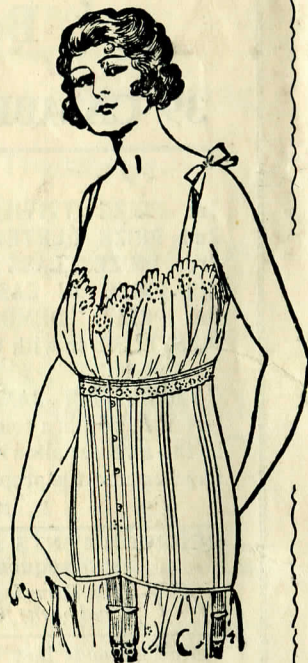
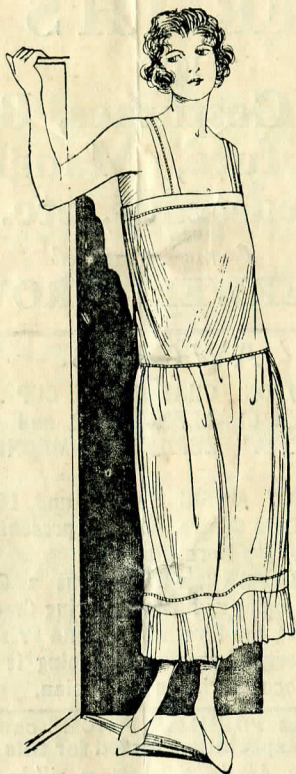
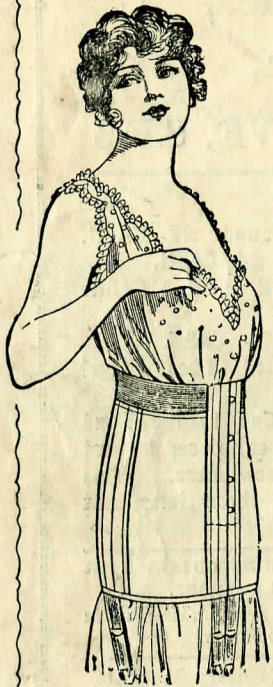


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**Programme of
 BAND CONTEST**

*Under the Auspices of the London and Home Counties
 Amateur Bands Association.*

AT THE

DRILL HALL,

71, NEW STREET, KENNINGTON, S.E.

Saturday, April 21st, 1923

COMMENCING 3 p.m. SHARP.

Test Piece: "LA TRAVIATA"

Published by Messrs. R. Smith & Co., Ltd.

Adjudicator: G. H. MERCER, Esq., Sheffield.

TO BE FOLLOWED BY

CARNIVAL DANCE at 8 p.m.

MUSIC BY CAMBERWELL SILVER OCTETTE

Conductor - Mr. R. A. LEEDHAM.

M.C. - C.S.M. A. HOWES, M.C.

ADMISSION TO CONTEST - 1/- (INCLUDING TAX)

DANCE TICKETS - 1/6

*For Prize List and other information, see inside
 pages.*

PROGRAMME - - TWOPENCE.

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THE ADVERTISERS for their kind support. And all others who have
assisted in any way to endeavour to make this Contest a success.

"LA TRAVIATA" is a story of devotion, self-sacrifice, repentance,
and fear of death by slow disease.

Violetta, a young girl running through a career of extravagance and
dissipation in Paris, but who keeps her whole heart in the midst of
every temptation, falls suddenly in love, and, awakened to the follies
of her past life, flies from the world with *Alfredo*, her lover, and passes
her days with him in retirement.

Germont, the father of her lover, discovers her retreat, *visits her*,
and expatiating on the ignominy of her present existence, and the ruin
entailed upon his son's future prospects, prevails upon her, after a
severe struggle between duty and affection to resign.

She quits her lover, distracted and surprised, while she herself is
heartbroken. A more insidious enemy, however than a broken heart
is preying on her vital powers.

Consumption, the premonitory symptoms of which had already
given her frequent warnings, assumes its most alarming form, and she
awaits her death with resignation and hope.

She lives nevertheless, to be reconciled to her lover, and to learn
that his father, softened by her remorse and devotedness has consented
to their union.

Figure 1. is Violetta's song to her lover: *Piu Mosso*, euphonium
and baritone, cornet and soprano alternately take up parts sung by
Alfredo and *Violetta*: *Adantino*—song by *Violetta*; *Con express.*
Violetta continues: *Allegro Mod.* *Violetta* sings "Let me Die":
Figure 4. *Germont* replies: *Animando*, *Violetta* again sings: *Andante*,
song by *Germont* to his son: *Allegretto*, Drinking Chorus. *Allegro*
Sostinuto, *Alfredo* sings: *Alegro vivo*, Chorus praising Spanish
Matadors.

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No.	Name of Band.	Conductor.	Draw.	Result.
1	Brixton and Clapham ...	W. Smith ...	5	2.
2	Callenders Cable Works ...	T. Morgan ...	4	1.
3	Edmonton Temp. ...	T. Morgan ...	9	5.
4	Great Central & Met'n ...	W. Smith ...	12	
5	Hanwell ...	W. Greenwood ...	2	
6	Lambeth Boro' ...	T. Morgan ...	10	4.
7	Leyton ...	W. Nelson ...	11	7.
8	North London Excelsior ...	J. Pursglove ...	8	
9	Poplar and Bromley Tab. ...	T. Morgan ...	6	
10	Upper Norwood ...	W. Smith ...	X	
11	Walthamstow Town ...	W. Smith ...	7	6.
12	Walthamstow Boro' ...	W. F. Gilyatt ...	3	
13	Willesden Junction ...	C. McManus ...	1	3.

Bandsmen are asked to be ready to take part in the Massed March "Le Retour" under the baton of Mr. Leedham, immediately at the finish of the Contest playing.

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4th PRIZE £2 CASH.
5th PRIZE "DEMON" MUSIC STAND and 10/- CASH.
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"The BRITISH BANDSMAN" will present a Cup to the Band (situated within a ten miles radius of Charing Cross) placed highest in the awards following the First and Second Prizewinners. This Cup becomes the property of the Band winning it three times, not necessarily in succession.

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NOTE—Next Saturday, April 28th, a Dance will be held at this Hall, in aid of the funds of the Old Comrades Association.

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