



BELLE VUE, MANCHESTER  
SATURDAY, SEPTEMBER 17th, 1949

*Henry Wood*

**“DAILY HERALD”  
National Brass Band  
Championship  
Festival**

*Contests for the National Championships of Gt. Britain  
Under the “Daily Herald” National  
Brass Band Contesting Rules*

SECOND SECTION	-	-	KINGS HALL
THIRD SECTION	-	-	PAGODA HALL
FOURTH SECTION	-	-	EXHIBITION HALL
JUNIOR SECTION	-	-	KINGS HALL

*The decision of the judges will be  
announced in the Kings Hall*

*The prizes will be presented by  
THE LORD MAYOR OF MANCHESTER  
Alderman R. MOSS, J.P.*

*Directed by the “Daily Herald” Brass Band Contests Management*



PRICE

**6<sup>d.</sup>**



**PAGODA  
HALL  
Third  
Section**

12-15 p.m.



*Test Piece*

“PETIT SUITE DE BALLET” by Eric Ball  
Published by Messrs. R. Smith & Co. Ltd.

First Prize: THE “DAILY HERALD” NATIONAL  
CHALLENGE VASE AND £100

Second Prize: £75 Third Prize: £50 Fourth Prize: £30

	BAND	CONDUCTOR	Order of Play	Results	Points
1	Brechin City Band	A. E. Badrick			
2	British Legion (Hyde Branch) Band	J. F. Fletcher			
3	British Legion (Oldham Branch) Band	L. Lamb			
4	Burbage Silver (Hinckley) Band	A. Bennett			
5	Cockerton Silver Band	C. Shutt			
6	Dawdon Lodge Silver Band	T. Yates			
7	Drybrook & District Bank	J. A. Greenwood			
8	Hammond's Sauce Works Band	H. B. Hawley			
9	Kent's Works Silver Band	G. H. Crossland			
10	Kirkby Old Band	H. Lowe			
11	Larkhall Silver Band	C. Telfer			
12	Moderna Blanket Works Band	T. Casson			
13	Mount Charles Silver Band	A. S. Grant			
14	Pencoed Public Silver Band	I. J. Owen			
15	Spring Gardens Prize Band	G. E. Watkins			
16	Windsor Colliery Band	E. Pitten			

THIRD SECTION ADJUDICATOR.....



**EXHIBITION  
HALL  
Fourth  
Section**

11-30 a.m.



*Test Piece*

“PRIDE OF THE FOREST” by J. A. Greenwood  
Published by Messrs. Wright & Round

First Prize: THE “DAILY HERALD” NATIONAL  
CHALLENGE TRIBUTE AND £50

Second Prize: £30 Third Prize: £20 Fourth Prize: £15

	BAND	CONDUCTOR	Order of Play	Results	Points
1	Bridgewater Imperial Silver Band	J. B. Yorke			
2	Darlington British Railways Band	F. Tomkins			
3	Dumbarton Burgh Band	A. MacDonald			
4	Gomersall Mills Band	F. Braithwaite			
5	Hitchin Town & British Legion Band	W. H. Parson			
6	Horncastle Town Silver Band	A. W. Turner			
7	Hoyland Town Silver Prize Band	E. Foster			
8	Lynemouth & Ellington Silver Prize Band	W. S. Bond			
9	Musselburgh & Fisherrow Trades Band	W. Laycock			
10	Paulton Silver Prize Band	J. B. Yorke			
11	Porth & Cymmer Silver Band	O. Jones			
12	Scunthorpe Boro' British Legion Band	W. Richards			
13	Tadley Silver Band	G. Turner			
14	Tyldesley Prize Band	F. Martland			
15	Tylorstown Workmen's 'Junior' Silver Band	E. Daniels			
16	95th (Crewe) A.T.C. & Old Comrades Association Band	W/O E. B. Stokes			

FOURTH SECTION ADJUDICATOR.....



# KINGS HALL

## Second Section

Approx. 1 p.m.



### Test Piece

“SIRIUS” by Frank Wright

Published by Messrs. Boosey & Hawkes Ltd.

First Prize: THE “DAILY HERALD” NATIONAL CHALLENGE CUP AND £150

Second Prize: £100 Third Prize: £60 Fourth Prize: £40

	BAND	CONDUCTOR	Order of Play	Results	Points
1	Aveley Silver Band	L. R. J. Nicholls			
2	Backworth Collieries Band	J. Taylor			
3	Bournville Silver Band	G. Allen			
4	Bradford Victoria Silver Band	T. F. Atkinson			
5	Dalmellington Silver Band	W. M. Oughton			
6	Exeter & District S. R. Band	L. O. Huxham			
7	Galashiels Band	J. Amos			
8	Hammersmith Borough Band	A. E. Ashcroft			
9	I.C.I. (Alkali) Band	F. Mortimer			
10	Mynyddgarreg Silver Band	D. T. Gravell			
11	Ormonde Colliery Band	J. C. Webster			
12	Rhyl Silver Band	R. Little			
13	Royston New Monckton Coll. Institute Band	W. Foster			
14	Silksworth Colliery Band	J. Peacock			
15	Woodfalls Silver Band	S. L. Clarke			
16	Ystradgynlais Public Band	T. C. White			

ADJUDICATOR (1).....

ADJUDICATOR (2).....



# KINGS HALL

## Junior Championship

11 a.m.

For all Boys' Bands, Youth Organisations, etc. Age of performers not to exceed 18 years on the day of the Contest



### Test Piece

Suite “MIGNONNE” by Beethoven

Published by Messrs. R. Smith & Co. Ltd.

First Prize: THE “DAILY HERALD” NATIONAL JUNIOR CHAMPIONSHIP BOWL AND £50

Second Prize: £30 Third Prize: £20 Fourth Prize: £15

	BAND	CONDUCTOR	Order of Play	Results	Points
1	Besses Boys' Band	J. C. Wright			
2	Bradford Boys' Brass Band	A. Atkinson			
3	Christian Evangelical Friendship Alliance Boys' Band	Councillor W. Carr			
4	Coventry School of Music Band	J. R. Major			
5	Dodworth Boys' Band	D. Hanson			
6	Grimethorpe Schoolboys' Band	W. Foster			
7	Highfield Secondary Modern School Band	Elizabeth Lumb, L.R.A.M.			
8	Ynysgir & Wattstown Junior Band	G. Harris			

ADJUDICATOR (1).....

ADJUDICATOR (2).....

The audience is requested not to applaud when a Band takes the platform or during the performance of a Band, but kindly to reserve applause until the Band has completed the Test Piece. It is also important that the audience shall refrain from mentioning names or numbers of Bands. Admission to the Halls is not permitted during a Band's performance.



## THE FIRST FIVE YEARS



**T**O-DAY, from the small villages and the big towns—from Devon to Fife, from the Rhondda to County Durham—scores of motor coaches have swarmed into Belle Vue carrying their colourful loads of uniformed bandmen, their glittering instruments, their enthusiastic supporters. For enthusiasm and skill are the keystones of this day.

These are the 48 bands which, either as first or second prizewinners in the 2nd, 3rd and 4th sections at the eight "Daily Herald" Area Brass Band Championships, have won their way through to these National Finals. From February till June this year, 482 bands in all entered for the eight Area Championships, the highest aggregate of entries so far recorded since the "Daily Herald" National Brass Band Championships of Great Britain were first launched in 1945.

In that year, 214 bands gave the initial impetus to this modern version of the National Band Festival founded in 1900 by John Henry Iles, O.B.E. Year by year the entries have steadily mounted until they have reached this year's peak figure of 482. Each of the eight Areas has contributed to this—the London and Southern Counties Area from 24 entries in 1945 to 85 this April; the North Eastern Area from 36 to 69; the North Western Area from 22 to 65; the Northern Area from 30 to 61; the Midland Area from 37 to 61; the West of England Area from 11 to 49; the Welsh Area from 32 to 47; and the Scottish Area from 22 to 45.

The record entries enhance the qualifying victories of the finalists, whose musicianship has taken them to the top of their class, while underlining the confidence all the contestants place in the fair-for-all conditions of contesting at these Championships. Furthermore, the names of the 26,210 bandmen now in the "Daily Herald" National Registry testify to the many who subscribe to the principle of playing with one band only.

The spell of contesting is cast early for, like brass banding itself, it is in the blood. Son or daughter joins or follows father in the band, an ever-renewing cycle in a never-ending story of service to the community and pleasure in performance. How well the youngsters are following this well-trodden path may be judged at the "Daily Herald" Open Junior Championship of Great Britain, to which Besses Boys' Band makes a return this time, after missing last year's event as a consequence of its "hat-trick" in the three preceding years.

Once in a while it is a good thing to relax and take stock. Since the war the many hundreds of bands which have competed at the "Daily Herald" Brass Band Championships have opened another stirring chapter in the history of brass band contesting. From the fusion of the valued traditions of the past, with fresh evolving designs initiated by the "Daily Herald", has emerged a distinctive pattern of nation-wide contesting, a pattern growing ever more strongly out of the experiences and successes of the first five years.

In this time, much of solid, enduring worth has already been achieved. The "Daily Herald" Contest Management is proud to enjoy the harmonious collaboration of accomplished Area Committees, enthusiastically led by their Area secretaries and actively supported by their teams of loyal workers, all of whose splendid voluntary services in promoting the Area Championships are so readily given for the brass band cause. From the gratifying results of the first five years all may draw inspiration afresh to grasp the further triumphs which, unquestionably, lie ahead.

### BANDSMEN'S WELCOME CLUB

Meet your friends at the Bandmen's Welcome Club. This has been installed in the Exhibition Hall by the Belle Vue Management for Bandmen and their friends, and is under the control of the "Daily Herald" Contest Management in collaboration with the National Brass Band Club. Refreshments can be obtained in the Welcome Club, and there is an information Bureau where your questions will be answered and messages for your friends can be left.