

The Seventeenth Great
NATIONAL BAND FESTIVAL



Programme & Souvenir

OF THE
CRYSTAL PALACE

PRICE SIXPENCE

FREE CINEMA SHOW TO-DAY!

At Palace Cinema Theatre, Nr. Central Transept, NORTH NAVE.

COME AND SEE how BOOSEY & CO'S
FAMOUS BAND INSTRUMENTS are made!

BOOSEY & CO.

Bonafide Manufacturers of

BRASS & MILITARY BAND INSTRUMENTS

SOLE MAKERS of the ONLY GENUINE

**Patent Compensating Pistons, Solbron
Valves & Imperial Euphonions & Basses**

as used by the LEADING BANDS including

BESSES O' TH' BARN,

BLACK DYKE,

FODEN'S,

WINGATE'S TEMPERANCE,

and Hundreds of Others.

*Come and see by film the various processes of manufacturing
our famous Instruments being shown to-day GRATIS at the
Cinema Theatre close to Central Transept, North Nave.*

PUBLISHERS of ALL DESCRIPTIONS of MUSIC for BANDS
BRASS, BRASS AND REED, MILITARY AND ORCHESTRA.

Orchestral Conductors should join BOOSEY'S BAND CLUBS 'A' & 'B.'
'A' Club Dance Music. "B" Club Selections, Overtures, &c.

FOR PARTICULARS APPLY AT BOOSEY'S STALL.

BOOSEY & CO., 295, Regent Street, London, W.



CRYSTAL PALACE

HENRY JAMES BUCKLAND - - - General Manager.

THE
Seventeenth Great
NATIONAL
Band Festival

SEPTEMBER		23rd	
1	9	2	2



Under the Gracious Patronage of
HIS MAJESTY THE KING

DIRECTOR & FOUNDER - - - MR. J. HENRY ILES
(Officier d'Academie Francaise).

A NEW KETELBEY PIANO SOLO.

BELLS ACROSS THE MEADOWS.

Characteristic Intermezzo by ALBERT KETELBEY.

Price 2/- net.

Mr. Albert Ketelbey, the English Composer has achieved a high reputation throughout Europe, and "Bells across the Meadows" is one of his latest works- Highly imaginative, it breathes romance in every movement.

Send for a copy, you will like it.
Played by all leading orchestras.

* * * *

MILITARY & BRASS BAND ARRANGEMENTS
published by Boosey & Co.

* * * *

Of all music sellers or from the publishers,

KEITH, PROWSE & Co., Ltd.,
159, New Bond Street, London, W.

LAWRENCE WRIGHT'S POPULAR BAND JOURNAL

for Brass, Reed, Military & Orchestral Bands.

HORATIO
NICHOLLS'

"ALLAH"
VALSE.

MYSTERIOUS
SUCCESS.

THE
GREAT

"SALLY"
THE SUNSHINE of our ALLEY"

FOX-TROT
SONG.

BIG DANCE HITS.

"BABY" "NAPOLI" "CUCKOO'S CALL" "CUDDLE CLOSER"
FOX-TROT. FOX-TROT. VALSE. FOX-TROT.

THE
"DAILY
SKETCH"
SUCCESS.

"RAINBOW"

NOW
READY.

THE £10,000
VOCAL
VALSE.

**"GOLDEN
DREAMBOAT."**

NOW
READY.

3 CERT CORNET
ENCORE SOLOS

"THAT'S HOW THE
WORLD WAS MADE."

"SLEEPY LITTLE

CURLY HEADED BABY"
THE POPULAR SONG.

Two Wonderful Ballad Successes.

"MASKS & FACES"

N.B.—Musical Directors write for particulars of our Brass, Military & Orchestral Band Subscription Schemes.

All Orders to the LAWRENCE WRIGHT MUSIC Co., 8, DENMARK STREET (Charing Cross Road), LONDON, W.C.2.
CALL AT OUR STAND No. 7 NEAR THE BIG CLOCK FOR PARTICULARS OF OUR SUBSCRIPTION SCHEME.
THE WRIGHT IMPRINT RADIATES POPULARITY.



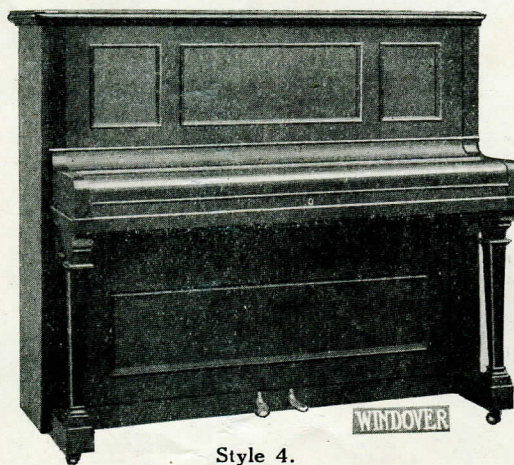
COPY OF INSCRIPTION ON PRESENTATION PLATE.

PRESENTED TO
J. HENRY ILES, Esq.,
BY THE
AMATEUR BANDSMEN OF THE UNITED KINGDOM
TO MARK THE 21st ANNIVERSARY OF THE FOUNDING
BY HIM OF
THE NATIONAL BAND FESTIVAL
AND AS A TOKEN OF APPRECIATION OF HIS
LONG SERVICES ON THEIR BEHALF
THIS NATIONAL TESTIMONIAL
HAS BEEN PROMOTED BY
THE LONDON AND HOME COUNTIES AMATEUR BANDS ASSOCIATION
OF WHICH MR. ILES HAS BEEN PRESIDENT SINCE
1900.

WINDOVER PIANOS

ESTABLISHED 1887.

As
Supplied
to the



Royal
Academy
of Music.

Style 4.

GRAND, UPRIGHT and PLAYER PIANOFORTES.

Stocked by all High-Class Dealers in the Country.

FRANCIS, DAY & HUNTER.

STUPENDOUS SUCCESSES.

PEGGY O'NEIL.

SONG WALTZ.

DAPPER DAN.

SONG FOX-TROT.

STUMBLING.

UNIQUE SONG FOX-TROT.

TIPPY CANOE.

SONG WALTZ.

VAMPING ROSE.

SONG FOX-TROT.

IF WINTER COMES.

SONG FOX-TROT.

SAY IT WITH MUSIC.

SONG FOX TROT.

PUCKER UP AND WHISTLE.

SONG FOX TROT.

TEN LITTLE FINGERS.

SONG FOX-TROT.

NO ONE'S EVER KISSED ME.

SONG ONE-STEP.

AND A HOST OF OTHER PHENOMENAL HITS.

PIANO COPIES PRICE 2/- EACH.

ARRANGEMENTS FOR MILITARY, BRASS AND ORCHESTRA.

BAND CONDUCTORS AND MUSICAL DIRECTORS
WRITE IMMEDIATELY FOR MILITARY, BRASS
AND ORCHESTRAL SUBSCRIPTION RATES .:

THE LARGEST STOCK IN LONDON OF SHEET
MUSIC, GRAMOPHONE RECORDS, GRAMOPHONES,
AND ACCESSORIES. .: .:

FRANCIS, DAY & HUNTER,

138-140, CHARING CROSS ROAD,
LONDON, W.C.



TO BRITISH BANDSMEN — A TRIBUTE.

“If music be the food of love,

*“play on, give me excess of it.”—SHAKESPEARE (*Twelfth Night*).*

LOVERS of music, these days, are as innumerable as the sands of the shore. For, however little the average Briton may be interested in the other Arts, he certainly does love to have his ears tickled with sweet and harmonious sounds.

To him an 'excess' of music would appear to be quite impossible—he never seems to tire of listening, and when he isn't listening he is playing.

The appreciation of music has expanded wonderfully during recent years, and this appreciation is not restricted to any one class—it is practically universal.

The tremendous enthusiasm of the North Country and the Midlands seems to be spreading steadily South, and the National Band Festival attracts larger and still larger audiences every year. So it is fitting that this important and unique function—this friendly tournament of melody, should be held in a Palace that is a palace indeed, and, at the same time, perfect as to acoustics. In the Palace many thousands of music-lovers can be entertained without the slightest suggestion of crowding and its consequent discomforts.



BRITISH — AND PROUD OF IT.



JACOBAN OVERSTRUNG MODEL.

THOMAS HARPER, (ONLY ADDRESS), 498, HORNSEY ROAD, LONDON, N.

Send for Illustrations of latest models and details of "Purchase out of Income" System.

DURING the past 44 years the **THOMAS HARPER** Pianos have established a reputation for their wonderful tone values, responsiveness and durability.

High quality coupled with moderate prices have been the objective throughout.

The **THOMAS HARPER** Piano is a tribute to the value of specializing and the craftsmanship of the British worker.

*The
Password
to Success*



*in the Band World
Generally & on the Contest
Platform in Particular*

BESSON
196-8, EUSTON ROAD,
LONDON — N.W. 1.
Famous for nearly a Century
for the Highest Quality Band
and Orchestral Instruments.

"Besson"
(British & Best)

The Rage of Two Hemispheres.

THE FAMOUS CHIME WALTZ.

"Three O'clock in the Morning."

(Julien Robledo).

Full Military Band ... Post Free	7/9
Brass Band " ..	5/2
Extra Parts " ..	4d.
F.O. 2/-, S.O. 1/6.	

Musical Directors write for particulars of West's Library scheme, whereby bands are kept posted with all the Firm's latest successes as soon as published at specially reduced prices.

West's
LTD

**12, Moor Street,
CHARING CROSS ROAD,
W. 1.**

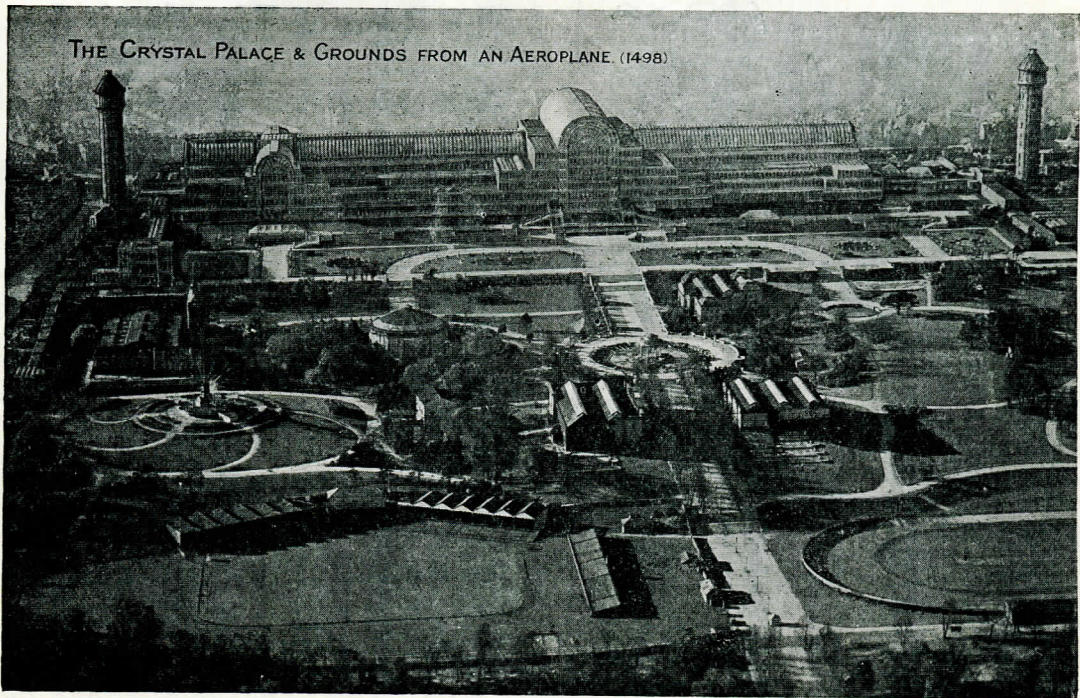
Continued.

In no other building in Britain can a vast crowd appear so comparatively small, and certainly none can rival its exquisite, park-like surroundings—a flashing, sparkling, crystal gem set amid an oasis of green.

A great many music enthusiasts are attracted, doubtless, by the hearty spirit of emulation which runs through the band festival. Judges of good music are they, and no mean judges either, and scores of them could accurately forecast the coming decisions of the judges—not a simple task by any means.

The competitive instinct is probably the strongest of any in the human heart, and to watch (and listen) whilst band after band strives to demonstrate its superiority is always interesting, and frequently enthralling.

This apart, to the music-lover the majestic swell of melody which makes 'Heaven drowsy with the harmony' is inspiring and ennobling—a something which uplifts and takes him out of the mundane, far, far above the humdrum, every day things. Music possesses the power to hush every thought that comes out of the bitterness of things, to soothe the hurts, to bring sweet peace to the troubled mind.



THE CRYSTAL PALACE & GROUNDS FROM AN AEROPLANE. (1898)

COURTESY AIRCO

Continued.

It is given to none other of the Arts to so readily fire the imagination. Even 'excess' of music (if this be possible) would leave no aftermath of regret.

There is yet another aspect of the band contest that should not be overlooked. The instrumentalists are non-professional musicians ; they mostly go about some utterly different business during the day. It is their *playtime* they spend with their beloved instruments—because they love to spend it thus. In other words, they have mastered technique and many of them have become brilliant executants. They have assiduously trained to a marvellous pitch of efficiency—possibly with one eye on the magnificent trophy and the championship, but this one can readily forgive them. For pure love of music they have sacrificed much well-earned leisure for the greater, wider ideal—achievement, and they have their reward in the vivid interest shewn by the many thousands of music-lovers who flock from all quarters to hear them.

Whether 'music be the food of love' or not, 'play on,' we will gladly risk suffering from 'excess' of it.

SPECIAL **NOTICE**



For the convenience of visitors to the National Band Festival, arrangements have been made to keep the Post Office open until after the awards have been announced. This information is not available until after the conclusion of Evening Concert and those desirous of utilising the facilities referred to, will be able to despatch their communications from the Post Office adjoining Main Entrance, either letters or telegrams.

FELDMAN'S LITTLE GREEN BOOK

Containing Solo Cornet parts of the Season's Song Successes.
CONTENTS:

Ma. *Twostep.*
The Sheik (of Araby). *Foxtrot.*
Ain't We Got Fun? *Foxtrot.*
Moonlight. *Foxtrot.*
Crooning. *Foxtrot.*
Drifting. *Waltz.*
When Shall We Meet Again? *Cornet Solo.*

Uncle Sambo. *Foxtrot.*
Hiawatha's Melody of Love. *Waltz.*
Roaming. *Foxtrot.*
Smilin' Through. *Cornet Solo.*
Mississippi. *Waltz Song.*
Premierland. *Selection.*

Make your friends Happy by Playing their Favourite Songs.

FELDMAN'S LITTLE GREEN BOOK No. 3. 6d. each. By post 8d.

Feldman's music is free for performance.

No performing fees required.

B. FELDMAN & CO., 125-127-128, Shaftesbury Avenue,
LONDON, W.C. 2.

The Great Championship Contest

for the

CRYSTAL PALACE ONE THOUSAND GUINEAS TROPHY.

LIST OF WINNERS.

1900 DENTON ORIGINAL (Lancashire)	1905-8-13 IRWELL SPRINGS (Lancashire)
1901 LEE MOUNT (Yorkshire)	1906-7 WINGATES TEMPERANCE (Lancashire)
1902 BLACK DYKE MILLS (Yorkshire)	1909 SHAW (Lancashire)
1903 BESSES O' TH' BARN (Lancashire)	1910 FODEN'S MOTOR WORKS (Cheshire)
1904 HEBBURN COLLIERY (Durham)	1911 CROSFIELD'S SOAP WORKS (Lancashire)
1912-1920-1921 ST. HILDA COLLIERY (Durham)	

12-30 p.m.—In the Concert Room.

Grand Championship Brass Band Contest for the Crystal Palace One Thousand Guinea Challenge Trophy and the "Daily Telegraph" Challenge Cup, and other Prizes.

Adjudicators: MR. HUBERT BATH (Composer of Symphony "Freedom"). LIEUT. MANUEL BILTON, Director of Music, Royal Horse Guards (Blue). LIEUT. CHARLES HOBY, Mus. Doc. (Oxon), Director of Music, Royal Marines.
Adjudicator in Reserve: MR. J. H. CARTER.

PRIZES.

FIRST PRIZE.—The Championship of Great Britain and the Colonies, the Winners of which will be the holders for the year (under Special Regulations) of THE CRYSTAL PALACE NATIONAL CHALLENGE TROPHY, of the value of One Thousand Guineas, and a CASH PRIZE OF ONE HUNDRED POUNDS.

Each Member of the Band, including the Bandmaster and Secretary, will also be presented with the CRYSTAL PALACE CHAMPIONSHIP BRONZE MEDAL, with Bar and Clasp.

Members of the Band winning the Trophy for the second time will be presented with the same MEDAL IN SOLID SILVER; and Members of the Band winning the Trophy for the third time will be presented with SOLID GOLD MEDALS.

SECOND PRIZE.—THE DAILY TELEGRAPH CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF FIFTY POUNDS.

THIRD PRIZE.—A CASH PRIZE OF THIRTY POUNDS.

FOURTH PRIZE.—A CASH PRIZE OF TWENTY POUNDS.

FIFTH PRIZE.—A CASH PRIZE OF FIFTEEN POUNDS.

EXTRA PRIZES.

SIXTH BAND in order of merit.—Messrs. Hawkes & Son, Music Publishers and sole manufacturers of the world renowned "EXCELSIOR SONOROUS" Contesting Band Instruments, Denman Street, Piccadilly Circus, London, W. 1, will present an "EXCELSIOR SONOROUS" Class A. Brass Instrument to be selected from their Catalogue, value TWENTY-FIVE GUINEAS.

SEVENTH BAND in order of merit.—Messrs. Besson & Co., Ltd. of 196-198, Euston Road, London, N.W. will present any one of their famous "Prototype" or "Enharmonic" Valve Instruments as used by all the leading Contesting Bands, to the value of TWENTY POUNDS.

EIGHTH BAND in order of merit.—The Lawrence Wright Music Company of 8, Denmark Street, Charing Cross Road, London, W.C. 2, will present a Silver-plated Cornet by Messrs. Hawkes & Son, value EIGHTEEN GUINEAS.

NINTH BAND in order of merit.—Messrs. The Uniform Clothing & Equipment Co., Ltd., of 5, Clerkenwell Green, London, E.C. 1, will present a set of Music Stands to the value of SEVEN GUINEAS.

The Uniform Clothing & Equipment Co., Ltd., will also present a Gold Medal to the Secretary of the First Prize Band in the Championship Section, and a handsome Silver, Gold-Centre Medal to the Secretaries of the First Prize Band in each of the other sections.

1. CHAMPIONSHIP CONTEST.

TEST PIECE: Brass Band Symphony No. 1. "FREEDOM" *Hubert Bath.*
(Composed expressly for this Festival).

No.	Band.	Conductor.	Draw.	Result.	No.	Band.	Conductor.	Draw.	Result.
1.	Black Dyke Mills ...	W. Halliwell	2	.....	P 10	Kettering Rifles ...	C. H. Baker	12	.....
2.	Callender's Cable Works	T. Morgan ...	10	.....	11.	Leicester Imperial...	W. Wood	13	.....
3.	Foden's Motor Works	W. Halliwell	11	5	12.	Luton Red Cross ...	W. Halliwell	14	.....
4.	Goodshaw ...	W. Halliwell	12	.....	13.	St. Hilda Colliery...	W. Halliwell	14	.....
5.	Harton Colliery ...	G. Hawkins	13	.....	14.	South Moor Colliery	J. C. Dyson	15	.....
6.	Hebden Bridge ...	W. Halliwell	14	.....	15.	Upper Norwood ...	W. Smith	16	.....
7.	Horwich R.M.I. ...	J.A. Greenwood	15	.....	16.	Wingates Temperance	W. Halliwell	17	.....
8.	Irwell Springs ...	W. Nuttall ...	16	.....				

Admission to Concert Room ... TWO SHILLINGS.

NOTE.—The Director's Office is in front of the Concert Room. At the "BRITISH BANDSMAN" Stand adjoining, can be obtained the Conductor's parts of all the Test Pieces.—**Price One Shilling.**

A GRAND MUSICAL EXHIBITION.
WILL BE HELD IN THE SOUTH NAVE.

By all the Leading Musical Instrument Manufacturers, etc.

11 a.m.—North Tower Gardens

Brass Band Contest for the "Daily Express" Challenge Shield and "The People" Challenge Shield and other prizes

Adjudicators:—Mr. J. WESTON NICHOLL. Mr. HARRY MORTIMER.

PRIZES.

FIRST PRIZE.—THE DAILY EXPRESS CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF THIRTY POUNDS.

SECOND PRIZE.—THE PEOPLE CHALLENGE SHIELD (subject to regulations), and a CASH PRIZE OF TWENTY POUNDS.

THIRD PRIZE.—A CASH PRIZE OF TEN POUNDS.

FOURTH PRIZE.—A CASH PRIZE OF SEVEN POUNDS.

FIFTH PRIZE.—A CASH PRIZE OF FIVE POUNDS.

EXTRA PRIZES.

SIXTH BAND in order of merit.—Messrs. Boosey & Co., makers of the famous "COMPENSATING PISTON" Brass Instruments of 295, Regent Street, London, W.1., will present a new model Class A. "SOLBRON" Contesting Cornet, silver-plated and engraved, in Leather Case complete, to the value of £15 10.

SEVENTH BAND in order of merit.—Messrs. Joseph Higham, Ltd., 127, Strangeways, Manchester, makers of the world-famed Contesting and "SYNCHROTONIC" Valve Instruments will present a class "A" Model No. 1 TENOR SLIDE TROMBONE in Brass as used by the principal players throughout the world, or other instrument to value £11 11.

EIGHTH BAND in order of merit.—Messrs. B. Feldman & Co., Music Publishers, of 125-129, Shaftesbury Avenue, London, W.C.2, will present a prize of Music or musical accessories, to be selected from the catalogue of any music publisher or instrument maker, to the value of SEVEN GUINEAS.

2. GRAND SHIELD CONTEST

Test Piece—SELECTION, "Songs of Old England."

No.	Band	Conductor	Draw	H. Bath Result
1.	Amington	W. Pollard	15	
2.	Blackrod Public	P. Bullough	4	
3.	Bournville Works	F. W. Sylvester	8	
4.	Burton Silver	H. A. Reynolds	13	
5.	Canberwell Silver	R. S. Leedham	6	
6.	Cargo Fleet Ironworks	T. Winter	9	
7.	City of Leicester Club	C. H. Baker	1	
8.	Dunstable Excelsior	A. Dolman	2	
9.	Grays Temperance	F. Shaw	7	
10.	Kingswood Evangel	J. E. Fidler	10	4
11.	Langwith Colliery	A. S. Grant	5	
12.	Marsden Colliery	J. A. Greenwood	11	
13.	Middlesborough Boro'		12	3
14.	Raunds Temperance	J. A. Greenwood	14	
15.	Rawmarsh	H. Ackroyd	16	
16.	Silksworth Colliery	T. Coulson	17	
17.	Southwark Borough	J. Braben	18	
18.	St. Dennis Silver	T. Valentine	19	
19.	Walthamstow Town Silver	W. Smith	20	
20.	Watford Silver	W. Greenwood	21	1
21.	Willesden Junction	C. McManus	22	

11 a.m.—In the Canada Building

Brass Band Contest for the "Daily Mirror" Challenge Cup, the "Pearson's Weekly" Challenge Shield and other prizes

Adjudicators:—Mr. HERBERT BENNETT. Mr. FELIX SLEVIN.

PRIZES.

FIRST PRIZE.—THE DAILY MIRROR CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF FIFTEEN POUNDS.

SECOND PRIZE.—THE PEARSON'S WEEKLY CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF EIGHT POUNDS.

THIRD PRIZE.—A CASH PRIZE OF SIX POUNDS.

FOURTH PRIZE.—A CASH PRIZE OF FIVE POUNDS.

FIFTH PRIZE.—A CASH PRIZE OF FOUR POUNDS.

EXTRA PRIZE.

SIXTH BAND in order of merit.—Mons. Jacques Albert Fils of 287, Regent Street, London, W.1, and Brussels, will present a Bb Cornet with A Shank and rapid change adjustment from sharp to flat pitch, or any other brass instrument to the value of FIFTEEN GUINEAS.

4. JUNIOR SHIELD (A) CONTEST

Test Piece—SELECTION, "Classic Gems No. 2."

No.	Band	Conductor	Draw	Result
1.	Banstead & District	H. Cave		
2.	Barry Town Veterans	A. H. Thomas	4	
3.	Bescot (L. & N. W.)	I. Perrin		
4.	Blackburn Coronation	W. Nuttall		
5.	Blenford Gas Co.	T. Robinson		
6.	Bromley Silver	S. J. G. Craker		
7.	Burnhope Colliery	J. Jennings	1	
8.	Catherham Silver	E. W. Miles		
9.	Clifton Colliery	B. Dunn	2	
10.	Cockerton	G. Hawkins		
11.	Darlington N. E. R.	G. A. Williams		
12.	Earls Barton	C. H. Baker		
13.	Ellesmere Port Public	T. Brown		
14.	Great Western Colliery	J. G. Dobbins		
15.	Guinness' Crusaders	A. Headford		
16.	Higghate Silver	J. Ord Hume		
17.	Holmes Mills	L. Patterson		
18.	Irthingborough	A. Lawton	3	
19.	Leyton Silver	W. Nelson		
20.	Lloyd Park Hall	E. J. Honey		
21.	Long Buckby Town	A. H. Muddiman		
22.	North Middlesex	W. C. Belsham		
23.	Reigate Town	G. H. Byford		
24.	Ripley United	G. Nicholls	2	
25.	Ruston & Hornsby	F. Worth		
26.	Stanford le Hope	C. F. Essen		
27.	Stanton Hill Silver	G. H. Mercer		
28.	Swindon Great Western	J. Ord Hume		
29.	Torquay Town	C. Perring		
30.	Whyteleaf Village	P. Clarke		
31.	Woodfalls Temperance	A. H. Muddiman		

11 a.m.—On the Terrace Bandstand

Brass Band Contest for the "Daily Graphic" Challenge Cup, the "Champion Journal" Challenge Cup and other Prizes

Adjudicators:—Mr. CHARLES WARD. Mr. JOSEPH MATTHEW.

PRIZES.

FIRST PRIZE.—THE DAILY GRAPHIC CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TWENTY POUNDS.

SECOND PRIZE.—THE CHAMPION JOURNAL CHALLENGE CUP (subject to regulations), and a CASH PRIZE OF TWELVE POUNDS.

THIRD PRIZE.—A CASH PRIZE OF SEVEN POUNDS.

FOURTH PRIZE.—A CASH PRIZE OF FIVE POUNDS.

FIFTH PRIZE.—A CASH PRIZE OF FOUR POUNDS.

EXTRA PRIZES.

SIXTH BAND in order of merit.—Messrs. J. R. Lafleur & Sons, Ltd., of 147, Wardour Street, London, W.1, will present a Bb Cornet, complete with fittings, the "Alliance" Class "A" Model British hand-made throughout; silver-plated and engraved, complete in leather case, to the value of FIFTEEN GUINEAS.

SEVENTH BAND in order of merit.—Messrs. Gisborne & Co., of Apollo Works, Vere Street, Birmingham, will present one of their latest "Silvertone" Bb Trombones, value TWELVE GUINEAS.

3. JUNIOR CUP CONTEST

Test Piece—SELECTION, "Classic Gems No. 2."

No.	Band	Conductor	Draw	Result
1.	Aldridge Colliery	H. Heyes		
2.	Bedford Town	F. Mortimer		
3.	Birkenhead Shore Road	J. A. Greenwood		
4.	Blaengwynfi Colliery	F. Wade		
5.	Bolsover Colliery	J. A. Greenwood	1	
6.	Brixton & Clapham	W. Smith		
7.	Crewe Temperance	J. Thorpe	3	
8.	Croydon Borough	E. W. Miles		
9.	Cwmaman Silver	R. S. Howells		
10.	Great Central & Metropolitan	W. Smith		
11.	Hickleton Main	T. Hunter	4	
12.	Hitchin Town	T. Cannon		
13.	Honley	H. Kemp		
14.	Ibstock United	A. Lawton		
15.	Lambeth Borough	T. Morgan		
16.	Leicester Ivanhoe	G. A. Anderson		
17.	Read & Simonstone	W. Pollard	5	
18.	Royston Subscription	G. Buckle		
19.	Scarborough Nat. Reserve	C. Smith		
20.	St. Albans City	C. H. Baker		
21.	St. Helens & West Auckland	I. Almond		
22.	West Hartlepool Operatic	J. Wilson		
23.	Treharris Workmen's	A. W. Parker		
24.	West Lewisham British Legion	T. Morgan		
25.	Willington Silver	J. B. Wright		
26.	Wolverton Town	A. F. Brooks	2	
27.	Wviewsley & West Drayton	A. W. Allen		

11 a.m.—In the Australia Building

Brass Band Contest for the "Casell's Saturday Journal" Challenge Shield and other prizes

Adjudicators:—Mr. JAMES BRIER. Mr. A. S. GRANT.

PRIZES.

FIRST PRIZE.—THE CASSELL'S SATURDAY JOURNAL CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TWELVE POUNDS.

SECOND PRIZE.—A CASH PRIZE OF SEVEN POUNDS.

THIRD PRIZE.—A CASH PRIZE OF SIX POUNDS.

FOURTH PRIZE.—A CASH PRIZE OF FOUR POUNDS.

EXTRA PRIZE.

FIFTH BAND in order of merit.—Messrs. J. M. & A. Barcan & Co., of 124, Southgate Road, London, N.1, will present a Bandmaster's outfit—frock coat suit value FOURTEEN GUINEAS.

Messrs. Barcan will also present Bandmaster's Caps, value Twenty-two and Six each, to the Bandmasters of the 1st and 2nd Prize Bands in this section.

5. JUNIOR SHIELD (B) CONTEST

Test Piece—SELECTION, "Classic Gems No. 2."

No.	Band	Conductor	Draw	Result
1.	Battersea Borough	T. Morgan		
2.	Bletchley Station	T. Saunders		
3.	Brantham Xylonite Works	J. Naylor		
4.	Cambridge Railway	J. Ord Hume	1	
5.	Dowlais Silver	T. G. Moore		
6.	Edmonton Temperance	T. Morgan		
7.	Ilford Silver	E. H. Alder		
8.	Kibworth Silver	S. H. Iiffe		
9.	Manea Silver	J. C. Dyson		
10.	March (G.E.R.)	F. Worth		
11.	Newport Pagnell Excelsior	A. Green		
12.	Nine Mile Point Colliery	E. Hardiman		
13.	North London Excelsior	J. Pursglove		
14.	Nunsaton Borough	A. Jennings		
15.	Royston (Herts.)	F. Mortimer	2	
16.	Shirebrook Silver	J. Levick		
17.	Shoreditch Borough	R. E. Aldous		
18.	Silsden	F. Metcalfe		
19.	Soham Comrades	G. A. Anderson		
20.	St. Pancras	F. Dimmock	4	
21.	Sutton Red Cross	W. Gill		
22.	Tarrant's Brass	E. P. Durrant		
23.	Walthamstow Borough	W. F. Gilyatt		
24.	West Ham Boys	J. Montague		
25.	Wigston Temperance	C. Moore	3	
26.	Wilsden Brass	S. Spencer		
27.	Wollaston	W. Brawn		
28.	Workshop Town	J. H. Bell		

6.30. p.m. **ORGAN RECITAL** by Mr. FRANCIS W. SUTTON.

1. Prelude in D Minor	...	...	...	...	...	Stanford.
2. Overture to "RUY BLAS"	...	...	...	...	...	Mendelssohn.
3. Gavotte from "MIGNON"	...	...	...	...	...	Ambroise Thomas.
4. Military March	...	...	...	...	...	Schubert.
5. "LAND OF HOPE AND GLORY"	...	...	...	...	...	Elgar.

7.0 p.m. On the **HANDEL ORCHESTRA,**
GRAND FESTIVAL CONCERT,

Under the Direction of
 Mr. J. HENRY ILES, *Founder and Director of The National Band Festival.*

THE MASSED BANDS.

BLACK DYKE MILLS (Yorkshire)	- - - -	Winners 1902.
FODEN'S MOTOR WORKS (Cheshire)	- - - -	Winners 1910.
HARTON COLLIERY (Durham)	- - - -	
HORWICH R.M.I. (Lancashire)	- - - -	
IRWELL SPRINGS (Lancashire)	- - - -	Winners 1905-8-13.
ST. HILDA COLLIERY (Durham)	- - - -	Winners 1912-20-21.
WINGATES TEMPERANCE (Lancashire)	- - - -	Winners 1906-7.
Conductor - - - -		MR. J. HENRY ILES.

PROGRAMME.

- 1 (a) THE NATIONAL ANTHEM - "GOD SAVE THE KING."
 "God save our gracious King"
 Long live our noble King,
 God save our King,
 Send him victorious,
 Happy and glorious,
 Long to reign over us,
 God save the King."
- (b) Salute - - - - "SCIPIO" - - - - *Handel.*
2. March - - - - "FRATERNITY" - - - - *J. Moorhouse.*
3. - - - - "HUNGARIAN RHAPSODY, No. 2"
 BLACK DYKE MILLS BAND, 4th Prizewinners, 1921. - - - - *Liszt.*
4. March - - - - "COMBATANT" - - - - *W. Jones.*
5. Selection - - - - "WILLIAM TELL"
 WINGATES TEMPERANCE BAND, 3rd Prizewinners, 1921. - - - - *Rossini.*
6. Prelude - - - - IN C SHARP MINOR - - - - *Rachmaninoff.*
7. Selection - - - - "SAMSON AND DELILAH"
 FODEN'S MOTOR WORKS BAND, 2nd Prizewinners, 1921. - - - - *Gounod.*
8. March - - - - "PRIDE OF THE VALLEY" - - - - *H. Heyes.*
9. Tone Poem - - - - "LIFE DIVINE"
 ST. HILDA COLLIERY BAND, Champions 1921. - - - - *C. Jenkins.*
10. March - - - - "DIVISIONAL COMMAND" - - - - *J. Ord Hume.*
11. IMMEDIATELY AFTER the conclusion of the Concert, the Awards in the various Competitions held during the day will be shown on the Screen.
 These numbers will correspond with those printed on the Official Programme.

TO-DAY'S FOOTBALL MATCH

On The Football Ground.

Casuals Reserves v. Dulwich Hamlet Reserves

KICK-OFF - - - 3.30 P.M.

Admission to Stand 6d. including Tax.

Ground Members' Tickets admit the holder and one lady to the Crystal Palace, and two seats in Stands A. or B. for all Corinthian and Casuals Matches (F.A. Cup Ties excepted) - - - Price 30/-, plus tax 3/6.

A Piano you'll always be glad you have purchased

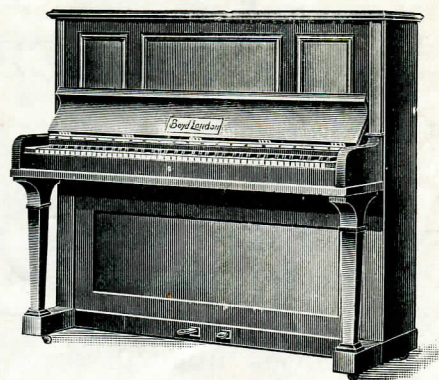
It is worth every penny of its price—which is a most reasonable one—and more. It is made in one of the most up-to-date factories in the world—a British Factory. It is made by craftsmen who would scorn to turn out inferior work. It is a piano that has won the unstinted praise of the most experienced judges for touch and for tone. As for durability, given fair use and ordinary care, the piano will be better in ten years' time than now.

It is a "Boyd," the piano that will always give you satisfaction.

Boyd Pianos

Write to-day for Illustrated Catalogue of Boyd Pianos—the guide to a satisfactory choice.

BOYD LTD. (Dept N), 19, Holborn, London, E.C.



Boyd Pianos are made in England, and they are supplied direct from the manufacturers to the purchasers. You know with whom you are dealing.

Deferred Payments arranged if desired.



A PALACE WITH A POLICY.

THE National Band Festival at the Crystal Palace is a great event, but not a novelty. A great event because it is on a grand scale, but not a novelty because it is held year after year, and continues to attract an ever increasing number of music lovers from all parts of the Country.

In the old days, it was said that the Crystal Palace was difficult of access, but "other times other methods," and as the *Daily Mail* has said, "The people who flock to its exhibitions from all parts of the Kingdom could reach the Crystal Palace in comfort and return easily to their homes."

No other Exhibition Building in this Country has such a combination of transport facilities as the Crystal Palace, for quickly bringing large numbers of people to its doors and safely and speedily returning them at the conclusion of their visit.



BAND UNIFORMS.

A HEARTY INVITATION

is extended to all Bandsmen to pay us a visit while in London and see how the BARCAN uniforms are made. You will be shewn how the cloth is cut and the garment baisted and then braided and finished ready to wear.

It will be interesting to note that we are the only firm who has extended the invitation, which speaks for itself. We are the Actual Makers of Band Uniforms and are always prepared to back our statements.

Your orders are solicited on MERIT ALONE and by OPEN and FAIR DEALING. We Defy COMPETITION.

A Hamper of Actual Sample Garments sent carriage paid and our Representative, who is a competent Tailor, will attend to advise you on any point, also to measure free of all cost to you.

DO NOT BE MISLED, but write now to:—

BARCAN & CO.,

11, HILLS PLACE, OXFORD CIRCUS, LONDON, W.1.

Phone: GERRARD 2627.



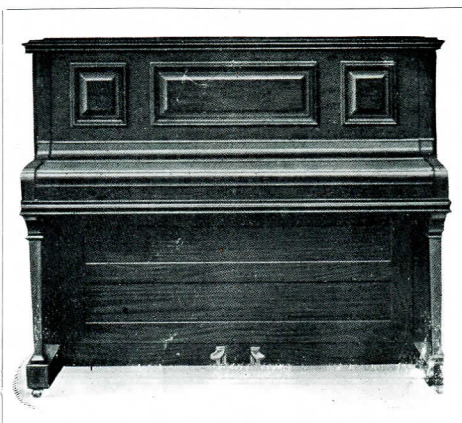
WALLIS' PIANOFORTES

— THE LATEST TWO MODELS. —

Illustration of Models H and F.

SPECIFICATION — MODEL H.

- BACK** Bronzed all-over frame cast in one piece completely covering the wrest plank. Strung with rustless steel wire. All fittings nickel-plated.
- CASE** Solid Walnut or Mahogany, bright or dull polish.
- ACTION** Under-damper tape check, polished standards and hammer rest. Best quality English hammers on polished mahogany heads. Nickel plated fittings.
- KEYS** Ivory } Double bushed with lace
Celluloid } chacings.
- SCALE** Seven octave "A" to "A."
- DIMENSIONS** Height 3' 11½"
Width 4' 9"
Depth 2' 1"



SPECIFICATION — MODEL F.

- BACK** All-over frame cast in one piece completely covering the wrest plank and bronzed. Strung throughout with rustless steel wire. Brass pressure bar and fittings nickel plated.
- CASE** In Walnut or Mahogany, bright or dull polish.
- ACTION** Under-damper tape check, polished standards and hammer rest. Best quality hammers on polished mahogany heads. Brass, nickel plated fittings.
- KEYS** Ivory } Double bushed with lace
Celluloid } chacings. Ebony sharps.
- SCALE** Seven octave "A" to "A."
- DIMENSIONS** Height 4' 2"
Width 4' 11"
Depth 2' 2"

JOSEPH WALLIS AND SON, LTD.
133 & 135, EUSTON ROAD, LONDON, N.W.1.

Telegrams: "FIDDLESTICK, LONDON."

Cable Code: MARCONI.

Telephone: MUSEUM 2063 & 2064.

“THERE IS MUSIC IN THE AIR.”

The Elysée Restaurant

is helping to make

A Brighter London.

THE Orchestra does not blare—it just purrs a soothing accompaniment to a charming but inexpensive meal served by efficient waiters. In the afternoon and evening there are the latest dance features by renowned artistes, and there is an excellent parquet floor for visitors' dances.

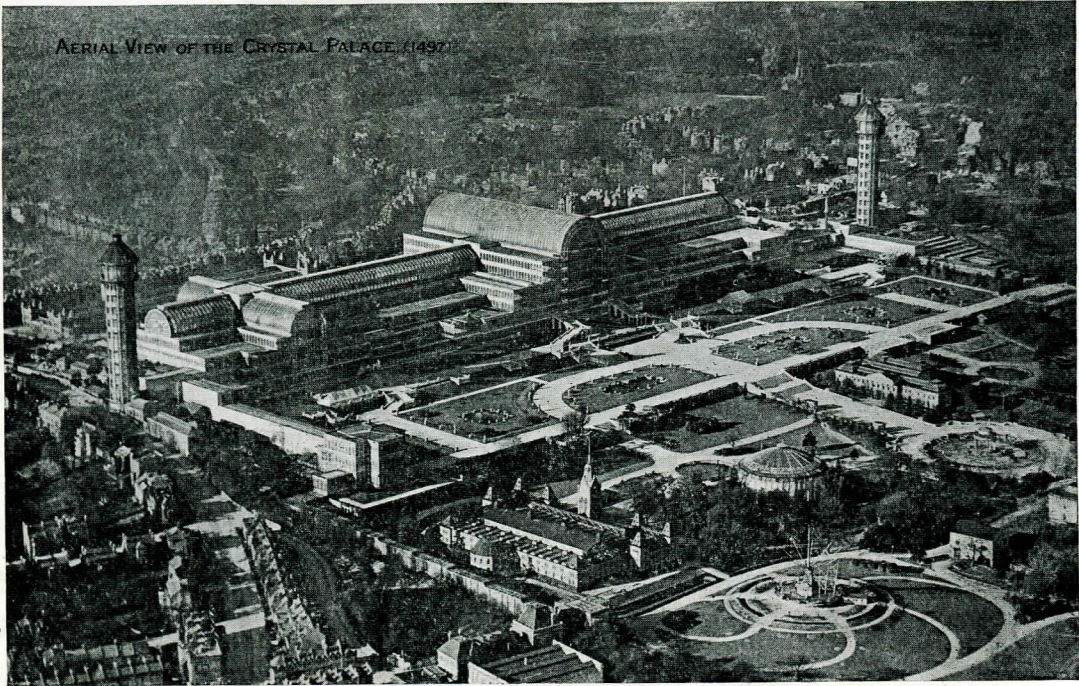
LONDON'S PRETTIEST RESTAURANT,

3, Coventry Street, W. Between Piccadilly Circus and Leicester Sq.

Continued.

When the Crystal Palace was opened in 1854, at Sydenham, it was dubbed “Another wonder of the World.” Because its career has been a chequered one, some people have regarded it as a relic of a bygone age; but the great value and wonderful resources of the old Palace were never more forcibly demonstrated than in the past few years. It is common knowledge, how, through the efforts of several famous men, especially the untiring energy and sterling work of Sir David Burnett (then Lord Mayor of London) and Lord Plymouth, the Crystal Palace became the property of the Nation. When, shortly after, there came the crash of hostilities in 1914, the Palace was promptly volunteered for public services and hundreds of thousands of our Fighting Men received training there or passed through later for demobilization.

Demobilized from War Services, a great day dawned in its History, when on June 9th, 1920, their Majesties the King and Queen, with members of the Royal Family, in the presence of a distinguished assembly re-opened the Crystal Palace as the property of the people and the Home of the Imperial War Exhibition. Members of the Cabinet, diplomatic services, and famous representatives of the Fighting Forces, assisted in that “never to be forgotten” ceremony. Many, many thousands have visited the Imperial War Exhibition,



COURTESY AIRCO.

Continued.

and in the words of a recent visitor, every man and woman, boy and girl in this country, should enjoy the experience of viewing this wonderful collection—not merely as a matter of dull education—but as a fascinating experience, which consciously or unconsciously, is a tribute to the old country and its people, who pulled it through its darkest hours.

Policy has been described as “the Art or System of Government.” The policy of the Palace is the People’s Pleasure. To the Imperial War Exhibition may be added all the attractions of the Palace and its grounds of 200 acres, its Musical Festivals, Exhibitions and constant succession of Entertainments. It has been said that a Crystal Palace Season Ticket is the cheapest entertainment value in the world, working out as it does at less than a penny a day.

Long may the Palace continue its policy of pleasing the people and go from success to success in the service and best interests of the community.





The St. Hilda Colliery Band

Winners of the Crystal Palace 1,000 Guineas Trophy, 1912, 1920 & 1921

This famous band has recorded the best of
their repertoire exclusively for Zonophones.

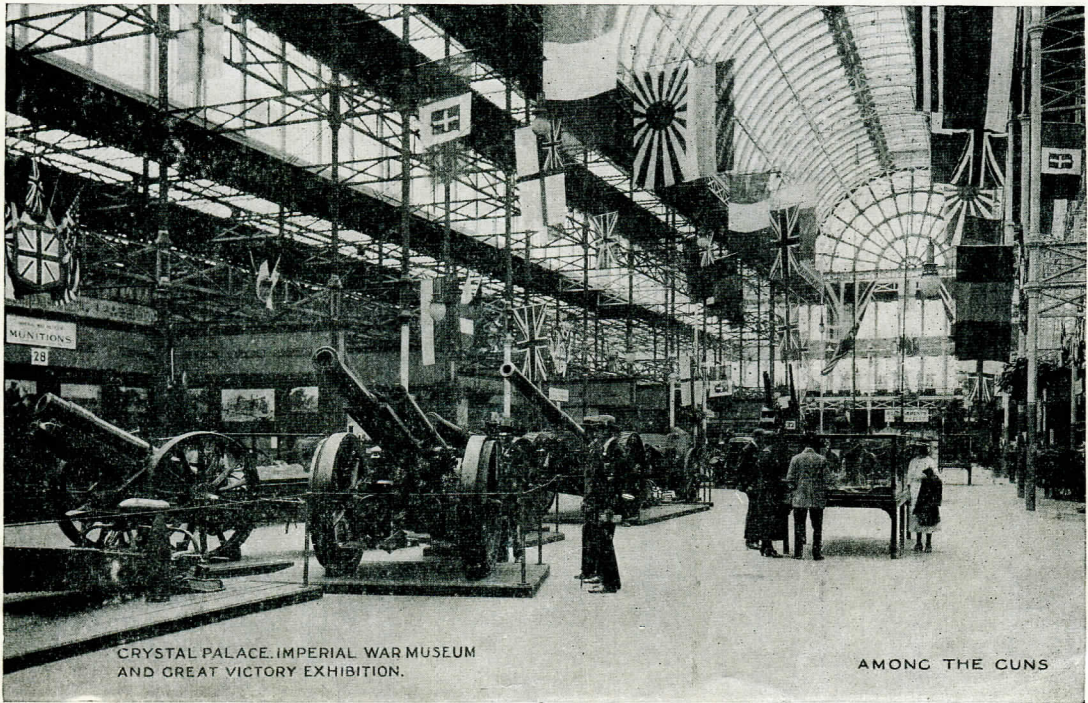
10 in. DOUBLE SIDED 3/-

- 2057 The Mill in the Dale (descriptive) *(Cope)*
The Forge in the Forest (descriptive) *(Cope)*
- 2058 Ida and Dot *(Losey)*
Titania *(Rimmer)*
Abide with Me (Eventide) *(Monk)*
(arr Rimmer)
- 2059 Simeon *(Rimmer)*
- 2060 Slaidburn March *(Rimmer)*
Farewell, my Comrades *(Rimmer)*
Kiltie's Courtship (Intermezzo One-
step) *(Mackenzie)* *(arr. Ord Hume)*
- 2073 Chimes of Joy *(Ord Hume)*
- 2074 Pat in America *(Eden)*
Dinah's Holiday *(Eden)*
- 2121 Reminiscences of England, Nos. I & II.
(Douglas)
- 2127 Military Church Parade, Nos. I & II.
(Hume)
- 2168 Life Divine, Part I. & II.
(Cyril Jenkins)
- 2169 Victors Return March *(W. Rimmer)*
Danse Antique *(J. Orde Hume)*
- 2182 St. Hilda March *(Rimmer)*
Orpheus *(J. Orde Hume)*
- 2192 Invincible—March *(W. Raymond)*
Dance Romanesque, Op. 94 *(J. Orde Hume)*
- 2212 The Coster's Courtship *(Gordon Mackenzie)*
The Slippery Slide *(S. Trenchard)*
- 2224 Switchback, The *(Sutton)*
Steel for Steel (March) *(J. Ord Hume)*
- 2236 Freedom and Honour, March *(F. E. Rowe)*
Humoresque, Pat and MacGregor *(Campbell)*

Ask your local dealer for these wonderful Records.

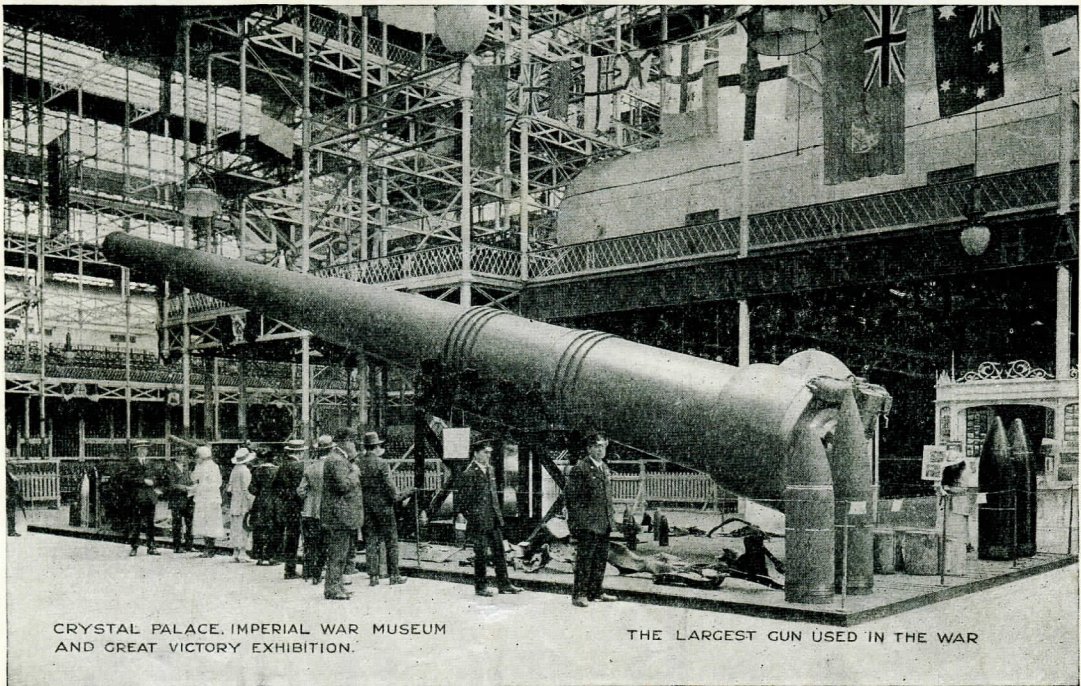
THE TEST PIECE AS
PLAYED TO-DAY
WILL BE RECORDED
BY
THIS FAMOUS BAND
EXCLUSIVELY
ON
ZONOPHONES

ZONOPHONE RECORDS



CRYSTAL PALACE, IMPERIAL WAR MUSEUM
AND GREAT VICTORY EXHIBITION.

AMONG THE CUNS



CRYSTAL PALACE, IMPERIAL WAR MUSEUM
AND GREAT VICTORY EXHIBITION.

THE LARGEST GUN USED IN THE WAR

THIS PROGRAMME AND SOUVENIR HAS
— BEEN PRODUCED BY —

PHOTOCHROM CO., LTD.

SPECIALISTS IN ALL BRANCHES OF
ILLUSTRATED WORK —

LEADING FEATURES:

BOOKLETS, POSTERS, SHOWCARDS,
POSTCARDS, ADVERTISING CALENDARS,
AND ALL STYLES OF PHOTOGRAPHIC
REPRODUCTION. DESIGNS AND ESTIMATES
SUBMITTED WITHOUT OBLIGATION. —

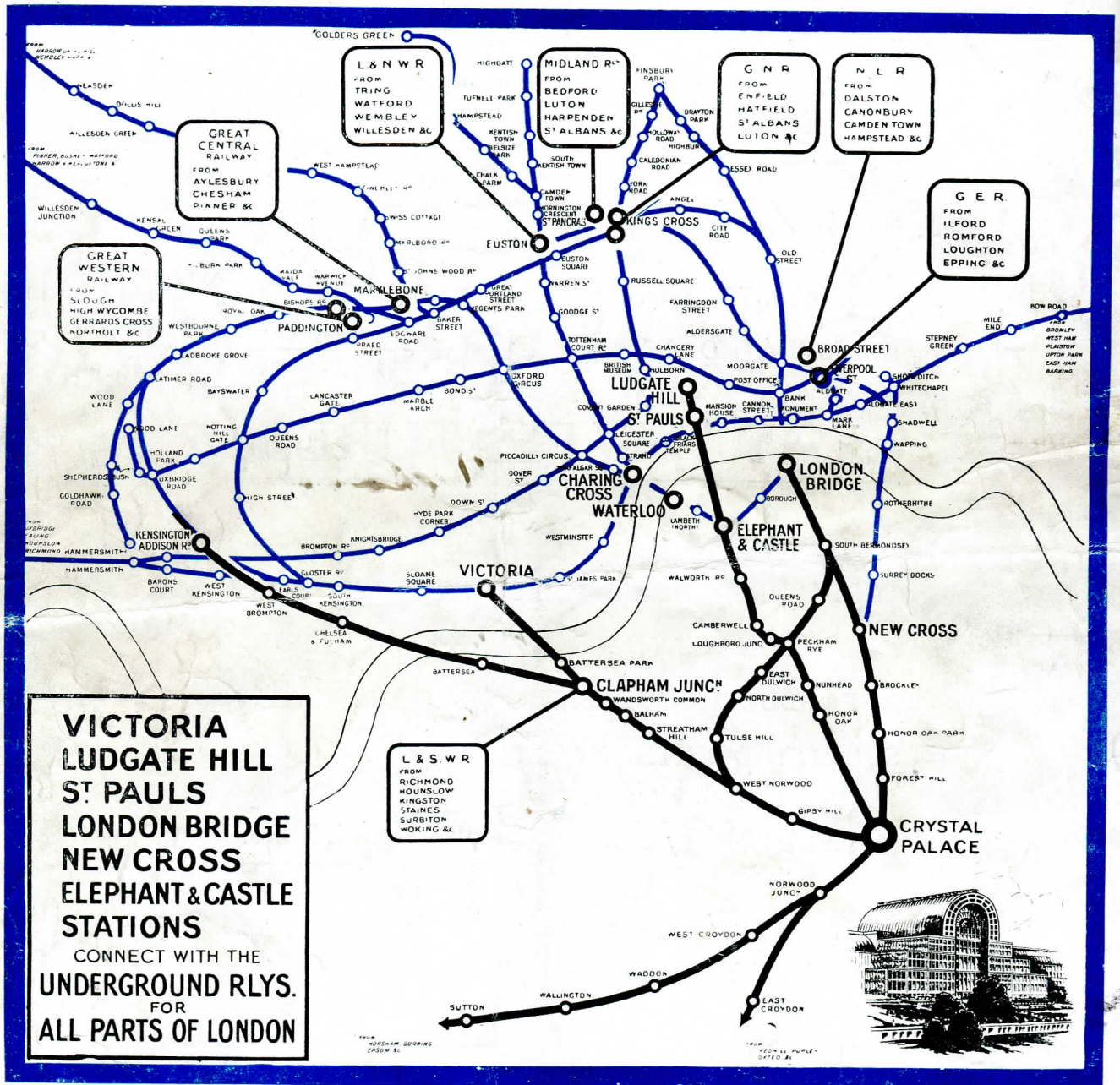
Graphic Works, TUNBRIDGE WELLS,
— KENT. —

London Offices : — 7 & 8, OLD BAILEY, E.C.4.

Managing Director : - - F. MELVILLE LAMBERT.

LETTER CARDS, POST CARDS, AND SOUVENIRS OF THE
CRYSTAL PALACE PUBLISHED BY PHOTOCHROM CO., LD.,
ARE ON SALE AT THE KIOSKS, IN THE CENTRE TRANSEPT.

HOW TO GET HOME FROM THE CRYSTAL PALACE.



Convenient Trains to
Victoria, London Bridge, Ludgate Hill,
Elephant and Castle, etc.