

# "DAILY HERALD" National Brass Band Championship Festival

Contests for the National Championships of Gt. Britain
Under Belle Vine Comming Rules, which incorporate the
National Bruss Band Contenting Rules and Conditions

SECOND SECTION THIRD SECTION FOURTH SECTION - KINGS HALL
- PAGODA HALL
EXHIBITION HALL

The decision of the judges will be announced in the Kings Hall

The Prizes will be presented by

Alderman W. H. OLDFIELD, J.P., M.P.

Presented by Belle Vac (Manchester) Ltd.

PRICE

6

# The Supreme Test

Again the brass bands come to their supreme testing time—the National Championship by which the highest standards of musicianship are judged, setting the seal of achievement on performance.

The "DAILY HERALD," in association with the Belle Vue Manugement, extends a warm welcome to the bandsmen and their friends and supporters who are in Manchester to-day for the great annual occasion.

The focus of attention on this momentous day of excitement extends far beyond the environs of Belle Vue and the boundaries of Manchester. In England, Scotland and Wales legions of brassband partisans are waiting for the results.

Such is the enthusiasm and determination, cemented by the spirit of fellowship which has built up the splendid heritage of Britain's brass bands. The "DAILY HERALD" is proud of its close and friendly association with the movement—an association which grows stronger with each passing year. It is an association, inspired by the desire to work for the common good of the Movement, that is unique in the world's history of brass bands.

To night there will be for the winners of the National Championship the triumphs and the trophies, the each prizes and the prestige, but there will be cheers, too, for the losers. For to have conceded points in the biggest test of brass band provess is not failure.

And there is always next time,

### KINGS HALL Second Section 1 p.m.



#### Test Piece

"THE ENGLISH MAIDEN" by Eric Ball

First Prize:

THE "DAILY HERALD" NATIONAL CHALLENGE CUP AND £100

Second Prize: £60 Third Prize: £40 Fourth Prize: £25

CA.	Carle		
	BAND	CONTRICTOR	Order of Play Roude Points
I	Bo'ness and Carriden Band	H. Forbes	
0	Bonraville Silver Band	George Allen	- 6
3	City of Leicester Special Constabulary Bond	C. A. Anderson	
4	Doheross Prize Band	J. H. Platt	6
5	Exeter B.R. (Southern Region) Band	S. J. Turner	(1)
6	Hade Edge Silver Prize Band	Albert Robinson	1/
7	Lewis Merthyr Workmen's Institute Band	Oliver D. Jones	/ 0
8	Newmilns Burgh Band	John Hoggans	
4	Odhams Press Band	George Thompson	and the first section of the section
10	Rothwell Temperance Band	Albert Lann	4
11	St. Albans City and British Legion Band	A. Coupe	7/
12	St. Stythians Silver Prize Band	E. Floyd	- A
13	Silksworth Colliery Band	J. Peacock	7.0
11	Stretford Old Band	R. Yarwood	
15	Thornley Colliery Band	E. G. T. Kitto	/ 3-3v
16	Tongwynlais Temperance Silver Band	Harold D. Morgan	1/6

Adjudicators: Mr. FRANK WRIGHT, L.R.S.M. (Lond.), M.R.S.T. London Mr. HAROLD MOSS, L.R.A.M., A.R.C.M. (Bandmastership), Leyland

## PAGODA HALL Third Section 11-30 a.m.



#### Test Piece

#### "HINCHINGBROOKE," by Alfred Ashpole

Published by Messes. R. Smith & Co. Ltd.

#### First Prize: THE "DAILY HERALD" NATIONAL CHALLENGE

VASE AND £50 Second Prize: £30 Third Prize: £20 Fourth Prize: £15

	BUND	CONDUCTOR	Order of Plan	Kevoli	Politics
1	Albion Dockyard Silver Band	Lieut, H. Grey	5		
2	Dawdon Lodge Silver Prize Band	Stanley H. MacDonald			
3	Durham Shakespeare Silver Band	R. A. Clark			
1	Harworth Colliery Band	J. C. S. Parkin	1.5		
5	Heage Silver Band	D. Shore			
6	Helston Town Band	C. L. Heuder	10		
6	John Dickinson (Apsley) Band	P. B. Catelinet		W.	
21	Kents Works (Luton) Band	G. Crossland			
9	Kiloworth Silver Prize Band	E. C. Moore			
10	Mid Rhondda Workmen's Silver Band	F. Prise	1 30		
11	Rawmarsh Prize Bond	Herbert Ackroyd			
12	Stuckport L.M.S. Prize Band	Emlyn Bryant			
13	Stoneywood Works Silver Band	Alexander Burhan	1		
11	Stretford Borough Prize Band	R. Hesford			
15	Tylorstown and District Silver Prize Band	E. G. Daniels			

Third Section Adjudicator: Mr. DAVID ASPINALL, Newark-on-Trent

# EXHIBITION HALL Fourth Section 12-15 p.m.



#### Test Piece

" CALL OF YOUTH" by J. A. Greenwood

First Prize:

THE "DAILY HERALD" NATIONAL CHALLENGE TRIBUTE AND £40

Second Prize: £25 Third Prize: £15 Fourth Prize: £8

	BAND	CONDUCTOR	Order of Plat Result Power
1 2 3 4 5 6 7 8	Ayr Burgh Band Belford Town Silver Prize Band Bideford Town Silver Band Connuley Brass Band Connuley's Carpet Works Band Connuley's Carpet Works Band Lydbrook Silver Prize Band Lynemouth and Ellington Band Middlewich Centerary Silver Prize Band	Robert Telfer W. A. Scholes S. H. Boddington A. W. Hoe Lewis Swingler W. J. Wood N. Bornett W. S. Bond Albert Statham	Cities of Table Result. Power
10 11 12 13	Shirebrook Silver Prize Band South Moor Colliery Welfare Prize Band Thoreshy Colliery Welfare Band Ynyshir & Wattstown Junior Prize Band 95th (Crewe) Sqdu. A.T.C. Band	J. Levick R. Allen F. T. Ward Gordon Harris W.O. E. R. Stokes	

THE "DAILY HERALD" Brass Band Contest Management desires to express on behalf of all competing hands in to-day's contests, their grateful thanks for the gesture on the part of Belle Vue (Manchester) Ltd. in providing the 3rd and 4th cash prizes in each of the three Sections, amounting to a total of £123.

Also for their kindness for making these Contests possible by providing accommodation in the Kings, Exhibition and Pagoda Halls, together with adjudicators, the necessary staff and requisite printed matter.

# TO-DAY'S PRIZE LIST

#### SECOND SECTION

FIRST PRIZE

THE "DAILY HERALD" NATIONAL CHALLENGE CUP AND £100

SECOND £60 THIRD £40 FOLETH £25

#### THIRD SECTION

FIRST PRIZE

THE "DAILY HERALD" NATIONAL CHALLENGE VASE AND £50

SECOND £30 THIRD £20 FOURTH £15

#### FOURTH SECTION

FIRST PRIZE

THE "DAILY HERALD" NATIONAL CHALLENGE TRIBUTE AND £40

SECOND £25 THIRD £15 FOURTH £8

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The anticince is equested not to appliand when a Baul takes the platform or during the performance of a Bamb, but kindly to receive applians until the Bamb has completed the Tech Piece. It is also important that the audience shall referain from mentioning names or numbers of Bambs. Admission to the Halls is not permitted during a Bamb's performance.