

Davis

THE Bandsman, Songster, and Local Officer OF THE SALVATION ARMY



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CHORISTER TO SONGSTER=LEADER

THERE are some men who have no ideas except those which come to them in the public-house, unless it be that when absent they ardently desire to be present, and because of their single-minded devotion to the tap-room they constitute a menace to other members of the community, for the one-purpose man ever has his attraction for somebody who will follow his example. One drunkard will make others, but occasionally we hear of men being led into intemperate habits by those who should have been their protectors. Here is a case in point: one which hardly seems credible, yet was only too sadly true.

A choir of boys living not far from London was often honoured at practice by the presence of the officiating minister, and to the latter's parishioners it would seem that he was there to shield the young choristers, guarding them from even the mere shadow of evil. Yet how hopelessly he failed to do this is seen in the fact that, vocal exercises being over, he would invite the boys to accompany him to an adjacent public-house, and they, eager to be with him in any treat going forward, would accept the offer with alacrity.

Included among their number was a boy who now is Captain Rogers, the Songster-Leader at Merthyr Tydfil, and he confesses with sorrow that he was first made drunk by that misguided cleric.

'Nauseated by the experience?' some one asks—not he; he soon acquired a craving for this form of stimulant. It seemed to him that singing created a thirst and cost him loss of nerve-power which only the alcoholic beverage could replace. Then began to form the habit and the conviction that after every act which involved effort, he must have a drink, and this grew on him until he lost control of himself, becoming a creature of desire—for drink, deadening, destroying drink.

And this condition might have continued until this day, or have cost him his soul—who knows?—but for the fact that The Salvation Army began to operate in Chatham, compelling the attention of all classes and conditions of men, but especially of those situated in similar plight to that in which Rogers was placed.

One night, twenty-seven years ago, he was drinking in a public-house when the conversation turned to a discussion of The Army, its motives, methods, and captures. Every word pierced poor Rogers. He considered himself a cut above those by whom he was surrounded, and he hardly liked to hear The Army spoken of in that place of all others, for, strange freak of the mind, because he had been a church chorister, and therefore connected, if remotely, with religion, it seemed he ought to champion The Army, but how could he do that, since he was drinking with the critics? The arrow of conviction pierced his heart, he turned from the liquor in his glass with loathing and leaving the pub—it was then nine o'clock—steered a course for The Army Hall on the Brook. By the time he arrived there, however, he found the building being closed for the night, and the Hall-keeper informed him that he was too late.

'Too late!' he thought, 'is this significant? Am I too late to be saved?'

'But if you come to-morrow night there will be a Meeting,' the Salvationist said, and with that the poor drunkard had to be content. But the next night, so great was the tearing thirst which raged in him, Rogers was drunk again. Still his purpose to be done with the evil thing burned strongly in his soul, and, drunk though he was, he made his way to the Hall and knelt, sobbing at the penitent-form.

Some people have little faith in the enduring character of such conversions; but after twenty-seven years of varied temporal experience, sometimes very successful, at others the absolute reverse, our comrade continues to serve God, abating not one whit of the enthusiastic devotion which marked his earlier warfare.

For seven years the Captain

and his family lived in Canada, but at the end of that time they returned to this country, when he took up an appointment with The Army Assurance Society, in connexion with which he was transferred, in turn, to New Brompton, Newport (Isle of Wight), Bournemouth, Winchester, and, a few years ago, to Merthyr Tydfil. Here he became a Bandsman, playing the E♭ bombardon, and for a time it seemed he had undertaken as much as he could perform. But the

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Songster-Leader Captain Rogers, Merthyr Tydfil

Personal Pars

Brother Cobbett, an old Bandsman of Southsea I, has farewelled for Canada.

Prayers are requested on behalf of Bandsman J. Jeffries, of Chatham, who is lying ill. Songster-Leader Hunt, of Penge, has farewelled for Ireland to the regret of his old comrades.

Bandsman Barford, of Luton Temple, has been the recipient of a twenty-five years' Long Service Badge.

Brother William Harker, late Treasurer of Boyne, has become Treasurer and Brother Toase Quartermaster of Dean Bank.

Brother William Peel has been commissioned Seniors' Sergeant-Major and Brother Thomas Pratt Colour Sergeant at Heckmond-wike.

Recent changes at Port Glasgow include Brother Alex. Docherty to soprano, Brother Anderson 1st baritone, and Brother J. Lyon solo cornet.

Brother McGee (*E♭* bombardon) has been welcomed at Anderston. Bandsman Lushman has taken up 2nd cornet and Bandsman J. Martin solo euphonium.

Port's bass section has been strengthened by the addition of Drummer Roberts, who takes up *E♭*. Brother Harry Marriott is the new drummer. There are five learners coming on.

Brother Hale has been commissioned Band Colour Sergeant; Brother Hubbard, Band Sergeant; Brother Walters, Deputy Bandmaster; and Sister Mrs. Wood, Corps Cadets' Guardian at Poplar.

Bandsman Stanley Fouracre, late of Bristol VI and Chippenham, has been welcomed at Kilburn I and given 1st cornet. Bandsman W. Senior takes up the soprano, recently supplied by the Trade Department.

Bristol I Songsters have welcomed into their midst Sister Brogdale, from Regent Hall. Her father and mother, Adjutant and Mrs. Brogdale, have come to Bristol to take up a position in connexion with the Grace-before-meat Work.

Bandsman Harry Lee, of Hastings I, was arrested and taken to Lewes Jail on Wednesday last to undergo a term of fourteen days' imprisonment, in default of paying a fine of 20s. and costs, for taking part in an Open-Air Meeting at Denmark Place.

Howdon has recently welcomed Captain Medhurst, who takes up the *B♭*. Bandsman McCulloch and his two sons, who take up 1st horn, 2nd baritone, and 2nd cornet respectively, Brother Lambert *E♭* bombardon, and Brother McCulloch, from Byker, 1st cornet. The Band now numbers twenty-five players.

Our Evesham correspondent writes that the Band has sustained a great loss by the transfer of its solo euphonium player, Brother Albert Grinnell, to Tredegar, where he takes up medium bass. Brother Grinnell came up from the Juniors some eight years ago, and has manipulated horn, cornet, trombone, and euphonium successfully. To fill the vacancy, Bandsman Gisbourne has taken up solo euphonium. Other changes include Alf. Grinnell, 1st trombone; Jack Cole, flugel horn; Chas. Bedenham, 1st horn; and John Thomas Hallam, 2nd horn.

Bandsman Joe Worthington, who has manipulated the drum at Hinckley for the past fifteen years, is appointed Band Colour Sergeant. Other changes in the Band include Brother Bedford monster double *B♭*, Sergeant-Major Garratt *E♭* bass, Brother Shelton flugel horn, Brother Joe Bee drummer, Erotchers Victor Muans and Townsend 2nd cornets, Deputy-Bandmaster Worthington solo cornet, and Brother Claud Philpot cornet. Bandmaster Geo. Hawkins regards the future of the Band with much satisfaction.

GREAT MASTERS

X.—PURCELL

It must not be considered, from our publication of so many great men in the musical world whose native land was not our own, that we in the least degree belittle the efforts of men who first saw the light within the narrow limits of these isles. So far from having any such intention, we have every admiration for, and, we trust, have ever given the fullest possible encouragement to, the development of native art, along this line. Still, it was but fitting that we should do justice to some of the acknowledged masters who lived in other lands, and, having done so, we now turn our attention to one of our own—Henry Purcell.

Born at Westminster, in 1658, and buried in the historic abbey near his birthplace thirty-seven years later, Purcell managed, in the interval, to earn for himself the just claim to being the most eminent of English composers. His father, also Henry Purcell, who was one of the gentlemen of the Chapel Royal appointed at the Restoration, died when the boy was only six years of age. But wise discrimination was shown in the latter's education, and his musical training was entrusted to Cooke, Humfrey, and Dr. Blow.

At a very early age Purcell began to give evidence of talent in the direction of composition, though these tokens of creative genius do not appear to have become popular. He was only twenty-two years of age when he was chosen to succeed the famous Dr. Christopher Gibbon as organist of Westminster Abbey, and two years later he was made organist of the Chapel Royal.

By this time he had become known as a writer of numerous anthems and other compositions for the church, which were being eagerly sought after for the use of various cathedrals, and, we are glad to know, these have retained their place until the present day. He also had much success with instrumental music, for in 1683, alone, he produced twelve sonatas for two violins and a bass.

Purcell studied the Italian masters deeply, and, with true British frankness, he often made reference to his obligations to them. In originality and vigour, as well as in the richness of his harmony and variety of expression, he far surpassed his predecessors, while his contemporaries also were all left behind as he advanced. In the matter of style, it has been said, he foreshadowed Handel.

But this promising life was cut short by the dread scourge, consumption, ere yet it had reached the fulfilment his friends looked to see. It is generally conceded that the mind of Purcell was capable of greater things, his genius had not found its fullest possible expression, but more was not to be; he sickened, and died in 1695.

The Purcell Society, instituted in 1876, undertook the collection of his various works, which they compiled into a complete edition.

CHORISTER TO SONGSTER-LEADER

(Concluded from front page)

Captain was concerned that such an old Corps, should be without any organized Brigade of Songsters, and he set himself the task of removing that reproach. Everybody wanted to join, but the Captain is keen on Regulation, and nobody was allowed to join the Brigade who did not wear uniform. The Captain had the nucleus of a Brigade in his own family—all uniformed—and as they persisted in practice, so the numbers grew and from that day the Brigade has gone on increasing in usefulness, with an ever-widening sphere of influence.

Query Corner

BANDSMEN'S COUNCIL

Question.—What is the date of the next Bandsmen's Council to be held in London?—T. B. R.

Answer.—No date has yet been fixed.

RECITATIONS

Question.—Is it proposed to publish any more recitations in the 'B.S.L.' of the character of 'The Veteran's Cornet' and 'The Blackslider's Vision'?—BANDSMAN.

Answer.—Yes, immediately upon their receipt by the Editor, and provided they come up to the same standard. Contributions are invited.

OPEN-AIR MEETINGS

Question.—Should a Sergeant-Major report the holding of an Open-Air Meeting of only twelve minutes' duration?—BAND LOCAL.

Answer.—No Open-Air Meeting shall be reckoned or reported as such, unless, in addition to the march, it includes at least half an hour's stand for the purpose of holding a Meeting. If thought desirable two or three shorter Meetings may be substituted, but the total time occupied must not be less than half an hour. (See General Orders for Local Officers, page 13, section 5.)

CHRISTMAS PLAYING

Question.—Can the Band Locals arrange the procedure in regard to Christmas playing without reference to the Commanding Officer?—EUPHO.

Answer.—Certainly not. Section 21 of 'Orders and Regulations for Bands' expressly stipulates that the Commanding Officer and the Bandmaster must meet and confer together as to the best course of procedure, in the interests of the entire Corps, for all arrangements connected with Christmas playing, which arrangements must, in all cases, have the Commanding Officer's approval.

'AND NOW, O FATHER'

Question.—There is a hymn much sung in the Churches to-day commencing, 'And now, O Father, mindful of the love, That brought us, once for all, on Calvary's tree.' Can you tell me who was its author?—SERGEANT.

Answer.—The song was written by Dr. W. Bright, a Rugby boy under Arnold, and a friend in after life of Liddon and Pusey. He was a Professor of Ecclesiastical History at Oxford, and Dr. Sanday thought his great gifts and erudition merited a European reputation. He said that he wrote most of his hymns because he could not help it. Canon Liddon says of the verses to which you refer, 'It is worth living for, to leave behind such a hymn, which will be sung by unnumbered generations.'

BOND NECESSARY

Question.—May a Bandmaster invite a Soldier to play in a Band and permit him to hold his position as a Bandsman without his having previously signed the official application form or received the necessary Bond?—INQUIREE.

Answer.—No such permission should be granted. No proposed Bandsman can receive an instrument or be allowed to play in a Band, until the Bond has been signed, and a notification made to him by the Commanding Officer that the Divisional Commander has finally accepted him. Any wilful breach of this regulation by a Bandmaster should be considered as evidence of a spirit unworthy of an Officer holding such a position of authority, and should be dealt with accordingly.

Theoretical Studies for Bandsmen

BY MAJOR
F. G. HAWKES

IX.—VARIATIONS OF TEMPO

Perhaps one of the most difficult parts of a conductor's task is that of dealing with variation or modification of tempo indicated by the use of such terms as *rallentando*, *ritardando*, *accelerando*, *stringendo*, etc. To successfully interpret and manage these various fluctuations of tempo with the necessary skill and intelligence, requires not only a thorough knowledge of the subject, and ability to read and understand the purpose of the music, but also experience and skill in directing and keeping the full Band under complete control.

These details are very frequently overdone and exaggerated. One of the most common faults, perhaps, is that of unduly dragging out *ritards*. In some cases this sign is interpreted in a similar manner to *ritenuto*. Instead of gradually slackening the speed, a sudden change is made, as would be the case with a *ritenuto*.

No exact measurement can be given, or how much difference there should be in the speed, where one of these signs are placed. This depends largely upon the character of the movement, and the context must always be taken into consideration. Sometimes one of these signs, such as *accelerando* or *stringendo*, is used in an episode, or a link, between two movements of different tempo, say $M. \text{♩} = 60$ and $M. \text{♩} = 72$. In this case the alteration of speed is to be so graduated that the quicker tempo is reached almost imperceptibly. The length of the episode, or link, will decide as to how quickly this is to be effected.

In some instances qualifying terms are prefixed, such as *poco*, meaning little; or *molto*, which means much; and *piu*, meaning more.

The fault of unduly slackening the speed in *ritards*, etc., is much more common than that of undue hurrying in *accelerandos*.

The difference in the meaning of the words *ritenuto*, *ritardando*, and *rallentando* should always be borne in mind. In many cases they are treated as being practically synonymous. This, of course, is a mistake, as a reference to the list of words, which we give below, will show.

The same defect—that of exaggeration—but in the opposite direction, is sometimes heard in the interpretation of those words and signs that have to do with quickening the speed, such as *accelerando*, *stringendo*, *piu mosso*, etc. In all such modifications, or variations, of tempo the beat of the conductor should be both clear, firm, and decided, so as to leave no room for doubt in the bandmen's minds as to what speed is really intended.

Frequently we come across a combination of terms such as: *rall. e dim.*, or *poco rall. e dim.*, *accel. e cres.*, *molto stringendo*, *cres. al. ff.*; and so on. As a matter of fact, a change of speed is usually accompanied with a change of force marks at the same time. Below we give a list of words, with their pronunciation and meaning, that have to do with various gradations of tempo.

In the indications of the pronunciation of these words for *aa* give the sound of a as in *far*; *ai* the sound of a as in *fate*; for *ee* the sound of the same letters as in *bee*; for *oa* the sound of *o* in *go*; and for *oo* the sound of the same letters as in *boom*. Accent those syllables following a dot.

MUSICAL TERMS RELATING TO FLUCTUATIONS OF TEMPO

TERM	PRONUNCIATION	MEANING
A BENE PLACITO ...	<i>A ben' ai plaa' chitoo</i> ...	At pleasure; the performer is at liberty to alter the time.
A PIACERE ...	<i>Pyaachai'rai</i> ...	According to fancy; practically the same as the above.
ACCELERANDO ...	<i>Atohel'airan'doo</i> ...	Gradually quickening the speed.

TERM	PRONUNCIATION	MEANING
AD LIBITUM ...	<i>Ad lib'itum</i> ...	At the will or pleasure of the performer as to time and expression.
AFFRETTANDO ...	<i>Af'rettan'doo</i> ...	Hurrying the pace.
ALLA SIRETTA ...	<i>Al'laa strait'taa</i> ...	A term designating that portion or passage to be given in quicker time.
CALANDO ...	<i>Kalan'doo</i> ...	Becoming slower and softer by degrees, thus bearing the same meaning as <i>rit.</i> and <i>dim.</i> combined.
ESTINTE ...	<i>Est'een'tai</i> ...	A gradual diminishing of tone and movement.
LENTANDO ...	<i>Len'tan'doo</i> ...	With increased slowness.
LENTE ...	<i>Len'tai</i> ...	A word used to indicate that the passage over which it is placed is to be played slowly.
MORENDO ...	<i>Moren'doo</i> ...	Gradually diminishing the sound until it dies away, and at the same time slackening the speed.
Mosso, as piu mosso ...	<i>Mos'soo</i> ...	Movement or motion; <i>piu mosso</i> , more motion.
MOTO, or con moto ...	<i>Mo'too</i> ...	Movement; as with increased rapidity of movement.
PAUSE	A sign placed over a note, indicating that it is to be prolonged beyond its natural length to an extent at the will of the conductor or performer.
PERDENDO ...	<i>Pai'rden'doo</i> ...	A gradual diminution both in quantity of tone and speed of movement.
PERDENDOSSI ...	<i>Pai'rden'do'ssee</i> ...	A term signifying that the passage over which it is written is to be performed in a time gradually decreasing to the last note, and with a tone insensibly sinking on the ear till entirely lost.
PRECIPITAMENTE ...	<i>Preech'pitamin'tai</i> ...	Hurriedly.
PRECIPITANDO ...	<i>Preech'pitand'oo</i> ...	A gradual acceleration of the movement.
RALLENTANDO ...	<i>Ral'lentand'oo</i> ...	A gradual holding back of the time, so that each measure is, as far as the term applies, a little slower than the one before it.
RAVVIVANDO IL TEMPO ...	<i>Rav'vivand'oo eel tem'poo</i> ...	Animating or quickening the time.
RETARDANDO ...	<i>Ree'ta'dan'doo</i> ...	A gradual slackening of the speed, each measure being slower and softer than the preceding.
RITENENTE ...	<i>Ree'tenen'tai</i> ...	A sudden diminution of time.
RITENUTO ...	<i>Ree'tenoo'too</i> ...	Slackening the time. The effect differs from the <i>ritardando</i> by being done at once, while the other is effected by degrees.
RUBATO, as tempo rubato ...	<i>Roo'ba'too</i> ...	Literally 'robbed time.' The free treatment of passages of marked expression and passion. The time to be alternately quickened and retarded, but so that one process may compensate for the other.
SLARGANDO ...	<i>Slargand'oo</i> ...	Widening; that is slackening the time.
SLENTANDO ...	<i>Slen'tand'oo</i> ...	A gradual diminution in the time of the movement.
STENTANDO ...	<i>Sten'tand'oo</i> ...	Delaying or retarding the time.
STENTATO ...	<i>Sten'ta'too</i> ...	Held back; somewhat the same as <i>ritenuto</i> , but with accessory meaning <i>pesante</i> .
STRINGENDO ...	<i>Strin'vend'oo</i> ...	Forcing or compelling, as hurrying on the time.

CONTRACTIONS

<i>Accel.</i> ... for <i>accelerando</i>	<i>Riten.</i> ... for <i>ritenuto</i>
<i>Ad lib.</i> ... for <i>ad libitum</i>	<i>Slarg.</i> ... for <i>slargando</i>
<i>Rall.</i> ... for <i>rallentando</i>	<i>Slent.</i> ... for <i>slentando</i>
<i>Rit.</i> ... for <i>ritardando</i>	<i>String.</i> ... for <i>stringendo</i>

(To be continued)

Bandsman's Guide

IMPROVE YOUR TALENTS

The truth is, God gives to all of us ability and opportunities enough to enable us to be moderately successful. If we fail, in ninety-five cases out of a hundred it is our own fault. We neglect to improve the talents with which our Creator endowed us, or we failed to enter the door that He opened for us. A man cannot expect that his whole life shall be made up of opportunities, that they will meet him at regular intervals as he goes on, like milestones by the roadside. Usually he has one or two, and if he neglects them he is like a man who takes the wrong road where several meet. The further he goes the worse he fares.

A man's opportunity usually has some relation to his ability. It is an opening for a man of his talents and means. It is an opening for him to use what he has faithfully and to the utmost. It requires toil, self-denial, and faith. If he says, 'I want a better opportunity than that. I am worthy of a higher position than it offers'; or if he says, 'I won't work as hard and economize as closely as that opportunity demands,' he may, in after years, see the folly of his pride and indolence.

Grumbling is usually a miserable expedient that people resort to to drown the reproaches of conscience. They know that they have been foolish, but they try to persuade themselves that they have been unfortunate.

MUSIC AND ITS EFFECTS

We seem to be living in a time (writes a Field Officer) when the non-professing multitudes of our land, and, sad to say, a great percentage of those who hold to a religious faith in some line or other, seem to be swayed by the latest novelty of the day, no matter how trifling, and one is more than ever convinced of this fact when the bustle of the day is over and multitudes can be seen thronging to the places that offer them the best amusement.

Now, if we think for a few moments of the means that is used to attract these people we shall find that music is one of the greatest elements of attraction. It seems to have a magnetic influence which meets and grasps the eager ear of every listener.

Now if the strains of music played by the ungodly have such a telling effect on those who hear it, how much more the attraction when it comes from those who are filled with God's Spirit and power?

Many times I have known an Open-Air Meeting to be in such an uproar by the noisy tumult that it was impossible to make any one hear a word, until an instrument of some kind or other was brought into play. Then the ears of the most desperate were bent to catch its strains, silence was gained, truth was given and seed sown.

How the strains of music on the field of battle have caused many a faltering, fatigued comrade to rally once more around the standard and gain a complete victory which a short time ago, in his faint condition, seemed impossible! So in our battle, which is not against flesh and blood, many may be cheered in the same way. But let us see to it that all we play and sing is to God's glory and not our own!

HOW TO VAMP

SIMPLE LESSONS FOR LEARNERS

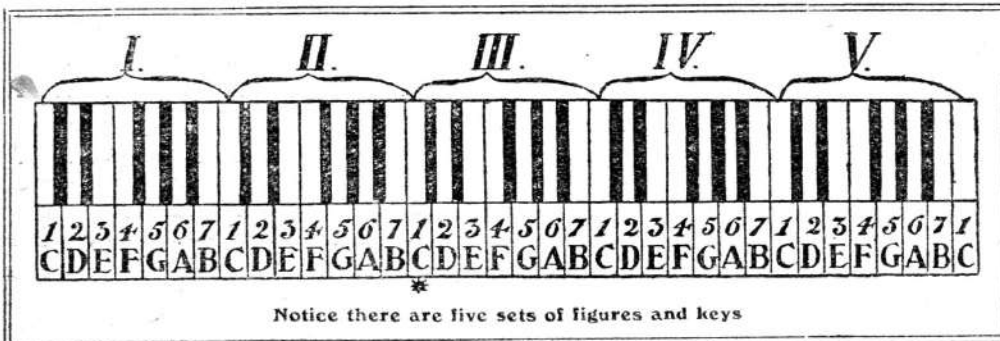
You must first get to know the keyboard of the pianoforte or organ, and this can only be done by experimenting on one. You can find out a lot of things about it without actually playing, so, if you do not already know your notes and cannot play your scales, set quietly to work and learn as much as you can without a sound at all. You will save yourself and your friends much unnecessary annoyance if you do this work silently.

Just look at the keyboard of your instrument carefully for a few minutes. By the keyboard is meant the black and white keys—'notes,' as they are sometimes called, which have to be pressed down in order that sound may be produced. You see, there is a continuous row of white keys from one end of the board to the other, and then there are black keys, arranged in sets of twos and threes.

Now find out all the sets of three black keys, and also the groups of two black keys. How many are there? The number will, of course, vary according to the length of the keyboard. Now the key—the white key, that is—immediately preceding—or just in front of, the first black key of a group of two black keys is called C. As there are a number of two-black-key groups, there will be a number of Cs. This C we will name by the figure 1. Look at the diagram below, and you will see the special note mentioned. It is marked with a *.

Next look to the right of this key, and count up the following six white keys. These are also named after some of the letters of the alphabet, viz. D, E, F, G; all these follow in order after C, you notice, and then come A and B, the two letters in front of C. You are to call these keys by the figures 2, 3, 4, 5, 6, 7, just as in the diagram. Find out these keys on your keyboard most carefully, and mentally fix the numbers of them.

You have not yet used up all the white keys of the instrument, but, if you had, and if you tried to call each by a separate letter, you would find that there would not be enough letters to go round. But, after the first seven are used—these are A, B, C, D, E, F, G—you must commence again with A, and go through the whole seven once more. You have already got to B, going up the scale on your instrument, and, as you were told that the white note immediately before a group of two black ones was C, you observe that you come to another C. You are to go on reckoning C, D, E, F, etc., and 1, 2, 3, 4, etc. again, and, if you look at the diagram it will be quite plain to you. (To be continued)



Notice there are five sets of figures and keys

Interesting Extracts

ADVICE TO THE SONGSTER

In the days when I was unconverted (writes an Officer in the American 'War Cry') I used to look forward with great pleasure to the coming of Chauncey Olcott, the famous 'Irish tenor' and actor. Not knowing Jesus, and being passionately fond of music, especially good tenor singing, it was my heaven on earth.

One thing that impressed me about Olcott's singing, and that of Ira D. Sankey and some of The Army soloists, was their graceful method—they seemed to enjoy it, and there was nothing forced about it.

I believe that every Army soloist should learn some kind of musical instrument, then they would not be at a loss to know where to put their hands, and it also helps the voice; it is not so hard to make the high notes. And then, you will be called upon to sing more if you are always seen with a guitar, banjo, or concertina, and as the days go by you will have more confidence in yourself and will never feel embarrassed when called upon to sing.

If you want to become a good singer be careful what you eat and drink. Noted singers will tell you that too much tea and coffee are the greatest enemies of a sweet, pleasant voice.

READING MUSIC

Most people (says Miss Seppings, in her recently-published little book on 'How to learn to read music') think that reading music is a gift, and that playing the piano can be learned. I put it the other way—reading you may learn, but only the gifted can play musically. The first thing is to unlearn some of the lessons we learned so hardily in our youth. The alphabetical names of the notes, for instance, are no use, either for finding the notes or for putting in the right sharps and flats. For this reason: there are seven of each name in the seven octaves on the piano, and the alphabetical name does not place the note that you require in your piece—it might be any one of the seven. We must learn, instead, to know the distance that one note is from the other. Some people say they cannot read bass, but the distance between two notes is as easily recognized in the bass as in the treble.

As the distances must be recognized, so the chords must be learned. They are few in number, and can be easily memorized; they form the framework, as it were, of music itself. By means of them the composer builds his piece, turning them round and round, according to his fancy. It is not difficult to follow his method if the written music is studied. I will give you an instance of what is usually called a phrase: the first and third bars may have four notes, the second two notes, and the fourth only one. The student with a little practice quickly recognizes the plan; he knows the chords, and is able to read music as he reads a book.

Time, such a difficulty to most people, becomes very easy when separate beats which form the bars, are clearly understood and quickly recognized. In fact the difficulty of learning music and the impossibility to the majority of reading music are swept away.

'THROUGH THE FIRE'

The Story of Chesterton's Ups and Downs

It is remarkable what hard work and enthusiasm, coupled with the love of God and devotion to The Army, will accomplish in the face of difficulty and disaster. The former are overcome, the latter turns out to be 'the refining fire'!

To-day the Chesterton (Staffordshire) Band is a well-organized part of the fighting force of the Corps, and a blessing to the neighbourhood. Yet there are few Bands which have had a more insignificant beginning, or passed through greater trials. Once, indeed, the Band seemed to have disappeared under floods of misfortune; but out of defeat has come victory, and in the present Band there are members of the old organization who kept on 'praying and believing' when, as our correspondent writes, 'it went to the wall.'

ADVERSE CIRCUMSTANCES

To begin with, the local circumstances are not favourable to sustained musical effort. Every one knows that to have an efficient Band—especially nowadays when the public expect much more from Army Bands than they did in the past—you must have regular practices. This is just where the difficulty comes in, at Chesterton, with the added disadvantage that even when the Band has become proficient at practice it is by no means certain that there will be anything like a full muster when the Bandmaster calls for the repetition in public—either in the local Hall, or at some neighbouring Corps in need of 'a lift up.'

This is not because the Bandsmen are lacking in interest—it is quite the other way about—but the uncertainty arises from the fact that with very few exceptions they work in the coal mines of the Tunstall neighbourhood. Their calling makes it difficult to get either a full Band practice, or complete public appearance, for the simple reason that some of them are on 'the day shift.' Others work at night, and now and then—much against their inclination—devoted comrades have to perform works of absolute necessity, for the safety of life and limb in the mine, on a Sunday.

REAL SELF-SACRIFICE

'For all that,' writes our correspondent, 'it is most encouraging to see how our Band-lads sacrifice their rest in order to come to practice and to the Meetings. No matter how hard they have been toiling for their daily bread, and to provide for their wives and little ones, they delight in working for God and The Army. It is very noticeable that they always find time to change their ordinary attire for uniform, and are as ready to take their share of the testifying and singing as to play their instruments.'

So much for the present, and as to the past we may add that it reveals an instructive illustration of the 'never-say-die' Salvation Army principle. It is said that the famous Napoleon's great complaint of British troops was that 'they never knew when they were beaten.' The same thing might be said of the Chesterton comrades. Some twenty-nine years ago they resolved that they would have a Band, and to this end several 'players' who could not play

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CHESTERTON BAND AND COMMANDING OFFICERS

The 'M.S.' for December

Comments
by
Brigadier
R. Slater

The December Number of 'The Musical Salvationist' brings to a close the twenty-fifth Volume, and inserted in it will be found the index, so that comrades will be able to have the year's issues bound up. Before inquiring locally, it would be well to send a post card for terms as to cases and binding to our Trade Headquarters, Judd Street, London, W.C.

'Jesus, Give Us Liberty'

The words are by the late Colonel Pearson, who was, without a doubt, one of the Army's best poets. Many of his songs are abiding favourites. This song will be known probably by all, but some new music by a promising young Bandsman at Blackpool (Bandsman R. Nuttall) will add fresh interest to the same for further use. The music is congregational in style, but the melodic and harmonic interest will arrest the attention, we believe, of our Songsters. The piece will suit their purpose when they require a short, comparatively easy song to work in as a real part of a Meeting, which is, of course, a more important matter than rendering a piece for display. Note the effective contrast between the *moderato* and the *allegro* sections, also the good use of a rising sequence working up to a *ff* from the *allegro*. Some most effective results can, it will be seen, be obtained from this song by careful handling of the force marks and the points of contrast. It is to be hoped that some equally good, if not better, pieces may appear in the future from the same composer.

'Upon Thine Altar, Lord'

This is a contribution by a new composer so far as this Magazine is concerned. The writer is employed in the Hanbury Street Works of the City Colony, and the Brigade of men attached to the City Colony have already made effective use of this song with results of a devotional character springing therefrom. The music is easy, devotional in spirit, and is suitable for quartet as well as Brigade use. There is every probability of the song finding favour in many gatherings both public and private where a Holiness song is in demand.

'Between the Plough and Altar'

This song subject is quite unique in 'The Musical Salvationist.' It is a treatment of an emblem used by a body of early Christians. Brigadier F. Cox has caught the spirit of the matter, and supplies verses quite arresting in character as well as forceful in teaching concerning consecration. Adjutant Collier supplies for the verses some simple yet appropriate music as well as words for a refrain. In order to make clear the nature and aim of the song, it will be well for our singers when giving the song in public, to read the note at the foot of the piece. This will not only be useful by awakening interest before the start, but at the same time it will enforce the religious purpose of the song as bearing on individual relationship as to service and sacrifice.

'My Shepherd'

This is a setting of the 23rd Psalm, and has been introduced to this magazine by one more kindly effort of Commissioner Carleton in seeking the interests of Songsters. There are six verses in the Psalm, and note the manner in which the music deals with them. Verses 1 and 2 are given as a duet for tenor or bass voices, or all male singers could sing in two parts. There is another alternative, viz., a duet or a 2-part rendering by all female voices could be arranged by treble and alto singing alone from B to C, then all voices singing

from B to C. In this case the A section would be omitted altogether, yet no damage would happen to the setting as a whole. The music is easy, straightforward, and pastoral in character from A to C, so little trouble will be found even by average Brigades in learning so much of the setting. At D the music deals with verse 4, and opens in the minor mode in slow *tempo*, but brightens and quickens as hope in death is touched upon. From E verse 5 and part of 6 are dealt with, first in a simple duet passage, followed by the full Brigade. At F the music is more broken, and here more security is required to make the singers duly independent. From F begins what may be termed the finale of the setting, but from G the music is more decidedly of a triumphant finish, the rising phrases, with long holding notes for the trebles, being arresting to the listener. The last few bars take up broad and easy harmony. This piece will, of course, arrest the attention of all Brigades, but perhaps the best only can afford to give the time to master it, or have the necessary force, sustaining power, and discipline of voices to make the piece a useful one in a public service.

'Jesus, My Lord'

This is a simple, attractive, useful Swiss air put to a good set of words, in which experience and preaching are united in a suitable fashion. Every Brigade will be able to sing this song, and all will find it enjoyable and effective when it is made to flow smoothly yet brightly in the rendering.

'The Voice of Mercy'

Here we have more Swiss music, but it is more taxing than that of the former piece, yet it has more points that will appeal to our best Brigades. Take, for instance, the opening of the chorus, where the female voices divide into three parts, and then the unusual rhythm where the usual four-part harmony comes in a little later—these and the melody and harmony of the verse, possess real musical interest that lift the piece above the average level.

'The Dear Homeland'

This item is, without question, one of the best pieces of the issue. The verse is in duet form for treble and alto, and considerable interest will be found in the melody as in the harmony of the second part as in the accompaniment. The chorus is a four-part arrangement of the strong closing phrase of the duet, and thereby a capital finish is obtained. Songster-Leader Cooke has good reason to expect considerable popularity for so good a piece as this.

'A Risen Saviour'

is a fine piece for the originality of the music and the merits of the words. Surely no Brigade will pass this song by where charm, varied merits, comparative ease of mastery all invite our singers to make it one of their favourites.

'For What Shall I Praise Thee?'

This is a piece in three parts for female voices, so Brigades of women, or of Young People, have a most interesting new piece here placed at their service. Success is sure for this lovely music when rightly given.

'Even There'

In this song two well-known Army people have joined hands, Adjutant Fenouillet writing the words and Songster-Leader Yabsley the music. It is simple, arresting, serviceable as a song, and many friends it is sure to make for itself and the writers.

'In Heavenly Love Abiding'

A lovely Danish air is here joined to some very good words of wide repute. The music is arranged as a solo, with the chorus in four-part harmony. It is real music; it lingers in one's memory and rouses the soul to devotional moods.

'Jesus is Calling'

This song is easy and fitting for Army use. Every Brigade can attack it with confidence in being able to do it well. While some may find three or four of the pieces in this Number somewhat difficult, here is something that will take but little time to learn, and yet that which will have a straight aim in Salvation work.

'THROUGH THE FIRE'

(Concluded from page 741)

came together with 'a set' of 'scratch' instruments, which much cleaning had hardly made either workable or presentable.

Brother Wardle—until recently the Bandmaster, and now in Canada—sent our correspondent an amusing account of how he and the other stalwarts of those far-off days met 'for practice' in 'an old barn—with cows on one side of it, and us on the other!' In spite of these difficulties the Band made progress, and by dint of self-denial and organization, better instruments were procured, together with the indispensable Army drum!

Alas! the Band—from various causes—went to pieces, but not the spirit of those who remained on the spot. They were never satisfied till a new, strong Band, uniform wearing, Regulation observing, arose out of 'the ashes' of the old organization, and to-day they praise God for the opportunity of 'taking an instrument' in both. They can say with Brother Wardle, 'I am still fighting on in the same spirit, and am all the better for the lessons learnt in those days of difficulty.' The present Band was started about ten years ago by Brother Wardle, and when he decided to go to Canada there were many 'long faces,' but faith gave the Bandmen the victory.

The Bandmaster, Brother John Lowe, another veteran, writes: 'Since Brother Wardle went to Canada, the Band has had its rough times, but now things are much smoother. The veterans have been reinforced by good lads brought up from the Juniors, and an excellent spirit prevails.'

CHAIRMAN'S CONCERTINA

The other Sunday afternoon, when Colonel and Mrs. Jeffries led a musical demonstration in the Ilford Town Hall, Mr. Gilderson, a warm-hearted friend and supporter, who occupied the chair, delighted, not only the Corps Bandmen, but all who were present by a little bit of personal reminiscence of The Army's early days in that populous suburb.

'I think I may claim to having been the first Salvation Army Bandsman in Ilford,' asserted Mr. Gilderson, stroking his long snow-white beard, while his eyes twinkle merrily.

The worthy chairman then went on to say that many years ago he attended one of the first Open-Air Meetings in Ilford, and knowing there were no Army instrumentalists in the place at that time he took a concertina with him and so was able to help the singing.

Colonel Jeffries, in thanking the chairman for his presence, said that he trusted that Mr. Gilderson would occupy the chair again at a Musical Meeting in Ilford, and that the next time he did so he hoped he would bring his concertina with him!

Band and Brigade Records

WARBLINGS AT ROMFORD

Clapton Congress Hall Songsters spent a very profitable week-end at Romford, starting on Saturday evening with a musical festival in The Army Hall. This in spite of the unfavourable weather was well attended. The Brigade captured the interest of the local friends and comrades. 'Crown Him Lord of All,' 'The Gates of Gaza,' 'Around the Throne,' and 'The Happy Harvesters' were some of the pieces sung.

Sunday morning's Meeting in the Corn Exchange, which had been taken for the day by Ensign Broster, the Corps Officer, was characterized by a beautiful spirit of freedom and worship. 'Holiness is Thine,' sung by a trio composed of Captain Hodder, Ensign Hogg, and Sister Mrs. Cawson, was one of the most appreciated items. Testimonies were given to the enjoyment of full Salvation by two members of the Brigades, and Ensign Dunn followed with a helpful address.

In the afternoon, another festival was given, the Songsters presenting an attractive appearance in their foreign costumes. A heavy programme was successfully tackled, comprising among other items, 'The Lord Jehovah Reigns,' 'Bugle Calls,' 'Our Refuge,' and 'The Veteran,' the latter excellently rendered by Brother Emmons.

At night another large crowd gathered to listen to the song and testimony of the Brigade. 'Abide with me' and 'Would Jesus have the sinner die' were effectively sung, the last named by Ensign Hogg, Captain Hodder, and Mrs. Cawson to the old tune, 'Ye Banks and Braes,' made a deep impression upon the congregation. Other items were given, between red-hot testimonies, and Captain Whitehurst made an earnest appeal to the unconverted.

Lieut.-Colonel Holmes' kindly and tactful presidency throughout the week-end materially contributed to the success of the campaign.

WELLINGBOROUGH ENTHUSED

Wellingborough received a visit on Monday evening from Wollaston Band and Young People's Legion Singers. Bandmaster F. Ireson presided. Wollaston Band contributed 'Trusting in the Lord,' 'Australasia,' 'Wales,' 'Memory,' 'The Cleansing Tide,' and 'The Wondrous Cross,' under the baton of Captain G. Lusher.

The Young People's Legion Singers' items were 'Call to War,' 'The Cleansing Tide,' and 'Lights along the Shore.'

Wellingborough Band, under the baton of Bandmaster F. Ireson, gave the 'Victory' March, and other items included tenor and bombardon duet by Brother Bayes and son, whistle solos by Brother Walker, vocal trio by W. and S. Tomkins and Captain Lusher, and vocal solos by Treasurer Goff and the Captain, who also introduced an ocarina solo. Juniors' Sergeant-Major Summers read the Scriptures.

BIRTHDAY CELEBRATION

The inhabitants of Byker were delighted with the recent visit of the Wallsend Band. The home and visiting Combinations marched to the Open-Air and attracted a large congregation, and afterwards proceeded to the Hall, where an 'At Home' was held in connexion with the spiritual birthday of Brother and Sister McCreedy. Brother McComb presided.

A capital programme was arranged, consisting of vocal solos, duets, recitations, and addresses. The Band also rendered 'Southport,' 'Nearer, my God, to Thee,' and 'Ella-combe,' under the leadership of Bandmaster John Young.

PORT GLASGOW AT GREENOCK

Port Glasgow paid their comrades at Greenock II a visit to assist them in raising funds for the purchase of new instruments. Councillor Paterson, who occupied the chair at the festival, said he gave God his heart when a boy of ten years in a Salvation Army Meeting.

The Port Band rendered 'Royal Command,' 'Songs of Scotland,' and 'Ocean.' Vocal solos were given by Brother Mulholland, and Bandsmen Anderson and McCormack, a cornet solo by Deputy Galbraith, and a euphonium solo by Bandsman McPherson.

Sunday, despite a terrible gale, saw a full turnout of the Band. During one of the Open-Airs a shower of slates fell from the top of a building and crashed into the middle of the ring. Falling as they did over the Bandsmen's heads, it was remarkable that not one of the comrades was struck.

On Saturday the Band paid a visit to Bernard's Court Mission and rendered a musical service, which was much enjoyed by a very attentive audience, the latest pieces being rendered.

'TEMPERANCE SUNDAY'

Last Sunday being 'Temperance Sunday' Evesham Band united with the Wesleyan Mission for a mass Open-Air at night. The Mayor of Evesham (Councillor H. Masters), who is a warm friend of The Army, presided, and complimented the Band on its rendering of 'Memories of Childhood.' The Band then marched to the Hall for the Salvation Meeting, after which, to the strains of the 'Shipley' March they proceeded to the Town Hall, where a mass meeting was held. The Band accompanied one of the hymns, and the Officers, Ensign Sheppard and Lieutenant Lazell, took the Bible-reading and prayer respectively.

On Tuesday evening the Band paraded the streets, headed by Lieutenant R. Lazell in prison costume, stopping at all street corners to announce her lecture on 'Imprisonment for Christ's sake.' Numbers of people were attracted. The Hall was full for the lecture. Deputy-Bandmaster Will Ford officiated as chairman, and the Band played a selection in the interval.

ASSURANCE MELODY

The week-end Meetings at Birmingham Citadel were conducted by Brigadier McCarthy, who was supported by Major Kirk, Staff-Captain Innes, and the Assurance Staff Band and Singers. Assisted by the Citadel Band, two festivals were given on Saturday evening and Sunday afternoon. Mrs. Staff-Captain Innes recited and sang, and Captains Carter, Tett, and Young gave solos.

Among the items rendered by the Citadel Band, under Bandmaster Nurse, were 'Rock' No. 2, 'Songs of Joys' No. 2, 'Songs of Gladness,' 'Experience,' 'Invitation,' and 'Consolation.'

On Sunday the late Bandmaster, Lieutenant Percy McLean, farewelled.

MALVERN'S FESTIVAL

Malvern Band and Songsters united in giving a musical festival on Wednesday evening to an appreciative audience. Among the items played were 'Strike for Victory,' 'Praise,' 'Under the Colours,' 'A Sinner's Saviour,' and 'A Sinner's Prayer.'

The Songsters rendered 'Glory to Jesus' and 'The Kingdom of God.' Brothers Hawkes and Reynolds contributed solos, in addition to which were a mandolin solo by Brother B. Bond, and a duet by Captain and Mrs. Abery. Band-Sergeant Collins gave the Bible-reading. The proceeds of the Meeting were in aid of the Band Fund.

GARFORTH'S MUSICALS

Garforth Band conducted the week-end Meetings which included two musicals on Saturday night and Sunday afternoon. The Band (says our correspondent) is improving both spiritually and in playing, though only numbering fourteen players.

Knee-Drill was led by Sergeant-Major Raistrick, and the Holiness Meeting by Bandmaster Hill.

In the afternoon Sister Mrs. Stead presided. The programme included 'Wearside,' tin-whistle solo by Drummer Annam, dialogue by Juniors John and Willie Hill, quintet by Bandmaster Hill, Deputy-Bandmaster Jones, Band-Sergeant Kilburn, J. T. Raistrick, and Ensign Warren, vocal trio by Deputy-Bandmaster Jones, Band-Sergeant Kilburn, and Sister Mrs. Jones, and instrumental trio by the Bandmaster and Juniors J. Hill and Willie Hill, duet by the Deputy-Bandmaster and John Hill, juba, and selection, 'Switzerland,' by the Band. Sunday night's Meeting was piloted by the Bandmaster, and Ensign Warren read the Scriptures. Two souls came out to the mercy-seat.

KETTERING'S UNITED

In connexion with Kettering's twenty-seventh anniversary week-end a musical festival was held on Saturday evening, when the surrounding Corps came in. After holding separate Open-Airs the united Bands marched up the main streets causing no small stir.

The festival was presided over by Mr. W. Wilson, a prominent boot-manufacturer, who spoke very highly of The Army's work. A fine audience had assembled, and were well repaid by a good programme, which was opened with 'Perseverance' by the united Bands. Other items included 'Come Home' Selection and 'Victory' March by Rothwell Band, 'Rock' No. 1 and 'Wearside' by Brigstock, and 'Pleading Sinner' and 'Pilot' by Kettering. The Quartet Party sang, and the Kettering Songsters contributed 'Be glad in the Lord.' The marked progress of the different Combinations was gratifying.

Sunday's Meetings were conducted by Adjutant Greasley of Northampton I.

In the afternoon another festival was given by the Band, the programme including 'Royal Command,' 'Great Masters' No. 2, 'Redemption' and others.

NEIGHBOURS OF SUNDERLAND

Sunderland VII received a visit from the No. I Band, and an enjoyable programme was rendered under the presidency of Mr. A. B. Campbell.

The Band items included 'Valiant Soldiers,' 'Royal Command,' 'Harvest Praises,' and 'Pleading Sinner.' Instrumental duets were given by Brothers Kent and Bulmer, Froman and Archibald, and J. and P. McCullocks, euphonium solo by Brother Wood, and vocal solos by Brothers Kelly and Brown. 'The General's Plan,' sung by several Bandsmen, was an enjoyable contribution.

The Band, adds our correspondent, is improving under the leadership of Bandmaster Bristow.

NEATH'S NEW INSTRUMENTS

A Band festival in aid of new instruments was given at Neath recently, under the presidency of Mr. F. Barnes. The Band items included 'Saviour at the Door,' 'Old Times' No. 1, 'Belgium,' and 'Cadet.' Among the miscellaneous contributions were a tenor horn solo by Bandsman Gibby, a transfer from Pembroke Dock, vocal solos by Bandsmen Chubb and Gibby, accordion solos by Bandsman Chubb, euphonium solo by Bandsman Bobby Edwards, recitation by the Young People's Treasurer, and Bible reading by Mrs. Ensign Cousins.

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GAZETTE

BIRTHS

The wife of Bandsman C. MORTON, Barrow-in-Furness, of a son.
The wife of Bandsman R. LATIMER, Barrow-in-Furness, of a son.
The wife of Bandsman W. TAYLOR, Kidderminster, of a son.
The wife of Bandsman JOSEPH HOPKINS, Long Eaton, of a son.
The wife of Bandsman ALBERT BALLARD, Long Eaton, of a daughter.

DEDICATION

MARTHA ELIZABETH, daughter of Bandsman and Sister Mrs. ROGERS, Warrington Corps, by Adjutant J. Coultis.

MARRIAGES

Bandsman PERCY SIDNEY LAWS to Songster ELIZABETH EMILY WHITE, of Lisgar Street Corps, Toronto, Ontario, Canada, both late of Norwich, England.
Deputy-Bandmaster FREDERICK ARTHUR PARKER to Sister MABEL ANNIE TOMLINSON, of Long Eaton, by Adjutant James Bond.

Annual Balance Sheets of The Salvation Army can be obtained gratis by written application to the Secretary, 101 Queen Victoria Street, London, E.C. Stamped and addressed envelope should be enclosed for reply.

The Bandsman, Songster, and Local Officer

London, November 25, 1911

FIGHT IT OUT!

The disposition on the part of a section of our musical comrades to 'fight out' the Sunday night Prayer Meeting is not so strong as it might be. In this direction, indeed, there is reasonable ground for complaint against a number of our Bandsmen, and Songsters also. The deserted appearance of the platform at certain of our Corps long before the Meeting is at an end, and just at that critical period when the leader mostly needs the support of those who are best able to render him their aid by voice and instrument, scarcely reflects credit upon some, at least, of our comrades who do not exert themselves during the day to such an extent as to fairly claim 'a night's repose' until the fight for souls has terminated, and who, unlike others, have not to resume their ordinary daily avocations in the small hours of the morrow, which is a legitimate excuse for early retirement on the Sunday night.

Many of our Local Officers set a noble example of self-sacrifice and persistency on the Sunday. It must be freely admitted, also, that a very large proportion of our Bandsmen and Songsters count it a joy to systematically march the streets, engage in Open-Air warfare, and take part every Sunday in two, three, and sometime four Indoor Meetings. Their share in the day's conflict compares favourably with that of the non-musical portion of the Soldierly; but it is in the final struggle that we all need to be more active.

The capture of precious souls is the great end and aim of the work of the true Salvationist, and in this respect the Sunday night Prayer Meeting has ever been the scene of The Army's greatest triumphs. Hence we appeal to every Bandsman and Songster who can conveniently do so to determinedly continue their occupancy of the platform, or, as they may be directed, assist in the fishing until they can justly claim that they have 'done their best' in the united effort to bring souls to the Master's feet.

CLAPTON BANDMASTER'S RETURN

After having been laid aside for seven weeks as the result of a motor-bus accident, Ensign William Dalziel, Bandmaster of the Clapton Congress Hall, returned to duty on Sunday and was given a most cordial and affectionate welcome.

One circumstance associated with the Bandmaster's illness had, he said, made a deep and lasting impression upon him and an equally deep and lasting impression upon the neighbourhood in which he lived, and that was the practical and spontaneous exhibitions of sympathy and comradeship which the Congress Hall Bandsmen, Songsters, and Soldiers had shared. The fact that men and women, united by the same interests and the same holy purpose, should assemble in such force outside the house of a sick comrade to cheer him by their music and their prayers had given the people who lived near, and who cared little for The Army and probably less for God, an idea of what The Army was, both in numerical strength and in spirit. This, he felt, must yield results for the Kingdom of God.

In a few private words to his comrades later, the Bandmaster expressed his gratitude to God for his recovery, hinted at the Band's heavy programme for the coming winter, and stated his intention to labour harder than ever in furthering the Kingdom of God in leading the Band on in its efforts.

The day's playing (writes Captain Kyle) was exceptionally good, the players being enthused and zealous; this was also manifested in their general work, testimony, and prayers.

A worthy work has been done in the Bandmaster's absence, by Captain H. T. Otway, who has led the weekly practices, and conducted the Band in its Sunday's playing.

EARLY MORN TILL MIDNIGHT

Dunfermline Band did the week-end Meetings at Stenhousemuir on the occasion of the seventh anniversary services of the latter Corps. The visitors were accompanied by Brigadier Thomas, the Divisional Commander, Ensign McIntosh, and Lieutenant Hopper, the Officers in charge, Captain Cowan (Dunfermline), and Captain McVicar (Falkirk), of the Assurance Staff.

In the afternoon the Band, with Stenhousemuir Songsters, rendered a programme of music and song. The Rev. M. McMorrian presided, supported by several influential gentlemen.

In the evening Meeting Brothers Brown and Nicol testified to twenty-five years' and twenty-five weeks' experience respectively as Salvationists.

The Bandsmen commenced their heavy day's duty at 7 a.m., and did not arrive home until about midnight. The Band Sergeant was unable to be present owing to an accident whilst at work, which happily is not so serious as was at first anticipated. The men turned out in new uniform.

The day's fighting resulted in four souls seeking Salvation.

BLACKPOOL'S LOSS

The week-end Meetings at Blackpool started well on Saturday night, when a penitent came out for Salvation.

Sunday afternoon's Meeting was led by Bandmaster Morris, assisted by the Band. 'Songs of Scotland' and the 'Bass' March were rendered at night.

Great crowds gathered as the Band played on the march the Dead March in 'Saul' for the late Chief Constable, who was a great friend of The Army.

The Commanding Officer made reference to him in the night's Meeting, and the congregation stood while the Band again played the 'Dead March.'

Three more surrenders were registered.

DRUNKARDS' RAID

A large crowd gathered round Govan's old battle ground on Saturday evening, intently listening to the Salvation music and song, and eager to hear the testimonies of converted 'drunks.' The playing of the Band (particularly the Scotch Selection) attracted many passers-by, including a number of tipplers, who at times put their vocal powers to use in attempts to accompany the music.

Adjutant Clarke conducted an old-time Free-and-Easy at the Hall. After the Meeting the Bandsmen again met at the Citadel, and went for a drunkards' raid. As the 'pubs' closed many of their late occupants were attracted by the strains of Army music, and coming from all quarters followed the Band round the town, others, who were unable to march, being linked up and eventually brought to the Citadel where a Salvation Meeting was conducted. Ten 'drunks' knelt at the penitent-form, while eight others signed the pledge and handed over to the Adjutant the whisky they had obtained 'for the morning.'

On Sunday morning the people in the poorer districts were blessed and cheered with the music of the Band in the Open-Airs.

The first at the mercy-seat on Sunday night was one of the 'drunks' who was present at Saturday's Meeting, and who was soon followed by three others.

The Band during the day did good service, being out in full force. The thirty-eight instruments are all taken up, and applications are still pouring in for places in the Band. The men's playing at the Open-Air was most effective and brought home the message of Salvation to the unconverted, as also did their testimonies and solos.

A PROSPEROUS YEAR

Margate's annual Band League tea was held on Thursday evening when upwards of 100 assembled. Gramophone selections enlivened the proceedings. A telegram of congratulation and good wishes was received from the late Bandmaster (Brother G. Fox) who lately transferred to Hastings II, and a suitable reply was returned.

The Band Secretary submitted the balance-sheet, which showed a very prosperous year's work.

Bandmaster Rigden thanked those present for the way they had helped the Band during the past year, and alluded to the solid foundation that the late Bandmaster had laid, and the self-sacrifice that he had made to bring the Band up to the present state, and trusted that he would have a successful time at Hastings.

After a short march round the town, a rather lengthy programme of vocal and instrumental items was gone through, which, judging by the way they were received, were much enjoyed.

FOUR BROTHERS

On Wednesday the Huxham Brothers (four in number) of the Exeter I Band, rendered a first-class programme of music at Exeter II (St. Thomas) in aid of a sale of work. The chair was taken by Brother Gulley, of Exeter I.

The programme included 'Crowns of Victory,' 'New England,' 'Victory,' 'Liberty,' 'Royal Command,' Scottish air with variations, 'The Fight,' cornet solo by W. C. Huxham, trombone solo by R. Huxham, bombardon solo by L. Huxham, and a concertina solo and Bible-reading by the father of these four brothers. Altogether an enjoyable evening was spent.

Rothwell Band took the week-end Meetings. At Saturday night's musical Mr. Joseph Horner presided. The Band gave a musical festival at the workhouse on Thursday to the great enjoyment of the inmates.

In and Out of London

WITH THE STAFF BAND

HELPING THE HOME LEAGUE

A thoroughly hearty, convincingly Salvation festival was that which the International Staff Band successfully carried through, under the leadership of Colonel Mitchell, in the Tottenham Citadel on Monday.

Making their way to this popular working-class suburb direct from their various occupations at Headquarters, the Bandsmen were genially welcomed to a dainty tea by Mrs. Lieut.-Colonel Lucas, who is the secretary of the local branch of the Women's Home League, under whose auspices and in aid of whose funds the occasion had been arranged. Mrs. Lucas had further shown a thoughtful consideration for the wives of The Army's much-travelled, often-away-from-home musicians, by inviting these sisters to join their husbands at tea—a most congenial arrangement, which put every player on good terms with himself, and the result was seen in the delightfully free spirit which characterized the proceedings.

As usual the Colonel made a most happy chairman, and the crowded audience listened with evident enjoyment to his words of explanation, as also when he applied the lesson of a vocal contribution, or read the Scriptures which the selection 'Penitence' is intended to describe.

Staff-Captain Drage's musical monologue, 'The Flower of Faith,' and the singing of the Octet Party, won the spontaneous applause of the gathering, while Mrs. Lucas's little address charmed every hearer. Lieut.-Colonel Holmes, an old Staff Bandsman, also took part in the proceedings, while Colonel Simpson, who has not attended a Staff Band festival for months, was also present. H.

WEEK-END AT BASINGSTOKE

The Staff Band's Winter Campaign speeds on apace. Its ministrations are widely distributed. The places visited differ, people differ, circumstances differ, but the Staff Band pursues the even tenor of its way undismayed by the varied prevailing conditions. This assertion was strikingly confirmed at Basingstoke last week-end.

When the Band left London rain was the governing element, and the outlook was, to say the least, depressing. As the members of the party travelled the miles of intervening country to the snug little town of Basingstoke, the rain descended, the floods came, and—well, Salvation Army Bandsmen throughout the world know the feeling which struggles for dominance on such occasions! But Staff Bandsmen have long since learned how to subordinate personal comfort to the great mission and purpose.

It was evident that chill and darkness were holding the reins when we arrived, and the humidity of the atmosphere placed the success of the campaign in jeopardy. However, undaunted and thoroughly eager, the Band introduced the musical Salvation Crusade with the 'Old Times' No. 3 March. There was no great crowd at the station to herald

our entry into the town, and no great demonstration of welcome. Owing to the weather we had to take all this for granted, but that the people of Basingstoke appreciated the visit of the International Staff Band, and were in sympathy with The Salvation Army, was amply evident during the week-end.

On the march to The Army Temple the Band halted for awhile on the market-square and rendered a couple of selections. Prior to the musical festival, which was held in the Drill Hall, the largest building in Basingstoke, an Open-Air service, conducted by Staff-Captain Alex. Mitchell, was held on Winton Square, where a large crowd quickly gathered and listened attentively to the definite Gospel talks.

The Drill Hall was comfortably filled with an interested audience, and a spirited festival was 'chairmaned' by Lieut.-Colonel Le Butt. Weather conditions were forgotten for the moment, and Salvation cheer prevailed.

'ALL HANDS TO THE PUMP'

The early Sunday morning Prayer Meeting, led by Staff-Captain Goldsmith, was a season of request for spiritual blessings, and God came near to all present. Heart desires were made vocal, and God's aid was claimed for the day's services.

At 10 a.m. prompt, despite the drizzling rain, the Band marched off to the Open-Air stand, this Meeting being conducted by Adjutant Harry Green. Comrades representing the treble, tenor, alto, and bass sections of the Band testified. As a matter of fact it has been a case of 'all hands to the pump' during the whole of the campaign.

A goodly crowd assembled for the devotional service at 11 a.m.; Band-Sergeant Major Hammerton delivered a Holiness address, and a definite testimony was given by Staff-Captain Murch.

In the afternoon musical service the Band delighted a critical audience, especially in 'Penitence' and 'Hebrew Melodies' No. 1.

Major Reardon's solo, 'Contribution,' was well received, and the Octet Party admirably acquitted itself in its rendition of the setting of 'Nearer, my God, to Thee.'

The final Meeting of the crusade was piloted by the Band Leader, and was indeed an impressive service. In this Meeting Adjutant John Howard, in his Bible address, clearly outlined the character of the New Birth, and Staff-Captain Aspinall, a former C.O. of Basingstoke Corps, spoke of the definite assurance of Salvation, and the regenerating power of Christ.

Colonel Mitchell led the Prayer Meeting, and seven seekers were registered.

During the week-end several Bandsmen from Andover, Guildford, Whitechurch, and Tadley were noticed in the congregations.

Staff-Captains Smith and Drage conducted the afternoon and evening Open-Air services respectively. A great throng congregated on the market-square for the latter Meeting.

Basingstoke Band is pushing ahead, and has received fresh enthusiasm as a result of the visit of the Staff Band.

Now for Southampton!

B. T.

BRISTOL I's BAND SUNDAY

REGULATION OVERCOATS

Apparently the idea of a special campaign run by the Bandsmen of Bristol I, occurred to Bandmaster Clarke and Adjutant Fenouillet simultaneously, and the result (writes Correspondent Baugh) was singularly happy and entirely successful.

The Band on the Saturday night turned out for the first time in a complete set of Regulation overcoats, which attracted much attention. It has long been regarded as a great pity that the Band's appearance—which in the summer months is smart and uniform—should be marred in winter by a collection of miscellaneous overcoats and macintoshes of various colours, and consequently the new departure was voted by Band and public alike as a very great improvement.

The special week-end commenced on the Saturday night by a Salvation Meeting at which special prominence was given to the Band and Songsters. A simple, soulful rendering of 'Grace there is my every debt to pay' made a deep and visible impression which was driven home by the singing of the refrain by the Band. Bandsman Ensign Halliday read the Lesson and made some very helpful and encouraging comments. Bandsmen Wheeler and Trener testified to God's ability to satisfy young men.

On Sunday morning the service under the title of 'Holiness and Harmony' was a time of great blessing and help. Bandsman Elliott and Deputy-Bandmaster Parfitt testified, and Adjutant Fenouillet gave the Lesson.

On Sunday afternoon the finest audience seen in the Citadel for a considerable time gathered for the musical service, over which Adjutant Fenouillet presided. The programme was very much enjoyed, including as it did, 'Finnish,' 'Songs of Gladness,' and the ever fresh and popular 'Memories of Childhood.' Bandsman Baker soloed 'The Ocean and its Music,' and Bandsman Tucker contributed a soprano trumpet solo. The touching recitation, 'The Two Paths,' by Bandsman Salter had a very mellowing effect on its hearers. Bandsmen Hockin and Ball made very impressive appeals to the unconverted. The vocal party sang and Bandsmen Bull and Phillips contributed a duet.

At the close of the day, we rejoiced over five seekers at the mercy-seat.

WORKHOUSE CHEER

The inmates of the Medway Union Workhouse, Chatham, had a very pleasant evening provided for them on Wednesday last by the Gillingham Band, when they opened the winter season's series of happy gatherings in that institution. Adjutant E. A. Samms presided. There was a very large attendance of inmates and officials, including the master (Mr. W. C. Lawrence).

From start to finish the old folks of the company were in a very happy frame of mind, and they were not slow in expressing their appreciation of the varied items rendered. In some of the pieces played by the Band, one could hear (writes Correspondent H. Sanford) the audience singing some hymn that was familiar to them.

The Adjutant sandwiched in between the items Salvation truths, and got the inmates to join in the songs. The singing of 'The Army Drum' by the Quartet Party highly delighted the audience, many of them no doubt having lively recollections of the early days of The Army drum.

In addition to Band pieces, there were instrumental quartets and solos, whilst Bandsman G. Sidders essayed a recitation.

Before breaking up the Master of the Workhouse thanked the Bandsmen for their presence there that night and giving them such a treat.

CHEERING THE HOMELESS

Brixton Band paid a visit on Thursday night to the Westminster Men's Shelter, and gave a capital musical programme.

The chair was taken by Brigadier Myers, and the items rendered included 'Under the Colours,' 'Saviour at the Door,' and 'Golden Shore' by the Band, vocal duet by Sisters Low and Gilbert, mouth-organ duet by Bands-

men Gelly and Wild, solos by Sisters Kelly and Gilbert, and concertina and vocal solos by Songster-Leader R. Wild.

The men showed their appreciation of the Band by hearty applause, trying for a short while to forget their lives of being buffeted about.

A few words of entreaty to the unconverted were given by Bandmaster Sheperd, who also promised another visit in the near future.

BAND AND BRIGADE RECORDS

(Continued from page 743)

GREAT HORTON'S VISITORS

On Saturday night at Great Horton Shipley Band opened the Band week-end with an interesting programme of music and song, under Bandmaster Morris, including 'Valiant Soldiers,' 'Harvest,' and 'Ocean,' vocal and instrumental solos, duets, and trios. Great Horton Band contributed 'Consolation' selection, and the items generally were greatly enjoyed by a goodly congregation, Mr. Lister Muir presiding.

On Sunday the home Band turned out well, in spite of rough weather. The morning Meeting was led by Band-Sergeant Coles and Bandsman Neeson.

At the afternoon musical the Band, under Bandmaster Ashton, rendered the 'Finnish' March, and 'Roll Call' and 'Invitation' Selections, interspersed with vocal solos, duets, trio, and a recitation by Sister M. Spargo.

The night Meeting was led by Band-Sergeant Coles and Band-Secretary Steele. Bandsman Padgett read the Scriptures, and seven young people knelt at the mercy-seat.

On Monday night Bradford II Band united for the final festival. Under Bandmaster Gibson the visitors rendered 'Wearside,' 'The Saviour's Call,' an instrumental quartet, vocal solos and duets, 'Great Masters' No. 3, and 'Invitation' Selections were given by the Great Horton Band. Mr. T. Johnson presided.

MERTHYR'S FESTIVAL

Merthyr Band held its League tea on Thursday, when a goodly number assembled. At the subsequent festival Brother J. Silke was in the chair, and his breezy remarks did much to enliven the proceedings. The Band items included 'Western States,' 'Royal Command,' 'Experience,' and 'Great Masters' No. 3, which were interspersed with a pianoforte solo by the Deputy-Bandmaster, recitations by Miss F. Hole and Brother O. Husband, quintet, 'Bugle Calls,' by Instructor White, Captain Rogers, Bandsmen J. Davies, D. Husband, and W. Roberts, cornet solo by Bandsman R. Matthews, horn solo by Bandsman D. Husband, vocal solo by Bandsman Turnadge, duet by Deputy-Bandmaster Evans and Bandsman R. Rogers, trombone solo (with accompaniment) by Instructor White, also a recitation by the latter comrade, and a trombone duet by G. White and W. H. Roberts.

The financial statement was presented by the Band Secretary, and the Band Sergeant gave the Bible-reading. The programme terminated with the 'Judgment' Selection.

Bandmaster Matthews and his helpers worked hard to make the effort a success.

TEN OPEN-AIRS

East Kirkby Band spent a capital week-end with Captain Ord at Nottingham IV. On Saturday night two fine Open-Airs were held and at the Hall a musical festival was given, when the Band rendered 'Under the Colours,' 'Shipley,' and 'Timbrel,' interspersed with solos and duets and trio by the Bandsmen, and a recitation by Bandsman Coleman. Sunday's Knee-Drill was led by Captain Ord, and was succeeded by no less than ten Open-Airs.

At 3 p.m. another musical was given when 'Redemption,' 'Good Choice,' and 'Ringing Song' were introduced. Sergeant-Major Broughton soloed, and a vocal trio was given by the Bandmaster and Bandsmen Broughton and Clay.

At the night Salvation Meeting the Band played 'Echoes from Calvary.' Four souls surrendered.

MASSED AT NEWCASTLE-ON-TYNE

On Saturday, Sunday, and Monday Major and Mrs. Geo. Wright conducted the annual Band week-end at Newcastle-on-Tyne City Temple. On Saturday night a good programme was rendered by the Dilston Road Wesleyan Choir, conducted by Mr. Leake, and presided over by the Major.

On Sunday afternoon the Temple Band gave an excellent festival, and at night two souls sought Salvation.

On Monday night a massed festival by Howdon (Bandmaster W. Moor), Jarrow (Bandmaster Ayton), and the City Temple (Bandmaster F. Stafford), was held. The playing of the Bands was distinctly good, and was much enjoyed by a capital company. Councillor J. Curry presided.

The proceedings opened with the old tune 'Reuben' by the massed Bands, under the baton of Bandmaster Moor. Jarrow Band contributed 'Austria,' 'Battle Strains,' and 'Invitation'; Howdon, 'Pilot,' 'Ocean,' and 'Leeds'; and Newcastle I, 'The Stilling of the Storm,' 'Great Masters' No. 2, and 'Crowns of Victory.' Band-Secretary Dockray, of Newcastle I, gave two recitations.

There is a marked improvement in the playing of the Northern Bands of late (says our correspondent).

A noteworthy feature of the festival was the fact that all three Bandmasters present have come up through the Juniors.

DARWEN AT BURNLEY

Darwen I visited Burnley VI for the week-end. On Saturday evening two Open-Airs and a musical Meeting were held, Burnley II Band uniting at the latter, assisted by Officers and Soldiers from Burnley III.

The following programme was gone through: 'Liberty' March, Darwen I Band; recitation by Sister Greenwood, Burnley II; 'Austria,' by Burnley II Band; instrumental quartet, by Bandsmen Thomas Field, Thomas Richardson, Thomas Brigg, and Thomas Parkinson; vocal solo by Sister Fowler; 'Invitation,' Darwen I; 'Wearside,' by the united Bands; Bible-reading, by Captain Wilkinson, of Burnley III; 'Jerusalem,' by Burnley II; vocal duet, by Ensign MacMillan and Lieutenant Barker; 'Songs of Gladness,' by Darwen I; and 'Accrington,' by the united Bands.

On Sunday about a dozen Open-Airs were held. On Sunday afternoon the visiting Band played the Dead March in 'Saul' in memory of the vicar, and also of a comrade Salvationist in the district.

At night six souls were at the mercy-seat. Darwen afterwards paid a visit to Burnley II, and contributed a few items.

CHANCELLOR'S WELCOME

In connexion with the visit to Ballymacarrett I of Staff-Captain Spencer, the new Chancellor, and Mrs. Spencer, whose welcome Meeting were held on Sunday, the Monday night was devoted to a special musical festival given by the Band, Songsters, and friends. Dr. Smiley occupied the chair.

The march, 'New England,' was the opening piece played by the Band. Selections, 'Songs of Joy' No. 2, and 'Songs of Comfort,' were also given with feeling. The Songsters rendered 'The Gates of Gaza' and 'Sinner, hear the Gospel message.' Songster-Leader Thompson soloed 'The Backslider's Prayer,' Bandsman Fleming 'My Business for the King,' and Mrs. Adjutant Moore 'Shining as the Stars,' Sisters Adams and Devoto contributed the duet 'Beautiful Land,' and two recitations were introduced by Mrs. Beattie. Staff-Captain Spencer read the 92nd Psalm, and Mrs. Staff-Captain Spencer offered prayer.

The Band is under the leadership of Bandmaster J. Bell, and Adjutant and Mrs. Garwood are the Commanding Officers.

GORBAL'S THIRTIETH

Gorbal's thirtieth anniversary services were led by Adjutant and Mrs. Simpkins, who, by the way, were stationed here some three years ago. At Saturday night's Open-Air the Band attracted a big crowd. Adjutant Simpkins walked arm-in-arm with a drunken man in front of the procession with the Band playing the 'Leeds' March. Inside the Free-and-Easy went with a swing.

Sunday morning's Open-Airs were well attended. The Band played 'Austria' and 'Wearside' Marches and 'Consolation' Selection. At the Holiness Meeting one soul surrendered.

At the afternoon Open-Air the Band rendered 'Recruit' and 'Songs of Heaven' No. 1, and also played 'Nearer, my God, to Thee,' by special request. The inside musical programme included 'Coronation Day,' vocal solo by Mrs. Adjutant Simpkins, and 'Songs of Gladness.'

At night a great crowd gathered at Cumberland Street corner, and many followed the Band to the Inside Meeting, which was packed. Messages were read from old Officers who had been stationed at Gorbals, and following an impressive address by Mrs. Adjutant Simpkins, three souls knelt at the penitent-form for Salvation.

THREE GENERATIONS

On Sunday Rugby had an interesting item in its special Sunday afternoon Meeting in the form of an instrumental trio given by 'Three Generations,' viz. Brother Barton, sen. (father of the Bandmaster), Bandmaster J. Burton, and Junior Bandsman Reg. Burton, son of the Bandmaster.

On Monday evening a capital tableau was presented, entitled, 'The Flower Queen's Court,' for the arrangement of which Mrs. Bandmaster Burton is to be congratulated. This was followed by a floral march, in which John Bull, Scottie, and Patrick were represented.

A full house greatly enjoyed this programme. The proceeds were devoted to the funds of the newly-formed Young People's Band.

BATTERSEA I'S FESTIVAL

In aid of the instrumentation fund a festival by Battersea I Band was given on Wednesday evening, with Ensign Jacks in the chair.

The items rendered included 'Liberty March,' cornet solos by Bandmaster A. Abberley with dulcimer accompaniments by Bandsman Wade, 'Great Masters' No. 3 by the Band, vocal solo by Bandsman Crawford, recitation by Bandsman James, 'The Two Paths' with harmonium accompaniment by Brother Cattinell, 'Penitence' Selection by the Band, instrumental duet (trombone and euphonium) by the Brothers Stanbridge, and 'Mighty to Save' and 'Ocean' Selections by the Band, and Bible-reading by the Ensign Jacks.

LEICESTER'S MUSICAL

At Leicester I on Monday night a musical festival was given under the leadership of Deputy-Bandmaster Steve Storer. Adjutant Reynolds presided. Among the items rendered were 'Valiant Soldiers' by the Band, 'Wonderful Love' by the Songsters, trombone and pianoforte duet by Bandsman Shaw and Deputy Bandmaster Storer, vocal solo by Bandsman Parson, banjo and pianoforte duet by Deputy Bandmaster and Songster E. Bennett, 'Songs of Joy' No. 2 by the Band, 'The Lord Jehovah Reigns' by the Songsters, 'Rock' No. 2 by the Band, and baritone duet by Bandsman Hy. Bishope and Band-Secretary Bishope, and the Bible-reading was given by Brother Joy. There was a large attendance.

Bright and Brief

Bargoed Band, although only formed five years ago, now numbers twenty-five players, and has spent £200 on instruments.

Highgate Band and Songsters gave a united festival on Wednesday evening at the Citadel, under the presidency of Adjutant Richards. There was an excellent attendance.

After Sunday night's Meeting Eastbourne Band marched to the Baptist Church and took part in a temperance demonstration. The Band accompanied the hymns, and rendered 'Saviour at the Door,' and Band-Sergeant Bridger engaged in prayer.

Warrington I Band was responsible for Monday night's 'Popular,' when an attractive programme was presented. Mr. E. Gill presided, and there was a good congregation. The items rendered included 'Rock' No. 2, 'Ocean,' 'Austria,' vocal solos, a quartet, and octet.

Stockport II recently received a visit from Stockport I Songsters, who gave a very interesting programme before a goodly number of people. Adjutant Bevan presided. The Brigade did well under Songster-Leader Hall. Amongst other items was a club drill by the daughters of Adjutant Bevan, dulcimer selections by Miss Gospel, and Bible-reading by Captain Bentley.

Idle Band paid a week-end visit to Wyke and gave two musicals. The programmes included 'Wearside,' 'Consolation,' 'Invitation,' and 'Saviour at the Door,' cornet solo by Bandsman Barker, and an instrumental duet by Bandmaster Dickinson and Ensign Hackett. Other items were banjo, autoharp, and ocarina solos, readings, etc. One soul came to the mercy-seat.

Abercarn Band visited Pontymister on Monday. The musical festival included 'Leeds,' 'Victory,' 'Rock' No. 2, and 'Great Masters' No. 2, vocal solo by Bandsman Woodcock, recitation by Artie Gray, vocal solo by Ensign Barrowcliffe, cornet solo by Bandmaster Harris (Pontymister), vocal solo by Captain Harding, solo by Bandsman Clothier, and Bible-reading by Sergeant-Major Gray (Abercarn).

On Thursday, Old Ford Band gave a musical at Leytonstone. Envoy Fells, of Stratford, presided.

East Ardsley Band was responsible for the recent week-end Meetings, which were interesting and profitable.

Chalk Farm's Saxophone Party is at Wood Green Citadel on Saturday evening next. The programme has been arranged by Adjutant J. W. Hodgson. Hammersmith is to be visited on the following Monday.

Upper Clapton Songster Brigade made its first appearance on Sunday, and sang 'Dear Lord of Calvary' at the night Meeting with promising result. The Songster Leader is Captain Spratt, the Corps Sergeant-Major.

Rhos Band is reported to be advancing under the leadership of Bandmaster J. H. Williams. The items during the week-end included 'New England,' 'Leeds,' 'Wearside,' 'Rock,' 'Monmouthshire,' and 'Welsh Melodies,' and two souls knelt at the mercy-seat, one an ex-Bandsman.

Attercliffe Band visited Parkgate, accompanied by Brigadier Bennett, on the occasion of the Corps' twenty-first anniversary. On Sunday afternoon a musical service was given in the Congregational church. Mr. Barker presided. Among the items rendered were, 'Victory,' 'Saviour at the Door,' 'Rock' No. 1, and 'Songs of Comfort.'

Porth Band did excellent service at the week-end Meetings of Lieut.-Colonel and Mrs. Otway. Mr. Fenwick, of Ferndale, presided at the Colonel's afternoon lecture, and addressed himself specially to the Bandsmen, who turned up well throughout the day. At night the Band rendered 'Wearside' and 'Ocean,' and in the wind-up contributed 'Austria,' 'Crowns of Victory,' and several others.

An attractive musical programme was recently given at Chatham by the Songsters, the contributions including 'Abide with me,' 'A View from Home,' 'Hark, hark, my Soul,' 'Love unchanging,' 'Hallelujah to the Lamb,' and 'Let Earth and Heaven agree.' Other items were a recitation by Sister Mrs. Friend, and solos by Sisters Mrs. Blackman and M. Atkinson, and Brothers C. Jones, B. Friend, and W. Friend. Songster - Sergeant G. Goodwin gave the Bible-reading, and the Songster Leader wielded the baton.

We were in error last week in stating that Gateshead Band drove to Chester-le-Street for a festival. The visit was paid by Chester-le-Street Band to Gateshead.

As a token of sympathy and respect, the Open-Air crowds at Grimsby I have contributed £1 for a wreath to be placed on the grave of the esteemed drummer, Brother G. T. Friday, recently promoted to Glory.

The Kilburn I Band assisted Commissioner Howard at Regent Hall on Thursday, and gave a few items before the Holiness Meeting, including 'Trumpeter,' 'Invitation,' and 'Beautiful Stream.'

Mitcham Band attended a Meeting at the Baptist Chapel, Clarendon Grove, Pastor Eben Lewis presiding. Lieutenants Gurney and Rix accompanied the Band, and took part in an interesting programme.

Recently Staff-Captain and Mrs. Drage, with their daughter Eva, gave an instructive evening of music and song at Wandsworth. A good number of people turned up and enjoyed the various pieces. Treasurer Noakes presided.

Deputy-Bandmaster T. Arnott, an old Bandsman of Pentre, and now of Johannesburg, South Africa, has been instrumental in obtaining from comrades now resident on the Rand donations to the amount of £5 towards the Pentre Band scheme.

Staines Junior Band, under Young People's Bandmaster Richardson, gave an interesting programme on Wednesday, including Scripture Stories in verse by several of the lads instrumental items, and a recitation by Charlie Deyer.

On Wednesday the Congress Hall Songster gave a cheery programme of Salvation song in the Almack (Young People's) Hall. The chair was occupied by Envoy Fells, and a profitable evening was spent. The proceeds are to be devoted to the Young People's World of the Corps.

The week-end Meetings at Lye were led by Bandmaster Dervey, assisted by the Band and Songsters. At Saturday night's Open-Air Meeting there was an excellent attendance of comrades. Sunday's Meetings were encouraged despite the rain. In the afternoon the Band introduced a number of old favourites, and the Songsters also did well. The Band is reported to be improving, and three more learners are expected shortly to be added.

Band and Brigade Fixtures

International Staff Songsters.—Southampton, Saturday and Sunday, November 25th and 26th; Congress Hall, Clapton, Saturday and Sunday, December 9th and 10th.

Salvation Singers.—Redhill, Saturday and Sunday, November 25th and 26th; Basingstoke, Saturday and Sunday, January 6th and 7th; Staines, Sunday and Monday, January 28th and 29th.

Band Inspector Hill.—Manchester VIII, Wednesday, November 22nd; Manchester XII, Thursday, November 23rd; Royton, Friday, November 24th; Salford II, Saturday and Sunday, November 25th and 26th; Shaw, Monday, November 27th; Oldham I, Tuesday, November 28th; Oldham II, Wednesday, November 29th; Ashton, Thursday, November 30th; Little Lever, Friday, December 1st; Eccles, Sunday, December 17th; Hollinwood, Wednesday, December 20th.

Barry Dock Band.—Barry, Wednesday, November 22nd.

Battersea I Band.—Balham, Wednesday, November 29th.

Birmingham Citadel Band.—Birmingham VIII, Saturday, November 25th.

Boscombe Band.—Salisbury, Saturday and Sunday, November 25th and 26th.

Blaina Band.—Cardiff II (Roath), Saturday and Sunday, November 25th and 26th.

Bristol Divisional Songsters.—Bristol I, Wednesday, December 13th (Young People's League); Bristol I Citadel, Monday, December 18th (Festival).

Cambridge Heath Band.—Driffild Road Congregational Chapel, Old Ford, Saturday, December 2nd.

Chalk Farm Saxophone Party.—Wood Green, Saturday, November 25th (see advt.); Hammersmith, Monday, November 27th (see advt.)

Chester-le-Street Band.—West Stanley (Massed Festival), Saturday, November 25th.

Consett Band.—West Stanley, Saturday, November 25th.

Coventry I Band.—Sheffield Citadel, Saturday and Sunday, November 25th and 26th.

Dartford Band.—Gravesend, Wednesday, November 22nd and Wednesday, December 6th.

Dean Bank Band.—Wingate, Saturday, November 25th; Spennymoor II, Sunday, November 26th.

Derby II Band.—Preston I, Saturday and Sunday, December 2nd and 3rd.

Derby II Young People's Band.—Leicester I, Saturday and Sunday, November 25th and 26th.

Grimsby I Band.—Hull Icehouse (Musical Festival), Thursday, November 23rd.

Highgate Band.—Guildford, Saturday and Sunday, November 25th and 26th; Regent Hall, Thursday, November 30th.

Highgate Songsters.—West Green, Monday, November 27th.

Howdon-on-Tyne Band.—Seaton Delaval,

Saturday, November 25th; South Shields Citadel, Monday, December 4th; Cullercoat Saturday, December 16th.

Ilkeston Band.—Nottingham I, Mechanic Hall, Sunday, November 26th.

Kilburn I Band.—Regent Hall, Monday, November 27th; Willesden Green, Wednesday, December 6th.

Kilburn I Songsters.—Wilkesden Green, Wednesday, November 29th.

Leicester V Band.—Wigston, Saturday and Sunday, November 25th and 26th.

Manchester Temple Songsters.—Rochdale Citadel, Saturday and Sunday, November 25 and 26th.

Nelson Band.—Bacup, Saturday and Sunday, December 9th and 10th.

Penge Young People's Brass Band.—Hlo Saturday, November 25th.

Poplar Band.—Bromley-by-Bow, Bruce Rd Congregational Church, Wednesday, November 22nd.

Stockport II Band.—Stockport III, Thursday, November 30th.

South Shields I Band.—Howdon-on-Ty Wednesday, November 22nd.

Tottenham I Young People's Band.—Congress Hall, Clapton, Saturday, November 2 (United Young People's Festival).

Tredegar Band.—Merthyr Tydfil, Monday, November 27th; Tirphil, Monday, December 11th.

Wood Green Band.—Leyton I, Monday, December 4th.

Sale, Exchange & Wanted

Advertisements under this heading, which should in all cases, be accompanied by the full name of the sender, are charged for as follows:—
Twelve words, 6d.; Twenty words, 9d.; Thirty words, 1s.; Fifty words, 1s. 6d.

Where answers are to be addressed care of the Editor, the cost of postage (3d.) for forwarding letters must also be sent.

Advertisements, which must be prepaid, should reach us not later than Thursday morning of each week, and be addressed to the EDITOR, 'B.S.L.', 101 Queen Victoria Street, London, E.C.

FOR SALE OR EXCHANGE

TROMBONE (Bass), £1 5s., good as new; willing to exchange for Tenor Horn of same value.—Apply, Mr. J. BURSLEM, 67 Belgrave Road, Longton, Staffordshire.

ZITHER HARP, in good condition, 15s.—Apply, Bandmaster ELLIS, Abbey Road, Bourne. 3

CONCERTINA, English (Lachenal), 48 keys, steel reeds, cost £8, bargain, £3 5s.—Bandmaster SOUTAR, 115 Oran Street, Maryhill, Glasgow.

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'Christmas Singing and the Songster's Duty.'

CHRISTMAS STORY

Similar awards are also offered for the two best Christmas stories suitable for the 'B.S.L.' special number of December 23rd. The story should not exceed 1,000 words.

The above Competitions close on November 27th, and are confined to Bandsmen, Songsters, and Local Officers.

WHEN going to CANADA, U.S.A., AUSTRALIA, NEW ZEALAND or, for that matter, any part of the WORLD, book through THE SALVATION ARMY, whose unique organization facilities are open to all classes. Introductions given. Passengers met on arrival, if desired. Disinterested advice free. Apply to The Army's Emigration and General Traffic Office. Address:—COLONEL LAMB, 122 Queen Victoria Street, London, E.C.

Special Announcements

Band and Corps advertisements are inserted under this heading at the rate of 2s. an inch.

This section may be utilized with advantage by Bands and Corps in advertising Musical Festivals and the like.

DON'T FORGET!

DERBY II BAND

At PRESTON I

DECEMBER 2nd and 3rd

Musical Festival in the GUILD HALL (Town Hall)
Saturday, 7.30 p.m. Admission, 6d.

THE EMBEE PICTURE HALL,
Avenham Street, has been taken for

SUNDAY ALL DAY

Musical Festival at 3 p.m. Silver Collection at Door

PARTICK BAND is visiting ANDERSTON

On Saturday, November 25th,

ALSO

Glydebank Band and Paisley I Band

ARE GIVING

AN UP-TO-DATE PROGRAMME

On Monday, November 27th.

ADMISSION - - TWOPENCE

Local Bandsmen should not miss this treat

CHALK FARM SAXOPHONE PARTY

WILL BE AT

WOOD GREEN CITADEL,

On SATURDAY EVENING, November 25th,
at 8 p.m.

DON'T MISS THIS TREAT

You will be the loser if you do not go to

THE SALVATION ARMY HALL,
Waterloo Street, Hammersmith,

TO HEAR THE

CHALK FARM SAXOPHONE PARTY

On Monday, Nov. 27th, at 8 p.m.

Special Visit of the HIGHGATE BAND TO GUILDFORD

On Saturday and Sunday, Nov. 25th and 26th
Opening Festival in the Borough Hall on Saturday,
at 8 p.m.

Chairman - HIS WORSHIP THE MAYOR
(W. T. PATRICK, Esq., J.P.)

Festival also on Sunday at 3 p.m. Musical Wind-up
at 8.15 p.m.

THE BARGOED BAND

4th Annual Tea and Musical Festival

will be held in THE SALVATION ARMY HALL,
Greenfield Street, on Monday, Nov. 27th.

Tickets for Tea and Festival, 1/- each

The Programme will include a Choice Selection of the latest Marches and Selections.

Tea will be served at 4.30 p.m.

= From Noisome Depths =

'When the drink 's in the wit 's out,' runs the old temperance saying, and it is a true one; but it is also true that when the drink supply has run short, and a desperate craving for it tears at the vitals of a man who has become enslaved by the cruel habit, the wit of him waxes wondrous keen in devising ways and means of securing gratification. No noisome depth can put fear into his heart if at its nethermost limit he may hope to find satiation; no disgusting horror of disillusionment when he has plunged into base degradation in the vain search for satisfaction can take from him the gnawing lust for stimulant, or free him from the lure it exercises over him. Though there be many cures advertised to combat the evils of alcoholism, The Army has ever pinned its faith to the Banner of the Cross, for the power of the Christ of Calvary faileth not to conquer this or any other sinful habit of depraved man.

Among the many men who have found deliverance through Jesus is Corps Sergeant-Major Bye, of Hempstead, Essex. For thirteen years he has proved that the grace of God gives victory in temptation and keeps in security at all times, but he tasted the dregs of the cup before Salvation came to his house.

At fifteen years of age he was made drunk by a number of harvest hands with whom he worked, and rapidly after this acquired a taste and craving for drink. To quote his own words:—

'It so got hold of me that after a while I used to call at the pubs on my way home from work, and very often I was out all night drinking; the more I had the more I wanted. In fact the Devil was doing just what he liked with me and leading me step by step into deep sin.' One night a fire broke out in the farm on which he and his father were employed, and the unfortunate pair were found to be fast bound in a drunken sleep. It could not be proved that they were responsible for the conflagration, but they were immediately given 'the sack,' whereupon 'Soda,' as Bye jun. was known, 'joined the colours,' becoming a soldier at Warley.

'When I was transferred to Bunyan's town (Bedford),' says 'Soda,' 'I had a fine time as I thought then; the old soldiers used to lend us recruits as many shillings as we could tip up on pay-day, only we had to return eighteenpence for each shilling borrowed; and many a pay-day I found my draw was all mortgaged in this way. On one occasion I couldn't tip up all I had borrowed; my banker was on sentry go, and I had to pass him to get out of barracks. Poor chap, he was there to keep order, but he wanted to fight me so badly that he had all he could do to keep himself from creating a disturbance.'

Drafted to India, 'Soda' seems for a time to have steered clear of trouble, for he was promoted to the rank of corporal, but his weak indulgence soon robbed him of this distinction, and taking off the brake he allowed his passion full sway. One day, in fact, he

and another comrade were so mad with drink that they turned out a whole native village at the point of the bayonet, though they were luckily preserved from inflicting serious injury on any one.

After six years in India, 'Soda' returned to England 'on the reserve,' and got married; but he continued to delve deeper and deeper seeking for gratification, and finding none.

Some idea of the condition into which he had sunk may be obtained from the fact that he pawned his wife's ring to buy drink; reported to his employer that his daughter was dead, telling a pitiful tale to extract money from him, and having secured this promptly hid him to the nearest pub, which he left only when thoroughly drunk. As a result of his fuddled state he lost himself on the way home and went to sleep in a cornfield.

There is a deep sorrow behind his words when the Sergeant-Major says: 'If I knew my wife only had twopence in the world I would take it from her. I have starved her and my children. When our last baby was born we had no fire, no money, and I had got no work. Once when my wife got some money for coals I went to fetch them, but I spent the cash on drink, and on my return home, drunk, I kicked up a row because there was

no fire. When I think of all my wife has been through it seems a miracle that she is alive to-day. She has always been a good wife to me, looking after me and the children in the most loving manner.

'My conversion happened in a queer way. The Army Officer was passing my house one day when I was just clearing it—turning wife and child into the road and knocking the missis about. The Salvationist stopped me, got me to return to the house, and after dealing with me about my cruel conduct, promised to pray for me. This worried me so much that I had, at last, to seek forgiveness for my sins, and praise God. He heard my cry. Now I have pleasure in His service more than ever I had before.

'The people said The Army had paid for themselves by capturing me, if they never got anybody else, though some of them also said I could not keep it for a week. You see, I was a reserve man, and they said I'd come a cropper when I took my reserve pay; but God be praised, He brought me through it all.

'I hadn't got any respectable clothes to go to Meetings in, but The Army folks fixed me up with all I needed in that way. I've had my ups and downs, of course, since then, and have been brought to very severe times. One particular time I had no food or coals in the house, but Brigadier Millner, the Divisional Commander, very soon sent help along. Oh, I often am forced to ask: "If it wasn't for The Army, I wonder where we all should have been!" Thank God for the faithfulness of that Officer who won my poor, broken heart to the Saviour.'



Corps Sergeant-Major Bye, Hempstead

FOR QUIET MOMENTS

THE REFINER'S FIRE

He sat by a furnace of sevenfold heat,
As He watched by the precious ore,
And closer He bent with a searching gaze,
As He heated it more and more.

He knew He had ore that could stand the test,
And He wanted the finest gold
To mould as a crown for the King to wear,
Set with gems of a price untold.

So He laid our gold in the burning fire,
Though we fain would have said Him
'Nay,'
And He watched the dross that we had not
seen,
As it melted and passed away.

And the gold grew brighter and yet more
bright,
But our eyes were so dim with tears,
We saw but the fire—not the Master's hand,
And questioned with anxious fears.

Yet our gold shone out with a richer glow,
As it mirrored a Form above
That bent o'er the fire though unseen by
us,
With looks of ineffable love.

Can we think that it pleases His loving heart
To cause us a moment's pain?
Ah, no! but He saw through the present
cross
The bliss of eternal gain.

So He waited there with a watchful eye,
With a love that is strong and sure,
And His gold did not suffer a whit more heat
Than was needed to make it pure.

IF YOU CAN'T SMILE READ THIS

In the vestibule of a certain hospital visitors see a card bearing this advice: 'Never utter a discouraging word while you are in this hospital. You should come here only for the purpose of helping. Keep your hindering, sad looks for other places, and if you can't smile don't go in.'

'If you can't smile don't go in!' It is good advice for other than hospital visitors. Who is beyond the ministry of a kindly smile? It is a tonic to the discouraged. It helps the little child for whom the world holds so much that makes afraid, and it cheers the aged who find life unspeakably lonely. As King Arthur's court was built by music, so the happier life we all hunger for here upon earth is built in large part by the cheerful faces we see as we bear the load appointed for us.

Smiles are as indispensable to a true success in life as money, mind, and might. As long as a man can smile he is not beaten. Not in hospitals only, then, but in the home and on the street there is a call for the kindly, sunny smile. The way to have it is to get the heart right with God, and then turn the eyes to the light, for the smile that helps is the smile of Heaven-kindled joy and hope.

THE SLUGGARD'S DOOM

One of the saddest sights in the world is that of a soul which has been starved by indolence—an undeveloped, stunted man, who has never sufficiently exerted himself to unfold his power, to cultivate his finer sentiments and faculties. It is not necessary for a man to be actively bad in order to make a failure of life; simple inaction will accomplish it.

Nature has everywhere written her protest against idleness; everything which ceases to struggle, which remains inactive, rapidly falls into decay. It is the struggle towards an ideal—the constant effort to get higher and further—which develops manhood and character.

The Local in Action

By
Major Mayers

XXXII.—THE BAND SECRETARY

The office of Band Secretary is not, perhaps, of much prominence, nevertheless its importance is by no means to be lightly esteemed.

The occupant of this post can render valuable service to the Band, and relieve the Bandmaster of a deal of anxiety by a careful attention to the duties connected with the office, which are as follows:—

Collect Subscriptions

The Band Secretary is responsible to get in regularly all the Band contributions, also Band League, and such other Band Income as may be authorized by the Commanding Officer and Divisional Commander.

Keep Record

He will, of course, keep a careful record of the amounts collected in the official books provided for the purpose, and pay the same over to the Treasurer in accordance with the Regulation, viz.:—

1. 'Where the weekly average income of a Band does not exceed ten shillings, the Band Secretary shall meet the Band Treasurer and Bandmaster on every other Friday, and pay over to the Treasurer the amounts received during the preceding fortnight. The proper entries will then be made

in both the Band Treasurer's and Band Secretary's Books. These will be signed by both Local Officers, as well as by the Bandmaster and the C.O.

2. 'Where the average weekly income of the Band exceeds ten shillings, the Band Secretary shall meet the Band Treasurer and Bandmaster every Friday evening, and make a similar settlement to that set forth in the preceding paragraph.'

Bandsmen's Fund

The Band Secretary will also be Secretary of the Bandsmen's Fund, where such Fund exists, as provided by the Regulations re Band Finance. An account for the same should be opened with the 'Reliance Bank, Limited,' and operated in the joint names of the Bandmaster and the Treasurer. The account will be audited once a quarter by the Commanding Officer and the Bandmaster.

Specialising Engagements

It is the duty of the Band Secretary also to make the necessary arrangements for all Band Specialising engagements, in harmony with the instructions of the Commanding Officer and Bandmaster. He will also issue such notices and instructions as the Bandmaster may direct from time to time.

A wideawake, persevering man can make the post one of considerable usefulness and blessing. Certainly it calls for a deal of 'stickability' and some measure of business capacity.

THE BAND COLOUR SERGEANT

The Band Colour Sergeant will sign the usual Bandsmen's Bond and be fully commissioned as a Band member.

He is responsible for the care and safety of the Colours of the Band.

The Band Colour Sergeant should endeavour to be an example to all his comrades in personal religion, and punctuality at the post of duty, particularly at Open-Airs.

(To be continued)

PAYING THE PRICE

'Our light affliction, which is but for a moment, worketh for us a far more exceeding and eternal weight of glory.'—2 Cor. iv. 17.

A little boy coveted a marble which was the precious possession of his elder brother, and asked him to make him a present of it. 'You can buy it from me if you like,' replied the shrewd elder. 'But I haven't anything to give you for it,' the little one said, with fallen countenance. 'Give me your little finger,' came the next strange request, and the little one willingly agreed, holding out the member in question to the pair of scissors extended by his brother. 'Oh, it hurts!—don't!' came the cry presently. 'Give me the marble without cutting off my finger'; but with Shylock-like persistence the elder boy answered, 'No finger, no marble,' and the younger had to forfeit his coveted toy. The cost was too great when it began to 'hurt.'

Aunt Lucy's Corner

THOUGHT FOR THE WEEK

If any little word of mine
May make a life the brighter,
If any little song of mine
May make a heart the lighter;
God help me speak the little word,
And take my bit of singing,
And drop it in some lonely vale,
To set the echoes ringing.

THE DILEMMA OF THE CORPS CADETS' BRIGADE

Corps Cadets' week-end at our Corps is becoming a frequent occurrence—too frequent to suit some of their elders, but to do them justice, they are not easily discouraged, and any unintentional slights they may receive from well-intending critics but make them redouble their efforts to fulfil Paul's injunction to Timothy, 'Let no man despise thy youth.'

But a week-end's Meetings with a Guardian and an Assistant-Guardian at the helm and one with the Guardian away are two different matters. At any rate, so the Corps Cadets felt—and so did the Assistant-Guardian. She is of a somewhat retiring disposition, and her true worth is best appreciated by those who know her most intimately. No amount of personal dealing or tackling of difficulties behind the scenes can daunt her spirit. But at the prospect of the platform she quails.

The Brigade faced the situation on class night. A postponement was mooted. But

that could not be. The printing had been done, and a huge poster announcement already adorned the front of the Hall. In her hand the Guardian held the familiar slips of paper notifying each Cadet of his or her special duty. 'Every one will have to do a little extra and rally round the Assistant-Guardian—that's all it will mean,' she said, reading out Corps-Cadet Lillian to speak at night, instead of the usual solo allotted to her, the shyest member of the whole Brigade. Lillian gasped. 'Oh, I couldn't, Guardian. Positively, I couldn't!'

'Not if it were really necessary—your duty?' Lillian shook her head emphatically, and murmured again, 'I couldn't!'

All the others accepted their various duties, although Corps-Cadet Miriam, a tall, sad-faced girl, whose eyes were weary with long nights of watching, and whose heart was heavy with the trouble at home, was dubious about being able to get out on Sunday. However, she would do her best. Her special chum, Mabel, was absolutely radiant. Her honest, grey eyes sparkled with real earnestness and enthusiasm, as she said, 'Am I not fortunate to have the week-end off? I haven't had a whole Sunday with the Corps Cadets for ever so long! I wish you were going to be home, Guardian, but you needn't have any fears about us, we'll do our very best, won't we, Cadets?'

There was a chorus of response, in which the Assistant-Guardian joined. 'Oh, yes, we'll do our best,' she said, and then sighed heavily.

The responsibility rested largely with her, and she recognized the greatness of it.

It was later the same night that, turning the south corner of the estate on her way home, the Guardian was surprised by a figure coming out of the shadows, and a small voice

saying, 'I will speak on Sunday night!' It was Lillian!

The Guardian went on her way with a light heart.

'God bless them!' she murmured, looking up at the twinkling stars. 'If that is a sample of their spirit I certainly needn't have any fears about the week-end.'

Nevertheless, during her compulsory absence, her thoughts often strayed to the little band at home.

And how fared they?

As for the Assistant-Guardian, she declares that the stones that loomed so formidably in her path had been rolled away when she got up to them! Likewise said many of the Cadets. At any rate, all their fears and tremblings were forgotten when they rejoiced over a mercy-seat lined with penitents.

And the results did not stop there.

Encouraged by the kindness in Corps-Cadet Mabel's earnest face, a stranger at the back of the Hall waylaid her after the Meeting and unfolded a story of hidden sin and asked advice on the difficulty of the restitution she now felt to be necessary.

'It was while that tall Cadet was talking I saw what I ought to do,' she admitted, and Mabel rejoiced for her special chum. Perhaps better than any one she knew what the preparation of her little address had cost Corps-Cadet Miriam in her present dark experience, but here was reward indeed, and Mabel's loving heart overflowed at the prospect of carrying the good news.

True the work might have been done had the Corps-Cadet Brigade shirked their duty. But the overwhelming joy in the consciousness of having been 'the channels' would not then have been theirs.

Our Serial

RESTLESS ROVER

THE STORY OF A DESERTER

[SUMMARY.]—Restless Rover was one of six children belonging to the family of well-known Dorsetshire farmers, whose farm comprised 1,000 acres of healthy and charming pasture and wooded land and many head of cattle. His early boyhood days throw a flood of light upon the peaceful homestead, the life and character of his mother and of her influence upon him, and the financial ruin which, in spite of a brave and heroic struggle to prevent it, overtook the farm, and the gloomy effect the latter apparently had on the boy's mind. In process of time the home was broken up, Rover's father emigrated to America, and the lad was sent to live with an uncle, a dairyman farmer, and subsequently to another uncle, who was also a yeoman. His employment was that of tending the sheep. These, upon one occasion, gave him great anxiety, and to avoid a catastrophe he suddenly fell upon his knees and called upon God to help him. His prayer, he asserts, was almost immediately answered. Shortly after he migrated to Bournemouth and started on 'his own,' first as grocer's messenger-lad, and then as a brick-layer's labourer. At sixteen he enlisted, giving in his age as nineteen. Influenced by evil companions, he took readily to drinking, gambling, and other forms of wrongdoing, and before he was three months in the regiment was arrested, tried, and found guilty of attempting to pass counterfeit coin at the canteen. A rough life in the army was followed by desertion and emigration to the United States, where he joined a cavalry regiment.

CHAPTER VI

'ON FURLOUGH'

'If only I could get out of this, out into the big world,' Rover would sometimes say to himself, 'what would I not be and do! I would start life all over again. I would do better than I have done. I would make a bit of money, I would see the world. I would live. Yes, I would LIVE. This is not living, it is existing.'

Poor deluded Restless Rover! How many men have given expression to almost the same sentiment! How many are saying precisely the same things to-day! There is no sadder spectacle than that of a man in a frantic hurry to get away from *himself*. The attempt is about as foolish and farcical as it would be to try and escape from one's own shadow.

Restless Rover was not the first, nor will he be the last to overlook the all-important fact that a man's happiness and strength consisteth not in the abundance of temporal things he possesseth, nor in any externals,

but in being at peace with himself and with his God. As many a Leaguer can testify, he could, had he so chosen, have been as useful and as happy in the British army as out of it. But as yet he had much to learn and more to suffer.

It was after he had arrived at Gibraltar from Cyprus that he began to encourage in his mind the idea of deserting. Slowly this idea materialized into a firm resolve. It was, of course, next to impossible to desert directly from the 'Rock.' But, as the proverb runs, where there's a will there's a way, and Rover very soon hit upon a plan for carrying out his resolution. Roughly, his plan was to secure a six weeks' furlough, spend part of the time at home in England with his parents, and then—disappear. The thing was all so simple, and to his mind it was as good as done.

When the time arrived for going on furlough, he bid a merry and light-hearted good-bye to his barrack-room pals, and a few days later he was home once more with his delighted parents in Bournemouth.

The first two weeks of his furlough passed all too rapidly. Neither his parents nor those who had known him before he enlisted seemed to tire of listening to the recital of his experiences, especially those experiences associated with the campaign in the Sudan. Before he realized what had happened, he found himself being regarded, in this circle, as something of a hero. It was rather a new sensation, and he liked it. So far he had not mentioned to anybody—except to a bosom companion in the regiment at Gibraltar—what his intentions were. Now he wished he had not breathed the idea even to this comrade, for, if the truth must be told, he felt there was something distinctly pleasant and dignified in being a soldier in Her Majesty's army. 'I wanted' (to use his own words) 'to get back again to my regiment. The only thing that prevented me from recanting and throwing my little scheme to the winds was, strange as it may sound, SHAME. I had bid good-bye to this bosom companion, and I was ashamed to turn up again at Gibraltar and thus show him that I had gone back on my word. With him, at any rate, I wanted to feel that my word was my bond.'

'One evening during my furlough I landed home with a suit of civilian clothes under my arm.'

'"Civilian clothes!" exclaimed my mother; "what do you want with those in Gibraltar?"'

'"Oh, I want to go and see a bull-fight out there, and I can only go in civilian dress," was my glib answer, which of course was a deliberate lie.'

'Having—on the quiet—provided myself with a little kit and booked my passage for New York via Antwerp, I seized a convenient opportunity for getting aboard,' says Rover. 'At Antwerp I fell in with a rough-looking

fellow—a prize-fighter—who happened to be going to New York on the same boat. This chap made a good chum until my money was gone, and then he cut me clean. I thus landed in New York friendless and practically penniless. I raised a dollar and a half on my blankets, however, but this was soon gone also, and I was absolutely stranded. My first experience of life in New York was anything but a pleasant one. Certainly I did not find its streets paved with gold. After spending several very disheartening days in a fruitless effort to get work, I enlisted in the United States Cavalry.'

Whatever good intentions Restless Rover had when he joined the service under the Stars and Stripes—and they were many—they evaporated almost as soon as he came under the influence of his new associates. Truth to tell, however, he did not require any encouragement in the direction of wrongdoing. The habits he had already formed in the Old Country were too strong upon him to be laid aside without conscious help from a divine source. Sometimes he was foolish enough to think that he could put off his old habits as easily as a man puts off his coat. He had yet to learn by bitter experience the error and delusion that lies in the heart of such a conclusion.

(To be continued)

HOW TO SPEND LIFE

We should fill the hours with the sweetest things,

If we had but a day;

We should drink alone at the purest springs
In our upward way;

We should love with a lifetime's love in an hour,

If our hours were few;

We should rest, not for dreams, but for fresher power

To be and to do.

We should bind our weary, wanton wills
To the clearest light;

We should keep our eyes on the Heavenly hills

If they lay in sight;

We should trample the pride and the discontent

Beneath our feet;

We should take whatever a good God sent
With a trust complete.

We should waste no moment in weak regret
If the days were but one;

If what we remember and what we forget
Went out with the sun,

We should from our clamorous selves set free
To work or to pray.

And to be what our Father would have us be,
If we had but a day.

SWORD AND SHIELD BRIGADE

DAILY READINGS

SUNDAY, NOVEMBER 26TH.—2 Kings ii. 19-25.

In all the language of the East, the words 'child' and 'children' stand for a social relation, and are constantly applied to grown persons. Idle, lawless young men hooted Elisha. Their punishment was the last blow needed to be struck against idolatry in Israel.

MONDAY, 27TH.—2 Kings iii. 6-15.

Great men in the East have those about them who pour water on their hands (verse 11). As they use their fingers for eating, this is necessary.

TUESDAY, 28TH.—2 Kings iii. 16-27.

The authority of a father in a desert household is supreme. The life and property of all its members are in his hands. Yet, God was displeased with the King of Moab for offering

his eldest son as a burnt-offering to his god Moloch. (See Amos ii. 1.)

WEDNESDAY, 29TH.—2 Kings iv. 1-7.

According to the law of Moses, creditors might not claim as bondsmen any who 'feared the Lord': see Leviticus xxv., 42-44.

THURSDAY, 30TH.—2 Kings iv. 8-21.

A small kindness sometimes begets a big reward. To the good Shunamite a son was given as a reward for her hospitality to the man of God.'

FRIDAY, DECEMBER 1ST.—2 Kings iv. 22-37.

Elisha was on Carmel when the lad was smitten with sunstroke—a distance of twelve miles. Yet the woman made the journey in a blazing sun. What will not mother-love accomplish?

SATURDAY 2ND.—2 Kings iv. 38-44.

Elisha resembled Salvationists in that he seems to have had no settled dwelling-place. We read of him in Carmel, in Shunem, in Jezreel, in Gilgal—where the Training Home was situated, on the banks of the Jordan, in Dothan, in Samaria, and even in Damascus.

TO 'B.S.L.' CORRESPONDENTS

All matter intended for publication in 'The Bandsman, Songster, and Local Officer,' except week-end reports and wires, should reach 101 Queen Victoria Street by Thursday morning at latest. The earlier in the week the better.

Notices of Band Fixtures should be dispatched not later than Thursday of each week. This applies also to advertisements of a special and general character.

Week-end reports and wires only intended for our 'Latest' page should be sent direct to 'Campfield,' St. Albans, for delivery before midday on Monday.

No communication intended for 'The Bandsman, Songster, and Local Officer' can receive attention unless it is accompanied by the name and address of the sender.

Letters should be addressed to THE EDITOR, 101 Queen Victoria Street, London, E.C.

THE NEW TRADE HEADQUARTERS, Judd Street, King's Cross, London, W.C.

CHRISTMAS GIFTORIUM

THE arrangements made at the Trade Headquarters for dealing with the special requirements of our Christmas trade are unique. Amid scenes that are bound to make a strong appeal to the Salvationist, will be displayed a comprehensive selection of seasonable goods, in which provision for Children's gifts has been appropriately made.

No dictionary word adequately describes all that the Giftorium is intended to be, and so this new name has been brought into use for the occasion.

Monday, November 27th, is the Opening Day, and the Giftorium will be open daily from that date until Christmas (Sundays excepted).

UNDERWEAR

The demand for All-Wool Underwear is increasing. Its many essential advantages are being universally recognized.

As a protection against colds, as well as for the comfort it affords, it cannot be surpassed.

A drawback with All-Wool Underwear has hitherto been the price, but that supplied under our brands will be found to come within the reach of most purchasers.

'ARC'

Our new brand of Underwear is similar in character to the old-fashioned Lambswool, but of an improved quality and guaranteed unshrinkable.

'ARC' UNDERWEAR

will come as a boon to thousands of our customers, and will particularly appeal to those who suffer from the cold and who require something exceptionally warm during the winter. It feels comfortable.

'ARC' UNDERWEAR

Is of Undyed Wool	Is Unshrinkable
Is Hygienic	Is Durable
Is Warm and Comfortable	Is Economical

'SANIS'

is a superior quality and perfectly healthful Underwear. It is inestimable for those who must have something soft to the touch and yet hygienic.

'Sanis' Underwear will not shrink. It is made in two grades.

Grade A is the acme of comfort and quality. It is so soft and fine in texture that it will not irritate the most sensitive skin.

Grade B, while being not quite so fine, is cheaper in consequence, and also has the advantage of greater durability.

Write for Prices, Patterns, and Booklets. These will gladly be sent post paid.

BOOKS

Sergeant-Major Do-your-Best of Darkington I. By The General. Describes the inner working of a Salvation Army Corps, and the Religious experiences of some of its Locals, told in narrative form. Cloth, 2/-

Our Master. By the Chief of the Staff. Thoughts for Salvationists about their Lord. A devotional work of great value to those seeking closer fellowship with the Divine Master. Cloth bound, 2/-

Standards of Life and Service. By Commissioner Howard. A series of Addresses on the Higher Life. Cloth, 2/-; Paper, 1/-

When the Holy Ghost is come. By Colonel S. L. Brengle. Preface by the Chief of the Staff. This work deals in an exhaustive style with the person, office, and power of the Holy Spirit. Cloth, 1/6

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