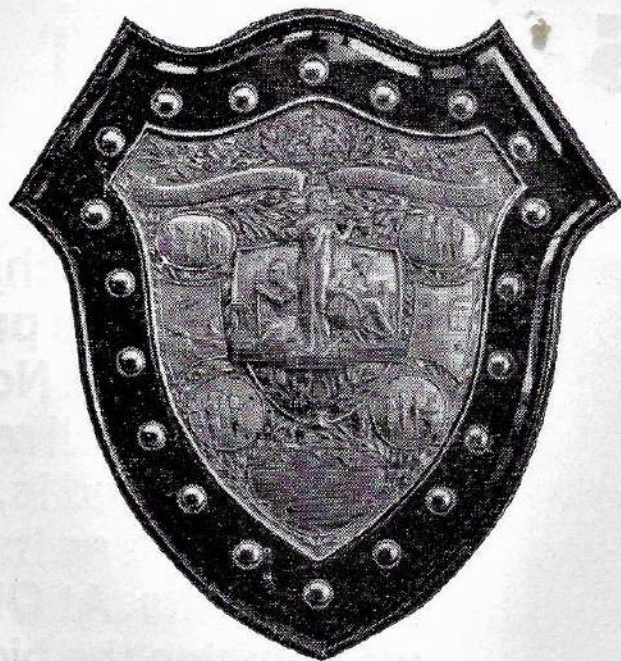
FIREMAN'S GALLOP
*The Grand Massed Bands
(Men O' Brass)*
Conducted By Harry Mortimer
TWOX 1033



THE BEST OF THE G.U.S. BAND
Conducted By Stanley H Boddington
and Harry Mortimer
OU 2102

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FIRST PRIZE

The £2000 Gold Challenge Trophy and £400 in Cash

To mark the Silver Jubilee of H.M. The Queen, and the 125th British Open Championship, the winning band will also receive A 'SOVEREIGN' SILVER PLATED CORNET (Inscribed "The Harry Mortimer Award") in presentation case—Total value £305—kindly donated by Messrs BOOSEY & HAWKES LIMITED, 295 Regent Street, London W1.

A specially engraved Illuminated Certificate

will be awarded to each of the prize-winning Bands.

SECOND PRIZE

The 'Frank Parker' Memorial Cup and £250 in Cash

Messrs. BARRATTS of MANCHESTER LIMITED, 8 Oxford Road, Manchester, will present, in addition to the second prize, a set of mutes. Value £52.

THIRD PRIZE—£175

Messrs. THOS. REYNOLDS AND SONS LIMITED, Musical instrument makers and repairers, 120a Great Clowes Street, Salford, 7, will present, in addition to the third prize, a conductor's music stand, value £27.50.

FOURTH PRIZE—£125

Messrs. R. SMITH and COMPANY LIMITED music publishers, P.O. Box 210, Watford, Herts., will present, in addition to the fourth prize, a parcel of music, to be selected from their catalogue, value £20.

FIFTH PRIZE—£100

Messrs. WRIGHT and ROUND LIMITED, Parliament Street, Gloucester, will present, in addition to the fifth prize, a music voucher to the value of £10.

Messrs. F. RICHARDSON LIMITED, Cornet Office, Parliament Street, Gloucester, will present, in addition to the fifth prize, a music voucher to the value of £10.

SIXTH PRIZE—£75

Messrs. ROSEHILL INSTRUMENTS, The Old House, London Road, Beaconsfield, Bucks., will present, in addition to the sixth prize, accessories from their catalogue to the value of £15, plus an annual subscription to "Sounding Brass".

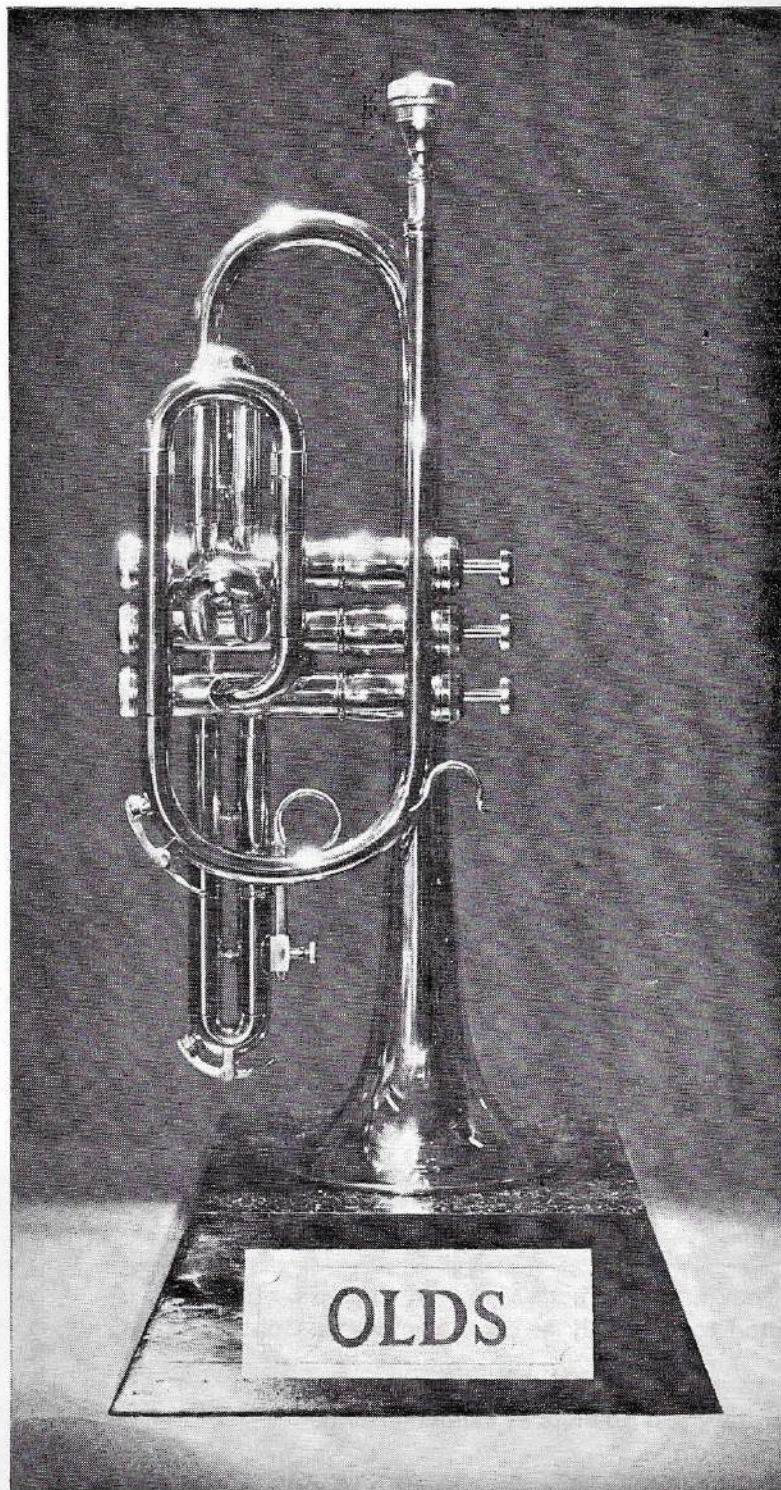


The £2,000 Gold Trophy and The "Frank Parker" Memorial Cup to be held for twelve months, and competed for annually at each September Contest.

PLUS ——— SPECIAL PRIZES

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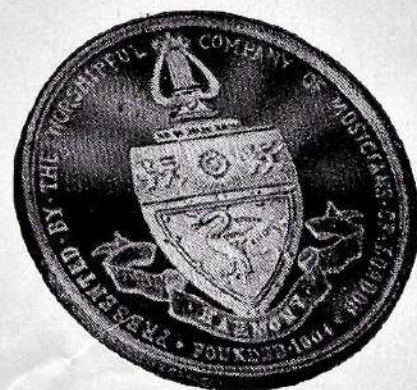
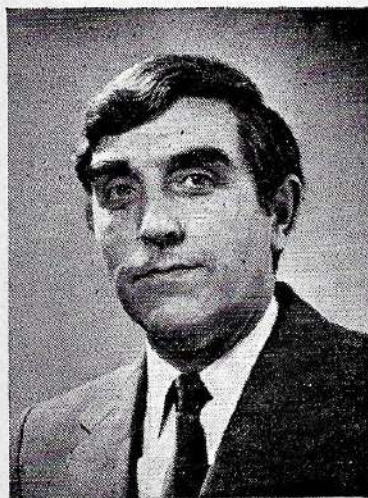
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CONGRATULATIONS to **JAMES SCOTT**, Musical Director of Foden's Motor Works Band, on the award of the Iles Medal of the Worshipful Company of Musicians. The presentation of the Medal will be made at the Worshipful Company of Musicians Special Presentation Dinner in London in November.

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BRITISH OPEN CHAMPIONS 1853 to 1976

1853 MOSSLEY TEM.	1898 WYKE TEMP.	1937 BESSES-O'TH'-BARN
1854 LEEDS (Ry. F.)	1899 BLACK DYKE	1938 SLAITHWAITE
1855 ACCRINGTON	1900 LINDLEY	1939 WINGATES TEMP.
1856 LEEDS (Ry. F.)	1901 KINGSTON MILLS	1940 BICKERSHAW COLL.
1857 LEEDS (Smith's)	1902 BLACK DYKE	1941 FAIREY AVIATION
1858 ACCRINGTON	1903 PEMBERTON OLD	1942 FAIREY AVIATION
1859 NO CONTEST	1904 BLACK DYKE	1943 BICKERSHAW COLL.
1860 HALIFAX	1905 IRWELL SPRINGS	1944 FAIREY AVIATION
1861 HALIFAX	1906 WINGATES TEMP.	1945 FAIREY AVIATION
1862 BLACK DYKE	1907 WINGATES TEMP.	1946 BICKERSHAW COLL.
1863 BLACK DYKE	1908 BLACK DYKE	1947 FAIREY AVIATION
1864 BACUP	1909 FODEN'S MTR. WKS.	1948 C.W.S. MANCHESTER
1865 BACUP	1910 FODEN'S MTR. WKS.	1949 FAIREY AVIATION
1866 DEWSBURY	1911 HEBDEN BRIDGE	1950 FAIREY AVIATION
1867 CLAY CROSS	1912 FODEN'S MTR. WKS.	1951 RANSOME & MARLES'
1868 BURNLEY	1913 FODEN'S MTR. WKS.	1952 C.W.S. MANCHESTER
1869 BACUP	1914 BLACK DYKE	1953 NATIONAL BAND OF NEW ZEALAND
1870 BACUP	1915 FODEN'S MTR. WKS.	1954 MUNN & FELTON
1871 BLACK DYKE	1916 HORWICH RLY. M.I.	1955 FERODO WORKS
1872 ROBIN HOOD	1917 HORWICH RLY. M.I.	1956 FAIREY AVIATION
1873 MELTHAM	1918 WINGATES TEMP.	1957 BLACK DYKE
1874 LINTHWAITE	1919 HARTON COLLIERY	1958 CARLTON MAIN FRICKLEY COLLIERY
1875 KINGSTON	1920 BESSES-O'TH'-BARN	1959 BESSES-O'TH'-BARN
1876 MELTHAM	1921 WINGATES TEMP.	1960 C.W.S. MANCHESTER
1877 MELTHAM	1922 SOUTH ELMSALL & FRICKLEY COLLIERY	1961 THE FAIREY BAND
1878 MELTHAM	1923 WINGATES TEMP.	1962 THE FAIREY BAND
1879 BLACK DYKE	1924 AUSTRALIA	1963 THE FAIREY BAND
1880 BLACK DYKE	1925 CRESWELL COLLIERY	1964 FODENS MTR. WKS.
1881 BLACK DYKE	1926 FODEN'S MTR. WKS.	1965 THE FAIREY BAND
1882 CLAYTON-LE-MOOR	1927 FODEN'S MTR. WKS.	1966 C.W.S. MANCHESTER
1883 LITTLEBORO' PUBLIC	1928 FODEN'S MTR. WKS.	1967 GRIMETHORPE COLL.
1884 HONLEY	1929 BRIGHOUSE AND RASTRICK	1968 BLACK DYKE
1885 KINGSTON MILLS	1930 ECCLES BOROUGH	1969 GRIMETHORPE COLL.
1886 KINGSTON MILLS	1931 BESSES-O'TH'-BARN	1970 YORKS. IMP. METALS
1887 KINGSTON MILLS	1932 BRIGHOUSE AND RASTRICK	1971 YORKS. IMP. METALS
1888 WYKE TEMP.	1933 BRIGHOUSE AND RASTRICK	1972 BLACK DYKE
1889 WYKE TEMP.	1934 BRIGHOUSE AND RASTRICK	1973 BLACK DYKE
1890 BATLEY OLD	1935 BLACK DYKE	1974 BLACK DYKE
1891 BLACK DYKE	1936 BRIGHOUSE AND RASTRICK	1975 WINGATES TEMP.
1892 BESSES-O'TH'-BARN		1976 BLACK DYKE
1893 KINGSTON MILLS		
1894 BESSES-O'TH'-BARN		
1895 BLACK DYKE		
1896 BLACK DYKE		
1897 MOSSLEY		

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Brass Band Manager Mr. D. Arthur Dept. 7B

Her Gracious Majesty Queen Elizabeth II



Press Association photograph

In Silver Jubilee year we are particularly honoured by the gracious patronage of Her Majesty the Queen on this the 125th anniversary of the British Open Brass Band Championship, held at Belle Vue, Manchester, September 10th, 1977.

The Pontin Brass Band Championships Final & Festival Weekend

at

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2nd £500
3rd £250

2nd Section	3rd Section	4th Section
1st £500	1st £300	1st £200
2nd £300	2nd £200	2nd £150
3rd £200	3rd £125	3rd £100

YOUTH SECTION

First Prize £150.00
Second Prize £100.00
Third Prize £75.00

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Further information from
**Pontin's Holiday Village, Central Beach, Prestatyn
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Tel. Prestatyn 2267/8/9/0**

BE SURE TO BOOK EARLY



Harry Mortimer once again says . . . Welcome to Belle Vue!

Harry Mortimer pictured with the £300 Boosey Sovereign cornet which will be presented by Boosey & Hawkes to the winning band.

THIS year's entry of 22 bands for the 125th British Open Championship brings all the finest brass in the country to compete for the coveted title. To ensure this great championship's continuity, it is my privilege to organise the event this year and next, and I am glad to welcome as Contest Controller our old friend, Sam Mason, who for many years did such a splendid job here after taking over from Jack Fearnley.

We thank Sam for coming back today to take charge, and thank, also the staff at Belle Vue, through the courtesy of the management, who have kindly allowed us to retain the wonderful £2,000 Gold Challenge Trophy and the Frank Parker Memorial Cup for annual competition.

Assisting Sam Mason at the draw and registration table, as usual, will be Stanley Wainwright and his colleagues, who I am sure are well-known to bandsmen everywhere.

This year's test-piece—"Diadem of Gold"—has been received with great enthusiasm by all the competing bands, and will certainly test all players while giving our dedicated and knowledgeable audience some exciting moments.

As usual, we have three adjudicators—all musicians of high repute. Two are making their first appearance here in the box: Stanley Boddington certainly needs no introduction to all bandsmen here today, and is recognised as an authority on "Brass Banding". His long and distinguished record with Munn and Felton's (later G.U.S.) speaks for itself.

Another newcomer is Arthur Butterworth, who is already well-known for his many brass band and orchestral compositions, in addition to being a cornet soloist, orchestral trumpeter in the Hallé, and more recently, Music Adviser to the National Youth Band of Great Britain.

Finally, we welcome once more William Relton, who is an accepted adjudicator in all fields of music, with a special emphasis on brass bands.

Can I also take this opportunity, however belatedly, of saying thank you to all the hundreds of kind friends, bands and bandsmen who wished me well on my 75th birthday earlier this year. I am particularly proud, and grateful to the directors of Boosey and Hawkes, who are so generously presenting the magnificent Sovereign Cornet to the winning band today, which they have inscribed—The Harry Mortimer Award.

In conclusion, in thanking the band press and my fellow-bandsmen for their splendid support, may I wish you and your families a good day's banding at this Jubilee Year British Open Championship. Next year, we celebrate the 126th annual contest; make a date in your diary NOW — Saturday, September 9th.

ADVANCE NOTICE



The Pontin Brass Band

Championships 1978



Are again to be held over the Easter weekend 1978 at:

Prestatyn Holiday Village, Clwyd, North Wales

Brean Sands Holiday Village, Burnham-on-Sea, Somerset

The Northern Festival (previously held at Southport Holiday Village) has been moved to Prestatyn Holiday Village simply because we could not accommodate all the Bands and families who wished to attend the 1977 Easter Festival at Southport. In 1978, at Prestatyn, we can offer better facilities and increased accommodation.

Make a note in your diary now and watch for further announcements on these contests and Easter holidays.

Remember, 173 Bands took part in the 1977 Easter Festivals. Even more entries are expected for 1978 !

The PONTIN Festivals are events which cater not only for bandmen/women but also provide holidays for all the family to enjoy. Book early !

Today's Adjudicators . . .

William Relton

William Relton, the B.B.C. Symphony Orchestra's manager, was born in Queensbury, home of the Black Dyke Mills Band. He joined the Brighouse & Rastrick Band and became its solo cornet, and during his Air Force service played with a regional R.A.F. Band.

After National Service, Mr. Relton went to Saltley Teachers' College in Birmingham, but at the age of 20 joined the Birmingham Symphony Orchestra as third trumpet and principal cornet. In 1952 on a scholarship from Birmingham, he studied at the Royal College of Music.

In 1957 he joined the B.B.C. as trumpeter in the Concert Orchestra, and in 1960 was appointed producer in the North Region with responsibility for brass bands. He joined the B.B.C. in London where his duties were organising brass and military band output; he also produced broadcasts with the B.B.C. Concert Orchestra of which he had been a member.



Stanley Boddington

Stanley Boddington, commenced his musical activity with the Wollaston Salvation Army Band, and at 16 joined the Kettering S.A. Band, with whom he rapidly became known as a soloist of distinction.

In 1933, he was appointed musical director of Munn and Felton's Band (subsequently G.U.S. Band) and under the tutorship of Greville Cook and William Halliwell quickly became known throughout the band world as a teacher and conductor of impeccable standards. During the 40 years he was director of music, the band achieved every national and international honour open to it, and Stanley Boddington's quiet professionalism and keen ear for detail have combined to make him a highly successful and celebrated figure in brass band circles.



Arthur Butterworth

Arthur Butterworth was born in Manchester. After joining a brass band at the age of nine, he won the Alexander Owen Memorial Scholarship, and later, whilst a member of Besses o'th' Barn Band, gained the B.B.C.M. diploma. He had to relinquish music-making during war service in the Royal Engineers. Post-war study at the Royal Manchester College of Music led to a busy professional life as a trumpeter, notably with the Hallé Orchestra.

In the 1960's, he resigned from full-time orchestral playing to devote his energies to composition, conducting and teaching, and became increasingly involved with the brass band movement again. It is, as a composer of innumerable major orchestral works, chamber music and concertos, that he is best-known. His mature brass band works stem from the 1960's—"A Dales Suite", "Three Impressions for Brass" and "Caliban".



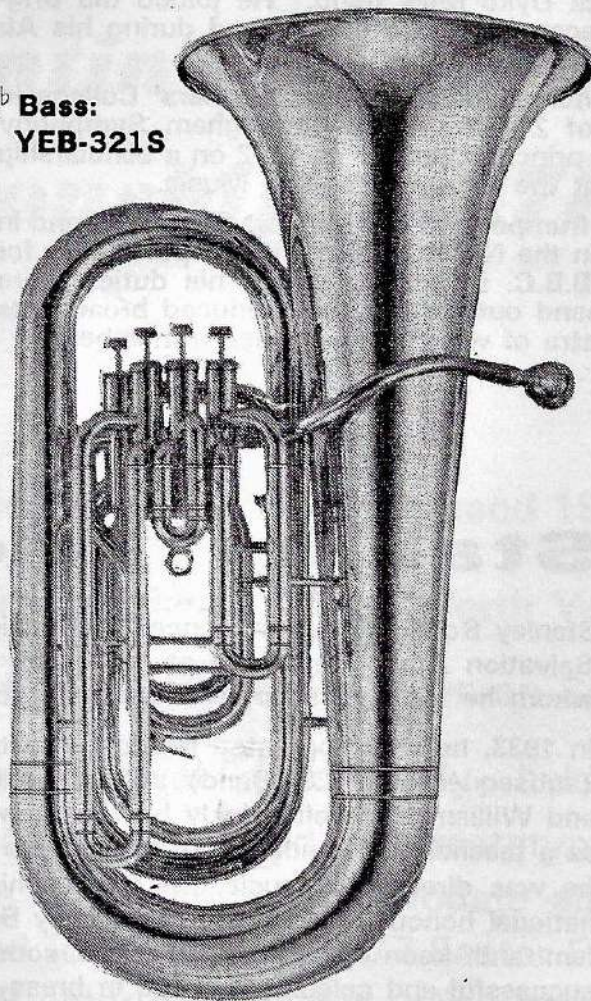
JOHN FLETCHER (London Symphony Orchestra)

JIM ANDERSON (BBC Symphony Orchestra)

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INTERVAL after NO. 10. BAND (10MINS)

The Bands

Band No. 1
will commence the contest
at 10.55 a.m. by
playing the
National Anthem.

Today's Test Piece: "Diadem of Gold"

G. Bailey

Pub. Novello

To enable visitors to mark their programmes, the order of playing will be prominently displayed at the entrance to the Contest Hall.

	Conductor	Order of Playing	Result	Points
1. Besses o' th' Barn	F. Bryce	3		
2. Black Dyke Mills	Major P. Parkes	10		194-1
3. Brighouse and Rastrick	D. Broadbent	20		192 (2)
4. Burton Constructional Newhall	Ernest Woodhouse	19		
5. Carlton Main Frickley Colliery	Sqd.Ldr. Denzil Stephens	2		
6. City of Coventry	K. Dennison	9		
7. Cory	Bram Gay	12		
8. C.W.S. (Manchester)	Trevor Walmsley	15	X	
9. Desford Colliery Welfare	Albert Chappell	7		
10. East Lancs. Paper Group	D. Loukes	13		
11. Ever Ready Company (G.B.)	George Thompson	11		5-188
12. Fairey Engineering Works	Richard Evans	21	X	3-191
13. Foden's Motor Works	James Scott	6		
14. Grimethorpe Colliery	Howard Snell	18		
15. Hammond Sauce Works	Geoffrey Whitham	14		4-190
16. Stanshawe (Bristol)	W. B. Hargreaves	17	X	
17. Templemore	J. W. Burch	4		
18. Thoresby Colliery Welfare	W. Lippeatt	22		
19. Tredegar Town	R. J. Childs	18		
20. Wingates Temperance	T. Renton	1		
21. William Davis	John Berryman	8		6-187
22. Yorkshire Imperial Metals	Denis Carr	5		

The audience is specially requested not to applaud when a band takes the platform or during its performance, but to reserve their applause until the completion of the test piece. The audience is also asked to refrain from mentioning names of numbers of bands. Please note that there will be no admission to the Hall while playing is in progress.

Judges at the Belle Vue September Championship Contest from 1906 to 1976

- 1906—Lieut. Charles Godfrey, S. Cramer-Suckley, R. C. Stephens
 1907—Lieut. Charles Godfrey, Manuel E. Bilton, F. Vetter
 1908—Lieut. Charles Godfrey, Carl Kiefert, J. O. Shepherd
 1909—Lieut. Charles Godfrey, Manuel E. Bilton, S. Cramer-Suckley
 1910—Lieut. Charles Godfrey, Carl Kiefert, Dr. Henry Watson
 1911—Lieut. Charles Godfrey, Carl Kiefert, Frank Owen
 1912—Lieut. Charles Godfrey, Carl Kiefert, J. O. Shepherd
 1913—Lieut. Charles Godfrey, Carl Kiefert, J. O. Shepherd
 1914—Lieut. Charles Godfrey, J. O. Shepherd, W. Short
 1915—Manuel E. Bilton, J. O. Shepherd, Frank Owen
 1916—Harry Barlow, A. Lawton, Geo. H. Mercer
 1917—Harry Barlow, Angus Holden, Geo. H. Mercer
 1918—Harry Barlow, Geo. H. Mercer, James F. Slater
 1919—Harry Barlow, Tom Morgan, H. Muddiman
 1920—Harry Barlow, Herbert Scott, J. Manley
 1921—Harry Barlow, H. Muddiman, Geo. Nichols
 1922—Harry Barlow, Dr. T. Keighley, Tom Morgan
 1923—Dr. T. Keighley, Geo. Nichols, J. Manley
 1924—Dr. T. Keighley, J. Manley, H. Muddiman
 1925—Dr. T. Keighley, Geo. Nichols, W. Halstead
 1926—Dr. T. Keighley, Harry Barlow, Edward Dunn
 1927—Dr. T. Keighley, Geo. Nichols, James Brier
 1928—Henry Geehl, Basil Windsor
 1929—Henry Geehl, Geo. Nichols, Edward Dunn
 1930—Fred Mortimer, Basil Windsor
 1931—Dr. T. Keighley, T. J. Rees
 1932—Dr. T. Keighley, Herbert Bennett, David Aspinall
 1933—Denis Wright, Herbert Bennett, George Hawkins
 1934—Herbert Bennett, James Brier, C. A. Anderson
 1935—Herbert Bennett, Walter Reynolds. Referee: Dr. T. Keighley
 1936—Herbert Bennett, Frank Wright. Referee: Henry Geehl
 1937—Herbert Bennett, Chas. Ward. Referee: James Brier
 1938—Herbert Bennett, Harold C. Hind. Referee: Dr. R. Maldwyn Price
 1939—James Brier, Fred Bonelli
 1940—Harold C. Hind, Alfred Ashpole
 1941—Dr. Harold C. Hind, George Hawkins
 1942—Dr. Harold C. Hind, Frank Wright. Referee: James Brier
 1943—Herbert Bennett, Henry Geehl. Referee: Tom Eastwood
 1944—Dr. Harold C. Hind, Frank Wright, Alfred Ashpole
 1945—Dr. Harold C. Hind, Frank Wright, J. C. Dyson
 1946—Henry Geehl, Dr. Harold C. Hind, Frank Wright
 1947—Frank Wright, George Hawkins, A. W. Parker
 1948—Dr. Harold C. Hind, Herbert Bennett, George Turner
 1949—Dr. Harold C. Hind, Frank Wright, Tom F. Atkinson
 1950—Herbert Bennett, Dr. Harold C. Hind, Frank Wright
 1951—Dr. Harold C. Hind, Alfred Ashpole, J. A. Greenwood
 1952—Herbert Bennett, Henry Geehl, Dr. Harold C. Hind, Frank Wright
 1953—Dr. Harold C. Hind, Dr. Denis Wright, George W. Hespe
 1954—Dr. Harold C. Hind, Dr. Denis Wright, Henry Geehl
 1955—Eric Leidzen, Walter B. Hargreaves, Dr. Denis Wright
 1956—Dr. Denis Wright, Frank Wright, T. J. Powell
 1957—Frank Wright, Dr. Harold C. Hind
 1958—Dr. Denis Wright, T. J. Powell, Harry Heyes
 1959—Dr. Harold Hines, Frank Wright, Eric Ball
 1960—Harry Heyes, Dr. Denis Wright, Drake Rimmer
 1961—Eric Ball, Walter B. Hargreaves, T. J. Powell
 1962—Eric Ball, Harry Heyes, John Faulds
 1963—Dr. Denis Wright, W. Hargreaves, W. Wood
 1964—Alex Mortimer, Drake Rimmer, T. A. Atkinson
 1965—Dr. Denis Wright, Alex Mortimer, T. A. Atkinson
 1966—Dr. Denis Wright, Eric Bravington, John R. Carr
 1967—Eric Bravington, Col. D. A. Pope, Drake Rimmer
 1968—Gilbert Vinter, T. F. Atkinson, Lt.-Col. Basil H. Brown, O.B.E.
 1969—Gilbert Vinter, Sir Vivian Dunn, J. R. Carr
 1970—Dr. Herbert Howells, J. Mackintosh, J. R. Carr
 1971—Eric Ball, Drake Rimmer, Col. D. A. Pope
 1972—Eric Ball, Major James H. Howe, M.B.E., Eric Bravington
 1973—Eric Ball, Major James H. Howe, M.B.E., Enoch Jackson
 1974—Eric Bravington, William Relton, Lt. Col. Trevor Sharpe
 1975—Elgar Howarth, William Relton, Roy Newsome
 1976—Sir Vivian Dunn, Eric Bravington, William Relton

Conductors of the Winning Bands at the Belle Vue September Championship Contests from 1906 to 1976

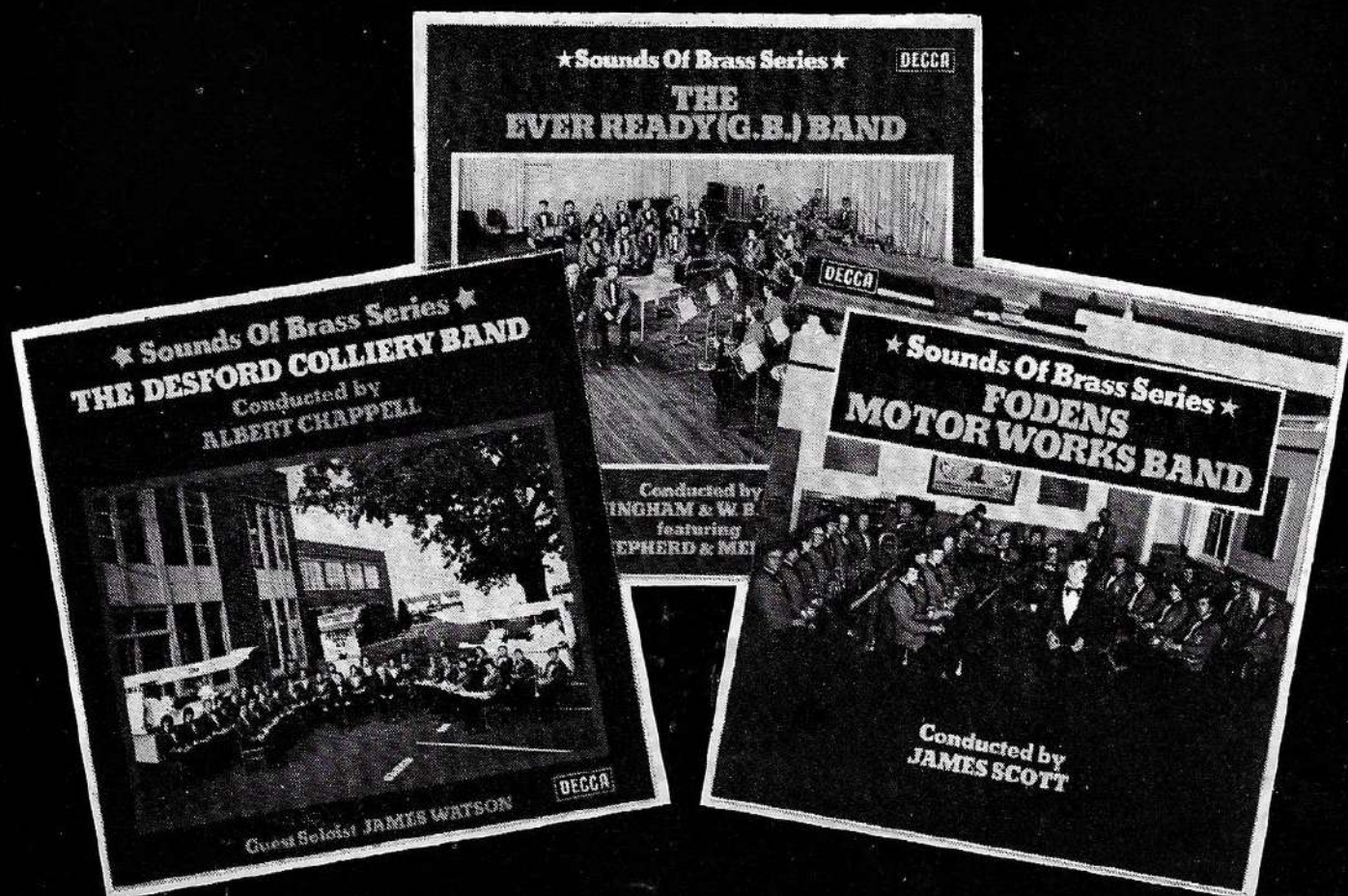
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|----------------------|----------------------|--------------------------------------|----------------------|
| 1906—W. Rimmer | 1924—A. H. Baile | 1942—Harry Mortimer | 1959—W. Wood |
| 1907—W. Rimmer | 1925—J. A. Greenwood | 1943—W. Haydock | 1960—Alex Mortimer |
| 1908—W. Rimmer | 1926—W. Halliwell | 1944—Harry Mortimer | 1961—Leonard Lamb |
| 1909—W. Rimmer | 1927—W. Halliwell | 1945—Harry Mortimer | 1962—Leonard Lamb |
| 1910—W. Halliwell | 1928—W. Halliwell | 1946—Harry Mortimer | 1963—Leonard Lamb |
| 1911—W. Halliwell | 1929—F. Berry | 1947—Harry Mortimer | 1964—Rex Mortimer |
| 1912—W. Halliwell | 1930—J. Dow | 1948—Eric Ball | 1965—Leonard Lamb |
| 1913—W. Halliwell | 1931—W. Halliwell | 1949—Harry Mortimer | 1966—Alex Mortimer |
| 1914—J. A. Greenwood | 1932—W. Halliwell | 1950—Harry Mortimer | 1967—George Thompson |
| 1915—W. Halliwell | 1933—W. Halliwell | 1951—Eric Ball | 1968—Geoffrey Brand |
| 1916—J. A. Greenwood | 1934—W. Halliwell | 1952—Eric Ball | 1969—George Thompson |
| 1917—J. A. Greenwood | 1935—W. Halliwell | 1953—K. G. L. Smith
(New Zealand) | 1970—Trevor Walmsley |
| 1918—W. Halliwell | 1936—W. Halliwell | 1954—Stanley Boddington | 1971—Trevor Walmsley |
| 1919—G. Hawkins | 1937—W. Wood | 1955—Geo. Hespe | 1972—Geoffrey Brand |
| 1920—W. Wood | 1938—Noel Thorpe | 1956—Harry Mortimer | 1973—Roy Newsome |
| 1921—W. Halliwell | 1939—W. Wood | 1957—Major G. H. Willcocks | 1974—Roy Newsome |
| 1922—N. Thorpe | 1940—W. Haydock | 1958—Jack Atherton | 1975—Richard Evans |
| 1923—W. Halliwell | 1941—Harry Mortimer | | 1976—Major P. Parkes |

BRITISH OPEN CHAMPIONSHIP TEST PIECES

1853 to 1977

- 1853 Two Selections
- 1854 Two Selections
- 1855 Orynthia, One Selection
- 1856 Stradella, One Selection
- 1857 Il Trovatore, One Selection
- 1858 Creation
- 1859 No Contest
- 1860 Zampa, One Selection
- 1861 Satanelia, One Selection
- 1862 Muette de Portici, One Selection
- 1863 Faust, One Selection
- 1864 The Reminiscences of Auber, One Selection
- 1865 Un Ballo in Maschera, One Selection
- 1866 L'Africaine, One Selection
- 1867 Der Frieschutz
- 1868 Robert le Diable
- 1869 Le Prophete
- 1870 Ernani
- 1871 Il Barbiere
- 1872 Souvenir de Mozart
- 1873 Dinorah
- 1874 Faust
- 1875 Il Talismano
- 1876 Aida
- 1877 Jessonda
- 1878 Romeo et Giulietta
- 1879 The Last Judgment
- 1880 Vespri Siciliani
- 1881 Cinq Mars
- 1882 Il Seraglio
- 1883 Il Giuramento
- 1884 La Gazza Ladra
- 1885 Nabucodonosor
- 1886 La Favorita
- 1887 L'Etoile du Nord
- 1888 Der Fliegende Hollander
- 1889 La Reine de Saba
- 1890 Euryanthe
- 1891 Das Nachtlager in Granada
- 1892 Zaar und Zimmermann
- 1893 Elaine
- 1894 The Golden Web
- 1895 Hansel und Gretel
- 1896 Gabriella
- 1897 Moses in Egypt
- 1898 Grand Fantasia
- 1899 Aroldo
- 1900 La Gioconda
- 1901 Mirella
- 1902 L'Ebreo
- 1903 Caractacus
- 1904 Semiramide
- 1905 Così Fan Tutti
- 1906 Les Huguenots
- 1907 Robin Hood
- 1908 A Souvenir of Grieg
- 1909 Il Bravo
- 1910 Acis and Galatea
- 1911 Eugen Onegin
- 1912 Les Diamanta de la Couronne
- 1913 A Souvenir of Gounod
- 1914 Joseph und seine Bruder
- 1915 Il Furioso
- 1916 La Traviata
- 1917 Le Pre-aux-Cleres
- 1918 Il Bravo
- 1919 The Lily of Killarney
- 1920 I Lombardi
- 1921 Maritana
- 1922 Lohengrin
- 1923 Dinorah
- 1924 Selection from Franz Liszt
- 1925 Macbeth
- 1926 A Midsummer Night's Dream
- 1927 Merry Wives of Windsor
- 1928 Lorenzo
- 1929 Pathetic
- 1930 Oriental Rhapsody
- 1931 Springtime
- 1932 The Crusaders
- 1933 Princess Nada
- 1934 Pageantry
- 1935 A Northern Rhapsody
- 1936 Robin Hood
- 1937 Academic Festival Overture
- 1938 Owain Glyndwr
- 1939 A Downland Suite
- 1940 Clive of India
- 1941 Choice of Three
- 1942 Choice of Lorenzo or Pageantry
- 1943 Symphony No. 5
- 1944 Fantasia: The Tempest
- 1945 Pride of Race
- 1946 Salute to Freedom
- 1947 Henry V
- 1948 Music for Brass
- 1949 Rhapsody in Brass
- 1950 Resurgam
- 1951 The Conquerors
- 1952 Scena Sinfonica
- 1953 The Three Musketeers
- 1954 Tournament for Brass
- 1955 Sinfonietta for Brass
- 1956 Tam o'Shanter's Ride
- 1957 Carnival
- 1958 Sunset Rhapsody
- 1959 The Undaunted
- 1960 Fantasia
- 1961 Main Street
- 1962 Island Heritage
- 1963 Life Divine
- 1964 Lorenzo
- 1965 Saga of the North
- 1966 A Downland Suite
- 1967 Comedy Overture
- 1968 John O'Gaunt
- 1969 Spectrum
- 1970 Pageantry
- 1971 Festival Music
- 1972 Sovereign Heritage
- 1973 The Accursed Huntsman
- 1974 James Cook — Circumnavigator
- 1975 Fireworks
- 1976 Epic Symphony
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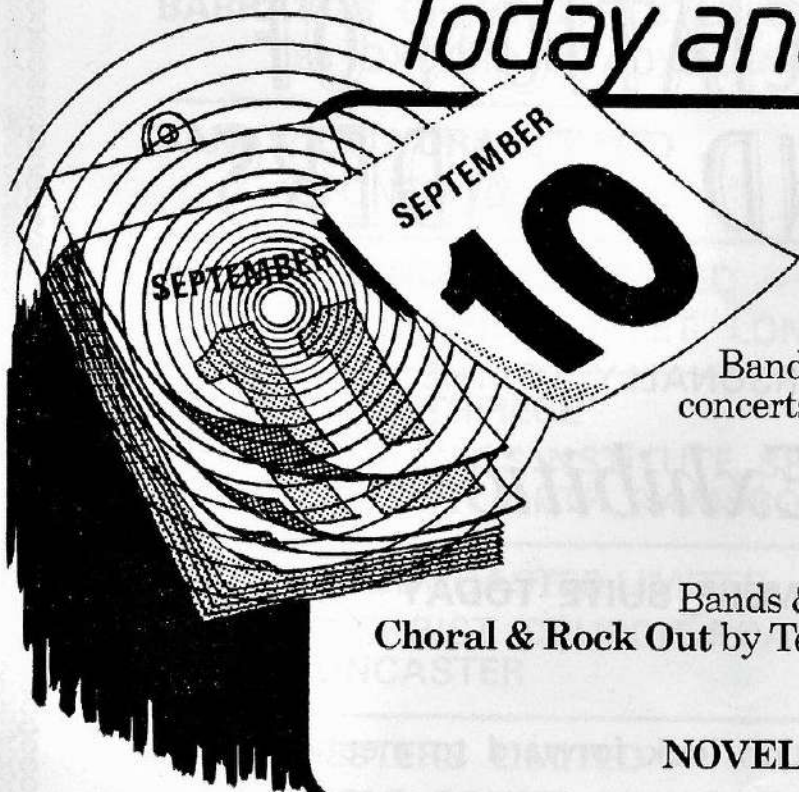
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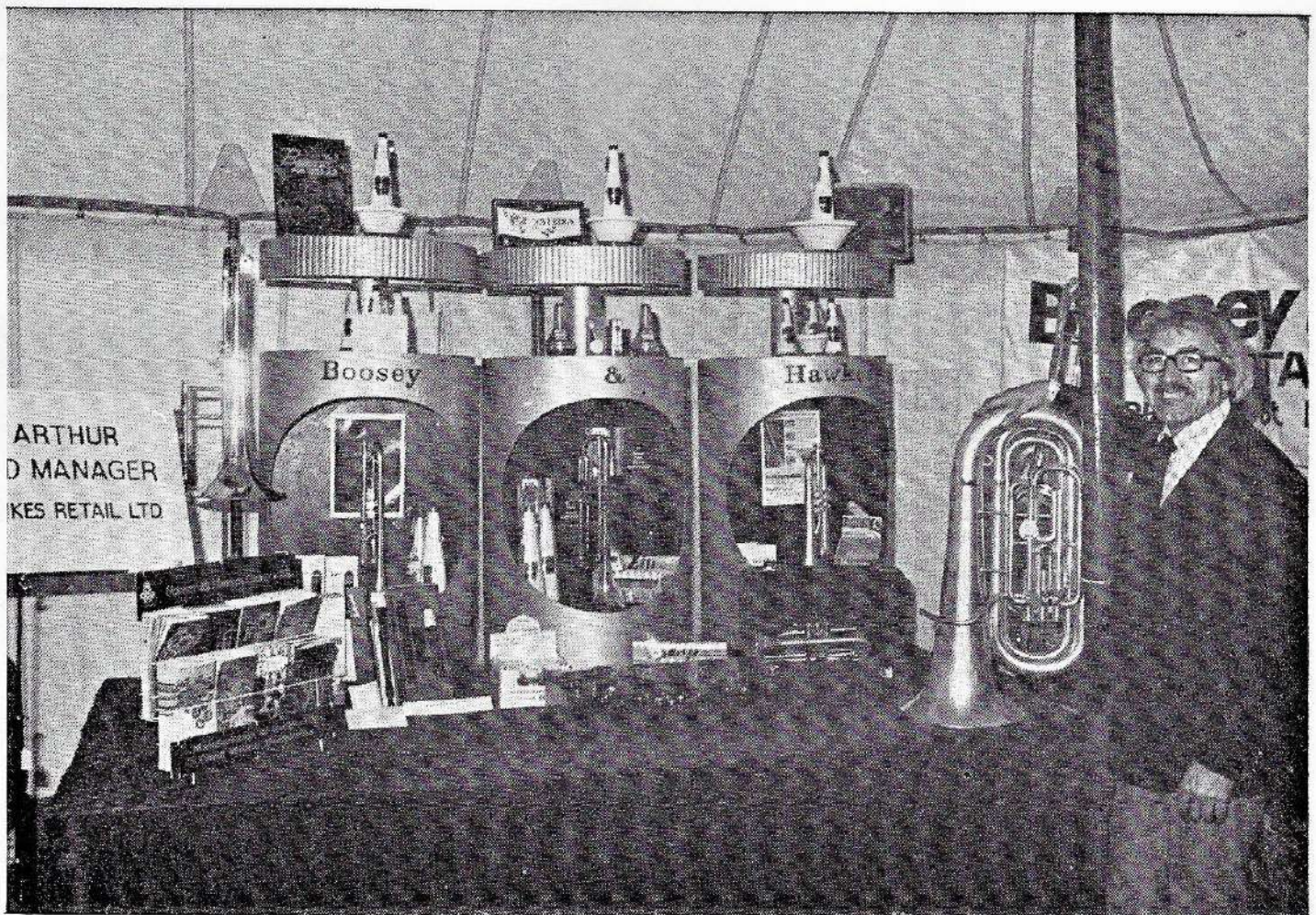
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