

FILE - Not to be removed

1905.

Crystal Palace



PROGRAMME

GUY WHITTEM & CO CRYSTAL PALACE AND AT BATTERSEA.

NOTICE.

SEASON TICKETS.

Season Tickets will be issued at the following rates:—

TRANSFERABLE.

YEARLY. From the 1st of any month.

Admitting One Person **£2 2/-**

NON-TRANSFERABLE.

YEARLY. From the 1st of any month.

Adults **£1 1/-**

Children under 12 years of age **10/6**

HALF-YEARLY. From 1st January to 30th June, and
1st July to 31st December

10/6

MONTHLY. From any day in month to corresponding date in following month.

Non-transferable Monthly Tickets **5/-**

BOOKS OF ADMISSION TICKETS.—For the convenience of small Excursion Parties, and to meet the wishes of Season Ticket Holders for Tickets to hand to their friends and others, Books containing Twenty Transferable Admission Tickets for Shilling Days are issued on payment of Fifteen Shillings for Adults, and Seven Shillings and Sixpence for Children

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Stand
86.

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Stand
86.

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BECKHARDT PIANOS

Awarded by Jury

THE "GRAND PRIX,"

COLONIAL AND INDIAN EXHIBITION.

Telephone No. 11,788 Central.

Telegrams—Exmoor, London.

Programme.

SATURDAY.

SEPT. 30th, 1905.

Open To-day from 10.0 am. to 10.30 p.m. Admission 1/- Children Half-price.

ALL EXIT GATES FROM THE GROUNDS CLOSE AT 11.0 P.M.

N.B.—The times and positions of the Bands in this Programme are subject to alteration on Wet Days.

ST. JOHN AMBULANCE DEPOT (South Nave, top of staircase leading to Grounds, marked 37 on Plan). Nurses and Members of the Upper Norwood Branch on duty.

Last Grand Firework Display of the Season.

All Day from 11.0 a.m.

The Director's Office will be at the "BRITISH BANDSMAN" STAND, outside the Concert Hall.

THE SIXTH GREAT NATIONAL BAND FESTIVAL.

Under the direction of MR. J. HENRY ILES.

In connection with the above Festival, takes place

The Great Championship Contest for the Magnificent Challenge Trophy, Value 1,000 Guineas.

This Trophy is made of solid gold and silver, and is beautifully chased and incrustated with valuable stones and gems. It cost the sum of One Thousand Guineas, which was paid by the Crystal Palace Company to the Makers, who stated when receiving payment, that this sum—although so large—did not cover the actual cost.

LIST OF WINNERS.

- | | |
|------------------------|--------------------------|
| 1900 Denton Original. | 1902 Black Dike Mills. |
| 1901 Lee Mount. | 1903 Besses o' th' Barn. |
| 1904 Hebburn Colliery. | |

Test Piece ... Grand Selection, "Roland a Roncevaux" (Mermel).

For Prizes, etc., see next pages.

WEAR DUNN'S HATS

ALL ONE PRICE—

3/9

FOR LATEST SHAPES
see Show Case in Palace.

Depot for the Sale of Hats

99, North End, Croydon, 425, Brixton Road

NEW BRANCH NOW OPEN

30, Westow Hill, Upper Norwood.

THE POPULAR
SCOTCH
IS
"BLACK & WHITE"
WHISKY

Sole Proprietors: JAMES BUCHANAN & CO. LTD.
26 HOLBORN, LONDON, E.C.

PRIZES.

1st Prize.—The Championship of Great Britain and the Colonies, the winner of which will be the holders for the year (under the conditions referred to in the Regulations) of the

NATIONAL CHALLENGE TROPHY, of the value of ONE THOUSAND GUINEAS,

with a beautifully illuminated Certificate for framing, and a Cash Prize of £40. Each Member of the Band, including the Bandmaster and Secretary, will also be presented with the Crystal Palace Championship Bronze Medal, with bar and clasp. [Members of Bands winning the Cup twice will be presented with the same Medal in solid Silver; and for Members of Bands winning three times a solid Gold Medal will be presented.]

BESSON & Co., LTD., 198, Euston Road, London, N.W., will present to the First Prize Band a "Prototype" Class "A" B flat Euphonium, 5 valves, handsomely silver plated, engraved and gilt, in leather case complete. Value 30 guineas.

JOHN BEEVER, Brook Street, Huddersfield, will present to the First Prize Band a set of 24 Patent Peak Caps, design to be selected by the winners from his list. Value 10 guineas.

Grand Total of First Prize, £1,142 10s.

2nd Prize.—Magnificent Challenge Cup (subject to usual regulations), value 30 guineas, presented by the Proprietors of the London *Daily Telegraph*, and Cash £30.

BOOSEY & Co., 195, Regent Street, London, W., will present to the Second Prize Band a B flat Tenor Slide Trombone, triply silver plated, handsomely engraved and gilt, in very best plush-lined leather case, complete. Value 18 guineas.

3rd Prize.—Cash £20.

HAWKES & SON, Denman Street, Piccadilly Circus, London, will present to the Third Prize Band a B flat Slide Trombone, "Excelsior Sonorous" Class, fully embellished and fitted with improved water key, triply plated, handsomely engraved and gilt outside bell, and gilded inside the bell, fitted complete, with black enamelled leather lock-up case. Value 18 guineas.

4th Prize.—Cash £16.

GISBORNE & Co., LTD., 14, Gray's Inn Road, London, and Apollo Works, Vere Street, Birmingham, will present to the Fourth Prize Band a B flat Trombone, "Imperial Supreme" Class, silver plated, handsomely engraved and gilded, in "New Century" case, plush-lined. Value 13 guineas.

5th Prize.—Cash £12.

ALFRED HAYS, 26, Old Bond Street, London, W., will present to the Fifth Prize Band an E flat Tenor Horn, "Buffet" workmanship and finish, electro-plated and burnished in best manner. Value 10 guineas.

6th Prize.—Cash £10.

JOSEPH HIGHAM, LTD., 147, Strangeways, Manchester, will present to the Sixth Prize Band a B flat Class "A" Cornet, patent clear bore, "Rex" model, silver-plated, fitted with improved extra light valves. Value 9 guineas.

7th Prize.—Cash £5.

A. W. GILMER & Co., 2, Great Marlborough Street, London, W., will present to the Seventh Prize Band a "Millereau" newly-improved Contesting Cornet. Value 9 guineas.

8th Prize.—THE UNIFORM, CLOTHING, & EQUIPMENT Co., 5, Clerkenwell Green, London, E.C., will present to the Eighth in Order of Merit a set of 24 Band Caps, best foundations, ventilated both at top and sides, superior quality cloth and trimmings, with patent gold peak. Value 10 guineas.

9th Prize.—C. MAHILLON & Co., 182, Wardour Street, London, W., will present to the Ninth Band in order of Merit a B flat Tenor Trombone, orchestral model, all ornamented ferrules, long water key on spiral spring, light metal. Value 7 guineas.

10th Prize.—CHAPPELL & Co., LTD., 50, New Bond Street, London, W., will present to the Tenth in order of Merit a set of silver-plated new patent Triangular Mouthpieces for Band of 24 performers and a new model electro-plated Post Horn in leather case, and a set of the "Post Horn" Polka. Value £7.

Grand Shield Section.

Test Piece ... "La Generentola" (Rossini) ... arr. E. Swift.

1st Prize.—Magnificent Challenge Shield (subject to usual regulations), value 50 guineas, presented by the Proprietors of the London *Daily Express*, and a Cash Prize of £20.

MALLETT, PORTER, & DOWD, LTD., Caledonian Road, London, N., will present to the First Prize Band a full set of White Patent Cross Belts, with buckle, tip and slide, and full set of Patent Black Card Cases, full flap, good size, best quality, with badge affixed (a sample on view at their Stall). Value 12 guineas.

2nd Prize.—Cash £10.

HODGSON & CO., Victoria Lane, Ramsden Street, Huddersfield, will present to the Second Prize Band a set of 24 Band Caps, of whatever style or design the Band may choose. Value 10 guineas.

3rd Prize.—Cash £5.

4th—£3. 5th—£2. 6th—£1 10s. 7th—£1.

Junior Cup Section.

Test Piece ... "Gems of Irish Melody" ... Humel.

1st Prize.—Magnificent Challenge Cup (subject to usual regulations), value 50 guineas, presented by the Proprietors of the London *Daily Graphic*, and £5 in Cash. **2nd—Cash £3. 3rd—Cash £2. 4th—Cash £1.**

Preliminary Shield Section.

Test Pieces ... "Irish Melody" or "The Mikado."

1st Prize.—The People Challenge Shield (subject to usual regulations), value 50 guineas, presented by the Proprietors of *The People Weekly Newspaper*, and £5 in Cash. **2nd—Cash £3. 3rd—Cash £2. 4th—Cash £1.**

Preliminary Cup Section.

Test Piece ... "The Mikado" ... Sir A. Sullivan.

1st Prize.—The Champion Journal Challenge Cup (subject to usual regulations), value 10 guineas, presented by R. SMITH & CO., LTD., and £5 in Cash. **2nd—Cash £3. 3rd—Cash £2. 4th—Cash £1.**

Reed Section.

Test Piece ... "Grieg's Works."

1st Prize.—The Pearson's Weekly Challenge Shield (subject to usual regulations), value 50 guineas, and £10 in Cash.

RUDALL, CARTE, & CO., 23, Berners Street, London, W., will present to the First Prize Band a plated patent conical bore Cornet, in case. Value 12 guineas.

2nd Prize.—Cash £5.

THIBOUILLE, LAMY, & CO., 10, Charterhouse Street, London, E.C., will present to the Second Prize Band a B flat Tenor Trombone, extra quality, in black leather case. Value 5 guineas.

3rd Prize.—Cash £3.

A. RADCLIFFE, Friezland Works, Greenfield, Oldham, will present to the Third Prize Band a set of "Firmenlite" Bandstands for 30 players, stained and polished walnut. Value 5 guineas.

4th Prize.—Cash £2.

Boys' Band Contest.

Open to all Boys' Bands, either Brass, or Brass and Reed. No Band to exceed 30 players, who must not exceed sixteen years of age.

Test Piece ... "La Reine" ... R. Villiers.

1st Prize.—The "Woods" Challenge Cup (subject to usual regulations), presented by W. S. Woods, Esq., of Sheffield, and Framed Certificate; and one "Giorgi" patent Concert Flute, in case complete, value 2 guineas; and six bound volumes of the "British Bandsman."

2nd Prize.—Framed Certificate, and one "Giorgi" patent Concert Piccolo (by Messrs. Wallis & Sons, Euston Road, N.W.), in case complete, value 1 guinea; and six bound volumes of the "British Bandsman."

3rd Prize.—Framed Certificate, and one "Giorgi" patent Concert Piccolo, in case complete, value 1 guinea; and six bound volumes of the "British Bandsman."

4th Prize.—Framed Certificate, and two volumes of the "British Bandsman."

Special Arrangements To-day

All Day.

In the North Tower Gardens.

THE FAIRY ARCHIPELAGO.

THE WATER CHUTE!

The Largest Water Chute on Earth! *Each run, 6d. Children, 3d.*

THE RAPIDS!

A Thrilling Trip through Foaming Torrents. *Each run, 6d. Children, 3d.*

THE ELECTRIC CANOES!

A voyage on the Lake through the marvellous Grottoes and Caves of the Fairy Archipelago. *Each Trip, 3d. Children, 1d.*

NOVEL RACERS. Novel Motor Car Racing. *Each Race, 2d.*

CASTLE OF TROUBLE. An Amazing Maze! All troubles forgotten amid roars of laughter. *Admission 3d.*

HELTER SKELTER. Finest sensation in the Palace. Everyone should try it. *Each Slide, 2d.*

PALMISTRY and PHRENOLOGY.

By Miss ALICE LEE (a descendant of the World-famed Gipsy Lee).

THE ELECTRIC FISH POND and Frank Turner's Exhibition of Fine Art.

HYATT & BROWN'S RIFLE RANGE. The Archipelago Miniature Bisley!

STEREOSCOPIC SHOWS. If you want a good Laugh, do not miss this clever Show. Married Life as he Pictured it—and as he Found it. High Life below Stairs—was he to blame? *Admission 1d. each.*

At Intervals.

THE PALACE OF MYSTERY! "Althea": The Mysterious.

A Unique, Novel, and Startling Performance. *Admission 2d. Children Half-price.*

TABLEAUX VIVANTS, AND ILLUSION ENTERTAINMENTS.

PORT ARTHUR SHOOTING GALLERY.

THE FAIRY ARCHIPELAGO BAZAAR. Latest Novelties in Fancy Goods, Toys, Jewellery, and China.

AQUATIC BURLESQUES.

At 3 o'clock,

Captain BEN WOODGER will present his great Aquatic Burlesque Attractions, direct from the St. Louis Exhibition, U.S.A.

4.30

LAUGHABLE WATER PANTOMIME! **ALLY SLOPER'S PICNIC**

WALRUS HUNT! **AQUATIC NOVELTIES, ETC.**

Introducing the following Expert Swimmers—Arthur Shepherd, Ernest Byford, George Flouler, Jock Richardson, and Sid Freeman; Capt. Ben Woodger's Clown Comedians and Fat Police-Sergeant McPhat (the finest in the Force).

6.0

TOM BARTON, Champion Log Roller of the World, in his marvellous Log Rolling Act. *Seats, Threepence. Children Half-price.*

All Day.

On Upper Terrace (near Lower Skating Rink)

THE CRYSTAL MAZE.—As the title suggests, this latest invention in mazes consists of a collection of mirrors cunningly arranged. After having traversed a number of passages of apparently interminable length, the visitor reaches the Magic Room. Here amazement reaches a climax, for having tried in vain to return by the "prohibited passage," they come upon the "Comic Gallery," and later on find their way into the "Fairy Oasis." Passing from this wonderful effect through "The Way to the Land of Promise," and having, after some trouble, solved the "Mysterious Door," the "Dark Room" is at last reached, where the gaze is met by seemingly hundreds of electric fountains. Before leaving the Maze, and to add a final touch of bewilderment, the "Chamber of the Thousand Visitors" has to be crossed. Altogether it is a marvellously ingenious entertainment. *Admission Threepence.*

All Day.

In South Nave.

SEA TRIP THROUGH THE BAY OF NAPLES, giving with striking effect all the delights of a voyage on a Boat in full sail through the enchantingly bewitching scenes of that romantic portion of the globe. The motion of the vessel gliding over the beautiful water is wonderfully realistic. *Admission Threepence.*

PHOTO-SCULPTURAL VIEWS OF POMPEII. Views taken on the spot by Signor Luzzati. *Admission Free.*

All Day.

In South Nave.

BILLIARD AND SMOKING ROOM (OVERLOOKING THE GROUNDS).

All Day.

THE NEW ELECTRIC STAIRWAY to the Clock Gallery.

One Penny per Passenger.

All Day.

In South Nave (near High Level Entrance).

THE ELECTRIC STAIRWAY. Price One Penny.

All Day.

In Gallery (above High Level Entrance).

MINIATURE BILLIARDS. 50 Up for 3d. 20 Tables. Erected by J. R. Mally & Co., Goswell Road, London. Tickets, 50 Up for 3d.

All Day.

In Museo Court (South Nave).

THE GREAT FIRE OF LONDON, 1666.—Grand Realistic Tableau, reproduction of Old London at Midnight, when the Fire reached its climax of destruction. Everyone should see this sensational and realistic portrayal of the great national disaster. The spectator is carried back nearly two-and-a-half centuries, viewing the City of Flames from an arch of Old London Bridge. *Admission Threepence.*

All Day.

In South Nave.

INDIA'S HISTORICAL STALL has a Cyclorama of the Interior of the Fort of Delhi as it was in the days of Shah Jehan and his successors. This historical picture is all that now remains to show what the home of the Mogul Emperors was like before the capture of Delhi in 1857. It was painted by Mrs. TYTLER immediately after the fall of that city, and is well worth a visit. *Free.*

All Day.

In Canadian Court (South Nave).

DOMINION OF CANADA PERMANENT EXHIBITS.

Exhibition of Canadian Products and Industries. Artistic Canadian Furniture for Home and Office; orders for which are taken in the Court. Models of Canadian Liners. Canoes. "Empire" Typewriters. Canned Goods. Preserved British Columbian Fruit. Canadian Grain. Free distribution of Literature descriptive of the Dominion of Canada. Information and advice given to intending Emigrants. *Free.*

All Day.

In South-Western Gallery.

HOLIDAY COURT.

Visitors will find this a very interesting Exhibition of Pleasure and Health Resorts in England, Scotland, Ireland, Wales, and the Continent. Pictorial Gallery Guide to Hotels, Hydros, Boarding Establishments, Furnished Houses and Apartments. Holiday Indicators for Holiday Makers, Tourists and Travellers. Permanent Exhibition: open all the year round. *Admission Free.*

All Day.

In Egyptian Court (North Nave)

THE ELECTRIC CAVE OF MYSTERIOUS FLOORS.—The purposes to which electricity can be applied are numberless, and though not by any means new as a stage effect, the idea of converting its many strange properties to a cave, thereby securing for the intrepid sightseers some weird and startling sensations, is undoubtedly novel in the extreme. *Admission Threepence.*

All Day.

In North Nave.

TIBETAN TEMPLE.—The recent expedition to the land of the Great Lama has aroused public interest in that mysterious and little-known country, so the Colonial and Indian Exhibition is fortunate to have obtained at this time the loan of the large collection of Tibetan curios made by COLONEL WADDELL of the Tibet Mission, whose book on "Lhasa and its Mysteries," has just been published. This exhibit comprises practically the entire fittings of a Lama temple, and will be displayed as a temple, thus giving visitors an opportunity of seeing something of the strange cult which passes for Buddhism in that priest-ridden country. By means of some ancient sculpture from India, and a shrine from Burma, an instructive contrast is also offered with the simpler primitive forms of the faith as it arose in ancient India; while another section of the exhibit will illustrate the dress and weapons of the Tibetan laity. *FREE*

All Day.

Near High-Level Entrance.

PIERROT'S RIFLE RANGE.

The Latest Animated and Self-Indicating Electric Targets

All Day.

Entrance near Library (North Nave).

MONKEY AND PARROT HOUSE AND AQUARIUMSpecimens of Indian Fish lent by H.M. THE KING. Eighteen kinds of Fresh-Water Fish feed Daily at 4 p.m. *Free.*All Day.

In the Caricature Salon, South Nave.

**THE WEIRD AND SCREAMINGLY FUNNY
DISTORTING MIRRORS.**

The Visitor sees himself distorted in all shapes and sizes, every Mirror showing a distinct distortion—from dwarf to giant—from skeleton to corpulency—with endless arms and legs. Some of the Mirrors twisting the body into several different shapes. This Entertainment is distinctly novel and original, and created a great sensation at the Paris Exhibition.

OPEN ALL DAY. No Waiting. *Admission Threepence.*All Day.

BOATING ON THE LOWER LAKE.—Prices: One person, 1/- per hour; two, 1/6; three or more, 6d. each. To be rowed round the Lake, 2d. each person.

All Day.

THE STALACTITE CAVE (near Extinct Animals and Boating Lake). *Admission 1d.* MRS. LEE, Palmist.

All Day.

In Grounds (near the Low Level Entrance).

**SIR HIRAM MAXIM'S
CAPTIVE FLYING MACHINE****THE SENSATION OF THE AGE!**

Passenger Fare—Adults 6d. Children 3d.

All Day.

In Grounds (near to Low Level Station).

Grand Panorama, "THE SIEGE OF PARIS" (Battle of Montretout) Painted by the late F. PHILIPPOTEAUX. Also DIORAMA by the same Artist, a striking incident, during the Commune, 1871, in the Cemetery of Père la Chaise.

ADMISSION SIXPENCE**TURKISH BATHS.****NEVILL'S.****OHARING CROSS BATHS—***Gentlemen:* Northumberland Avenue, W.C.*Ladies' Entrance:* From Craven Street, Strand, W.C.**LONDON BRIDGE BATHS—**

7 & 8, Railway Approach, London Bridge, S.E.

BROAD STREET BATHS—

Broad Street House, New Broad Street, E.C.

ALDGATE BATHS—*Gentlemen:* 43, High Street, Whitechapel, E.*Ladies:* 7, Commercial Road, E.**WOOL EXCHANGE BATHS—**

Coleman Street and Basinghall Street, E.C.

EDGWARE ROAD BATHS—

3, Harrow Road, W.

Special Arrangements To-day.

7

All Day.

In Grounds (near Low Level Entrance).

THE SOMALI VILLAGE.

UNDER THE DIRECTION OF
HERR CARL HAGENBECK.

40 Natives (Men, Women, and Children), with their HUTS & HOUSEHOLD UTENSILS, etc.; together with
WILD ANIMALS OF SOMALILAND.

Including Giraffes, Zebras, Elephants, Lions, Leopards, etc., etc.
The most complete Village ever brought to England, giving an exact representation of the Life in North-East Africa.

NATIVE GAMES. SPORTS. INDUSTRIES, ETC.

PROGRAMME

- | | |
|-----------------------------------|---------------------------------------|
| 1. Riding facing Dromedaries. | 8. Sword Dance, "O Royali" |
| 2. Spear throwing. | 9. Parade of the Warriors. |
| 3. Riding Horses (Somali Horses). | 10. War Dance, "Haradjei." |
| 4. War Dance, "Shoorba." | 11. Formation of Caravan, including |
| 5. Bridal Dance, "Sidi Sidi." | Camels, Horses, Elephants, Giraffes, |
| 6. Mimic Native Fighting. | Zebras, Antelopes, and as many of the |
| 7. Peace-making. | other animals as can be tamed. |

The Programme is subject to alterations.

Performances at 2.30, 4.0, and 5.30 (weather permitting).

Admission 6d.

Seats 6d.

All Day.

In North Tower Garden.

THE TOPSY-TURVY RAILWAY (*The first erected in England*). The Passenger Cars first ascend at an angle of 28°, and then descend a slope with an average angle of 45°, the descent giving sufficient momentum to carry the cars (in accordance with the laws of gravitation and centrifugal force) right round the loop and on to the starting platform—the journey occupying just over 1½ minutes. The most delightful sensation ever experienced. Latest American Novelty. Admission (including Ride) 6d. Children are admitted to the Topsy-Turvy Railway Ground at 3d. each.

At Intervals.

In Grounds (Experiments Daily, weather and circumstances permitting).

CODYS KITES

Including the identical War Kites, lately experimented with at Aldershot before the Military Authorities

From 12.0

In New Dining Room.

Table d'Hôte Lunch at 2/6, consisting of Hors d'Œuvres, Fish, Entrée or Joint, Vegetables, and Sweets. ALSO A LA CARTE and GRILL.

J. LYONS & CO., LTD., Caterers by Appointment.

At Intervals.

In Electric Theatre (South Nave).

AMERICA'S LATEST SENSATION!

Every Half-

Hour from 12.0

"THE MYSTERIOUS MAID OF THE MOON."

Marvellous! The Greatest Scientific Marvel of Modern Times. Startling!
THE ONLY PERFORMANCE OF ITS KIND IN EXISTENCE

Stunts.—The Maid of the Moon, a beautiful young Lady, is seen to appear through the clouds, and with nothing to support her, she turns round and round, performing graceful evolutions in mid-air, assuming various charming poses, and performs marvellous gyrations in space, defying all known laws of Gravitation. The Maid of the Moon concludes her sensational performance with a mysterious disappearance, leaving the spectators dumbfounded with amazement.

Pronounced by the Press and Public to be the most mystifying entertainment of the day.

Admission Threepence

11.0

In North Tower Gardens.

Brass Band Competition for the "Daily Express" Shield

And other Prizes, see page 3.

Grand Shield Section. Adjudicators: Mr. J. Walker and Mr. R. Fletcher.

Name of Band.	Conductor.	Name of Band.	Conductor.
1 Armley & Wortley ...	H. Mallinson	15 Heptonstall ...	A. Gray
2 Atherton Public ...	C. Smith	16 Lewisham Borough ...	T. Morgan
3 Atherton Rifles ...	W. Halliwell	17 Longridge St. Lawrence ...	W. Heap
4 Barton Cycle Works ...	W. Holdsworth	18 Middlesbro' Boro' Silver	B. D. Jackson
5 Battersea Borough ...	T. Morgan	19 Milburn's Model ...	H. Milburn
6 Birmingham City ...	Jno. Ord Hume	20 Northampton Temp. ...	J. Holdsworth
7 Clayton-le-Moors ...	A. Owen	21 Ogmöre Valley Temp. ...	W. Smith
8 Crosfield's Soap Wks. ...	W. Halliwell	22 Peterboro' Excelsior ...	C. H. Baker
9 Earby Prize ...	A. Owen	23 Rushden Volunteer ...	T. R. Preston
10 Eccles Borough ...	A. Owen	24 St. Alban's City ...	T. Tingle
11 Enfield Town Silver ...	F. Dimmock	25 Slaithwaite ...	A. Holden
12 Finedon Old ...	J. Fletcher	26 Walthamstow Temp. ...	W. F. Gilyatt
13 Gainsboro' Britannia ...	S. Schofield	27 Watford Artizan ...	F. Seddon
14 G. W. Colliery Silver ...	J. Roberts	28 Wombwell Temp. ...	A. Bastow

12.0

In Concert Room.

Grand CHAMPIONSHIP BRASS BAND CONTEST for the THOUSAND GUINEA TROPHY

And other Prizes, see pp. 2 and 3.

CHAMPIONSHIP SECTION.

Adjudicators: Mr. Jas. Ord Hume, Mr. Walter Reynolds, and Mr. W. Short, L.R.A.M.

Name of Band.	Conductor.	Name of Band.	Conductor.
1 Aberaman Silver ...	T. Valentine	14 Lee Mount ...	A. Owen
2 Abertillery Silver ...	H. Bentley	15 Luton Red Cross ...	A. Holden
3 Batley Old ...	A. Owen	16 Mountain Ash Vols. ...	J. Griffiths
4 Ferndale ...	S. Radcliffe	17 Peterboro' Boro' Silver	T. R. Preston
5 Goodshaw ...	W. Halliwell	18 Powell Tillery ...	F. Auty
6 Hebburn Colliery ...	A. Holden	19 Raunds Temp. Silver ...	H. Baker
7 Hebden Bridge ...	W. Heap	20 Royal Oakeley Silver ...	J. E. Fidler
8 Irwell Bank ...	A. Owen	21 Rushden Temperance ...	A. Owen
9 Irwell Springs ...	W. Rimmer	22 Silverdale Silver ...	E. Booth
10 Kettering Rifles ...	T. R. Preston	23 Spencer's Steel Works ...	R. Rimmer
11 Kettering Town ...	R. Ryan	24 Wingate's Temperance ...	W. Rimmer
12 Kingston Mills ...	A. Owen	25 Wyke ...	W. Rimmer
13 Kirkby-in-Ashfield Tp. ...	J. Gladney		

Admission to Concert Room One Shilling.

12.0

In Grand Terrace Bandstand.

Brass Band Competition for the "Daily Graphic" Challenge Cup

And other Prizes, see page 3.

Junior Cup Section. Adjudicator: Mr. G. Wadsworth.

Name of Band.	Conductor.	Name of Band.	Conductor.
1 Belvedere Excelsior ...	J. Jackson	10 Newhall St. Johns ...	J. T. Ellis
2 Bexley Heath United ...	W. G. Hales	11 New North Middlesex ...	J. Reay, L.R.A.M.
3 Carlton Temperance ...	J. W. Stamp	12 Ravensthorpe Sub. ...	J. Brook
4 Chesham Town ...	W. Greenwood	13 Brentford Gas Works ...	R. B. Wheatley
5 Connah's Quay & Dist. ...	J. Griffiths	14 Southwark Borough ...	W. E. Lawrence
6 Copley & Skircoat ...	H. Ackroyd	15 Sutton-in-Ashfield T. ...	T. Attewell
7 Dudley Prize ...	W. Hyde	16 Swinton ...	W. H. Willwood
8 Leigh Volunteer ...	C. Smith	17 Tylorstown Silver ...	A. J. Locksley
9 Marriners (Keighley) ...	F. Wade	18 Whitworth ...	R. Swinburn

[For Continuation of Daily Programme, see page 9.]

All Day
FROM
10 a.m.

Exhibitions & Attractions.

SOUTH NAVE.

Natural History Tableaux and Jungle.—South-East Gallery.
Specimens of Indian Fish, lent by the King.

The Crystal Palace Arcade.
—CLOCK GALLERY. The most attractive Fancy Fair in London.

Camera Obscura.—SOUTH-EAST GALLERY. Admission 3d.

Royal Exhibition of Working Ants.
—CLOCK GALLERY. Six different Species of Living Ants always on view, with their Queens, Workers, Slaves, Domestic, Cows, &c. Curiosities of Ant Life. Admission 3d.

Pompeian House.—South Transept.

The Palace Wild Sports Rifle Range.—BASEMENT FLOOR, facing Main Entrance from Grounds

Billiard and Smoking Room (overlooking the Grounds)

NORTH NAVE.

Egyptian, Greek, Roman, Alhambra, Byzantine, Medieval, and Renaissance Courts.—Full of magnificent Replicas of the World's Priceless Art Treasures

Reading Room.—Open from 10 a.m. till close of Palace. All the Morning and Evening Papers, as well as many of the Provincial, Scotch, Irish, and Foreign Newspapers, Magazines, and Reviews. Accommodation for Letter-writing, Postage Stamps, Paper, &c. Latest Telegraphic Dispatches. Day Tickets, 2d. Annual Admission Tickets, 21s. Six months, 12s. 6d. Three months, 7s. 6d. One month, 3s.

Lending Library.—Annual Subscription, 21s. Six months, 12s. 6d. Three months, 7s. 6d.

Ethnological Tableaux.—North-East Gallery.

Monkey and Parrot House and Aquarium. ENTRANCE NEAR LIBRARY.—Eighteen kinds of fresh water fish fed daily at 4 p.m.

WESTERN ANNEXE.

Crystal Palace Exhibition Printing Works (MESSRS. GUY WHITTEM LTD.), adjoining High Level Main Entrance. Printing Machinery in operation from morning till night.
Travellers—Friday Morning only.
See Dawson's "Summit" working. Enquiries solicited.
British Printing Ink Co's Inks used.
Spicer Brothers' Cards and Paper used.

IN GROUNDS.

Crystal Palace Company's Gymnasium and School of Physical Culture, Boxing, Fencing, and Swimming.—Entrance from North Tower Gardens

The School is open for Classes daily from 9 a.m. till 8 p.m. Saturdays, 9 till 2 and 3.30 till 6

Separate days for Ladies and Gentlemen
Free Tickets of Admission to the Palace are provided for Pupils.

Special attention is given to Curative Exercises, Symmetrical Development, Deportment, Figure Culture, and Breathing Exercises.

Holiday Classes for Boys and Girls at special terms

Heated Swimming Bath.

For Particulars apply to FRANK A. HANSARD, Director of the Schools

North Tower. ENTRANCE FROM NORTH NAVE.—Upwards of 200 feet above the Cross of St. Paul's, and 700 feet above the level of the Thames. Picturesque panoramic prospect from Gallery, extending into eight counties.

Ascent by Lift, Adults, 6d.; Children, 3d.

Ascent by Stairs, Adults, 3d.; Children, 1d.

The Maze. Admission 3d.

Switchback Railway, Return Fare, 3d.
Swings, Roundabouts, etc.

Cycle Track, Polo Ground, Lakes, Geological Islands, &c.

TRAIN SERVICE.

L. B. & S. C. (Low Level).			S. E. & C. R. (High Level).		
To LONDON BRIDGE			To VICTORIA		
1 18	4 50	8 17	1 15	4 58	8 15
2 25	5 34	8 31	1 39	5 12	8 45
2 52	6 00	8 55	2 12	5 41	9 2
12 35	6 2	10 20	2 22	5 52	10 15
12 37	6 32	10 35	3 2	6 3	10 35
13 4	6 40	11 51	3 48	6 20	11 0
3 18	6 46	—	4 0	6 38	11 19
13 21	7 14	—	4 14	6 52	11 27
4 5	7 42	—	4 37	7 40	12 27
4 25	8 8	—	4 45	7 52	—
			To CITY.		
			To VICTORIA.		
			1 33	5 58	—
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			3 12	6 35	—
			3 27	7 9	—
			3 51	7 35	—
			4 23	8 35	—
			4 42	9 25	—
			4 44	10 30	—
			5 20	11 15	—
			5 38	—	—
			1 16	7 38	—
			2 13	8 15	—
			2 42	8 48	—
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			4 55	10 55	—
			5 36	11 43	—
			6 10	—	—
			6 55	—	—

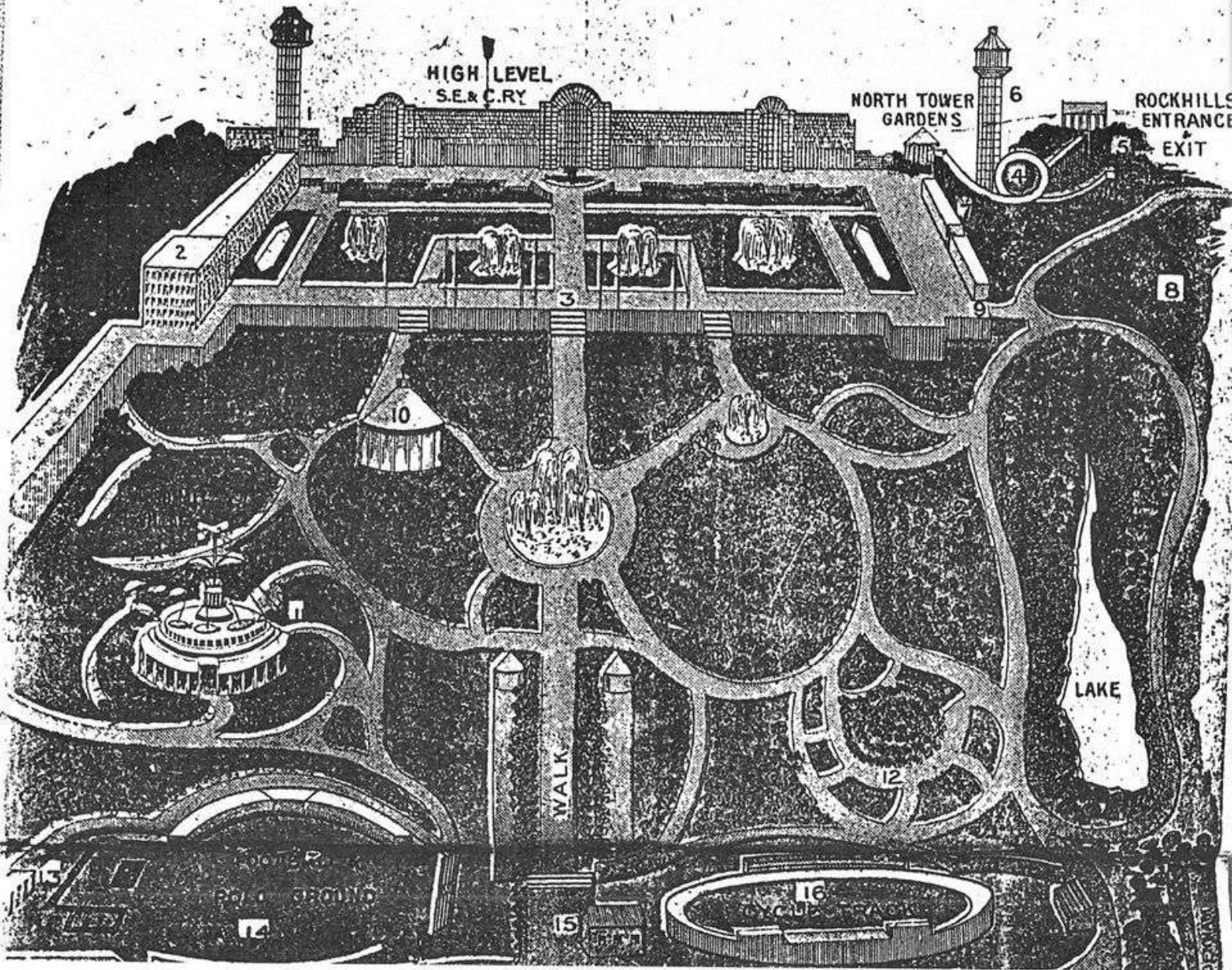
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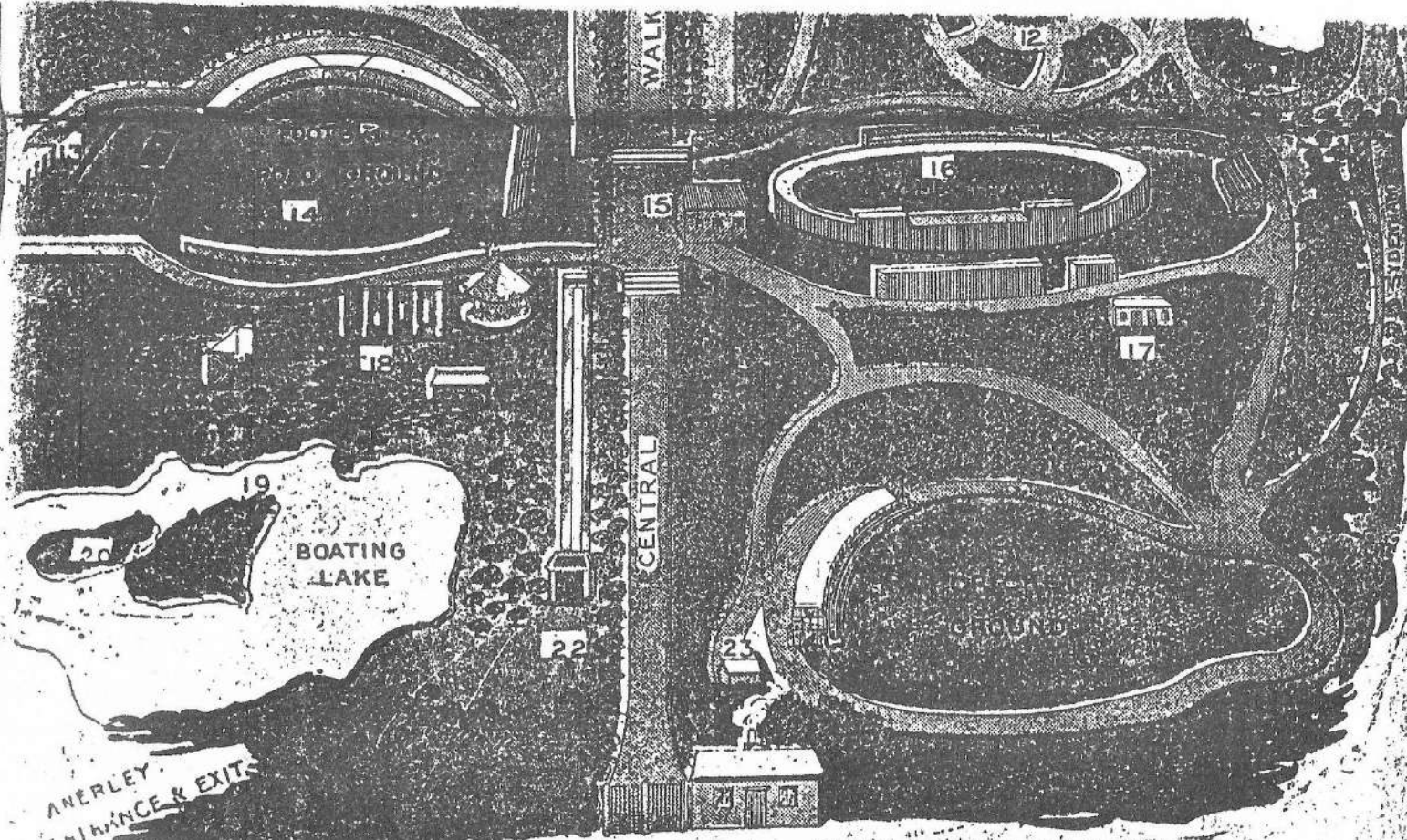
Saturdays only

* Not on Saturday

Special Fast Trains in Black Type

CRYSTAL PALACE GROUNDS (200 Acres) AND GUIDE THERETO.





PENGE ENTRANCE & EXIT

PENGE STATION L.A. & S.C.R. PENGE STATION S.E. & C.R.

REFERENCE.

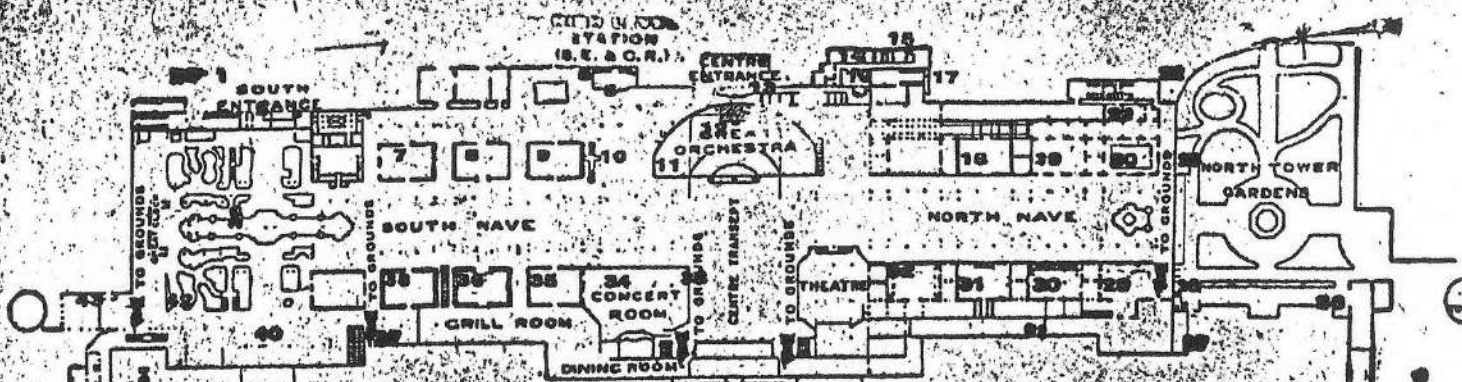
- 1. Crystal Palace Co.'s School of Practical Engineering.
- 2. " " School of Art, Science & Literature.
- 3. Firework Terrace.
- 4. Topsy Turvy Railway.
- 5. Water Chute and Rapids.
- 6. North Tower—Ascent by Lift.
- 7. Crystal Palace Co.'s School of Physical Culture.
- 8. Balloon Ground.

- 9. Dancing Platform.
- 10. Panorama.
- 11. Maxim Flying Machine.
- 12. Maze.
- 13. Pole Stables.
- 14. Football and Polo Ground.
- 15. Aerodrome.
- 16. Cycle Track.

- 17. Bowling Greens.
- 18. Swings, Roundabouts, etc.
- 19. Boating Lake.
- 20. Extract Animals.
- 21. Cricket Ground.
- 22. Switchback.
- 23. Lavatories.

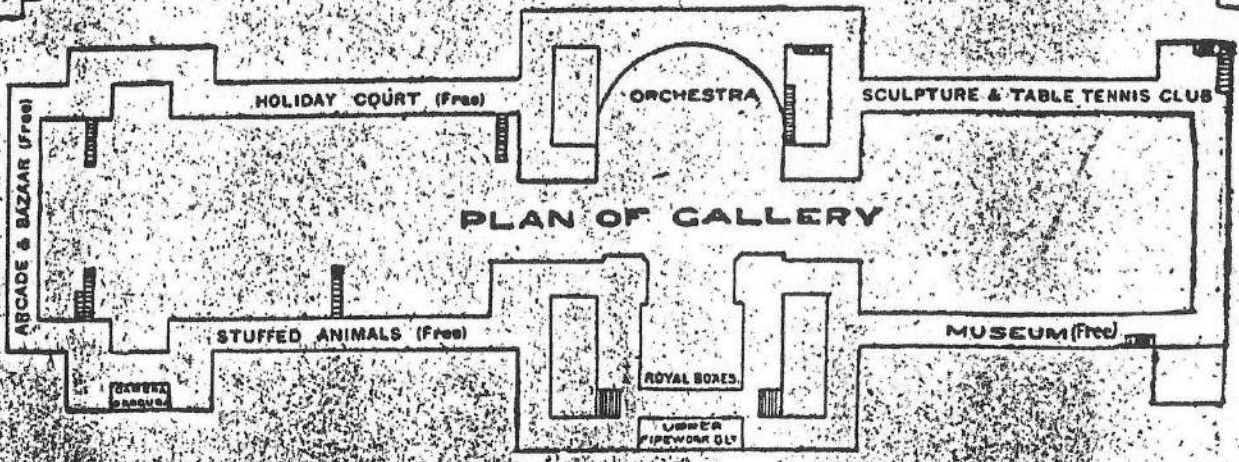
For Plan of Interior of Building, see next page.

STATION
(S.E. & C.R.)



PLAN OF MAIN FLOOR.

- | | | |
|---------------------------------|--------------------------------|---------------------------------------|
| 1. Ladies' Lavatories | 16. GENERAL OFFICES | 30. Renaissance Court (Free) |
| 2. Gentlemen's Lavatories | 17. Ladies' Lavatories | 31. Crystal Palace Club Rooms |
| 3. Police Enquiry Office | 18. Egyptian Court (Free) | 32. Theatre |
| 4. Hairdressing Saloon | 19. Greek Court (Free) | 33. Concert Room |
| 5. Rifle Range | 20. Roman Court (Free) | 34. Tea Room |
| 6. GUY WHITTEM'S Printing Works | 21. Ladies' Lavatories | 35. RUSSELL'S Photographic Studio |
| 7. Pompeian House (Free) | 22. Gentlemen's Lavatories | 36. Canadian Court (Free) |
| 8. Chinese Court | 23. Alhambra Court (Free) | 37. St. John's Ambulance Depot |
| 9. Industrial Court | 24. North Tower | 38. Music Court |
| 10. Entertainment Court | 25. School of Physical Culture | 39. Great Clock, Fountain & Bandstand |
| 11. Electric Stairway | 26. Monkey House (Free) | 40. Smoking and Billiard Room |
| 12. CLOAK ROOM | 27. Library and Reading Room | 41. Ladies' Lavatories |
| 13. SEASON TICKET OFFICES | 27. (Below) Lower Skating Rink | 42. Dining Room, and Garden Hall |
| 14. Fire Office | 28. Byzantine Court (Free) | 43. South Lower, and School of Eng'g. |
| 15. Post and Telegraph Office | 29. Medieval Court (Free) | 44. School of Art, Science & Music |



PLAN OF GALLERY

[For Plan of Grounds see Page 6.]

12.0

In Maze Bandstand.

Brass Band Competition for "The People" Challenge Shield

And other Prizes, see page 3.

The Preliminary Shield Section. Adjudicator: Mr. J. Manley.

Name of Band.	Conductor.	Name of Band.	Conductor.
1 Bedminster Silver	J. E. Wilkinson	11 Leeds Model K.U.	A. Haley
2 Beeston Excelsior Tmp.	J. E. Irons	12 Nottgham. Ry. A. City	S. Taylor
3 Dartford Vol. Silver	L. T. Exeter	13 Olney Town	C. H. Baker
4 Doncaster Temperance	F. Renshaw	14 Pontlottyn Workmen	T. Threefall
5 Eastwood Ambulance	T. Leivers	15 Potter's Pury Excelsior	H. Muddiman
6 Fletton Victoria	J. W. Haekney	16 Stony Stratford Town	T. Preston
7 G.E. Central & Met. Rly.	J. H. Lay	17 Sunderland East End	J. Mackintosh
8 G.W.R. & Padgtn. Boro	W. J. D. Sheriff	18 Wisbech Town	W. Hall
9 Grimsby Boro Silver	G. Quarmby	19 Yiewsley & W. Drayton	E. Brophy
10 Kildwick & District	C. Jeffrey		

12.0

In the Swings Ground.

Brass Band Competition for the "Champion Journal" Challenge Cup

And other Prizes, see page 3.

The Preliminary Cup Section. Adjudicator: Mr. J. W. A. Eskdale.

Name of Band.	Conductor.	Name of Band.	Conductor.
1 Albion Colliery	T. Foxhall	11 Ham & Petersham	F. M. Darby
2 Barnsley Borough	Major Hitchen	12 Hanley Workmen's Club	E. Booth
3 Barking Town	F. J. Archer	13 Horsham Rec. Silver	J. Reay
4 Biggleswade Town	C. W. Birch	14 Newport Pagnell	W. Skelton
5 Birkenhead (Shore Rd.)	W. J. Harper	15 North London Excel'or	J. W. Pursglove
6 Bradford City Mission	J. Brier	16 Pendle Forest	A. Wilcock
7 Camden Unity	G. H. Byford	17 Ponders End Mission	F. Archer
8 Cudworth Old	J. Cavit	18 Rothwell Rifle	C. Bosworth
9 Cwm & District	J. H. Roberts	19 Hibernia Silver	C. Thomas
10 Cwmbran	L. Edwards	20 Willesden Junction	W. Gregory

1.0

In South Nave (Crystal Fountain Bandstand).

Reed Band Competition for the "Pearson's Weekly" Shield

And other Prizes, see page 3.

Reed Band Section. Adjudicator: Mr. J. O. Shepherd.

Name of Band.	Conductor.	Name of Band.	Conductor.
1 Boro' of Bermondsey	C. Evans, V.S.S.C.	8 Hurst Military	T. Hill
2 Brown's Military	A. Gray	9 Mirfield Baptist	Gill Brearley
3 Dewsbury & Dist. Mil.	A. Gray	10 Mogg's Military	H. Mogg
4 Dorking Town	A. Williams	11 South Hants Temp.	W. Wheeler
5 E. Grinstead Vol. & Tn.	O. H. Taylor	12 Street	F. E. Huish
6 East Ham Borough	J. H. Leslie	13 West Ham Gas Works	A. J. Williams
7 Huddersfield Military	J. Fletcher Sykes	14 1st V.B. Bufts (E.K.R.V.)	W. P. Thorne
	V.R.C.O.	15 4th V.B. Notts...	W. Belcher

THE CRYSTAL PALACE COMPANY'S SCHOOL OF PRACTICAL ENGINEERING.

Principal - J. W. WILSON, M.Inst.C.E., M.Inst.Meoh.E.

Vice-Principal MAURICE WILSON, A.M.Inst.C.E.

Assisted by a Staff of Eight Lecturers and Instructors, besides Lecturers on additional and special subjects.

The School may be inspected during working hours on application to the Principal, and Prospectuses may be obtained at the School, Secretary's Office, General Manager's Office, and Library.

Winter Term commenced September 13th.

Special Arrangements To-day

2.0

Adjoining the Egyptian Court.

Licenses MR. J. H. COZENS.

UNDER THE MANAGEMENT OF MR. HUMPHREY E. DRAMMALL

CAFÉ CHANTANT.

PROGRAMME.

- 1 Overture by the Band.
- 2 **The Spazis**: Musical Comedians.
- 3 **Maud Emond**, Comedienne.
- 4 Selection by the Band.
- 5 **The Five Brooklyns**. In their Musical Turn.
- 6 **U.P.A. Bioscope**, with the most up-to-date Pictures. *Evening only*

AND OTHER ARTISTES.

GOD SAVE THE KING:

Seats, 1/-, 6d., and 3d. A few Free Seats.

2.0

On Cycle Track.

AUTO-CYCLE CLUB ANNUAL RACE MEETING.

(Under the Open Competition Rules of the Auto-Cycle Club.)

EVENTS:

- One Mile Time Trials for the *Automotor Journal* Challenge Cup.
- Five Miles Handicap for the *Motor Car Journal* Challenge Cup.
- One Hour Scratch Race for the *Motor Cycle* Challenge Cup.
- Two Miles Exhibition Ride by MR. G. A. BARNES on his 4-h.p. Barnes Racing Machine.

For further Particulars see special Programme, price Twopence.

Seats—2/-, 1/6, and 1/-

2.15

On Grand Terrace (Weather permitting).

STUPENDOUS AERIAL ACT

BY
Madame ELLA ZUILA,
THE LADY CHAMPION HIGH WIRE WALKER.

2.30 till 5.0

In Cycle Track Enclosure.

THE CRYSTAL PALACE MILITARY BAND.

Conductor—MR. HERBERT GODFREY.

1. MARCH, "With Sword and Lance" Starkey
 2. OVERTURE, "Light Cavalry" Suppe
 3. SELECTION from "The Orchid" Ivan Caryll
 4. MORCEAU, "The Star Dreamer" Theo. Bendix
 5. SELECTION from American Musical Comedy, "The Burgomaster" ... Gus Luders
- TEN MINUTES' INTERVAL.
6. SELECTION from "Yvonne" André Messager
 7. VALSE, "Mon Rêve" Waldteufel
 8. MORCEAU, "Laces and Graces" J. W. Bratton
 9. MARCH, "Unser Heinrich" W. Paris Chambers

* By permission of Messrs. Wiltmark & Sons

Special Arrangements To-day

2.30

In Great Somali Animal Camp.

Performance by the Native Warriors.

For Programme and Prices, see page 7.

2.30

On Balloon Ground.

BALLOON ASCENT

By MR. C. F. POLLOCK and MR. FRANK BUTLER,
Under auspices of the Aero Club of the United Kingdom.

3.0

In Crystal Palace School of Art (South Wing).

The Boys' Band Competition for "Wood's" Challenge Cup

And other Prizes, see page 3.

Boys' Band Section. Adjudicator: Mr. J. Mackinnon.

Name of Band	Conductor	Name of Band	Conductor
1 Cntl. London Dt. Schls.	C. Gregory	6 Liverpool-Boys' Ref. ...	J. Heron
2 E. London Indus. Schl.	T. Willmore	7 Poplar Training Schls.	S. T. Webber
3 Greenwich & Deptford H.	A. R. Byles	8 St. Joseph's, Orpington	T. Burt
4 Holborn Schools	J. F. Beeson	9 St. Marylebone Schools	J. Dykes
5 Holy Trinity I. Sc., Lpl.	A. B. Smith	10 St. Mary's, North Hyde	G. Dunn

3.0

In Theatre.

GRAND INSTRUMENTAL & VOCAL CONCERT

BY THE FAMOUS

BESSES O' TH' BARN BAND.

This Band has had the honour of playing before His Majesty, King Edward VII. and the members of the Royal Family at Windsor, on June 23rd, 1905, just before starting on their

GREAT TOUR THROUGH FRANCE.

His MAJESTY'S gracious remarks to the Conductor, were:—"I must congratulate you on the excellent performance of the Band, and on their smart appearance. . . the playing of the Band reflects the highest credit on you and on each member of the Band."

PRESIDENT LOUBET, after hearing "Besses," said:—"I am delighted at the magnificent way in which the Band played, and at the splendid appearance of the men."

The Band will be assisted by

MADAM GRACE WARD,

The Australasian Prima-Donna, who gives at this Concert her first appearance in London, and

MR. ALEXANDER WEBSTER,

The leading Tenor of St. Peter's, Eaton Square, S.W., and the winner of the Joseph Maas Exhibition at the Royal Academy of Music.

PROGRAMME.

1. MARCH, "The Cossack" *W. Rimmer*
THE BESSES O' TH' BARN BAND,
Conductor—MR. FRED BERRY.
2. OVERTURE, "Zampa" *Hérold*
THE BAND.
3. SONG, "Roses" *Adams*
MR. ALEXANDER WEBSTER.
4. CORNET DUO, "Ida and Dot" *Loisy*
MESSRS. PYATT AND MOORE.

Special Arrangements To-day

3.0 continued

- | | | |
|---|------------------------|--------------|
| 5. SELECTION, "Heroic" | THE BAND. | Weber |
| 6. SONGS— <i>a.</i> "To Seville" | | Dessauer |
| <i>b.</i> "My Old Kentucky Home" | | Foster |
| | MADAM GRACE WARD. | |
| 7. VALSE, "The Beautiful Blue Danube" | | Strauss |
| | THE BAND. | |
| 8. SONG, "The Death of Nelson" | | Braham |
| | MR. ALEXANDER WEBSTER. | |
| 9. SELECTION from "Faust" | | Gounod |
| | THE BAND. | |
| 10. FANTASIA, "Reminiscences of All Nations" | | Fred Godfrey |
| | THE BAND. | |
| | GOD SAVE THE KING. | |

Reserved Seats, Two Shillings. Unnumbered, One Shilling.

3.30

On Football Ground.

FOOTBALL MATCH.

GRENADIER GUARDS v. CRYSTAL PALACE.

(Army Cup Winners.)

For Teams, see Match Programme, price 1d.

Admission to Ground, Threepence.

Covered Stand or Ring Seats, 6d.

4.0

In Great Somall Animal Camp.

Performance by the Native Warriors.

For Programme and Prices, see page 1.

5.15

On Grand Terrace (Weather permitting).

STUPENDOUS AERIAL ACT

BY

Madame ELLA ZUILA,
THE LADY CHAMPION HIGH WIRE WALKER.

5.30

In Great Somall Animal Camp.

Performance by the Native Warriors.

For Programme and Prices, see page 7.

5.30

In Theatre.

CAFE CHANTANT.

For Programme, see 2.0 Performance.

Seats, 1s., 6d., and 3d. A few Free Seats.

6.0 till 9.0

In New Dining Room (South Nave, overlooking Gardens).

MODERATE TARIFF.

DINNERS, 5/- ALSO à la Carte and Grill till 10.0 p.m.

On Thursdays and Saturdays, "The Firework Dinner," 8/-

J. LYONS & CO., LTD., Caterers by Appointment.

Special Arrangements To-Day

13

6.30

On Handel Orchestra.

GRAND ORGAN RECITAL by DAVID CLEGG, Esq. (The Renowned Organist).

GRAND SYMPHONY *Saint-Saens*
... One of the Composer's finest works, well suited to the powers of the Modern Grand Organ.

THREE SHORT PIECES—

a. Variations on a well-known Melody

b. The Russian Patrol *Rubinstein*

This piece is intended to illustrate the approach, passing by, and gradual disappearance of a Russian Patrol.

c. Famous Storm Scene *Moritz*

(As played on the Organ at Lucerne Cathedral.)

CONCERT OVERTURE for Organ in F minor *David Clegg*

(Produced at the Paris Exhibition, 1900.)

7.0

On Handel Orchestra.

NOTE.—The Reserved Seats will be on sale at the Ticket Office by the main entrance all day, and Unreserved Tickets will be on sale at the different pay boxes at Five o'clock. To save disappointment Reserved Seats should be bought as early as possible.

GRAND FESTIVAL CONCERT

BY THE

Massed Bands.

(Under the direction of Mr. J. HENRY ILES.)



MASTER MAX DAREWSKI,

(The youngest Composer and Conductor in the world, who will conduct the Massed Bands).

AND

MISS DAISY SQUELCH,

The Champion Lady Cornetist. Miss Squelch is open to play against any Lady Cornetist in the World for £500.

At the Grand Piano: DAVID CLEGG, Esq.

Special Arrangements To-day

7.0 continued

MASSED BANDS.

Besses o' th' Barn,
 Abertillery Silver,
 Batley Old,
 Goodshaw,
 Hebden Bridge,
 Irwell Bank,
 Irwell Springs,
 Lee Mount,
 Royal Oakeley,
 Wingates Temperance,
 Wyke,
 Hebburn Colliery.



MISS DAISY SQUELCH.

PROGRAMME.

1. MARCH, "Death or Glory" R. B. Hall
 Conducted by MR. J. HENRY ILES.

A famous American Band March, especially adapted to Massed Bands.

2. VALSE, "Un Rêve d'Amour" S. Cope
 Conducted by the COMPOSER.

A popular Valse, written expressly for Bands. The character of the themes are suggestive of the title. At the close of the Valse the dream fades away.

3. CORNET SOLO, "The Lost Chord" Sullivan
 MISS DAISY SQUELCH.

Sullivan's great song will always be known as a masterpiece for the Cornet.

4. HYMNS—s. "Edina"
 "Abends" Sir H. Oakeley
 Conducted by MR. J. HENRY ILES.

Hymn tunes draw out the finer tones of a Band. Last year this was demonstrated by such Hymns as "Edwinstone" and none who were present will ever forget the solemnity of the scene when all the bandmen arose to play "The Last Wish" as a tribute to the memory of the late E. Swift. The late Sir Herbert Oakeley's two best known Hymns have this year been chosen.

5. SELECTION, "Gems of Mendelssohn" Godfrey
 HEBBURN COLLIERY BAND.
 Conductor—MR. ANGUS HOLDEN.

This Selection is the one with which the band succeeded in winning the Championship last year, and although there was a great deal of discussion at the time, Hebburn have clearly proved that they well know how to play Mendelssohn's works.

6. CORNET SOLO, "Fairy of the Waters" Saint Jacome
 MISS DAISY SQUELCH.

This solo selected by Miss Squelch is in direct contrast to the previous solo and will demonstrate her powers of execution.

7. SELECTION, "Rossini's Works" A. Owen
 BESSES O' TH' BARN BAND.
 Conductor—MR. A. OWEN.

The wonderful tour of this splendid combination will be remembered, and in selecting to play this piece they have chosen the work which was a success through France.

7.0 continued

8. MARCH, "Heros" *Mendelssohn*
 Conducted by **MASTER MAX DAREWSKI**

The appearance amongst Brass Bands, for the first time, of the famous Boy Conductor, Composer, and Pianist, will be welcomed. Little Max, to give him the title under which he is best known, is only nine years old, but has already created quite a furore by his ability to compose and conduct with such great skill.

9. GRAND DESCRIPTIVE PIECE, "A Sailor's Life" *S. Cope*
 Conducted by the **COMPOSER**

No National Festival seems complete without some great work, and this year is presented a companion to the ever popular "Soldier's Life." This is the first performance of this work, the synopsis of which is—*Moderato maestoso e pesante*:—Leaving Port.—"Heave ho! yoo ho! yoo ho! yoo ho!"—Punts out:—Up Anchor.—*Maestoso*:—"Farewell, remember me."—*Moderato*:—"Good-bye, Sweetheart; Good-bye."—*Allegretto Pensoso*:—"On the Ocean.—"A Wet sheet and a Flowing Sea."—*Allegro con brio*:—"Amusements on Board.—*Allegro*:—"A Hornpipe.—*Andante moderato*:—"Night."—(Tenor Solo in sailor.)—*Allegro agitato*:—"A Storm approaches.—"All hands on deck."—*Moderato*:—"Haul in the Bowline!"—*Allegro agitato*:—"Storm Music (The Storm gradually passes).—*Religioso e sostenuto*:—"A prayer after the Storm.—Sunrise (Six Bells).—*Allegro giocoso*:—"Pleasant Weather.—Song:—"Sailing.—The Alarm sounds (Enemy in sight).—*Allegro con brio*:—"Prepare for Action.—"England expects that every man shall do his duty.—Call to Arms.—(Gun).—"Steady, Boys, Steady."—A Volley is fired.—*Moderato maestoso*:—"Battle Music (with effects).—The last gun is heard.—Shouts of Victory!—*Grandioso e pesante*:—"Rule Britannia"—Grand Finale.

NOTE.—Immediately after the last piece the Prize-Winners will be announced. The names of the Winning Bands will appear on the Screen.

GOD SAVE THE KING.

Numbered Seats, 2/6 & 2/- Unnumbered Seats in Area, 1/6; Gallery, 1/-

At Dusk.

Fairy-like Illumination of the Terraces and Gardens.

On Grand Terrace.

THE CRYSTAL PALACE MILITARY BAND.

Conductor—**MR. HERBERT GODFREY.**

On Firework Terrace.

MAGNIFICENT FIREWORK DISPLAY

By Messrs. **C. T. BROCK & Co.**

GRAND ILLUMINATION OF PARK AND GROUNDS

CAUTION.—Neither the Crystal Palace Company nor Messrs. C. T. Brock & Co. will be responsible for any damage incurred by Visitors who remain in the Grounds below the Terrace during the Fireworks. A Signal will be fired Half-an-Hour before the commencement of the Display.

For Programme of Fireworks, see next page.

Numbered Reserved Seats in King's Corridor, 2/6. Gallery over King's Corridor, 1/-
 Unnumbered Seats on Slopes, 6d.

9.15 till 10.30

In North Tower Garden Bandstand (Weather permitting).

THE CRYSTAL PALACE MILITARY BAND.

Conductor—**MR. HERBERT GODFREY.**

- | | | | | | |
|-------------------------------------|-----|-----|-----|-----|-------------------------|
| 1. MARCH, "The Royal Guards" | ... | ... | ... | ... | <i>Otto Manns, Jun.</i> |
| 2. SELECTION from "Lohengrin" | ... | ... | ... | ... | ... <i>Wagner</i> |
| 3. SONG, "Sing me to Sleep" | ... | ... | ... | ... | ... <i>Edwin Green</i> |
| 4. REMINISCENCES OF WALES | ... | ... | ... | ... | ... <i>Fred Godfrey</i> |

GOD SAVE THE KING.

9.0 GRAND FIREWORK DISPLAY

By Messrs. C. T. BROCK & Co.

CAUTION.—Neither the Crystal Palace Company nor Messrs. C. T. Brock & Co. will be responsible for any damage incurred by Visitors who remain in the Grounds below the Terrace during the Fireworks. A Signal will be fired Half-an-Hour before the commencement of the Display.

1. Detonating Shell, exploding aloft and announcing the commencement of the Display.
2. Salvo of Single Rockets, fired at intervals, and emitting Stars of every colour.
3. Signal Aerial Maroon, announcing
4. Grand Illumination of the Grounds by large and powerful masses of Coloured Fire, arranged to produce the most beautiful changing effects on the foliage, flowers, fountains, lakes, lawns and statuary.
5. Ascent of Gas Balloons, with Radium Light and shooting Fireballs, one balloon being driven by aerial motor with sparking action.
6. LIVING FIREWORKS. The Hilarious Cake Walk, performed by Uncle Sambo and Aunt Hepzibah, who have been engaged for the Firework Season 1905.
7. The Swarm of Dragon Flies, produced by the simultaneous flight of a number of Large Rockets.
8. The Clusters of Rubies and Emeralds, produced by the simultaneous flight of a number of large shells.
9. DEVICE. The Huge Circular of brilliant fire.
10. The Aerial Festoons of Crown Jewels released from a large number of special Rockets, which, when at an immense height, detach Chains of Stars that continually change colour as they slowly descend.
11. THREE DEVICES. The Star Wheels.
12. The Triplets, formed by the discharge of Brock's Repeating Bombs.
13. DEVICE. The Huge Guilloche Wheel producing fantastic changes as it revolves in-eccentric motion, surrounded by a broad and streaming golden fringe.
14. Lightning Flashes, produced by the ascent of Brock's New Rockets.
15. The Wreath of Roses, produced by the simultaneous flight of a number of Shells.
16. FOUR DEVICES. The Electric Turbines, of great ingenuity, twisting and turning with wondrous rapidity. A novelty for 1905 season.
17. The Clusters of Liquid Rubies, produced by the simultaneous ascent of large Rockets.
18. SIX DEVICES. The Butterflies.
19. The Cloud of Gold and Variegated Jewels, produced by the simultaneous flight of a number of Shells.
20. The Shower of Electric Rain, produced by the simultaneous flight of a number of large Rockets.
21. HUMOROUS MECHANICAL DEVICE. The intrepid Ella Zulla on the high Rope.
22. The Coronation Bouquet, produced by the simultaneous flight of a number of large Shells.
23. The Swarm of Fireflies, by the ascent of a number of large Rockets.
24. The Prismatic Wheels. A beautiful colour effect in changing forms, emitting the many coloured rays of the spectrum. A new and interesting form of elaborate revolving work.
25. Ascent of Radium Rockets, a novelty of 1905, of intense brilliance.
26. Salvo of Huge Shells—25, 32, 38, and 50 inches in circumference, comprising The Crystal Light Ball, The Brockite Flash and Sound Signals, The Quadruple Shell, The Golden Shell, Jupiter's Thunderbolt, and many other beautiful effects of form and colour introduced by C. T. Brock & Co.
27. Flight of Whistling Rockets, as introduced by C. T. Brock & Co., and always creating great interest and amusement by their weird sound.
28. AN ELABORATE SET-PIECE, embodying four Popular Songs of the Day: "Good-bye, little Girl good-bye" is being sung by the lover at the "Old Bull and Bush." As the piece fades it change to the tune of "Good-bye, my Bluebell." The set-piece shows Mr. Caton Woodville's "Absent-minded Beggar," dogged as ever, at bay mid shot and shell.
29. The Clusters of Liquid Pearls, produced by the simultaneous ascent of a number of large Rockets.
30. Clusters of Old Gold, Rubies and Radium, by the flight of a number of large Shells.
31. The Avalanche of Snow, covering an area of many thousand square feet, falling from an immense height, with an almost blinding intensity of brilliance.
32. The Aerial Harlequinade, produced by the simultaneous flight of a number of large Shells of various calibres.
33. The Showers of Silvery Dewdrops.
34. The Pearls of Light Streamers.
35. The Lightning Flash Roman Candles. A Novelty of 1905.
36. Grand Final Melee by multitudes of Shells, Coloured Roman Candles, Saucissons, Glow-worms, Cobras, etc., and Special Illumination of the scene with Coloured and Silver Spray.
37. The Fairyland Glimpse, permitted by the discharge of large Magnesium Shells, which give a sudden and brilliant illumination of the scene and spectators.

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