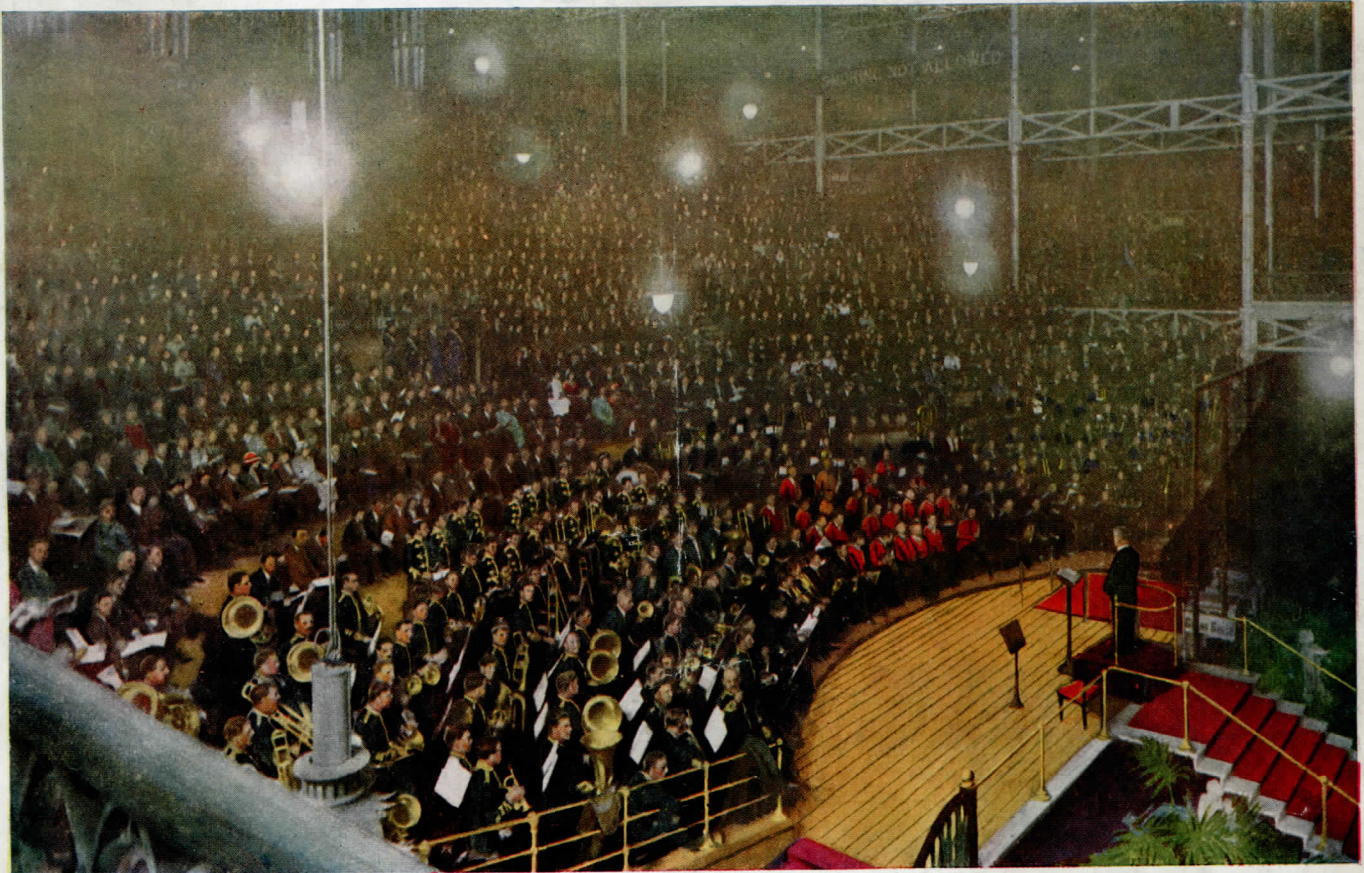


25TH ANNIVERSARY OF THE
GREAT
NATIONAL BAND FESTIVAL

(Being the Twentieth Band Contest)



PROGRAMME AND SOUVENIR
OF THE
CRYSTAL PALACE

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REGAL RECORDS

26

The Championship Test Piece:

"JOAN OF ARC" - Overture
will be issued

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PREVIOUS PRIZE WINNERS ON REGAL RECORDS:

1924—Rhapsody, "ON THE CORNISH COAST"

1st Prize Winners—ST. HILDA COLLIERY BAND

3rd Prize Winners—NEWCASTLE (N.S.W.)
STEEL WORKS BAND

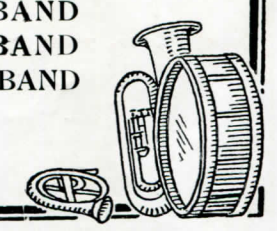
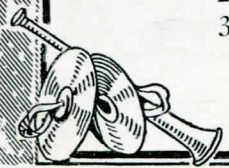
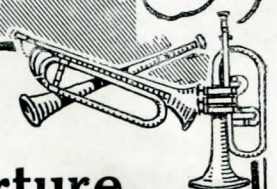
1923—Overture, "OLIVER CROMWELL"

1st Prize Winners—LUTON RED CROSS BAND

2nd Prize Winners—BLACK DYKE MILLS BAND

3rd Prize Winners—FODEN MOTOR WORKS BAND

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CRYSTAL PALACE

HENRY JAMES BUCKLAND - - - General Manager

THE
**25th Anniversary of
the Great National
BAND FESTIVAL**

(Being the Twentieth Band Contest)

SEPTEMBER 26th

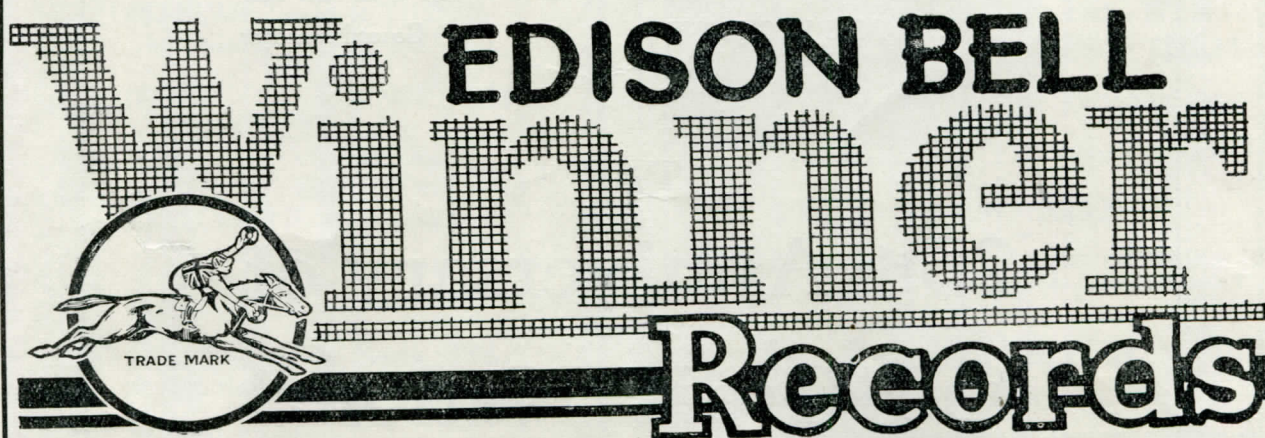
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Director and Founder - - - Mr. J. HENRY ILES
(Officier d'Academie Francaise)

THIS YEAR'S CRYSTAL PALACE
 CHAMPIONSHIP TEST PIECE
JOAN OF ARC (*Denis Wright*)

Will be recorded on No. 4289.



and played by the BLACK DYKE MILLS BAND who have been specially retained for this purpose * * * * *
 Many Prize Bands competing for to-day's TROPHY can be heard on Winner Records, including the following :

ST. HILDA COLLIERY BAND

LUTON RED CROSS SILVER BAND

WINGATES TEMPERANCE BAND

FODEN'S PRIZE BRASS BAND

BLACK DYKE MILLS BAND

PONTYPOOL SILVER BAND

and DARVEL PRIZE BAND



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THE GREAT NATIONAL BAND FESTIVAL

THE NATIONAL BAND FESTIVAL was founded in 1900 by Mr. J. HENRY ILES

THE CRYSTAL PALACE BAND FESTIVAL.

FROM an entry of 40 bands in 1900, to-day's National Band Festival has increased to an entry this year of no less than 150 brass bands.

Bands are graded in Six Sections :—

- (1) CHAMPIONSHIP
- (2) GRAND SHIELD
- (3) JUNIOR CUP (A and B)
- (4) JUNIOR SHIELD (A and B)

The names of the bands, their conductors, together with the names of the adjudicators and the music to be played, will be found elsewhere in this programme.

Up to 1912 (for the Championship) the music set for the bands to play was an "arrangement" of some work which was not originally composed for a brass band. Since 1913, and at the 1920, 1921, 1922, 1923 and 1924 contests, a work specially written for the brass band was the test piece. (There was no contest in the years 1914 to 1919.)

Since 1920, that is, at the last five contests for the Championship, more than 40 bands have competed in the Championship Section, the list covering every English brass band of note.

Previous to 1922 the bands played standing, with the conductor in the centre. That year (in the championship section) what is now known as "concert formation" was introduced—each player seated and using a separate music stand, the conductor in front of the band instead of the centre. At the 1923 contest, concert formation was adopted in each of the six sections.

At the 1922 contest the military band section was discarded in favour of an additional section for brass bands. This was the first of the "all brass" contests on a big scale. Previously there had been contests for military bands, boys' bands, reed bands and concertina bands. Handbell ringers and vocalists have appeared at the concert held in the evening after the competitions and the evening concert items are now confined solely to brass bands.

As will be seen from the names of the bands entered for to-day's competitions, they come from many parts of England, Scotland and Wales.

Last year an Australian band competed for the Championship, which, up to the present, has always been retained by English bands.

This annual event for the Brass Band Championship now creates immense interest in musical circles all over the kingdom, for it is at the Crystal Palace that the playing of brass instruments is heard at its best.

J. H. ILES.

No one will deny that the Crystal Palace Annual Band Contests, which were initiated in 1900, as the National Brass Band Festival, by Mr. J. Henry Iles, the present director, have been the means of raising the standard of amateur band performances all over the United Kingdom.

A brief account of Mr. Iles and his great work in the interests of amateur bands will be of interest to those attending to-day's Festival for the first time.

In July, 1900, Mr. Iles founded the Annual National Band Festival at the Crystal Palace for bands of the British Isles and the Colonies, comprising band contests and a concert by massed bands. He was instrumental in enlisting the keen personal support of the late Sir Arthur Sullivan, who first conducted the massed bands. The present year will be the 25th anniversary of this Festival, which has from the commencement been under the personal direction of Mr. Iles. This function is now the most important and successful of its kind and enjoys a world-wide reputation.

In 1905-6 Mr. Iles conceived the idea of cementing the *entente cordiale* by organising a tour in France with the Besses o' th' Barn Band in aid of municipal funds for the poor children's holidays. His late Majesty King Edward gave the scheme his patronage, and the band was invited to Windsor and gave a Royal Command Performance on the birthday of H.R.H. The Prince of Wales. The tour was a magnificent success, Paris and the principal French towns being visited, their performance in Paris being attended by the President, and it was estimated over 100,000 persons. In recognition of his services, Mr. Iles had the distinguished honour conferred on him of the Officier d'Academie Francaise.

London, the provinces and France having been visited, Mr. Iles next determined to have demonstrated to the Colonial bandsmen and public the capabilities of amateur brass bands for the emulation of Colonial bands. This huge undertaking involved grave financial risks, for which Mr. Iles again voluntarily became personally responsible. Arrangements were made with the Besses o' th' Barn Band, the tour *en route* including America and Fiji.

In order that the bandsmen and the public in provincial districts should have the opportunity of hearing such prize bands of the North as Besses o' th' Barn, Black Dyke Mills, Wingates Temperance and St. Hilda Colliery, Mr. Iles arranged concert tours on their behalf, and undertook personally the financial responsibility for them. The result is that to-day a brass band performance is a recognised desideration in catering for seaside and public park audiences, and brass bands now have their share of engagements for other events with military bands and orchestras.

The value of brass band performances as a force in the musical education of the masses is at last fully admitted by the musical Press, critics and musicians generally, and the test pieces for the Championship Section at the contests have been for some years past especially composed for the event by well-known British composers.

Since 1921 His Majesty The King has graciously given his patronage to this great Musical Festival, the largest of its kind in the world.

With their usual enterprise, the National Sunday League have arranged for the Band winning the Championship and Thousand Guinea Trophy to play on Sunday, September 27th, 1925, at the Finsbury Park Empire.

THE WORLD'S BEST BAND INSTRUMENTS
BESSON "PROTOTYPE"

ARE USED BY
ALL THE MOST SUCCESSFUL BANDS

A WONDERFUL RECORD

ST. HILDA COLLIERY BAND (Mr. W. Halliwell) with their BESSON SET

Winners Crystal Palace Championship, 1912

Winners Crystal Palace Championship, 1920

Winners Crystal Palace Championship, 1921

Winners Crystal Palace Championship, 1924

(with "New Standard" Compensator Basses)

At the Great National Crystal Palace Band Festival the 1,000 Guinea Challenge Trophy has been competed for **Eighteen Times** and on **Sixteen Occasions** has been won by

BESSON BANDS

ANOTHER NOTABLE VICTORY

CRESWELL COLLIERY BAND (Mr. J. A. Greenwood)

MAJORITY BESSON including "NEW STANDARD" COMPENSATOR BASSES

Winners **BELLE VUE CHAMPIONSHIP CONTEST, Manchester, SEPTEMBER, 1925**

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BY SIR JOSHUA REYNOLDS

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We Lead for
VALUE FIT STYLE

WINGATES TEMPERANCE BAND. August, 1925.

"I have purposely delayed writing you about the Uniforms supplied to the above Band in February last, for the reason that I wanted them to prove their worth before doing so. As you know, we have scarcely had them off our backs since, and I feel it a duty to say that they have given every satisfaction on all sides for the cut and the general execution of the suits.

As you know, we broke away from the ordinary Uniform in the choice of colour and trimmings. This choice we do not regret, and although many people said they did not like it at first, they later admitted that it had grown on them. The silk trimmings will by their durability more than justify their inclusion. The cloth and workmanship are of the best and you can rest assured of continued orders so long as you deliver such goods.
 (Signed) R. WHITWAM."

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- MESSRS. BEEVER'S, 26 Aldermanbury, E.C. 2.
- MESSRS. BESSON & Co., LTD., 196/198 Euston Road, N.W. 1.
- MESSRS. BOOSEY & Co., 295 Regent Street, W. 1.
- MESSRS. B. FELDMAN & Co., 125/129 Shaftesbury Avenue, W.C. 2.
- MESSRS. CHARLES E. FOOTE, LTD., 232 Hornsey Road, N. 7.
- MESSRS. HAWKES & SON, Denman Street, Piccadilly Circus, W. 1.
- MESSRS. JOSEPH HIGHAM, 58 Erskine Street, Stretford Road, Manchester.
- MESSRS. KEITH PROWSE & Co., LTD., 159 New Bond Street, W. 1.
- MESSRS. J. R. LAFLEUR & SON, LTD., 147 Wardour Street, W. 1.
- MR. H. LAWBACK, 3 Jeffreys Place, Camden Town, N.W. 1.
- MESSRS. PAXMAN BROS., 16 Southwark Street, S.E. 1.
- MR. A. M. PHILPOT, 254 Beech Hill, Luton, Beds.
- UNIFORM CLOTHING & EQUIPMENT Co., LTD., 5 Clerkenwell Green, Farringdon Road, E.C. 1.
- MESSRS. LAWRENCE WRIGHT MUSIC Co., Denmark Street, W.C. 2.



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Head Offices, Stores, etc.: **76 SOUTHWARK STREET, S.E. 1**

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Telegraph Street.
101 Leadenhall Street.
145 Cannon Street.
Broad Street.
44 Walbrook.
19 London Wall.

50/51 Fore Street.
Great St. Helens.
75b Queen Victoria Street.
3 Gresham Street.
9/10 Mark Lane.
73 Coleman Street.

1 Whittington Avenue.
69/70 Mark Lane.
139 Cannon Street.
King's Arms Yard.
140 Cheapside.
24 Lime Street.

21 St. Mary Axe.
15 Cophall Avenue.
61 Basinghall Street.
56 Ludgate Hill.
11a Queen Street.
1 Gresham Buildings.

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Smallbrook Street
The Station Street Cafe,
Station Street.
The Kings Cafe,
Midland Arcade, New Street.
The Mecca Cafe,
Waterloo Street.
The Cafe Royal,
Prudential Buildings,
Corporation Street.

HULL

The Mecca Cafe,
Prudential Buildings,
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The Mecca Cafe,
Potty Curry.

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The Haymarket Cafe,
Haymarket.

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The Mecca Cafe,
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The Great Championship Contest

for the

CRYSTAL PALACE ONE THOUSAND GUINEAS TROPHY

LIST OF WINNERS

1900 DENTON ORIGINAL (Lancashire)	1909 SHAW (Lancashire)
1901 LEE MOUNT (Yorkshire)	1910 FODEN'S MOTOR WORKS (Cheshire)
1902 BLACK DYKE MILLS (Yorkshire)	1911 CROSFIELD'S SOAP WORKS (Lancashire)
1903 BESSES O' TH' BARN (Lancashire)	1912-1920-1921-1924 ST. HILDA COLLIERY (Durham)
1904 HEBBURN COLLIERY (Durham)	1922 HORWICH RAILWAY MECHANICS' INSTITUTE (Lancashire)
1905-8-13 IRWELL SPRINGS (Lancashire)	1923 LUTON RED CROSS (Bedfordshire)
1906-7 WINGATES TEMPERANCE (Lancashire)	

12.30 p.m.—In the Concert Room

Grand Championship Brass Band Contest for the Crystal Palace One Thousand Guinea Challenge Trophy and the "Daily Telegraph" Challenge Cup, and other Prizes

Adjudicators: LIEUT. CHARLES HOBY, Mus. Doc. (Oxon)
DENIS WRIGHT (the Composer of "Joan of Arc")

PRIZES

FIRST PRIZE.—The Championship of Great Britain and the Colonies, the winners of which will be the holders for the year (under special regulations) of the CRYSTAL PALACE NATIONAL CHALLENGE TROPHY, of the value of One Thousand Guineas, and a CASH PRIZE OF ONE HUNDRED POUNDS.

Each Member of the Band, including the Bandmaster and Secretary, will also be presented with the CRYSTAL PALACE CHAMPIONSHIP BRONZE MEDAL, with Bar and Clasp.

Members of the Band winning the Trophy for the second time will be presented with the same medal IN SOLID SILVER; and Members of the Band winning the Trophy for the third time will be presented with SOLID GOLD MEDALS.

SECOND PRIZE.—The "DAILY TELEGRAPH" CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF FIFTY POUNDS.

THIRD PRIZE.—A CASH PRIZE OF THIRTY POUNDS.

EXTRA PRIZES

TO THE FIRST PRIZE BAND.—Messrs. Hawkes & Son, sole manufacturers of the world-renowned "Excelsior Sonorous" Contesting Band Instruments, Denman Street, Piccadilly Circus, London, W. 1, will present a new Contesting Model Tenor Horn, silver-plated and engraved, presentation finish with gold embellishment, complete in moulded pattern leather case, value TWENTY-FIVE GUINEAS.

TO THE SECOND PRIZE BAND.—Messrs. Keith Prowse & Co., Ltd., 159 New Bond Street, London, W. 1, sole agents for the famous "Monopole" Contesting Instruments, will present any instrument, to be selected from their catalogue, to the value of TWENTY GUINEAS.

TO THE THIRD PRIZE BAND.—Messrs. Chas. E. Foote, Ltd., 232 Hornsey Road, London, N. 7, will present one "Ref" Bb Tenor Slide Trombone, "The Soloists' Model," Class A, triply silver-plated, handsomely engraved and gilded, complete in case, valued at TWENTY GUINEAS.

TO THE FOURTH BAND IN ORDER OF MERIT.—Messrs. Boosey & Co., Ltd., 295 Regent Street, London, W. 1, will present a triply silver-plated and engraved Solbrun Contesting N.V.A. Cornet, with wreath, bell and ferrules gilded, in new model, leather attaché-style case complete, and valued at TWENTY POUNDS.

TO THE FIFTH BAND IN ORDER OF MERIT.—Messrs. Besson & Co., Ltd., 196-8 Euston Road, London, N.W. 1, will present one of their "Prototype" or "New Standard" instruments, to the value of TWENTY POUNDS.

TO THE SIXTH BAND IN ORDER OF MERIT.—Messrs. Lawrence Wright Music Co., Denmark Street, Charing Cross Road, London, W.C.2, will present a silver plated Cornet, in case, suitably engraved, value FIFTEEN GUINEAS.

1. CHAMPIONSHIP CONTEST

TEST PIECE: Overture, "JOAN OF ARC" ... Denis Wright

Specially Composed for this Festival and published by R. SMITH & CO., LTD., 210 Strand, London, W.C. 2

No.	Band	Conductor	Draw	Result	No.	Band	Conductor	Draw	Result
1.	Amington	Wm. Pollard	9		10.	Horwich R.M.I.	J. A. Greenwood	14	
2.	Black Dyke Mills	Wm. Halliwell	8		11.	Irwell Springs	Wm. Halliwell	7	2
3.	Callender's Cable Works	T. Morgan	11		12.	Luton Red Cross	Wm. Halliwell	3	
4.	Carlton Main (Frickley Colliery)	N. Thorpe	10		13.	Marsden Colliery	J. A. Greenwood	4	1
5.	Creswell Colliery Inst.	J. A. Greenwood	10		14.	Nelson Old	Wm. Halliwell	2	
6.	Darvel Burgh	George Guy	10		15.	St. Hilda Colliery	Wm. Halliwell	15	
7.	Foden's Motor Works	Wm. Halliwell	5		16.	South Moor Colliery	J. C. Dyson	18	3
8.	Gwauncaeurgurwen	T. J. Rees	16		17.	Sowerby Bridge	Wm. Halliwell	13	
9.	Harton Colliery	Geo. Hawkins	6		18.	Wingates Temperance	Wm. Halliwell	12	3

Admission to Concert Room TWO SHILLINGS

NOTE.—The Director's Office is in front of the Concert Hall. At "THE BRITISH BANDSMAN" Stand adjoining can be obtained the Conductor's parts of the Test Pieces—Price One Shilling.

A MUSICAL EXHIBITION
WILL BE HELD IN THE SOUTH NAVE

By all the Leading Musical Instrument
Manufacturers, etc.

See List of Exhibitors, Page 6

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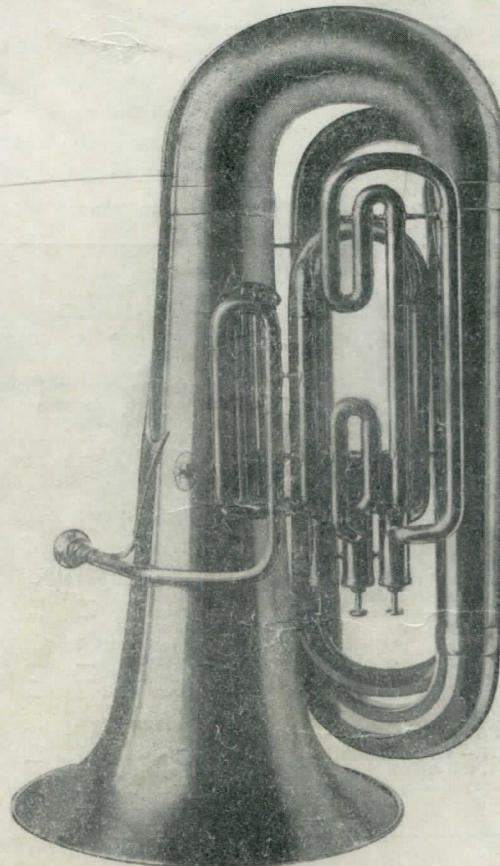
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EASY PAYMENTS

10 a.m.—North Tower Gardens

Brass Band Contest for the "Daily Express" Challenge Shield and "The People" Challenge Shield and other Prizes.

Adjudicators:—Mr. J. H. CARTER
Mr. H. MORTIMER

PRIZES.

FIRST PRIZE.—The DAILY EXPRESS CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF THIRTY POUNDS.

SECOND PRIZE.—THE PEOPLE CHALLENGE SHIELD (subject to regulations), and a CASH PRIZE OF TWENTY POUNDS.

THIRD PRIZE.—A CASH PRIZE OF FIFTEEN POUNDS.

EXTRA PRIZES

TO THE FIRST PRIZE BAND.—Messrs. Uniform Clothing & Equipment Co., Ltd., 5 Clerkenwell Green, Farringdon Road, London, E.C. 1, will present a set of Music Stands and a set of Band Books, of a total value of SEVENTEEN GUINEAS.

TO THE SECOND PRIZE BAND.—Messrs. B. Feldman & Co., 125-129 Shaftesbury Avenue, London, W.C. 2, will present one Hawkes' "Artist's" Model, triply silver-plated Trombone, with gold bell, valued at SIXTEEN POUNDS.

TO THE THIRD PRIZE BAND.—Messrs. J. R. Lafleur & Son, Ltd., 147 Wardour Street, London, W. 1, will present one "Alliance" Class "A" Cornet, silver-plated and engraved, complete in leather case, valued at FIFTEEN GUINEAS.

TO THE BAND FOURTH IN ORDER OF MERIT.—Messrs. Albert Clarionets, Ltd., St. George's Hall, Regent Street, London, W. 1, will present one silver-plated B♭ Trombone, in case, and valued at FIFTEEN POUNDS.

TO THE BAND FIFTH IN ORDER OF MERIT.—Messrs. Beever & Co., 26 Aldermanbury, London, E.C. 2, will present one Bandmaster's Frock-coat Suit and Cap, of the value of TWELVE GUINEAS.

2. GRAND SHIELD CONTEST.

Test Piece—TONE POEM	"LIFE DIVINE"	C. Jenkins	
No.	Band	Conductor	Draw Result
1.	Burton Silver	J. A. Greenwood	.....
2.	Carlisle St. Stephen's	William Lowes	..... 1.
3.	City of Leicester C. & I.	S. S. Iliffe	.....
4.	Croydon Borough	E. W. Miles	.....
5.	Crystal Palace	William Smith	.....
6.	Friendly	J. C. Dyson	.....
7.	Kingswood Evangel	J. C. Dyson	.....
8.	Lee Mount	T. Casson	.....
9.	Middlesbrough Borough	.....	.....
10.	Oakdale Colliery	H. Heyes	.....
11.	Pontypool Town & District	J. B. Yorke	.....
12.	Raunds Temperance	J. A. Greenwood	.....
13.	Rothwell Temperance	N. Sidebottom	..... 3.
14.	Saltley Metropolitan Works	G. Wilson	..... 2.
15.	Watford	W. Greenwood	.....
16.	Wolverton Town and Works	A. F. Brooks	.....

10 a.m.—In the Australia Building

Brass Band Contest for the "Daily Graphic" Challenge Cup, the "Champion Journal" Challenge Cup and other Prizes.

Adjudicators:—Mr. C. WARD
Mr. H. WILD

PRIZES.

FIRST PRIZE.—THE DAILY GRAPHIC CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TWENTY POUNDS.

SECOND PRIZE.—THE CHAMPION JOURNAL CHALLENGE CUP (subject to regulations), and a CASH PRIZE OF FIFTEEN POUNDS.

THIRD PRIZE.—A CASH PRIZE OF TEN POUNDS.

EXTRA PRIZES

TO THE FIRST PRIZE BAND.—Messrs. Joseph Higham, 58 Erskine Street, Manchester (late 127 Strangeways), Brass Band Instrument Maker, will present a Class "A" Contesting Model B♭ Cornet, in-brass, and valued at TWELVE GUINEAS (or other instrument to value).

TO THE SECOND PRIZE BAND.—Mr. A. M. Philpot, 354 Beech Hill, Luton, will execute repairs or plating to band instruments or will present a rebuilt instrument to the value of SEVEN POUNDS AND TEN SHILLINGS.

TO THE THIRD PRIZE BAND.—Messrs. Paxman Bros., 26 Borough High Street, London, S.E. 1, will present any requisites, cases, etc., to be selected from their price lists to the value of FOUR GUINEAS.

TO THE FOURTH BAND IN ORDER OF MERIT.—Mr. H. Lawback, 3 Jeffrey's Place, Camden Town, London, N.W. 1, will present one Side Drum, with heavy brazed shell, and a pair of Ebony Sticks, valued at FOUR GUINEAS.

3. JUNIOR CUP (A) CONTEST

Test Piece—SELECTION	"SONGS OF OLD WALES"		
No.	Band	Conductor	Draw Result
1.	Bedford Trades	T. Morgan	..... 1.
2.	Blaina New Lancaster	M. Jones	.....
3.	Brixton and Clapham	W. Smith	.....
4.	Brynamman	H. Rees	.....
5.	Caldew Vale	W. E. Graham	.....
6.	Cambridge Railway	J. C. Dyson	.....
7.	Clayton Silver	James Smith	.....
8.	Coventry	T. Hynes	.....
9.	Cowpen and Crofton	G. Hawkins	.....
10.	Crewe Temperance	J. Thorpe	.....
11.	Easington Colliery	J. Blaylock	.....
12.	Edmonton	W. Tyrrell	.....
13.	Great Central and Metropolitan	W. Smith	.....
14.	Hanwell	W. Greenwood	.....
15.	Hepworth	W. Nuttall	.....
16.	Huthwaite	C. A. Cooper	.....
17.	Irthlingborough Town	A. Lawton	.....
18.	Kibworth	S. S. H. Iliffe	.....
19.	Manea	W. Nuttall	.....
20.	Milnrow Public	J. Jennings	.....
21.	Royston Subscription	G. Buckle	.....
22.	St. Albans City	C. H. Baker	..... 3.
23.	Swanwick Collieries	A. Lawton	.....
24.	Walthamstow Town	H. Kundle	..... 2.
25.	Wigston's Temperance	C. Moore	.....
26.	Wingate Colliery	W. Straughan	.....
27.	Wyke	J. Jackson	.....

10 a.m.—In the South Africa Building

Brass Band Contest for the "Daily Mirror" Challenge Cup, the "Pearson's Weekly" Challenge Shield and other Prizes.

Adjudicators:—Mr. P. CLARKE
Mr. H. MOSS

PRIZES.

FIRST PRIZE.—The DAILY MIRROR CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TWENTY POUNDS.

SECOND PRIZE.—THE PEARSON'S WEEKLY CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF FIFTEEN POUNDS.

THIRD PRIZE.—A CASH PRIZE OF TEN POUNDS.

4. JUNIOR CUP (B) CONTEST.

Test Piece—SELECTION	"SONGS OF OLD WALES"		
No.	Band	Conductor	Draw Result
1.	Barnet Town	T. A. Cheek	.....
2.	Birmingham City	E. F. Stokes	.....
3.	Brancepeth Colliery	J. B. Wright	.....
4.	Brantham Xylonite Works	F. Ranger	.....

No.	Band	Conductor	Draw Result
5.	Bullcroft Colliery Ambulance	W. Park	.....
6.	Camberwell	R. A. Leedham	.....
7.	Chesterfield Old Comrades	L. Sheppard	..... 3.
8.	Clifton Colliery	A. Wharmby	.....
9.	Darlington Forge Works	G. Cooper	.....
10.	John Dickinson Silver	W. Greenwood	.....
11.	Dunstable Excelsior	W. Dolman	.....
12.	Glynneath and District	A. Casey	.....
13.	Grays Temperance	W. Watts	.....
14.	Heywood Old	J. H. White	.....
15.	Iford	E. H. Alder	.....
16.	Lambeth Borough	T. Morgan	.....
17.	Leicester Ivanhoe	L. Sleight	.....
18.	Leyton Silver	W. Nelson	.....
19.	Methley	W. Talbot	.....
20.	Newquay Town	G. W. Cave	.....
21.	Penallta Colliery	D. J. Stevens	..... 2.
22.	St. Pancras Silver	F. Dimmock	.....
23.	Shott's Foundry	H. Bennett	.....
24.	Soham Comrades	C. H. Anderson	.....
25.	West Crawley	W. Smith	.....
26.	Willesden Junction	C. McManus
27.	10th Battalion Manchester Regt.	F. Miller

==To-day's Test Piece==

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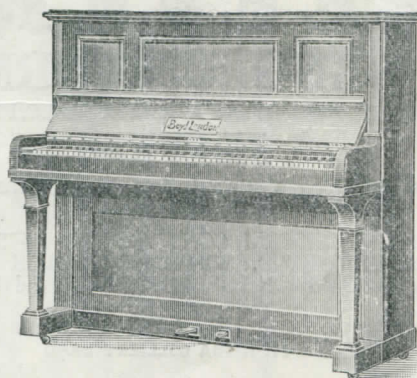
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10 a.m.—In the New Dance Hall

(Underneath the Theatre)

Brass Band Contest for the "Casell's Saturday Journal" Challenge Shield and other Prizes

Adjudicators:—MR. M. JOHNSTONE
MR. F. ROGAN

PRIZES

FIRST PRIZE.—The CASSELL'S SATURDAY JOURNAL CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TWENTY POUNDS.

SECOND PRIZE.—A CASH PRIZE OF FIFTEEN POUNDS.

THIRD PRIZE.—A CASH PRIZE OF TEN POUNDS.

5. JUNIOR SHIELD (A) CONTEST

Test No.	Piece—SELECTION Band	"FAUST" Conductor	Draw	Berlioz Result
1.	Aylesbury Printing Works	W. Smith	30	
2.	Barry Silver	G. Davies	17	
3.	Black Dyke Mills Junior	H. Hepworth	25	
4.	Blyth L. & N.E.R.	G. Ritchie	23	1.
5.	Denby Dale	J. C. Dyson	22	
6.	Elland Silver	J. Crowther	8	
7.	Great Western, Swindon	C. Baker	5	
8.	Horbury Victoria	A. Hemingway	2	
9.	Horsham Borough	W. Smith	2	3.
10.	Knottingley	J. W. Stamp	18	
11.	Leeds Model K.U.	P. Holgate	3	
12.	Lewisham Borough	T. Morgan	14	
13.	March Railway	R. Hutchinson	31	
14.	Matlock United	F. Bucroft	27	
15.	Morris Motor Works	T. Beresford	26	
16.	Newport Pagnell	A. Green	22	
17.	North Middlesex	W. E. Belsham	9	
18.	Northfleet	F. Dimmock	17	
19.	Pleasley Colliery	H. Lambeth	28	
20.	Rossington Main Welfare	W. Cliffe	19	2.
21.	R.N.V.R. (Scottish Division)	E. Rimmer	32	
22.	Royston Town	F. Dimmock	35	
23.	Rugby Town	S. J. Bedford	21	
24.	St. Stephen's (Kearsley)	F. Wallwork	33	
25.	Shoreditch Borough	J. Ord Hume	15	
26.	Silchester Temperance	A. Muddiman	12	
27.	Torquay Town	C. Perring	2	
28.	Truro Town	T. Hubbard	24	
29.	Tylorstown Workmen's	W. B. Williams	10	
30.	Wakefield Old	A. M. Mitchell	12	
31.	Windsor-Institute	T. Eastwood	1	
32.	Yiewsley and West Drayton	A. W. Allen	23	
33.	6th Battalion Welsh Regiment	H. W. Bartram	20	

10 a.m.—On the Terrace Bandstand

Brass Band Contest for the "Iles" Challenge Shield and other Prizes.

Adjudicators:—MR. R. ASPIN
MR. F. SLEVIN

PRIZES.

FIRST PRIZE.—The ILES CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TWENTY POUNDS.

SECOND PRIZE.—A CASH PRIZE OF FIFTEEN POUNDS.

THIRD PRIZE.—A CASH PRIZE OF TEN POUNDS.

6. JUNIOR SHIELD (B) CONTEST

Test No.	Piece—SELECTION Band	"FAUST" Conductor	Draw	Berlioz Result
1.	Brackley Borough	A. Smith		
2.	Bromley	S. J. Craker		
3.	Buntingford Town	E. J. Smith		
4.	Chertsey Town	F. D. Smith		
5.	Childs Hill	J. E. Unwin		
6.	Clay Cross and District	W. Fowbert		
7.	Comrades of Great War	W. O. Hooper		
8.	Cwm Town	J. Probert		1.
9.	Erith Town	W. A. Smith		
10.	Falmouth Town	T. J. Chainey		3.
11.	Filey	G. Lord		2.
12.	Fulham Borough	J. A. Potts		
13.	Leighton Buzzard Temperance	E. Carter		
14.	Lycett	W. Smith		
15.	Marlow Town	E. Palmer		
16.	Nine Mile Point Colliery	E. Hardiman		
17.	Reigate Town	G. H. Byford		
18.	Ripon City	F. Hunter		
19.	Ryhill	G. Smith		
20.	Sandhurst	F. J. Bennillick		
21.	South Norwood	C. J. Hibbard		
22.	Spondon Grand	F. C. Ward		
23.	Stourbridge War Memorial Club	F. Hughes		
24.	Swansea St. John Ambulance	P. Jenkins		
25.	Tadley Gospel Temperance	T. Y. Johnson		
26.	Tilbury Town	G. T. Nicholls		
27.	Tooting and Balham	G. MacDermott		
28.	Troedyrhiv Town	J. Williams		
29.	Walsall Town Mission	W. Williams		
30.	Walthamstow Borough	W. F. Gilyatt		
31.	West Ham Excelsior	W. R. Sharp		
32.	Whitchurch Town	T. Williams		
33.	Whyteleafe Village	P. Clarke		
34.	Yeovil Town	R. W. Davison		

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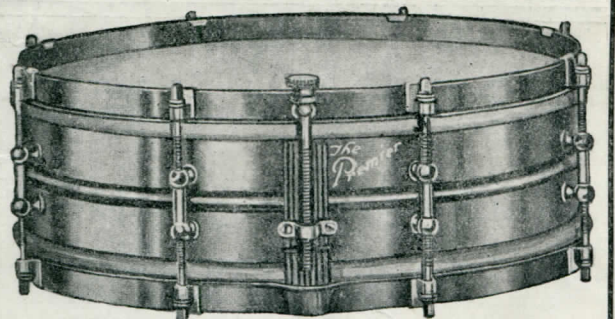
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In Shadowland	<i>Waltz</i>	Go 'long Mule	<i>Novelty Fox-Trot</i>
California (Here I come)	<i>Fox-Trot</i>	You're in love with everyone ...	<i>Waltz</i>
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WHEN the Great War ended and the Crystal Palace was opened to the public again in 1920, the Trustees under their General Manager, Mr. H. J. Buckland, had determined that the time had come when a new instrument should be erected to take the place of the one which had been on the Handel Orchestra since 1854, and had been in constant and hard use ever since.

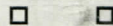
Expert advice was taken, and it was eventually decided that, in order to render the instrument worthy of its position as one of the foremost solo organs of this country, and of the great Handel Festivals and other gigantic musical gatherings in which it would be called upon to take part, the instrument should be entirely rebuilt, all of the old mechanism and much of the pipe work scrapped, a new system of tubular pneumatic action and new sound boards put in, in fact, the entire instrument brought right up to date. Besides all this, the most important and essential step was taken of lowering the high pitch half a tone down to the French diapason normal. The work was entrusted to the well-known firm of builders, Messrs. J. W. Walker & Sons, who carried it through with despatch and with the artistic and capable manner which characterises their work.

The new instrument was used for the first time at the Handel Festival of 1920. It stood the test of this and of an abnormally hot summer, very well, settling down into the fine organ it now is.

A full specification of the instrument is appended for, with the multitude of music-lovers here to-day, it is sure to be read with interest.

WALTER W. HEDGCOCK,

Musical Director and Organist of the Crystal Palace.



SPECIFICATION

Compass of Manuals—CC to C, 61 Notes.
Pedals—CCC to F, 30 "

GREAT ORGAN

	Feet		Feet
1. Double Open Diapason	- 16	9. Flute	- 4
2. Open Diapason, Large	- 8	10. Twelfth	- 2 $\frac{3}{4}$
3. Open Diapason, Medium	- 8	11. Fifteenth	- 2
4. Open Diapason, Small	- 8	12. Mixture, 4 ranks	- —
5. Harmonic Flute	- 8	13. Double Trumpet	- 16
6. Wald Flute	- 8	14. Posaune	- 8
7. Quint	- 5 $\frac{1}{2}$	15. Harmonic Trumpet	- 8
8. Principal	- 4	16. Clarion	- 4

SWELL ORGAN

	Feet		Feet
1. Bourdon	- 16	10. Flageolet Harmonic	- 2
2. Open Diapason	- 8	11. Mixture, 4 ranks	- —
3. Gamba	- 8	12. Contra Fagotto	- 16
4. Voix Celeste (tenor C)	- 8	13. Cornopean	- 8
5. Concert Flute	- 8	14. Oboe	- 8
6. Octave	- 4	15. Clarion	- 4
7. Flute	- 4	16. Vox Humana	- 8
8. Twelfth	- 2 $\frac{3}{4}$	Tremulant	- 8
9. Fifteenth	- 2		

CHOIR ORGAN

	Feet		Feet
1. Contra Gamba	- 16	8. Claribel Flute	- 4
2. Lieblich Bourdon	- 16	9. Octave Flute	- 2
3. Gamba	- 8	10. Harmonic Piccolo	- 2
4. Salcional	- 8	11. Clarinet	- 8
5. Vox Angelica (tenor C)	- 8	12. Orchestral Oboe	- 8
6. Clarinet Flute	- 8	Tremulant	- 8
7. Harmonic Flute	- 4		

SOLO ORGAN

(Separate Swell Box for Nos. 2 and 6)

	Feet		Feet
1. Open Diapason, Large	- 8	4. Tromba	- 8
2. Harmonic Flute	- 8	5. Clarion	- 4
3. Harmonic Flute	- 4	6. Corno-di-Bassetto	- 8

PEDAL ORGAN

	Feet		Feet
1. Double Open Diapason	- 32	8. Violoncello	- 8
2. Open Diapason, Wood	- 16	9. Octave	- 8
3. Open Diapason, Metal	- 16	10. Flute	- 8
4. Bourdon	- 16	11. Contra Bombarde	- 32
5. Gamba (from Choir No. 1)	- 16	12. Trombone, Metal	- 16
6. Quint	- 10 $\frac{3}{4}$	13. Ophicleide, Wood	- 16
7. Principal	- 8	14. Trumpet	- 8

COUPLERS

1. Great to Pedal		8. Swell Octave
2. Swell to Pedal		9. Swell Sub-Octave
3. Choir to Pedal		10. Swell Unison Off
4. Solo to Pedal		11. Solo Octave
5. Swell to Great		12. Solo Sub-Octave
6. Swell to Choir		13. Solo Unison Off
7. Solo to Great		14. Great Pistons to Pedal Combinations

ACCESSORIES

Five Adjustable Combination Pistons to Great	
Five " " " to Swell	
Three " " " to Choir	
Three " " " to Solo	
One " " " Piston, controlling Combinations over the whole Organ	
Five " " " Pedals to Pedal Organ	
Five Combination Pedals to Swell Organ, duplicating Swell Pistons	
Double-acting Pedal controlling Great to Pedal Coupler. (Walker's Patent.)	
" " " Swell to Great Coupler	
" " " Swell Tremulant.	
" " " Choir Tremulant.	

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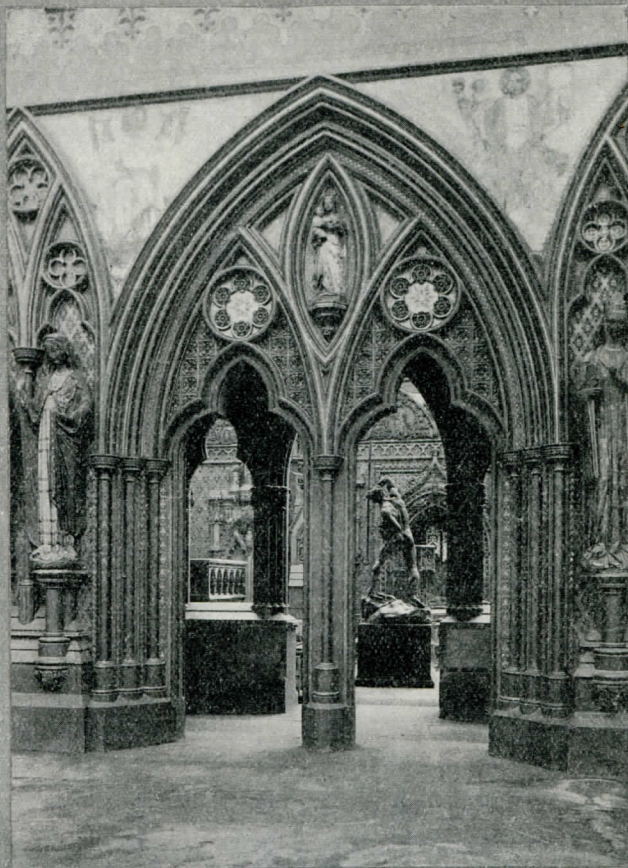
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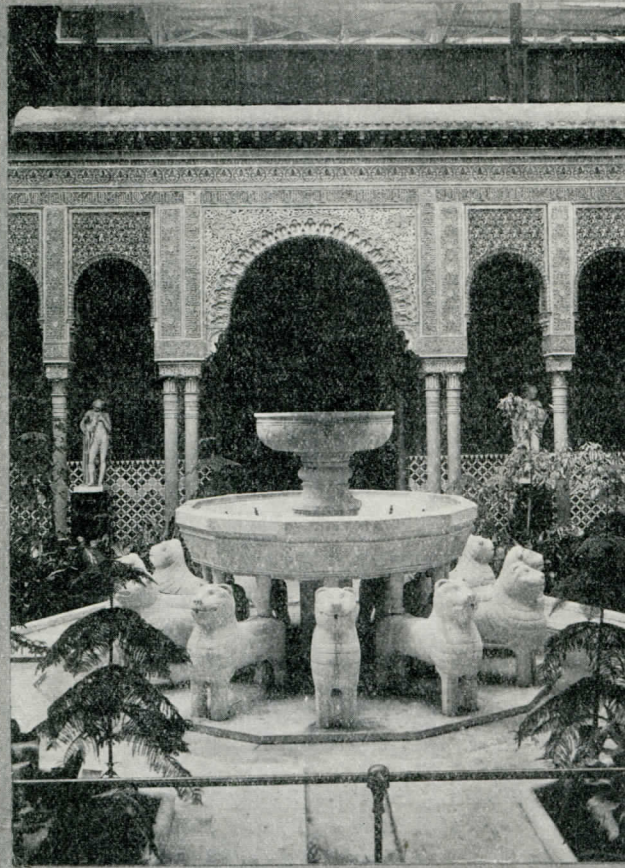
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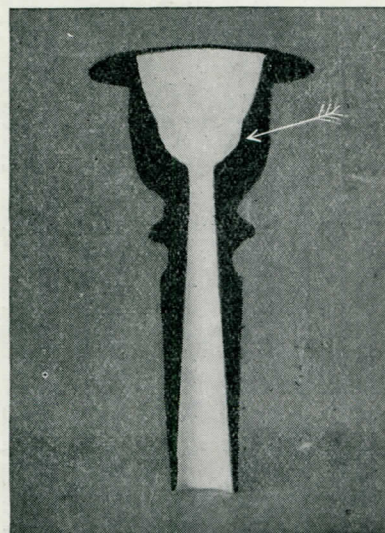
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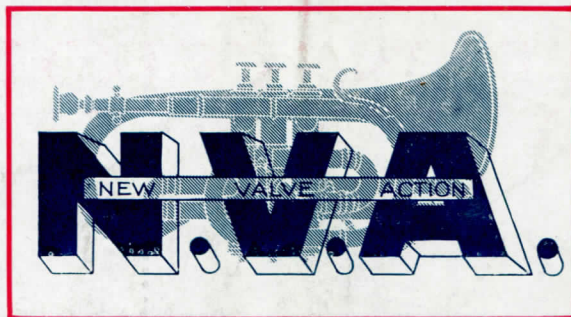
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