

FILE Now to be removed 1903

Crystal Palace



PROGRAMME

GUY WHITTEN & CO. CRYSTAL PALACE AND AT BATTERSEA.

NOTICE.

SEASON TICKETS.

On and after **JANUARY 1st, 1903,**
Season Tickets will be issued at the following rates:—

TRANSFERABLE.

YEARLY. From the 1st of any month.

Admitting One Person **£2 2/-**

NON-TRANSFERABLE.

YEARLY. From the 1st of any month.

Adults **£1 1/-**

Children under 12 years of age **10/6**

HALF-YEARLY. From 1st January to 30th June, and
1st July to 31st December

10/6

MONTHLY. From any day in month to corresponding date in following month.

Non-transferable Monthly Tickets **5/-**

Special Railway Rates to Holders of Crystal Palace Season Tickets.

RETURN TICKETS AT REDUCED FARES OF—

1s. 1st class. 9d. 2nd class. 6d. 3rd class.

From Victoria, London Bridge, Holborn, Ludgate Hill, and St. Paul's to the Crystal Palace and back are issued on production of Palace Season Ticket at Booking Offices of the L.B. & S.C. and S.E. & C. Rys., and from Grosvenor Road, Battersea Park, Clapham Junction, Old Kent Road, and Queen's Road, Peckham, on the Brighton Company's Line, and from Grosvenor Road, Battersea Park Road, Wandsworth Road, Clapham Road, Brixton, Loughborough Junction, Camberwell New Road, Walworth Road, and Elephant and Castle on the S.E. and Chatham Company's Line at the same fares.

RETURN RAILWAY TICKETS (1st, 2nd, and 3rd Class) at SPECIALLY REDUCED RATES
from following Stations:—

L.B. & S.C. RAILWAY

CROYDON EAST
CROYDON NEW
CROYDON SOUTH
CROYDON WEST
NORWOOD JUNCTION
FOREST HILL
HONOR OAK PARK
GIPSY HILL
WEST NORWOOD
NEW CROSS
BROCKLEY
DEPTFORD ROAD and EAST LONDON RAILWAY STATIONS

PECKHAM RYE
TULSE HILL
NORTH DULWICH
EAST DULWICH
WANDSWORTH COMMON
BALHAM
STREATHAM HILL
CHELSEA
WEST BROMPTON
ADDISON ROAD

S.E. & C. RAILWAY.

DENMARK HILL
PECKHAM RYE
NUNHEAD
BROCKLEY LANE
HONOR OAK
LORDSHIP LANE
UPPER SYDENHAM
BICKLEY
BROMLEY (South)
SHORTLANDS
BECKENHAM JUNCTION

Crystal Palace Season Ticket must be Shown at Booking Office.

BOOKS OF ADMISSION TICKETS.—For the convenience of small Excursion Parties, and to meet the wishes of Season Ticket Holders for Tickets to hand to their friends and others, Books containing Twenty Transferable Admission Tickets for Shilling Days are issued on payment of Fifteen Shillings for Adults, and Seven Shillings and Sixpence for Children.

All Day
FROM
10 a.m.

Exhibitions & Attractions.

SOUTH NAVE.

Natural History Tableaux and Jungle.—South-East Gallery.

The Crystal Palace Arcade.
—CLOCK GALLERY. The most attractive Fancy Fair in London.

Camera Obscura.—SOUTH-EAST GALLERY. Admission 3d.

Royal Exhibition of Working Ants.
—Clock Gallery. Six different Species of Living Ants always on view, with their Queens, Workers, Slaves, Domestic, Cows, &c. Curiosities of Ant Life. Admission 3d

Pompeian House.—South Transept.

The Palace Wild Sports Rifle Range.—BASEMENT FLOOR, facing Main Entrance from Grounds

Billiard and Smoking Room (overlooking the Grounds.)

NORTH NAVE.

Egyptian, Greek, Roman, Alhambra, Byzantine, Mediæval, and Renaissance Courts.—Full of magnificent Replicas of the World's Priceless Art Treasures

Reading Room.—Open from 10 a.m. till close of Palace. All the Morning and Evening Papers, as well as many of the Provincial, Scotch, Irish, and Foreign Newspapers, Magazines, and Reviews. Accommodation for Letter-writing, Postage Stamps, Paper, &c. Latest Telegraphic Dispatches Day Tickets, 2d. Annual Admission Tickets, 2rs. Six months, 12s. 6d. Three months, 7s. 6d. One month, 3s.

Lending Library.—Annual Subscription, 21s. Six months, 12s. 6d. Three months, 7s. 6d.

Ethnological Tableaux.—North-East Gallery.

Monkey and Parrot House and Aquarium. ENTRANCE NEAR LIBRARY—Specimens of Indian Fish, sent by the King. Eighteen kinds of fresh water fish fed daily at 4 p.m.

WESTERN ANNEXE.
Crystal Palace Exhibition Printing Works (MESSRS. GUY WHITTEM & Co.), adjoining High Level Main Entrance. Printing Machinery in operation from morning till night.

IN GROUNDS.

Sandow's Schools of Physical Culture, Boxing, Fencing, and Swimming—ENTRANCE FROM NORTH TOWER GARDENS.—Separate Schools for Ladies and Gentlemen

The Schools are open from 9 a.m. till 8 p.m. daily Saturday, 7 till 1 o'clock. Pupils can join at any time and tickets of admission to the Palace for period of course of lessons are provided. Special attention is given to symmetrical development and deportment. Children's Classes twice a week; Holiday Classes for Boys and Girls at special rates. Inspection of Schools invited.

Special attention is paid to the treatment of Pulmonary Diseases and Correct Method of Breathing.

Ladies and Children are taught SWIMMING in all its branches by Miss Agnes Beekwith.

For Particulars apply to Mr. F. A. Hansard, Manager, Sandow's School, Crystal Palace.

North Tower. ENTRANCE FROM NORTH NAVE.—Upwards of 200 feet above the Cross of St Paul's, and 700 feet above the level of the Thames. Picturesque panoramic prospect from Gallery, extending into eight counties. Comfortably ascended by Waygood's Patent Lift. Ascent by Lift, Adults, 6d.; Children, 3d. Ascent by Stairs, Adults, 3d.; Children, 1d.

The Maze. Admission 3d.

Switchback Railway. Return Fare 3d.
Swings, Roundabouts, etc.

Cycle Track, Polo Ground, Lakes, Geological Islands, &c.

Distinguished everywhere for Delicacy of Flavour,

EPPS'S

GRATEFUL—COMFORTING

COCOA

Superior Quality, and Highly Nutritive Properties

BUCHANAN

BLEND

SCOTCH WHISKY

Programme. SATURDAY, SEPTEMBER 26th, 1903.

Open To-day from 10.0 a.m. to 10.30 p.m. Admission Is.

Grand Illumination of North Tower Gardens and Terraces at Dusk
(Weather permitting).

N.B.—The times and positions of the Bands in this Programme are subject to alteration on Wet Days.

IN SOUTH NAWE.
INTERNATIONAL FOOD & GROCERY EXHIBITION.
AUGUST 29th till SEPTEMBER 26th, 1903.

Official Catalogue of the Exhibition, price Threepence.

AUTOMOBILE CLUB'S RELIABILITY TRIALS.
Run to BRIGHTON and Back.

SPENCER'S NEW 24-h.p. AIRSHIP.
Admission to Aerodrome to inspect the Airship, Sixpence.

All Day from 11.30.

LIST OF COMPETING BANDS

OF THE

FOURTH GREAT MONSTER BAND FESTIVAL,

Under the Direction of MR. J. HENRY ILES.

In connection with the above Festival,

The Great Championship Contest for the Magnificent Challenge Trophy,
Value 1,000 Guineas.

This Trophy is made of solid Gold and Silver, and is beautifully chased and incrustured with valuable stones and gems. It cost the sum of One Thousand Guineas, which was paid by the Crystal Palace Company to the Makers, who stated when receiving payment, that this sum—although so large—did not cover the actual cost.

LIST OF WINNERS.

1900 ... DENTON ORIGINAL PRIZE BAND.
1901 ... LEE MOUNT PRIZE BAND.
1902 ... BLACK DIKE MILLS PRIZE BAND.

First Prize.—THE CHAMPIONSHIP OF GREAT BRITAIN. The Winners of which will be the holders for the year (under the conditions referred to in the Regulations) of

THE NATIONAL CHALLENGE TROPHY of the value of 1,000 Guineas, with a beautifully illuminated Certificate for framing, and a Cash Prize of £40, and a magnificent New Contesting Model B flat EUPHONION, 5 valves, triply silver-plated, handsomely engraved and gilt, complete in solid grade A leather case, with lock and key, value 35 guineas, presented by Messrs. HAWKES & SON, Denman St., Piccadilly Circus. Each Member of the Band, including Bandmaster and Secretary, will also be presented with the CRYSTAL PALACE CHAMPIONSHIP

BRONZE MEDAL, with Bar and Clasp. (Members of the Bands winning the Cup twice will be presented with the same Medal in solid Silver, and for Members of Bands winning three times the Medal will be of solid Gold).

Grand Total of First Prize, £1,132.

- Second Prize.**—£30, and a grand B flat EUPHONION, 4 valves, "The Improved Victory," handsomely silver-plated and engraved, in best solid leather case, value 30 guineas, presented by Messrs. Besson & Co., Ltd., 196 and 198, Euston Road, N.W.
- Third Prize.**—£20, and a superb B flat CORNET, A5, plated, extra engraved and gilt all over, in velvet-lined case, value 20 guineas, presented by Messrs. BOOSEY & Co., 295, Regent St., W.
- Fourth Prize.**—£18, and a splendid "Courtois" SLIDE TROMBONE, strongly electro-plated, with gilt incunets and gilt inside bell, complete with electro-plated mouth-piece and cardholder or lyre, in handsome leather case, value 14 guineas, presented by Messrs. CHAPPELL & Co., Ltd., 50, New Bond St., W.
- Fifth Prize.**—£16, and 40 Numbers of *Chappell's Brass Band Journal*, bound in leather with gilt edges, value 10 guineas, presented by Messrs. CHAPPELL & Co., Ltd., 50, New Bond St., W.
- Sixth Prize.**—£12, and an electro-plated and burnished B flat TENOR SLIDE TROMBONE, "Soloist" model, "Buffet" manufacture, value £10, presented by Mr. ALFRED HAYS, 26, Old Bond St., W.
- Seventh Prize.**—£10, and a "Rex" model CORNET, Class "A," patent clear bore, silver-plated, value 9 guineas, presented by Messrs. JOSEPH HIGHAM, Ltd., 127, Strangeways, Manchester.
- Eighth Prize.**—A B flat SLIDE TROMBONE, in best cowhide case, value 9 guineas, presented by Messrs. GIBBORNE, BOISELL & Co., 14, Gray's Inn Road, W.C., and Birmingham.
- Ninth Prize.**—A Set of 24 BANDSMEN'S CAPS, with heavy gold or silver embroidered peaks, band and button (their special make), value £9, presented by Messrs. W. H. HODGSON & Co., Victoria Lane, Ramsden St., Huddersfield.
- Tenth Prize.**—A Set of 24 BANDSMEN'S CAPS, value £9, made of best indigo cloth, with patent peaks in floral or music pattern. (Winner can have choice of several patterns.) Presented by Mr. JOHN BEEVER, Brook St., Huddersfield.
- Eleventh Prize.**—24 Sets of superior white patent leather SHOULDER BELTS, with massive nickel buckle, tip and slide, and superior large black patent leather CARD CASES, with full flaps, value 12 guineas, presented by Messrs. MALLETT, PORTER, & DOWD, Ltd., Caledonian Road, N.
- Twelfth Prize.**—An E flat TENOR HORN, "Diaphonie," Class "A," silver-plated and engraved, in case, value 9 guineas, presented by Messrs. JOSEPH RILEY & SONS, Constitution Hill, Birmingham.

GRAND CUP CONTEST.

For Bands wishing to make themselves eligible to compete for the above Trophy in 1904. The Prize-Winners at this Contest will be allowed to compete in First Section in 1904. *Test Piece*, "Hiawatha," Coleridge Taylor.

- First Prize.**—Magnificent CHALLENGE CUP, value 50 guineas, presented by the Proprietors of the LONDON *Daily Telegraph*, and £25 Cash, with beautifully illuminated Certificate for framing. **2nd.**—Cash Prize, £15. **3rd.**—Cash Prize, £10. **4th.**—Cash Prize, £5. **5th.**—Cash Prize, £2.

GRAND SHIELD CONTEST.

Open to Bands who have not won a Cash Prize exceeding £15 within two years of the date of this Contest. *Test Piece*, "Don Sebastiano," Donizetti.

- First Prize.**—Magnificent CHALLENGE SHIELD, value 50 guineas, presented by the Proprietors of the LONDON *Daily Express*, and a Cash Prize of £12, together with a beautifully illuminated Certificate for framing. **2nd.**—Cash Prize, £8. **3rd.**—Cash Prize, £5. **4th.**—Cash Prize, £3. **5th.**—Cash Prize, £2.

JUNIOR CUP CONTEST.

Open to Bands who have not won a Cash Prize exceeding £6 within two years of the date of this Contest. *Test Piece*, "Gems of Welsh Melody," J. Ord Hume.

- First Prize.**—Magnificent CHALLENGE CUP, value 50 guineas, presented by the Proprietors of the LONDON *Graphic* and *Daily Graphic*, and £5 in Cash. **2nd.**—Cash Prize, £3. **3rd.**—Cash Prize, £2. **4th.**—Cash Prize, £1.

Special Arrangements To-day

PRELIMINARY CUP CONTEST.

Open to Bands who have not won a Cash Prize exceeding £2 2s. within two years of the date of this Contest. *Test Piece*, "Gems of Welsh Melody," J. Ord-Hume.

First Prize.—The *Champion Journal* CHALLENGE CUP, value 10 guineas, presented by R. SMITH & Co., Ltd., and £5 in Cash. **2nd.**—Cash Prize, £3. **3rd.**—Cash Prize, £2. **4th.**—Cash Prize, £1.

REED BAND CONTEST.

Open to all Reed and Brass Bands. *Test Piece*, "Le Domino Noir," Auber.

First Prize.—The CRYSTAL PALACE CHALLENGE CUP, value 10 guineas, and £8 in Cash. **2nd.**—Cash Prize, £5. **3rd.**—Cash Prize, £3. **4th.**—Cash Prize, £2. **5th.**—Cash Prize, £1.

GRAND TOTAL OF PRIZES:

Seventeen Hundred and Fifty Pounds.

All Day.

In South Nave.

SEA TRIP THROUGH THE BAY OF NAPLES.

The Greatest Novelty in the Entertainment World.

A Marvellous Travelling Illusion, in which the Visitor sails on Board a Felucca through this magnificent bay. Also Photo-Sculptural

Views of Pompell "As it Was and As it is."

Views taken on the spot by Signor Luzzati, giving a Representation of **The Eruption of Mount Vesuvius.**

Admission Threepence.

All Day.

In South Nave.

BILLIARD AND SMOKING ROOM (OVERLOOKING THE GROUNDS).

All Day.

Near High Level Entrance.

PIERROT'S RIFLE RANGE.

The Latest Animated and Self-Indicating Electric Targets

FROM
12 noon

In New Dining Room.

Table d'Hôte Lunch at 2s. 6d., consisting of Hors d'œuvres, Fish, Entrée or Joint, Vegetables, and Sweets. ALSO à la carte and GRILL.

J. LYONS & CO., LTD. Caterers by Appointment

Daily.

Red Studio, South Nave.

QUICK PORTRAIT SKETCHES by HERBERT BERCROFT ("Oik")

In Colours, Black and White, and on Post-Cards. One Shilling upwards.

Last Grand Fancy Dress Carnival and Confetti Fete

OF THE SUMMER SEASON.

Wednesday Next, September 30th, 1903,

IN THE NORTH TOWER GARDENS.

➡ **£200 IN PRIZES.** ⬅

Admission to Gardens, ONE SHILLING. Reserved Seats, ONE SHILLING.
For further particulars see Bills, or from the SECRETARY, FETE COMMITTEE, or BOX OFFICE, CRYSTAL PALACE

All Day.

In North Tower Garden.

THE LATEST AMERICAN SENSATION!
THE TOSPY-TURVY PASSENGER RAILWAY.

(The first erected in England.)

The Passenger Cars first ascend at an angle of 26°, and then descend a slope with an average angle of 45°, the descent giving sufficient momentum to carry the cars (in accordance with the laws of gravitation and centrifugal force) right round the loop and on to the starting platform—the journey occupying just over 1½ minutes. The most delightful sensation ever experienced.

SPECIAL.—Children will be admitted to the Topsy-Turvy Railway Ground at 3d. each, including a ride on the Miniature Railway—the Smallest Railway in the World.
Admission (including Ride), Sixpence.

All Day.

In North Nave (Next Library).

THE COLORADO WORKING GOLD MINE.

The Model is a true representation of the Saratoga Gold Mine, located in the Rocky Mountains, Gilpin County, Colorado. It represents a section of a mountain being removed so that Visitors may look into the Mine, about 800 feet deep.

The Visitor is supposed to be standing on one side of the Vein of Mineral, or Reef, which on the model is about 3 inches thick, in the real Mine 6 feet.

Admission Threepence. Children One Penny.

All Day.

In Grounds, near Low Level Station.

Grand Diorama of JERUSALEM, by Olivier Pichat,
 Also Diorama of a Scene in Franco-Prussian War, by the late F. Philippoteaux.

Admission Sixpence.

All Day.

In Novelty Court (SOUTH NAVE).

THE ROYAL ELECTRIC BIOSCOPE

Now showing the Latest Topical Entertainment, illustrating by a large number of
 PHOTOGRAPHS AND ANIMATED PICTURES,

The Great International Yacht Race for the America Cup,
 BETWEEN
SHAMROCK III. and RELIANCE.

Reserved Seats, One Shilling. Seats Sixpence. Children Half-price.

ESTABLISHED 1851.

BIRKBECK BANK,

Southampton Buildings, Chancery Lane,
 London.

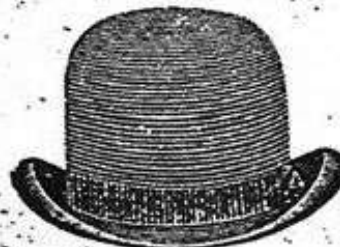
2½% DEPOSIT ACCOUNTS **2½%**
 repayable on demand.

*The Birkbeck Almanac with full particulars,
 post free.*

C. A. RAVENSBOROUGH, Managing Director.

WEAR **DUNN'S HATS**

ALL ONE PRICE—



3/9

For Latest Shapes see
 Show Case at Palace.

Depôts for the Sale of Hats—

89, North End, Croydon | 425, Brixton Road
 NEW BRANCH NOW OPEN
 20, WESTOW HILL, UPPER NORWOOD.

Open all Day. In the North Tower Garden.

THE FAIRY ARCHIPELAGO

THE WATER CHUTE.

The Largest Water Chute on Earth. Each run 6d. Children 3d.

THE RAPIDS. 6d. each run. Children 3d.

A Thrilling Trip through Foaming Torrents.

THE ELECTRIC CANOES.

A voyage on the Lake through the marvellous Grottos and Caves of the "Fairy Archipelago." Each Trip 3d. Children 1d.

2, 4, 6, 8, and VENUS APHRODITE.

at frequent intervals

The Greatest Sensational Mystery of Modern Times. The only performance of its kind in existence. Admission 3d.

2.30, 4.30, 6.30, and at intervals

"LA MORTE."

The Great Parisian Sensation: Interesting! Astonishing!! Amusing!!!

Admission 3d.

PALMISTRY & PHRENOLOGY.

By Miss ALICE LEE, a descendant of the world-renowned Gipsy Lee.

2, 3.30, 6, and at intervals

SWIMMING & DIVING ENTERTAINMENT.

By Miss AGNES BECKWITH, Champion Ornamental and Long Distance Lady Swimmer of the World. The only Lady Swimmer who has had the honour of appearing before their Majesties King Edward VII. and Queen Alexandra. And Her Wonderful Troupe of Lady Swimmers, including Aggie, Maude, and Mabel Beckwith. Admission 6d. Children 3d.

Miss Geraldine Yerner's CONCERT PARTY of Well-known Artistes, Will give Performances in the Ball Room, Fairy Archipelago.

THE ELECTRIC FISH POND

And FRANK TURNER'S Exhibition of Fine Art.

THE RIFLE RANGE.

The Archipelago Miniature Bisley.

THE LADIS CHICKEN & DUCK INCUBATOR

Can be seen working all day, and Chickens, Ducks and Pheasants actually being hatched.

JOHANNESBURG IN LONDON. Admission 1d

A genuine model of this well-known South African town

NEW & ORIGINAL REVOLVING PICTURE SHOW.

STEREOSCOPIC SHOWS: "Ye Old Ship Victory."

Stereographs. Is Marriage a Fallure. Our New French Cook. Komikalities

Admission 1d.

SWINGS, COCOANUT THROWING, etc.

DANCING every Thursday and Saturday from 8.30 to 10.0 p.m.

TURKISH BATHS.

NEVILL'S.

CHARING CROSS BATHS—

Gentlemen: Northumberland Avenue, W.C.

Ladies' Entrances: From Craven Street, Strand, W.C.

ALDGATE BATHS—

Gentlemen: 43, High Street, Whitechapel, E.

Ladies: 7, Commercial Road, E.

WOOL EXCHANGE BATHS—

Coleman Street and Basinghall Street, E.C.

EDGWARE ROAD BATHS—

3, Harrow Road, W.

LONDON BRIDGE BATHS—

7 & 8, Railway Approach, London Bridge, S.E.

BROAD STREET BATHS—

Broad Street House New Broad Street, E.C.

All Day

Egyptian Court (North Nave)

"WALTZING TOPS,"

THE LATEST NOVELTY!

Consisting of Six Enormous Tops, capable of carrying Six Passengers in each The
Tops spinning round in an opposite direction to the Revolving Platform.

A Delightful Sensation!

Admission ... Twopence each Passenger

All Day

In the Caricature Salon, South Nave.

THE WEIRD AND SCREAMINGLY FUNNY

DISTORTING MIRRORS.

OPEN ALL DAY. No Waiting Admission Twopence.

Play at 11.30

On Cricket Ground.

CRICKET MATCH.

LONDON COUNTY VERSUS XXII. of SYDENHAM PARK.

11.30

In North Tower Garden.

Brass Band Competition for the "Daily Telegraph" Challenge Cup

And Prizes, see page 3.

Section 2.—Adjudicator, Mr. R. STEAD.

NAME OF BAND.	CONDUCTOR.	NAME OF BAND.	CONDUCTOR.
Armley and Wortley ...	H. Mallinson	Rhos ...	W. Rimmer
Bradford City ...	Squire Firth	Rise Carr Rolling Mills	W. H. Crowther
Burnley Temperance ...	A. Wilcocks	St. Albans City...	A. R. Seddon
Hebden Bridge...	W. Heap	Scarboro' Rifles	J. Wall
Kirkby-in-Ashfield Temp.	J. Gladney	Skipton ...	Squire Firth
Murton Colliery ...	A. Owen	Walsden ...	A. Holden
Pendleton Old ...	A. Gray	Ystalyfera ...	C. A. Morgan
Raunds Temperance ...	C. H. Baker		

11.30

In Grand Terrace Band Stand.

Brass Band Competition for the "Daily Express" Challenge Shield

And Prizes, see page 3.

Section 3.—Adjudicator, Mr. W. SHORT, L.R.A.M.

NAME OF BAND.	CONDUCTOR.	NAME OF BAND.	CONDUCTOR.
Barnoldswick ...	Squire Firth	Great Western Colliery	J. Roberts
Barrow Shipyard ...	F. L. Traversi	Hartlepool Boro'	G. Cornforth
Bristol Imperial ...	J. E. Wilkinson	Peterborough Boro'	J. Gladney
Castleford Subn.	J. W. Stamp	Scape Goat Hill	A. Holden
Cockerton ...	W. Watson	Silverdale Silver	E. Booth
Coseley ...	T. German	Trebanos ...	T. Hanney
Denitford Boro'	H. Harding	Upper Norwood Temp.	Herbert Godfrey
East Kirkby Silver	R. Ryan	Walthamstow Silver	J. Reay
Felling Colliery...	J. Oliver	Watford Artizans	L. Allison
Grays & District Temp.	F. B. Gray		

11.30

In Rosery Band Stand.

Brass Band Competition for the "Graphic" and "Daily Graphic" Challenge Cup.

And Prizes, see page 3.

Section 4.—Adjudicator, Mr. WALTER REYNOLDS.

NAME OF BAND.	CONDUCTOR.	NAME OF BAND.	CONDUCTOR.
Barnet Town ...	G. H. Byford	"I" Co., 3rd V.B. Beds. } J. G. Cooper,	
Beverley Boro' ...	R. Smith	Regt., Biggleswade } L.R.A.M.	
Blackheath Village ...	T. German	Kildwick... ..	C. Jeffreys
Carlton Temperance ...	J. W. Stamp	Longridge St. Lawrence	R. Rimmer
Chesham Town... ..	W. Greenwood	Mardy	C. Thomas
Daisy Hill	W. Swingler	Olney Town	J. Holdsworth
Benby Dale	Fenton Renshaw	Peterborough St. Marks	R. Stokes
Dudley Town	Squire Firth	Peterborough Town ...	H. Baker
Enfield Town & Foresters	F. Dimmock	Rawmarsh	Fenton Renshaw
Glastonbury Town ...	G. Godfrey	Sunbury Art Works ...	A. L. Preston
Grimsby Boro'	Fenton Renshaw	Walsall Boro'	J. Thomas
Irthlingborough ...	J. Holdsworth	Willesden Junction ...	J. O. Caborn

11.30

In Maze Band Stand.

Brass Band Competition for the "Champion Journal" Challenge Cup.

And Prizes, see page 4.

Section 5.—Adjudicator, Mr. J. WALKER.

NAME OF BAND.	CONDUCTOR.	NAME OF BAND.	CONDUCTOR.
Aylesbury Printing ...	W. Greenwood	Great Central and Met. } J. H. Lay	
Barking Town	F. W. Stevens	Railway	
Bedminster Silver ...	J. E. Wilkinson	Lewisham Boro'	W. G. Hales
Belvedere Excelsior ...	F. Alder	Maesteg Volunteers ...	W. Evrett
Biggleswade Town ...	F. H. Gee	Rushden Volunteers ...	J. Holdsworth
Blaengarw	T. Threlfall	Skipton Mission	F. Metcalf
Burry Port	David John	Southwark Boro'	C. Perry
Burton Latimer Britannia	J. E. Fidler	Springfield Hall	H. L. Young
Dartford Volunteers ...	L. T. Exefer	Stony Stratford	T. Sharpe
Eastwood Ambulance ...	Fenton Renshaw	Tutbury Town	R. Few
Farsley	J. Brier	Wendover	W. Underhill
Hull Waterloo	C. Norman	Yiewsley	E. Brophy

THE SIX O'CLOCK PROMENADE CONCERTS

WILL BE RESUMED ON

MONDAY, OCTOBER 5th,

IN THE

NEW WINTER GARDENS (North End of Palace).

12.0

In the Concert Hall.

GRAND CHAMPIONSHIP BRASS BAND CONTEST

FOR THE
Thousand Guinea Cup,

And Prizes as on pages 2 and 3.

Championship Section.

Adjudicators—Mr. G. T. H. SEDDON and Mr. J. O. SHEPHERD.

NAME OF BAND.	CONDUCTOR.	NAME OF BAND.	CONDUCTOR.
Besses o' th' Barn ...	A. Owen	Kingston Mills ...	A. Owen
Black Dike Mills ...	J. Gladney	Lee Mount ...	A. Owen
Cleckheaton Victoria ...	A. Holden	Linthwaite ...	E. Swift
Cleveland Steel Works	W. Holdsworth	Luton Red Cross ...	A. Holden
Crooke ...	W. Rimmer	Pemberton Old ...	J. Gladney
Irwell Bank ...	A. Owen	Rotherham Borough ...	A. Owen
Irwell Springs ...	W. Rimmer	Rushden Temperance ...	A. Owen
Kettering Rifles ...	A. Owen	Tillery Collieries ...	J. Griffiths
Kettering Town ...	R. Ryan	Wingates Temperance	W. Rimmer
King Cross Subscription	J. Gladney	Wyke ...	E. Swift

Admission to Concert Hall, One Shilling.

12.0

In South Nave Band Stand.

BRASS AND REED BAND SECTION
For the CRYSTAL PALACE CHALLENGE CUP,

And Prizes, see page 4.

Adjudicator — Mr. WARWICK WILLIAMS.

NAME OF BAND.	CONDUCTOR.	NAME OF BAND.	CONDUCTOR.
Dorking Town ...	Jno. Ord Hume	Redhill Town ...	D. G. Lewis
East Ham Military ...	W. J. Leslie	Reigate Town ...	J. Reay
Greenwich Borough ...	C. S. Birkhead	Street ...	F. E. Huish
Handcross ...	C. O. Sjoquist	H. Co., 1st V.B. Buffs	W. P. Thorne
Mogg's Military ...	H. Mogg	1st V.B. Durham L.I.	J. A. Hoggett
Oldham Temperance ...	H. Brooks, MUS. BAC.	2nd V.B. Middlesex Regt. ...	W. J. D. Sheriff
Reading Temperance ...	W. Farr	3rd V.B. Royal Fusiliers	G. P. Hans

2.0, 3.0, & 4.0

In Electric Theatre (South Nave). [LAST DAY.]

A FANTASTICAL SPECTACLE!

"A TRIP TO THE MOON."

Followed by Up-to-Date Topical and Humorous Scenes.

Admission, 6d.; Front Seats, 1/-; Children, Half-price.

3.0, 3.30

In Chinese Court.

PALACE OF ILLUSIONS.

From the Paris Exposition, 1900.

WONDERFUL PALACE OF LIGHT!

The Greatest Novelty ever introduced to the Sight-seers of Great Britain. The only Exhibit of its kind, including the beautiful *Mlle. Aimee Mignon*, in her Mystifying Electric Dance (first time in England).

Seats Sixpence. Children Threepence.

4.0, 4.30

5.0, 5.30

Special Arrangements To-day

2.30

On Cycle Track.

POLYTECHNIC C.C.

100 Miles Club Championship and Sealed Handicap (Motor paced).

STARTERS;

1. C. C. Cole (Holder).
2. W. B. Dudden (Holder 1898-1901).
3. H. J. Harding (ex-Holder of Hour Motor paced Record).
4. W. G. Monteillet
5. W. G. Wise
6. G. Cooper

Timekeeper—G. Pem. Coleman. Handicapper—V. Waterhouse. Judge—Ed. Payne, Esq.
Lap Scorers—The Committee. Pace-making Marshall—J. Cole

Seats in Covered Stand, 1/-; Uncovered Stands, 6d. & 3d.

3.0

On Balloon Ground.

MILITARY BALLOON ASCENT by the Rev. J. M. BACON.

Arrangements have been made for the ascent of Mr P. Doubleyou with the Rev. J. M. Bacon in the Balloon this afternoon, provided that the weather is favourable.

In the course of the voyage a dummy figure of a man will be dropped overboard. In the pocket of this dummy figure will be an envelope, which, when presented to Mr. P. Doubleyou, will be exchanged for an order for £10 on the Editor of "PEARSON'S WEEKLY."

Immediately after the dummy figure has been thrown over the side of the car the balloon will descend, so that the person finding the envelope will have no difficulty in handing it over to Mr. P. Doubleyou.

The contest is an open one, and cyclists are invited to follow the balloon, with a view to capturing the £10 note.

3.30

On Polo Ground.

LONDON POLO CLUB.

MEMBERS' GAMES.

The Polo Pavillion is open to Members and Friends only.
Tea and Light Refreshments can be obtained.

3.30

In Lecture Room, School of Art (South Wing).

INAUGURAL LECTURE.—"David Garrick."

By Miss ELSIE FOGERTY.

THE CRYSTAL PALACE COMPANY'S SCHOOL OF PRACTICAL ENGINEERING.—THIRTY-FIRST YEAR.

Principal — J. W. WILSON, M.Inst.C.E., M.Inst.Mech.E.

Vice-Principal — MAURICE WILSON, A.M.Inst.C.E.

Assisted by a Staff of Eight Lecturers and Instructors, besides Lecturers on additional and special subjects.

Winter Term commences on Wednesday, September 9th.

The School may be inspected during working hours on application to the Principal, and Prospectuses to be had at the School, Secretary's Office, General Manager's Office, and Library.

Special Arrangements To-day

11

4.0

In Crystal Palace Theatre.

Licencees ... MR. J. H. COZENS.
Under the management of MR. HUMPHREY E. BRAMMALL.

MR. EUGENE C. STAFFORD'S LONDON COMPANY,

In the most Successful Comedy,

THE PRIVATE SECRETARY.

By CHARLES H. HAWTREY.

From the Globe Theatre. Over 12,000 Performances.

Rev. Robert Spalding	MR. GEOFFREY GUISE
Mr. Marsland (M.F.H.)	MR. GEO. H. LEONARD
Harry Marsland (his Nephew)	MR. VIVIAN GILBERT
Mr. Cattermole (from India)	MR. W. HARGREAVES
Douglas Cattermole (his Nephew)	MR. EDGAR KENT
Mr. Sydney Gibson (Tailor, of Bond Street)	MR. WILFRED COMPTON
John (a Servant)	MR. T. E. WATSON
Knox (a Writ Server)	MR. JOHN MACREADY
Edith Marsland (daughter of Mr. Marsland)	MISS DORA GRAY
Miss Ashford (Chaperone to Edith)	MISS DOROTHY GERARD
Mrs. Stead (Douglas' Landlady)	MISS LENA CHESTERFIELD
Eva Webster (Edith's Friend)	MISS BEATRICE EGERTON

Act I.—FOUND. *Douglas Cattermole's Chambers.*

Act II.—FULL CRY. *Mr. Marsland's Country Seat.*

Act III.—RUN TO EARTH. *Mr. Marsland's Country Seat.*

Furniture, Curtains, etc., supplied by MOURMAND & WILLIS, 13, Anerley Road, S.E.

THE LADIES BUTTERFLY BAND.

Conductress—M^DLLE. STELLA D'ALGER.

Seats, 2/-, 1/6, 1/-, and 6d.

5.0, 6.0, & 7.0 In Electric Theatre (South Nave). [LAST DAY.]

A FANTASTICAL SPECTACLE!

"A TRIP TO THE MOON."

Followed by Up-to-Date Topical and Humorous Scenes.

Admission Sixpence. Reserved Seats, One Shilling. Children Half-price

6.0 till 7.30

In North Tower Gardens (Weather permitting).

THE CRYSTAL PALACE MILITARY BAND.

Conductor—MR. HERBERT GODFREY.

6.0, 6.30

In Chinese Court.

PALACE OF ILLUSIONS.

From the Paris Exposition, 1900.

7.0, 7.30

8.0, & 8.30

WONDERFUL PALACE OF LIGHT!

Seats Sixpence. Children Threepence.

6.0 till 9.0

In New Dining Room (South Nave, overlooking Gardens).

MODERATE TARIFF.

DINNERS, 5/-, ALSO à la Carte and Grill till 10.45 p.m.

On Thursdays and Saturdays, "The Firework Dinner," 6/-.

J. LYONS & CO., LTD., Caterers by Appointment

Special Arrangements To-day

7.0

On Handel Orchestra.

Numbered Seats, 2/6, on sale at Ticket Office all day.

Unnumbered Seats, 1/-, on sale at 6 p.m.

GRAND FESTIVAL CONCERT

BY THE
Massed Bands.

Besses o' th' Barn.
Black Dike Mills.
Irwell Springs.
Kettering Rifles.
King Cross Subscription.

Kingston Mills.
Lee Mount.
Pemberton Old.
Wingates Temperance.
Wyke.

Under the Direction of MR. J. HENRY ILES.

PROGRAMME.

- | | |
|---|-----------|
| a. "GOD BLESS THE PRINCE OF WALES" | Richards |
| b. MARCH, "The Washington City" | W. German |

THE MASSED BANDS.

Conducted by Mr. J. HENRY ILES.

This March is by a young American Composer, and has become immensely popular amongst the Brass Bands of this country. The themes are most pleasing, and the general effects are very fine.

2. CORNET SOLO (Grand Fantasia), "Voco de Gabriel" Chambers
With Cadenza Bravuro. Compass, F in Alt to Pedal G Bass.

Performed by the Composer, MR. W. PARIS CHAMBERS, the Famous American Soloist



The above Block portrays Mr. PARIS CHAMBERS, the eminent Cornet virtuoso, holding the instrument by the centre valve suspended against his lips while he plays a truly remarkable cadenza, ranging over four octaves! His system of "facial culture" for Cornet players is unique, and Mr. CHAMBERS himself is certainly a splendid testimonial to its efficiency.

7.0 continued.

3. SELECTION, "Beauties of Wagner" E. Newton

THE MASSED BANDS.

Conducted by Mr. S. COPE.

Introducing the March from "Tannhäuser," Bridal March and Introduction to Third Act of "Lohengrin."

Wagner's music has always been attractive to Brass Bands and the performance of the Introduction to Act III, will be heard to great advantage. The effect should prove both wonderful and impressive.

4. SONGS FOR CORNET—*a.* "Non-e-ver" Tosti

b. "Scenes from *Maritana*" Wallace

With Legato Cadenza and Trills *without Pistons* (to F in Alt).

A most marvellous effort never before heard in this country.

MR. W. PARIS CHAMBERS.

5. GRAND MARCH, "Marche aux Flambeaux" Scotson Clark

THE MASSED BANDS.

Conducted by Mr. S. COPE.

This magnificent Arrangement is played for the first time to-day.

6. GRAND SELECTION from "Hiawatha" Coleridge-Taylor

THE BLACK DIKE MILLS BAND.

[*Holders of the Thousand Guinea Trophy, 1902.*]

Conducted by Mr. J. GLADNEY.

This famous Band were awarded First Prize at the Festival in 1902, and has since toured all over the Kingdom, meeting with enormous success. The Selection from "Hiawatha" was the best piece with which they gained the victory.

7. PART SONG, "Good night, good night, beloved" Piusotti

THE MASSED BANDS.

Conducted by Mr. J. HENRY ILES.

This very popular Part-Song has been introduced for the purpose of demonstrating the effects which can be obtained on a Brass Band. The majestic splendour of the Massed Bands in this lovely piece of music, in dealing with a series of beautiful soft tonal effects, must be heard to be realised.

8. ARIAS FOR CORNET—

a. "The Lost Chord" ... } Sullivan

b. "God save the King" }

MR. W. PARIS CHAMBERS.

Item "b" is paraphrased in four octaves, melody in pedals, and is a most remarkable and novel effort.

9. CHORUS, "Hallelujah" Handel

THE MASSED BANDS.

Conducted by Mr. S. COPE.

The immortal chorus of Handel's will always be the first in the nation's estimation, and it is a happy idea that has induced the Director to include it in the Festival Programme on the occasion of the greatest contest ever held.

NOTE.—Immediately after this piece the Prize Winners will be announced. Names of Bands will appear on the screen.

GOD SAVE THE KING.

Numbered Seats, 2/6; Unnumbered, 1s.

In Crystal Palace Theatre.

The Funniest Farcical Comedy ever written.

"THE PRIVATE SECRETARY."

For Caste and Prices see page 11.

7.0

9.0 LAST FIREWORK DISPLAY

OF THE SEASON,
By Messrs. C. T. BROCK & CO.

CAUTION.—Neither the Crystal Palace Company nor Messrs. C. T. Brock & Co. will be responsible for any damage incurred by Visitors who remain in the Grounds below the Terrace during the Fireworks. A Signal will be fired Half-an-Hour before the commencement of the Display.

1. Detonating Shell, exploding aloft and announcing the commencement of the Display.
2. Grand Illumination of the Grounds by large and powerful masses of Coloured Fire, arranged to produce the most beautiful changing effects on the foliage, flowers, fountains, lakes, lawns, and statuary.
3. During the Illumination, Salvo of Single Rockets, fired continuously at intervals, and emitting Stars of every Colour.
4. Ascent of Gas Balloons, bearing Festoons of Jewels, changing colour several times.
5. The Cake Walk, Man and Woman.
6. DEVICE. The Gigantic Wheel.
7. The Aerial Festoons of Crown Jewels, released from a large number of special rockets, which, when at an immense height, detach chains of stars that continually change colour as they slowly descend.
8. Clusters of Rubies and Turquoise, produced by a flight of large shells.
9. The Great FIXED PIECE.
10. The Sprays of Lilac Blossom produced by the simultaneous flight of a number of large shells.
11. SHELL FOUNTAIN with mechanical changes.
12. The Clusters of Liquid Diamonds, produced by the simultaneous flight of a number large shells.
13. The Swarm of Dragonflies produced by the simultaneous ascent of a number of large rockets.
14. THE GIGANTIC TREE, the Spirals and Globes.
15. The Coronation Marvel, produced by the simultaneous flight of a number of large shells.
16. THE CAKE WALK: Great Living Fireworks.
17. Ascent of Special Coronation Rockets, with Stars of a lustrous and dazzling beauty.
18. SPECIAL TRANSFORMATION PICTORIAL DEVICE, illustrating a Popular Song of the Day.
19. Salvo of Huge Shells, 25, 32, 38, and 50 ins in circumference, comprising The Shell of Shells, the Transformation Shell, the Coronation Shells, the Quadruple Shell, the Golden Shell, and many beautiful effects of form and colour first introduced into Pyrotechny by C. T. Brock & Co.
20. Flight of Whistling Rockets as introduced by C. T. Brock & Co., and always creating great interest and amusement by their weird sound.
21. Special Colossal Fire Picture, "A BOUQUET OF LIVING FLOWERS."
22. Ascent of Gas Balloons, bearing Festoons of Jewels changing colour several times.
23. THE AERIAL HARLEQUINADE, produced by the simultaneous flight of a number of Shells of various calibres.
24. THE ACROBATS.
25. The Shower of Liquid Emeralds produced by the simultaneous ascent of a number of large and special rockets.
26. The Shell of Shells Cloud.
27. The Niagara of Fire, a torrent of molten gold, covering an area of many thousand square feet, falling from a height of 100 feet with a roar resembling a cataract, and rebounding in a brilliant fiery spray.
28. The Weird White Waterfall.
29. The Showers of Silvery Dewdrops. A novelty of this Season.
30. The Coronation Roman Candles, with stars of great brilliance and lustre.
31. The Commemoration Roman Candles, the stars from which are of great splendour.
32. Grand Final Melee by multitudes of Shells, Coloured Roman Candles, Glow-worms, Cobras, Serpents, etc., and special illumination of the scene by coloured and silver spray.
33. The Fairyland Glimpse, permitted by the simultaneous flight of a number of most brilliant and beautiful shells.

Numbered Reserved Seats in King's Corridor and above, 2/6. Gallery, 1/-.
Unnumbered Seats on Slopes, 6d.

9.0 till 9.30 In Terrace Band Stand.

THE CRYSTAL PALACE MILITARY BAND.

Conductor—Mr. HERBERT GODFREY.

9.30

On Terrace.

GRAND DISPLAY OF ELECTRIC FOUNTAINS.

9.45 till 10.30 In South Nave (Crystal Fountain Band Stand).

THE CRYSTAL PALACE MILITARY BAND.

Conductor—Mr. HERBERT GODFREY.

SATURDAY CONCERTS,

Forty-Eighth Annual Series, 1903-4.

October 3rd, at 3.30.

PIANOFORTE RECITAL, BY

VLADIMIR DE PACHMANN.

Numbered Seats, 4/- & 2/- Unnumbered, 1/-.

October 17th, at 3.30.

VIOLIN RECITAL BY

Miss MARIE HALL,

ASSISTED BY EMINENT ARTISTS.

Numbered Seats, 5/-, 3/-, & 2/- Unnumbered, 1/-.

October 24th, at 3.30.

VOCAL & INSTRUMENTAL RECITAL,

BY

WILHELM BACKHAUS,

ASSISTED BY EMINENT ARTISTS.

Numbered Seats, 4/- & 2/- Unnumbered, 1/-.

October 31st, at 3.30.

VOCAL RECITAL BY

Mdlle. BLANCHE MARCHESI

AND

Mr. DENIS O'SULLIVAN.

Numbered Seats, 4/- & 2/- Unnumbered, 1/-.

November 7th, at 3.30.

GRAND

KUBELIK

CONCERT.

Numbered Seats, 7/6 & 5/- Unnumbered, 2/6.

November 14th, at 3.30.

PIANOFORTE RECITAL BY

BUSONI.

Numbered Seats, 4/- & 2/- Unnumbered, 1/-.

December 5th, at 3.30.

GRAND ORCHESTRAL CONCERT

BY

The Crystal Palace Amateur Orchestral Society,

ASSISTED BY

The Crystal Palace Choir.

(300 Performers.)

Conductor **MR. WALTER W. HEDGCOCK**

Numbered Seats, 4/- & 2/- Unnumbered, 1/-.

December 12th, at 3.30.

CHAPPELL BALLAD CONCERT

Under the direction of Mr. Wm. Boosey.

Numbered Seats, 7/6, 5/- & 2/6. Unnumbered, 1/-.

CRYSTAL PALACE MAGAZINE.

Edited by Frank A. Derry. **1d.**

ON SALE AT ALL THE STALLS.

Special Arrangements have been made with
MR. GEORGE GROSSMITH
 TO GIVE HIS
HUMOROUS AND MUSICAL RECITAL

(Under the direction of Mr. N. VERT),

On Friday, October 9th, at 8 p.m.

This will be Mr. Grossmith's first appearance at the Crystal Palace for many years.

Numbered Seats, 3/- & 2/- Unnumbered, 1/-

KENNEL CLUB'S FORTY-EIGHTH EXHIBITION OF DOGS,
 October 13th, 14th, and 15th.

Tuesday, Wednesday, and Thursday, October 27th, 28th, & 29th.

THE GREAT ANNUAL SHOW OF
Canaries, British and Foreign Birds, and their Hybrids,
 BY THE
 LONDON AND PROVINCIAL ORNITHOLOGICAL SOCIETY.

Crystal Palace School of Art and Music, Science and Literature.
 Forty-Fourth Session.

LADIES' DIVISION.

SENIOR SECTION—Monday, September 28th, 1903, until Saturday, July 23rd, 1904
 with short vacations at Christmas and Easter.

JUNIOR SECTION (for Girls up to 17 years of age).—WINTER TERM commences on
 September 28th, 1903. EASTER TERM, January 11th, 1904. SUMMER TERM, April
 18th, 1904.

Students may enter at any time.

The School may be inspected during working hours on application to the Lady Principal. Prospectuses
 to be had on application at the School, Secretary's Office, General Manager's Office, and Library.

FIXTURES AND ARRANGEMENTS FOR 1903.

- October 6th and 7th—Chrysanthemum Show
- October 13th, 14th and 15th—Kennel Club Dog Show.
- October 27th and 28th—National Cat Club Show.
- October 27th, 28th and 29th—Cage Bird Show.
- November 7th—Grand "Kubelik" Concert.
- November 9th, 10th, 11th, and 12th—National Poultry, Pigeon, and Rabbit Show.
- November 10th, 11th and 12th—Chrysanthemum Show.
- November 20th to 28th—National Cycle Show.
- December 8th and 9th—Chrysanthemum Show.

New Hairdressing Saloons and American Toilet Club, Crystal Palace
(Near Big Clock and Crystal Fountain).

Efficient staff of English Hairdressers, Continental Coiffeurs, and American Tonsors.

Special Rooms for Ladies' Hairdressing, and all the arrangements are on the most modern and improved system. In the Saloons will be found every Toilet Requisite, together with a choice selection of Brushes, Combs, Mirrors, Hand-glasses, and all the New French Perfumes and Cosmetics. Hats Ironed. Manicure and Chiropody. Open Ten till Eight.

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Before purchasing elsewhere, inspect their stock of Dining, Drawing, and Bedroom Suites, Bedsteads, Bedding, Carpets, Fenders, Fire Brasses, Lamps, China, Glass, Electro-plate, &c.

Enormous Quantity of well-seasoned Cork Linoleum at 1s. 2½d. square yard.

A great variety of Useful Presents.

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Cabinet Makers, Carpenters,
and Upholsterers.

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ENTIRE HOUSE FURNISHERS.

Furnish your House on our Easy Payment System (Not Hire)

No necessity to quote Terms, as in all cases we suit customer's convenience as to repayments.

Dining Room Suites from £8 15s. 6d.

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Overmantles, Carpets, Linoleum, Cutlery, China & Glass, Ironware
All Goods marked in Plain Figures, under Sters Prices.

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