

THE 18<sup>TH</sup> GREAT  
NATIONAL BAND FESTIVAL



PROGRAMME & SOUVENIR

OF THE

CRYSTAL PALACE

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SEPTEMBER 29th

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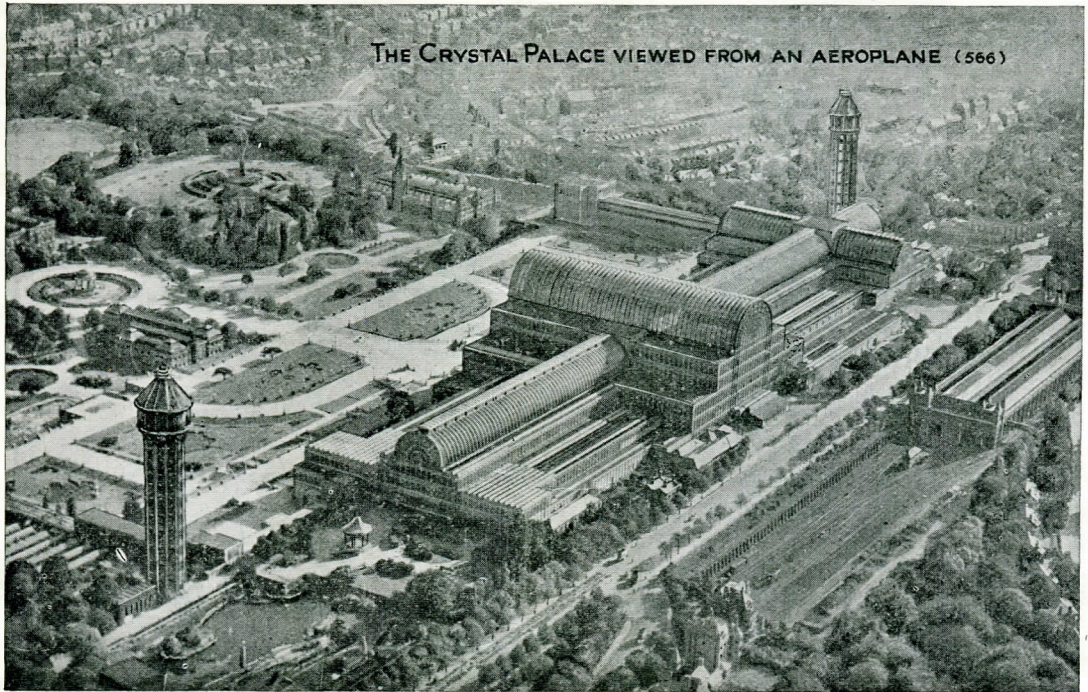
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# The Great National Band Festival of Great Britain and The Colonies.

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**T**HIS Festival was founded by Mr. J. Henry Iles twenty-three years ago. The first gathering took place at the Crystal Palace on July 21st, 1900, when 45 bands competed. Many of the bands taking part on that occasion are now defunct, but it is interesting to note that such well known bands as Black Dyke, Wingates Temperance, Luton Red Cross, St. Albans City, Dunstable Excelsior, Watford Silver, St. Pancras, and Willesden Junction, were present on the first occasion, and are again competing in 1923. At the first Festival Concert, the late Sir Arthur Sullivan conducted the Massed Bands and distributed the prizes to the successful competitors. It was Sir Arthur's last public appearance. Sir August (then Mr.) Manns also conducted and assisted at this concert. The Festival is unique at the present day because of the huge gathering of Bandsmen from all over the world, as well as those who make an annual pilgrimage to London and so are drawn into friendly competition and intercourse, one with the other, from places as distant as Cornwall and Cumberland, Northumberland and South Wales. The evening concert is educational for the young bands, because pieces are played by specially selected bands of the highest standard which include soloists whose names are well known to all bandsmen. Many of these pieces will be played at competitions and concerts during the coming season. The standard of the music performed by the bands in the various competitions, and especially that for the championship and Thousand Guinea Trophy, has advanced from the old pot pourri of songs and ballads or fragments from old and forgotten operatic works, to original compositions of the modern school (expressly written for the National Band Festival) by leading British Composers.

There is no doubt that Mr. Iles has created his own memorial in a work that will last for all time, and will cause his name to be handed down as the greatest progressive leader brass bands have ever known. Mr. Iles is most enthusiastic about the loyal support he has received from the bands, and especially from the gentlemen who have so willingly and freely supported him as Officials and Stewards in carrying out the various competitions. He instances the fact that Mr. William D. Cooper has been Secretary of the Festival from its inception, and that Mr. Herbert Whiteley has been his musical adviser for seventeen years.



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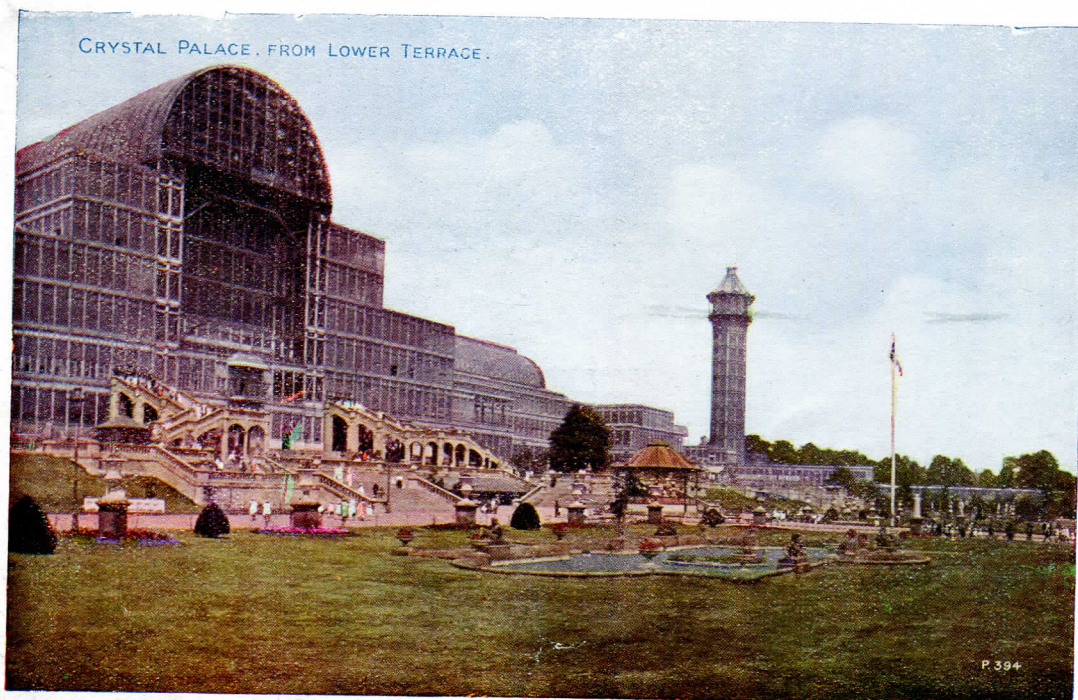




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 1911 CROSFIELDS' SOAP WORKS (Lancashire)  
 1912-1920-1921 ST. HILDA COLLIERY (Durham)  
 1922 HORWICH RAILWAY MECHANICS  
 INSTITUTE (Lancashire)

12-30 p.m.—In the Concert Room.

Grand Championship Brass Band Contest for the Crystal Palace One Thousand Guinea Challenge Trophy and the "Daily Telegraph" Challenge Cup, and other Prizes.

*Adjudicators:* LIEUT. MANUEL BILTON, Director of Music, Royal Horse Guards (Blue).

MR. HAVERGAL BRIAN.

MR. HENRY GEEHL, Composer of the Test-piece "Oliver Cromwell."

*Reserve Adjudicator:* MR. MAURICE JOHNSTONE.

### PRIZES.

FIRST PRIZE. The Championship of Great Britain and the Colonies, the winners of which will be the holders for the year (Under Special Regulations) of THE CRYSTAL PALACE NATIONAL CHALLENGE TROPHY, of the value of One Thousand Guineas, and a CASH PRIZE OF ONE HUNDRED POUNDS.

Each Member of the Band, including the Bandmaster and Secretary, will also be presented with the CRYSTAL PALACE CHAMPIONSHIP BRONZE MEDAL, with Bar and Clasp.

Members of the Band winning the Trophy for the second time will be presented with the same medal IN SOLID SILVER; and Members of the Band winning the Trophy for the third time will be presented with SOLID GOLD MEDALS.

SECOND PRIZE.—The "DAILY TELEGRAPH" CHALLENGE CUP (Subject to regulations), value Fifty Guineas, and a CASH PRIZE OF FIFTY POUNDS.

THIRD PRIZE.—A CASH PRIZE OF THIRTY POUNDS.

FOURTH PRIZE.—A CASH PRIZE OF TWENTY POUNDS.

### 1. CHAMPIONSHIP CONTEST.

TEST PIECE: Concert Overture "OLIVER CROMWELL" *Henry Geehl.*

(Composed expressly for this Festival).

No.	Band.	Conductor.	Draw.	Result.	No.	Band.	Conductor.	Draw.	Result.
1.	Black Dyke Mills	W. Halliwell	12	2	11.	Nelson Old	W. Halliwell	absent	.....
2.	Congleton Town	C. Anderson	7	.....	12.	Perfection Soap Works	F. Rogan	11	.....
3.	Creswell Colliery Institute	J. A. Greenwood	3	.....	13.	St. Hilda Colliery	W. Halliwell	11	4
3-4.	Fodens' Motor Works	W. Halliwell	12	3	14.	South Elmsall and Frickley Colliery	N. Thorpe	9	.....
6.	Harton Colliery	G. Hawkins	.....	.....	15.	South Moor Colliery	J. C. Dyson	14	.....
6.	Hebden Bridge	W. Halliwell	4	.....	16.	Sowerby Bridge	W. Halliwell	.....	.....
7.	Horwich R.M.I.	J. A. Greenwood	2	.....	17.	Upper Norwood	W. Smith	15	.....
8.	Irwell Springs	W. Halliwell	absent	.....	18.	Watford Silver	W. Greenwood	12	.....
8.	Luton Red Cross	W. Halliwell	.....	1	19.	Wingates Temperance	W. Halliwell	8	.....
10.	Marsden Colliery	J. A. Greenwood	absent	.....					

Admission to Concert Room ... ONE SHILLING.

NOTE.—The Director's Office is in front of the Concert Hall. At "THE BRITISH BANDSMAN" Stand adjoining can be obtained the Conductor's parts of the Test-pieces—Price One Shilling.

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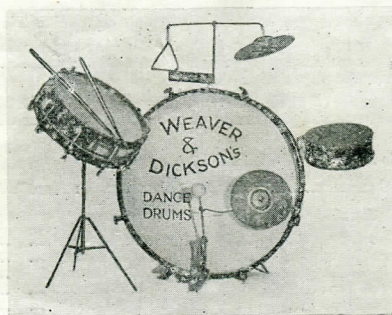
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## SPECIAL NOTICE.

For the convenience of visitors to the National Band Festival, arrangements have been made to keep the Post Office open until after the awards have been announced. This information is not available until after the conclusion of Evening Concert and those desirous of utilising the facilities referred to, will be able to despatch their communications from the Post Office adjoining the Main Entrance, either letters or telegrams.

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## 10 a.m.—North Tower Gardens.

### Brass Band Contest for the "Daily Express" Challenge Shield and "The People" Challenge Shield and other prizes.

Adjudicators:— MR. FELIX SLEVIN.  
MR. HARRY WILD.

#### PRIZES.

FIRST PRIZE.—THE *DAILY EXPRESS* CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF THIRTY POUNDS.

SECOND PRIZE.—THE *PEOPLE* CHALLENGE SHIELD (subject to regulations), and a CASH PRIZE OF TWENTY POUNDS.

THIRD PRIZE.—A CASH PRIZE OF TEN POUNDS.

FOURTH PRIZE.—A CASH PRIZE OF SEVEN POUNDS.

### 2. GRAND SHIELD CONTEST.

Test Piece—OVERTURE....."RUY BLAS".....Mendelssohn.

No.	Band	Conductor	Draw	Result
1.	Aldridge Colliery	W. Haddon	27	2
2.	Amington	W. Pollard	9	1
3.	Birmingham Metropolitan Works	G. H. Wilson	16	3

No.	Band	Conductor.	Draw.	Result.
4.	Brixton and Clapham	W. Smith	62	.....
5.	Bolsover Colliery	J. A. Greenwood	20	.....
6.	Burton Silver	H. A. Reynolds	8	4
7.	Callenders' Cable Works	T. Morgan	13	.....
8.	Cornholme	G. Ramsden	3	.....
9.	Dorman's Redcar Works	G. Hawkins	10	.....
10.	Hemsworth Colliery	T. Garbett	2	.....
11.	Hickleton Main	T. Hunter	7	.....
12.	Kettering Town	F. Mortimer	23	.....
13.	Kingswood Evangel	J. C. Dyson	3	.....
14.	Leicester Club & Institute	A. Lawton	11	.....
15.	Leicester Imperial	W. Wood	12	.....
16.	Lowerhouse Mills	J. Jennings	2	.....
17.	Middlesborough Boro'	J. Wilson	18	.....
18.	Oakdale Colliery	H. Heyes	14	.....
19.	Raunds Temperance	J. A. Greenwood	17	.....
20.	<del>Read and Simonstone</del>	<del>W. Pollard</del>	<del>.....</del>	<del>.....</del>
21.	St. Albans City	C. H. Baker	5	.....
22.	St. Dennis Silver	T. Valentine	26	.....
23.	Silksworth Colliery	G. Hawkins	7	.....
24.	Todmorden Old	W. Mitchell	8	.....
25.	Willenhall Silver	H. Fisher	17	.....
26.	Willesden Junction	C. McManus	21	.....
27.	Wolverton	A. F. Brooks	25	.....

## 10 a.m.—In the Theatre.

### Brass Band Contest for the "Daily Graphic" Challenge Cup, the "Champion Journal" Challenge Cup and other Prizes.

Adjudicators:— MR. JOHN H. CARTER.  
MR. HARRY MORTIMER.

#### PRIZES.

FIRST PRIZE.—THE *DAILY GRAPHIC* CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TWENTY POUNDS.

SECOND PRIZE.—THE *CHAMPION JOURNAL* CHALLENGE CUP (subject to regulations), and a cash PRIZE OF TWELVE POUNDS.

THIRD PRIZE.—A CASH PRIZE OF SEVEN POUNDS.

FOURTH PRIZE.—A CASH PRIZE OF FIVE POUNDS.

#### EXTRA PRIZES.

FIFTH in order of Merit.—Messrs. Hawkes & Son, sole manufacturers of the world-renowned "Excelsior Sonorous" Contesting Band Instruments, Denman Street, Piccadilly Circus, London, W.1., will present an "Excelsior Sonorous" Class A Brass Instrument to be selected from their catalogue, value TWENTY-FIVE GUINEAS.

SIXTH in order of Merit.—Messrs. J. R. Lafleur & Son, Ltd., of 147, Wardour Street, London, W.1., will present a Bb Cornet, Lafleur "Alliance" Class A silver plated and engraved, with solid leather case. Value FIFTEEN GUINEAS.

SEVENTH in order of Merit.—Messrs. B. Feldman & Co., of 125, 127 & 129, Shaftesbury Avenue, London, W.C.2., will present a Silver-plated and Engraved Class A "Perfecta" Bb Tenor Slide Trombone, manufactured by Messrs. Boosey & Co., as used by most of the leading soloists. Value ELEVEN GUINEAS.

### 2. JUNIOR CUP (A) CONTEST.

Test Piece—OVERTURE....."LA CLEMENZA DI TITO".....Mozart.

No.	Band	Conductor	Draw	Result
1.	Barnet Town	T. A. Cheek	.....	.....
2.	Birkenhead Shore Road	J. A. Greenwood	.....	.....
3.	Birmingham City	E. F. Stokes	.....	.....
4.	Camberwell Silver	R. A. Leedham	.....	.....
5.	Camberwell Boro'	H. Carl Taylor	.....	.....
6.	Carlisle St. Stephens	W. Lowes	.....	.....
7.	Crewe Temperance	J. Thorpe	.....	.....
8.	Croydon Boro'	E. W. Miles	.....	.....
9.	Dunstable Excelsior	W. Dolman	.....	.....
10.	Easington Colliery	A. S. Grant	.....	.....
11.	Ellesmere Port Church	J. Thorpe	.....	.....
12.	Ellesmere Port Public	T. Brown	.....	.....
13.	Great Central & Metropolitan	W. Smith	.....	.....
14.	Hampstead	H. T. Money	.....	.....
15.	Hanwell	W. Greenwood	.....	.....
16.	Lambeth Borough	T. Morgan	.....	.....
17.	Leicester Ivanhoe	C. A. Anderson	.....	.....
18.	Rothwell Temperance	N. Sidebottom	.....	.....
19.	Royston Subscription	G. W. Buckle	.....	.....
20.	Rushden Town	C. H. Baker	.....	.....
21.	Shoeburyness Railway	H. G. Turner	.....	.....
22.	Thornaby Boro'	J. Wilson	.....	.....
23.	Torquay	C. Perring	.....	.....
24.	Walthamstow Town	W. Smith	.....	.....
25.	West Crawley	W. M. Smith	.....	.....
26.	Wharncliffe Woodmore Colliery	S. Stubbs	.....	.....

## 10 a.m.—On the Football Ground.

### Brass Band Contest for the "Daily Mirror" Challenge Cup, the "Pearson's Weekly" Challenge Shield and other prizes.

Adjudicators:— MR. CHARLES WARD.  
MR. W. J. PARRY JONES.

#### PRIZES.

FIRST PRIZE.—THE *DAILY MIRROR* CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF FIFTEEN POUNDS.

SECOND PRIZE.—THE *PEARSON'S WEEKLY* CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF EIGHT POUNDS.

THIRD PRIZE.—A CASH PRIZE OF SIX POUNDS.

FOURTH PRIZE.—A CASH PRIZE OF FIVE POUNDS.

#### EXTRA PRIZES.

FIFTH in order of Merit.—Messrs. Foot & McDonagh, Ltd., of 8, Little St. Andrew Street, St. Martins Lane, London, W.C.2., will present a Bb Cornet, the "F & M" Soloists Model, triple silver plated, handsomely engraved and gilded, complete in the professional model Handbag. Value TWENTY GUINEAS.

SIXTH in order of Merit.—The Uniform Clothing and Equipment Co., Ltd., of 5, Clerkenwell Green, Farringdon Road, London, E.C.1., will present a set of Music Stands value TWELVE GUINEAS.

SEVENTH in order of Merit.—Messrs. Gisbornes of 28, 30 & 32, Longmore Street, Birmingham, will present a Silvertone Trombone Value ELEVEN GUINEAS.

### 4. JUNIOR CUP (B) CONTEST.

Test Piece.—OVERTURE....."LA CLEMENZA DI TITO".....Mozart.

No.	Band	Conductor	Draw	Result
1.	Barry Town	A. H. Thomas	.....	.....
2.	Blackburn Coronation	R. Robinson	.....	.....
3.	Cambridge Railway	J. A. Greenwood	.....	.....
4.	Cargo Fleet Iron & Steelworks	G. Hawkins	.....	.....
5.	Clifton Colliery	B. Dunn	.....	.....
6.	Coxlodge Institute	G. Ritchie	.....	.....
7.	Darlington Forge	C. E. Stewart	.....	.....
8.	Denby Dale	F. Crossland	.....	.....
9.	Dickinsons (Apsley Mills)	W. Greenwood	.....	.....
10.	Earls Barton Old	J. E. Fidler	.....	.....
11.	Eltham United	E. J. Newman	.....	.....
12.	Ilford Silver	E. H. Allder	.....	.....
13.	Irthlingboro' Town	A. Lawton	.....	.....
14.	Knottingley	J. W. Stamp	.....	.....
15.	Langwith Colliery	J. Donlan	.....	.....
16.	Leeds City	W. Blackburn	.....	.....
17.	Newquay Town	G. W. Cave	.....	.....
18.	Paddington Boro'	J. Walker	.....	.....
19.	Pontypool Town & District	J. B. Yorke	.....	.....
20.	Reigate Town	G. H. Byford	.....	.....
21.	Ripley United	G. Nicholls	.....	.....
22.	Rowntree's Cocoa Works	W. Halstead	.....	.....
23.	St. Pancras	F. Dimmock	.....	.....
24.	Shoreditch Boro'	R. E. Aldous	.....	.....
25.	Treharris Workmens	A. W. Parker	.....	.....
26.	Whitchurch Town	T. Williams	.....	.....
27.	10th Batt. Manc. Regt.	F. Miller	.....	.....



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**“OLIVER CROMWELL” — Shortly Ready.  
Don't forget the name of the Record —WINNER.**



## 10 a.m.—On the Terrace Bandstand.

Brass Band Contest for the "Cassell's Saturday Journal" Challenge Shield and other Prizes.

Adjudicators.— Mr. J. BRIER.  
Mr. HERBERT BENNETT.

**PRIZES.**  
FIRST PRIZE.—THE CASSELL'S SATURDAY JOURNAL CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE of TWELVE POUNDS.

SECOND PRIZE.—A CASH PRIZE OF EIGHT POUNDS.

THIRD PRIZE.—A CASH PRIZE OF SIX POUNDS.

FOURTH PRIZE.—A CASH PRIZE OF FOUR POUNDS.

### OTHER PRIZES.

FIFTH in order of Merit.—Messrs. Besson & Co., Ltd., of 193-198, Euston Road, London, N.W.1., will present any one of their famous "Prototype" or "Enharmonic" Valve Instruments as used by all the leading Contesting Bands. Value TWENTY POUNDS.

SIXTH in order of Merit.—Joseph Higham (New Works), 54, Erskine Street, Stretford Road, Manchester, Maker of the well-known contesting and patent Synchronic valve instruments will present a Class "A" Paragon Bb Cornet contesting model No. 1 in brass. Value TWELVE GUINEAS.

SEVENTH in order of Merit.—Messrs. Paxman Bros., of 16, Southwark Street, London Bridge, London, S.E.1., will present a Set of solid leather Band Folios stamped with the name of instruments etc. Value EIGHT GUINEAS.

EIGHTH in order of Merit.—Mr. A. M. Philpot, Instrument Repairer, of 354, Beech Hill, Luton, Beds., will execute Silver plating or repairs to Brass Band Instruments if carried out during the year 1923 to the value of FIVE POUNDS

### 5. JUNIOR SHIELD (A) CONTEST.

Test Piece	OVERTURE	"MIRELLA"	Conduct.	Draw	Result
No.	Band	Conductor			
1.	Aldbourne Silver	A. F. Brooks			
2.	Aylesbury Printing Works	W. Smith			
3.	Banstead	H. Cave			
4.	Blyth N.E.R.	F. Hedley			
5.	Brantham Xylonite Works	J. Naylor			
6.	Brynamman Silver	J. Morgan			
7.	Clayton Silver	J. C. Dyson			
8.	Cleethorpes Silver	E. Cox			
9.	Clitheroe Boro'	B. Cross			
10.	Crosskeys Silver	D. J. Stevens			
11.	Highgate Silver	J. H. Kitchenside			
12.	Hitchin Town	T. Cannon			
13.	Horley	J. Moull			
14.	Kibworth Silver	S. S. H. Iliffe			
15.	March Railway Silver	J. Partington			
16.	Moir Colliery	W. Wood			
17.	New Holland Silver	A. J. Bell			
18.	Newport Pagnell Excelsior	A. Green			
19.	Newtown Silver	J. E. Morris			
20.	Northfleet	F. Drain			
21.	Royston (Herts.) Town	F. Mortimer			
22.	York N.U.R.	H. Lambeth			
23.	Seaham Harbour Town	E. Coltman			
24.	Soham Comrades	C. A. Anderson			
25.	Trefores Silver	W. D. Uzzell			
26.	Wakefield Old	A. H. Mitchell			
27.	Wigstons Temperance	C. Moore			
28.	Woodfalls Temperance	A. H. Muddiman			
29.	Workshop Town	T. H. Bell			

## 10 a.m.—In the Australia Building.

Brass Band Contest for Cash and other Prizes.

Adjudicators:— Mr. G. H. MERCER.  
Mr. T. J. REES.

### PRIZES.

FIRST PRIZE.—A CASH PRIZE OF TEN POUNDS.

SECOND PRIZE.—A CASH PRIZE OF SEVEN POUNDS.

THIRD PRIZE.—A CASH PRIZE OF FIVE POUNDS.

FOURTH PRIZE.—A CASH PRIZE OF THREE POUNDS.

### EXTRA PRIZES.

FIFTH in order of Merit.—Messrs. Bessy & Co., makers of the famous "Compensating Piston" Brass Instruments, of 295, Regent Street, London, W.1., will present a Class A "Solbron" Contesting Model Tenor Horn, triply silver plated and engraved in best manner. Value SEVENTEEN POUNDS TEN SHILLINGS.

SIXTH in order of Merit.—Messrs. James Beaver and Co., of 47, St. Paul's Churchyard, London, E.C.4., will present a Bandmaster's Frockcoat Suit and Cap. Value TWELVE POUNDS.

SEVENTH in order of Merit.—The Uniform Clothing and Equipment Co., Ltd., of 5, Clerkenwell Green, Farringdon Road, London, E.C.1., will present a Set of Band Books value FIVE GUINEAS.

EIGHTH in order of Merit.—Mr. H. Lawback, Band Instrument Maker, of 265, Gt. College Street, Camden Town, N.W.1., will present a 14in. Side drum, Brass Seamed Shell, brass nuts, belt, hook, knee rest, best vellums, 84ins deep, with real ebony sticks. Value FOUR POUNDS TEN SHILLINGS.

### 6. JUNIOR SHIELD (B) CONTEST.

Test Piece	OVERTURE	"MIRELLA"	Conduct.	Draw	Result
No.	Band	Conductor			
1.	Battersea Borough	T. Morgan			
2.	Brentford Gas Co., (Southall)	T. Robinson			
3.	Bromley Silver	S. J. G. Craker			
4.	Canterbury Silver	R. Hutchinson			
5.	Clapham Excelsior	A. H. Kirby			
6.	Darlington (L. & N. E. R.)	G. A. Williams			
7.	Denby United	J. W. Garratt			
8.	Easingwold Town	J. C. Dyson			
9.	Ely Railway Silver	E. W. Crabbe			
10.	Glapwell Colliery	G. Wright, Junr.			
11.	Higham Ferrers Wesleyan	W. Harris			
12.	Letchworth Town	W. Dodgson			
13.	Leyton Silver	W. Nelson			
14.	Manea Silver	W. Nuttall			
15.	Nine Mile Point Colliery	E. Hardiman			
16.	Olney Town	W. Brown			
17.	Sandhurst	F. J. Bannellick			
18.	Shirland and Higham	J. C. Dyson			
19.	Silchester Temperance	A. H. Muddiman			
20.	Sutton Red Cross	W. Gill			
21.	Swindon Great Western	C. Baker			
22.	Tibshelf Colliery	N. France			
23.	Tilbury Town	G. T. Nicholls			
24.	Walthamstow Borough	W. F. Gilyatt			
25.	West Ham Boys	J. Montague			
26.	Whyteleafe Village	P. Clarke			
27.	Yiewsley & West Drayton	A. W. Allen			

# The National Band Festival

1923.

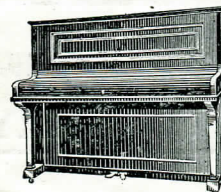
List of Counties represented by the Competing Bands.

BEDS. ....	2	LEICESTER ....	5
BERKS. ....	1	LINCS. ....	2
BUCKS. ....	4	LONDON ....	20
CAMBS. ....	5	MIDDLESEX ....	1
CORNWALL ....	2	MID. WALES.....	1
CUMBERLAND ....	1	NORTHANTS. ....	6
CHESHIRE.....	5	NORTHUMBER'D. ....	2
DERBY ....	5	NOTTS. ....	4
DEVON ....	1	SHROPSHIRE ....	1
DURHAM ....	9	SOUTH WALES ...	8
ESSEX ....	5	STAFFS. ....	6
GLOS. ....	1	SURREY ....	6
HANTS. ....	2	SUSSEX ....	1
HERTS. ....	7	WILTS. ....	2
KENT ....	4	WORCESTER ....	2
LANCS.....	10	YORKS. ....	24
TOTAL - 155 BANDS.			

THE NATIONAL SUNDAY LEAGUE has engaged the Winners of THE CRYSTAL PALACE ONE THOUSAND GUINEA TROPHY at the National Band Festival to-day, to play at the Palladium, Argyll Street, W., to-morrow, Sunday afternoon, and at The Finsbury Park Empire to-morrow, Sunday evening.

All Bandsmen should have a reliable piano in their home!

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Iron frame, vertical strung, best tape check action, full trichord, seven octaves, bronzed plank, metal top bridge and pressure bar. Mahogany case, rosewood finish. Specially constructed for use in small room.  
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**6.30 p.m. ORGAN RECITAL by Mr. WALTER W. HEDGCOCK.**  
(MUSICAL DIRECTOR OF THE CRYSTAL PALACE.)

1. Homage March	...	...	...	"SIGURD JORSALFAR"	...	...	...	Grieg.
2. Overture	...	...	...	"DER FREISCHUTZ"	...	...	...	Weber.
3. From	...	...	...	"THE WATER MUSIC"	...	...	...	Handel.
				(1—"Air," 2—"Bourrée," 3—"Finale.")				
4. Tone Poem	...	...	...	"FINLANDIA"	...	...	...	Sibelius.

**7.0 p.m. On the HANDEL ORCHESTRA.**

**GRAND FESTIVAL CONCERT**

UNDER THE DIRECTION OF

Mr. J. HENRY ILES, *Founder and Director of the National Band Festival.*

**THE MASSED BANDS.**

BLACK DYKE MILLS (Yorkshire)	-	-	-	-	Winners 1902.
FODEN'S MOTOR WORKS (Cheshire)	-	-	-	-	Winners 1910.
HORWICH R.M.I. (Lancashire)	-	-	-	-	Winners 1922.
LUTON RED CROSS (Bedfordshire)	-	-	-	-	Runners-up 1922.
PERFECTION SOAP WORKS (Lancashire)	-	-	-	-	Winners 1911.
ST. HILDA COLLIERY (Durham)	-	-	-	-	Winners 1912-20-21.
WINGATES TEMPERANCE (Lancashire)	-	-	-	-	Winners 1906-7.
Conductor	-	-	-	-	Mr. J. HENRY ILES.

**PROGRAMME.**

- I. NATIONAL ANTHEM - - - "GOD SAVE THE KING."  
"God save our gracious King,  
Long live our noble King,  
God save our King,  
Send him victorious,  
Happy and glorious,  
Long to reign over us,  
God save the King."
2. March - - - - - "GARTHOWEN" - - - - - *Percy Elliott.*
3. Overture - - - - - "MIRELLA" - - - - - *Gounod.*  
ST. HILDA COLLIERY BAND—Conductor: Mr. J. OLIVER.
4. Two-Step - - - - - "WEE GRENADIER" - - - - - *Theodore Graham.*
5. Overture - - - - - "LA CLEMENZA DI TITO" - - - - - *Mozart.*  
FODEN'S MOTOR WORKS BAND—Conductor: Mr. T. HYNES.
6. (a) Prelude - - - - - "Op 28 No. 20" - - - - - *Chopin.*  
(b) Minuet - - - - - From "SAMSON" - - - - - *Handel.*
7. Cornet Solo - - - - - "ARIZONA BELE" - - - - - *W. Rimmer.*  
MR. J. BROOKES.  
(Soprano Cornet of Horwich R.M.I. Band).
8. March - - - - - "JOY OF LIFE" - - - - - *John Moorhouse.*
9. Overture - - - - - "RUY BLAS" - - - - - *Mendelssohn.*  
HORWICH R.M.I. BAND—Conductor: Mr. H. SUTCLIFFE.  
(Present holders of the Brass Band Championship.)
10. A Scottish Romance - - - - - "THE PIPER'S WEDDING" - - - - - *Kennedy Thayne.*

11. IMMEDIATELY AFTER the conclusion of the Concert, the Awards in the various Competitions held during the day will be shown on the screen. The numbers will correspond with those printed on the Official Programme.





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When moving from point to point take advantage of the opportunity to replenish your stock and

### AFTER THE CONTEST

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Containing Solo Cornet Parts  
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#### CONTENTS:

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 On the Shores of Minnetonka.....*Fox-Trot*  
 Angelus.....*Waltz*  
 Fate.....*Fox-Trot*  
 All over nothing at all.....*Fox-Trot*  
 By the Sapphire Sea.....*Waltz*  
 Idaho.....*March Two-Step*  
 Shufflin' Along.....*Fox-Trot*  
 Say it while dancing.....*Fox-Trot*  
 I'm just wild about Harry.....*Fox-Trot*  
 Remember the Rose.....*Fox-Trot*  
 To-morrow.....*March Two-Step*  
 Good-night (Cousin from Nowhere)...*Waltz*  
 Triumphland.....*Selection*

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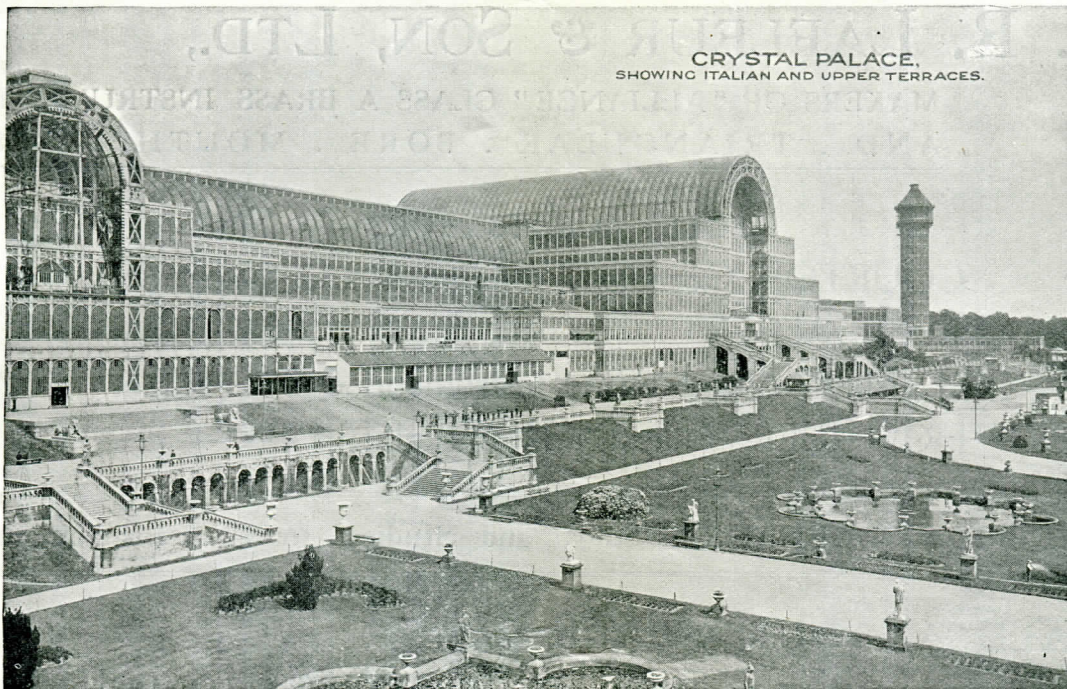
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tours extended not only to all parts of Great Britain and Ireland but also throughout all the Colonies and to France and other foreign countries. In the Concert World Mr. Iles also established records, and by means of the concerts he organised and directed, raised over £10,000 for various charities. These concerts included those for the "Absent Minded Beggar" Fund, the "Lifeboat" Fund, the "Coronation Prize March," and the "Union Jack" Fund, and on every occasion the huge halls engaged were packed from floor to ceiling and the gatherings were warmly supported by H.M. King Edward and H.M. Queen Alexandra, H.M. King George and H.M. Queen Mary and the members of the Royal Family. Probably the most widely known of Mr. Iles' ventures is that of the National Band Festival founded in July, 1900, when there was an attendance of 45 bands. The present year's entry of 155 Bands is the largest number of brass bands at one gathering. We are quite sure that every bandsman must be proud of the man who has organised and carried through such a wonderful undertaking which is, without doubt, the largest, most popular and most successful of any musical festival in the world.





1912

## Forthcoming Events at the Crystal Palace for remainder of 1923.

(Subject to alteration and visitors are requested to see later announcements for confirmation of dates).

- Oct. 3 & 4 **THE KENNEL CLUB DOG SHOW.**  
 „ 4. Firework Display.  
 „ 8. (For one week) Randell Jackson's Entertainers.  
 „ 11, 12, 13 **SHOW OF BEES AND HONEY** by the Kent and Surrey Beekeepers' Association.  
 „ 13. The Casuals v. Nunhead. I.L.  
 „ 15. (For one week) The "Georgians" Concert Party.  
 „ 20. Grand Display by members of the Navy League Boys' Brigade.  
 „ 20. The Casuals v. Ilford. I.L.  
 „ 22. (For one week) Philip Ritte's Entertainers.  
 „ 27. The Walter W. Hedgcock Testimonial Concert.  
 Nov. 3. The Casuals v. Oxford University or St. Albans.  
 „ 10. England v. Ireland (Amateur International at the Crystal Palace).  
 „ 13, 14 & 15. **THE CRYSTAL PALACE SHOW OF POULTRY, PIGEONS and RABBITS** (Rabbits 13th & 14th only).  
 „ 17. The Casuals v. London Caledonians. I.L.  
 „ 24. The Corinthians v. Oxford University.  
 Dec. 1. The Corinthians v. Southampton.  
 „ 5 & 6. **THE NATIONAL CAT CLUB SHOW.**  
 „ 8. The Corinthians v. Cambridge University.  
 „ 12. Oxford v. Cambridge.  
 „ 15. The Casuals v. Oxford City, I.L.  
 „ 18. Charterhouse v. Shrewsbury.  
 „ 22. The Corinthians v. The Isthmian League.  
 „ 22. (For one month) **GRAND XMAS CIRCUS.**

HENRY JAMES BUCKLAND,  
*General Manager.*



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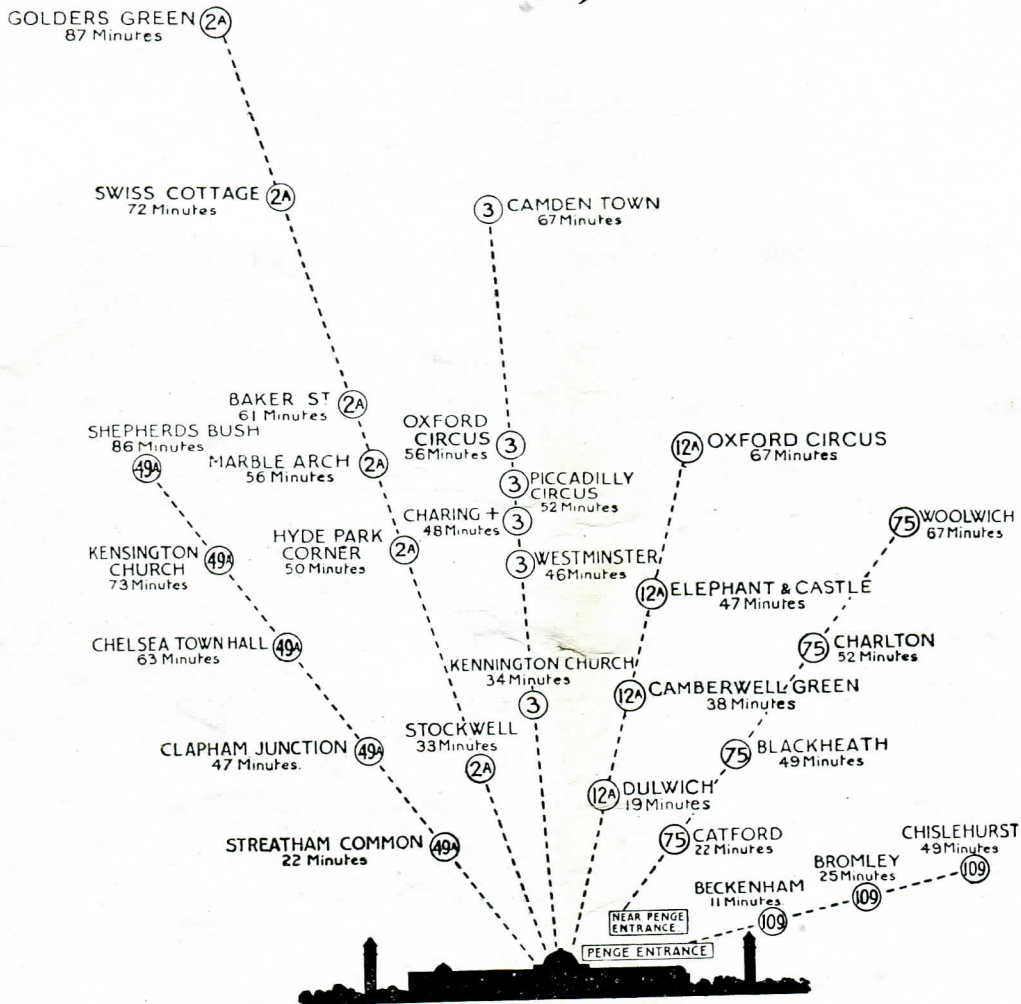
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# CRYSTAL PALACE DAY,

SEPTEMBER 29th, 1923.

**A call at the HAWKES' exhibit means money in your pocket!**

Every Bandsman visiting the National Band Contest at the Crystal Palace, To-day, should make a point of calling at the HAWKES' Stand in the South Nave.

## BIG REDUCTIONS IN PRICES

of everything that a Bandsman needs will rule on the day of Contest only.

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