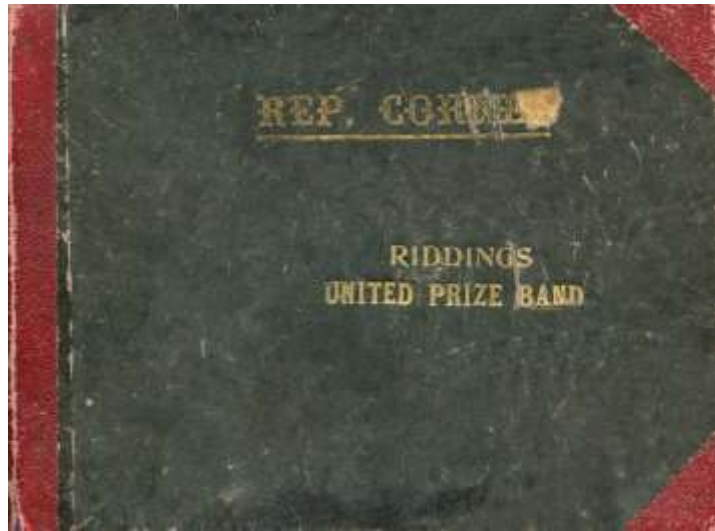


Riddings United March Book

Gavin Holman – June 2019

This book consists of the Repiano cornet parts of 50 bound marches (of which two are missing) for the Riddings United Prize Band. Dating from around the 1890s/1900s – possibly slightly earlier.



Most bands at this time had at least one set of music similar to this, either filled with marches, or simple “tunes & toasts” or equivalents.

Designed to be easy to play in a lyre on the march or in situations where the normal music stands (such as they were) were not available.

I am sure that most of today’s bands with a long history used similar books, indeed some may still have some in their library and/or archive, possibly even playing from them. I certainly would be interested to hear of any surviving sets or part sets in current bands.

The Riddings United Prize Band was formed in 1899, with bandmaster G. Davidson. It continued in existence up to the 1930s. Its secretary was A. Warhurst in 1902, and conductor was James Woodcock in the 1890s and early 1900s. They also frequently used the services of George Hames as their professional conductor in this period. A previous band (Riddings United Temperance Brass Band, had existed in 1891 (also conducted by G. Davidson), but this folded some time before 1899 – probably in 1897 (the last known contest appearance of that band).



George Hames

Subsequent bands in the village were Riddings, Somercotes and Leabrooks Silver Band (early 1950s to the mid 1960s) and Riddings Band (1970 to 2007), the latter rising all the way to the Championship section before disbanding.

REPIANO B \flat **LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.**
 PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. "THE CAVALIER?" ALFRED BRADY.

The musical score for "The Cavalier" is written for a brass band. It consists of nine staves of music. The first five staves are in the key of D major and 2/4 time. The sixth staff is marked "Trio" and changes to the key of B minor. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *cresc.*. There are also performance markings like "Solo Cornet" and "1st 2nd". The piece concludes with a double bar line and a repeat sign.

The "Brass Band News" All Newsagents 3^d monthly. 1431 D.C.
Printed by C.G.Röder GmbH, Leipzig

REPIANO B \flat **LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.**
 PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. 2 "THE LIFE GUARDS?" JOHN JUBB.

The musical score for "The Life Guards" is written for a brass band. It consists of nine staves of music. The key signature has two flats (B minor) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. There are also performance markings like "1" and "2" indicating first and second endings. The piece concludes with a double bar line and a repeat sign.

The "Brass Band News" All Newsagents 3^d monthly. 1432 D.C.
Printed by C.G.Röder GmbH, Leipzig

REPIANO B^b LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.
 PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. **3** "THE CORSAIR." SAM. LLOYD.

Musical score for "The Corsair" by Sam. Lloyd. The score is written for a brass band in B-flat major and 2/4 time. It consists of eight staves. The first staff begins with a *ff* dynamic. The second staff has dynamics *p* and *f*. The third staff has *f*. The fourth staff has *cresc.* and *ff*. The fifth staff has *f* and *ff*. The sixth staff has *ff*. The seventh staff has *p 1st* and *ff 2nd*. The eighth staff has *ff* and *D.C.*

REPIANO B^b LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.
 PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. **4** "THE WANDERER." G. SOUTHWELL.

Musical score for "The Wanderer" by G. Southwell. The score is written for a brass band in B-flat major and 2/4 time. It consists of eight staves. The first staff begins with a *ff* dynamic. The second staff has *mf*. The third staff has *f*. The fourth staff has *mf*. The fifth staff has *ff*. The sixth staff has *f*. The seventh staff has *f*. The eighth staff has *p* and *D.C.*

PIANO B^b LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.
PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. "THE SWASHBUCKLER." JOHN JUBB.

Musical score for 'The Swashbuckler' by John Jubb. The score is written for a brass band in B-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a piano (*ff*) dynamic marking. The second staff has a mezzo-forte (*mp*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a mezzo-forte (*mp*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff ends with a double bar line and the initials 'D.C.'.

PIANO B^b LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.
PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. "THE MAN O'WAR" W.J. ALLEN.

Musical score for 'The Man O'War' by W.J. Allen. The score is written for a brass band in B-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a fortissimo (*ff*) dynamic marking. The second staff has a fortissimo (*f*) dynamic. The third staff has a fortissimo (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a fortissimo (*f*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff is marked 'Trio' and has a piano (*p*) dynamic. The eighth staff has a fortissimo (*f*) dynamic. The ninth staff has a fortissimo (*f*) dynamic. The tenth staff ends with a double bar line and the initials 'D.C.'.

REPIANO B \flat

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH.

"THE FREEBOOTER."

J. ROBINSON.

Musical score for 'The Freebooter' by J. Robinson. The score is written for a brass band in B-flat major and 2/4 time. It consists of 10 staves. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including *ff*, *p*, *cresc.*, and *f*. There are repeat signs and first/second endings marked '1st' and '2nd'. The score concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

The "Brass Band News" All Newsagents 3d monthly. 1433

Printed by C.G.Röder G.m.b.H., Leipzig.

REPIANO B \flat

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH.

"DAY OF REST." (SACRED)

T. H. WRIGHT.

Musical score for 'Day of Rest' by T. H. Wright. The score is written for a brass band in B-flat major and 2/4 time. It consists of 10 staves. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including *ff*, *f*, *mf*, *cresc.*, *p*, and *f*. The score concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

The "Brass Band News" All Newsagents 3d monthly 1440

Printed by C.G.Röder G.m.b.H., Leipzig.

REPIANO B^b LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.
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QUICK MARCH. 9 "UNDER FREEDOM'S FLAG" E^d B. B. N.

The musical score consists of eight staves of music in a 2/4 time signature with a key signature of two flats. The dynamics are marked as *ff*, *mf*, and *p*. The piece concludes with a double bar line and the initials 'D. G.' in the bottom right corner.

The "Brass Band News" All Newsagents 3^d monthly. 1448 Printed by C. G. Röder G. m. b. H., Leipzig.

REPIANO B^b LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.
 PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. 10 "THE GUNNER." J. ROBINSON.

The musical score consists of eight staves of music in a 2/4 time signature with a key signature of two flats. The dynamics are marked as *ff*, *p*, and *ff*. The piece includes first, second, and third endings, indicated by the numbers 1, 2, and 3 above the staves. It concludes with a double bar line.

The "Brass Band News" All Newsagents 3^d monthly. 1447 Printed by C. G. Röder G. m. b. H., Leipzig.

REPIANO B^b

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. **11**

"THE SUBALTERN."

EDWARD HALES.

Musical score for 'The Subaltern' in B-flat major, 2/4 time. The score consists of seven staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff has a piano (*p*) dynamic. The third staff returns to forte (*ff*). The fourth staff has a forte (*ff*) dynamic. The fifth staff has a forte (*ff*) dynamic. The sixth staff has a forte (*ff*) dynamic. The seventh staff has a forte (*ff*) dynamic and ends with a double bar line and the initials 'D. C.'

The "Brass Band News." All Newsagents. 3^d monthly. 1454

Printed by C.G.Röder G.m.b.H., Leipzig.

REPIANO B^b

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. **12**

"THE ROYAL ENVOY."

JOHN JUBB.

Musical score for 'The Royal Envoy' in B-flat major, 2/4 time. The score consists of seven staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*ff*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and is marked '2nd time only.' The seventh staff has a forte (*ff*) dynamic and includes first and second endings, marked '1st time.' and '2nd time.' respectively. The score ends with a double bar line and the initials 'D. C.'

The "Brass Band News." All Newsagents. 3^d monthly. 1453

Printed by C.G.Röder G.m.b.H., Leipzig.

REPIANO B \flat

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH.

13

"THE TERRITORIAL ARMY."

FRANK LINTER.

Musical score for 'The Territorial Army' by Frank Linter. The score is written for a brass band in B-flat major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *ff* (fortissimo). The score includes various rhythmic patterns, including triplets and sixteenth notes. The second staff is marked *mf* (mezzo-forte). The third and fourth staves are also marked *mf*. The fifth and sixth staves are marked *ff*. The seventh staff is marked *mf* and includes the instruction 'Repeat ff'. The eighth staff ends with a double bar line and the initials 'E.C.'.

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LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH.

14

"THE VICTOR."

TOM BATES.

Musical score for 'The Victor' by Tom Bates. The score is written for a brass band in B-flat major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *ff* (fortissimo). The second staff is marked *p* (piano). The third staff is marked *cresc.* (crescendo) and *ff*. The fourth staff is marked *ff* and *p*. The fifth staff is marked *ff* and *p*. The sixth staff is marked *ff* and *p*. The seventh staff is marked *p* and *cresc.*. The eighth staff is marked *ff* and *p*. The score includes various rhythmic patterns, including sixteenth notes and triplets. The piece concludes with a double bar line.

The "Brass Band News" All Newsagents. 3d monthly. 1460

Printed by

G. & C. S. S. Leipzig

Musical score for 'The Roamer' by J. Jubb. The score is written for a piano in B-flat major and 2/4 time. It consists of 15 staves of music. The first staff begins with a piano (*ff*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The fifteenth staff ends with a double bar line and the initials 'D.C.'.

Musical score for 'The Cadet' by George Southwell. The score is written for a piano in B-flat major and 2/4 time. It consists of 16 staves of music. The first staff begins with a piano (*ff*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a forte (*f*) dynamic. The sixteenth staff ends with a double bar line and the initials 'D.C.'.

PIANO B: LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.
PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. 17 "THE WAR-DOGS." J. JUBB.

Musical score for 'The War-Dogs' by J. Jubb. The score is written for Piano B and consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with various dynamics including *ff*, *mf*, *ff*, *fz*, *p*, and *f*. The score includes first and second endings, with the second ending marked '2nd time only'. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

The "Brass Band News" All Newsagents. 3^d monthly. 1462

Printed by C.G. Röder GmbH, Leipzig.

PIANO B: LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.
PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. 18 "THE VANDAL." J. ROBINSON.

Musical score for 'The Vandal' by J. Robinson. The score is written for Piano B and consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with various dynamics including *ff*, *mf*, *ff*, and *f*. The score includes first and second endings, with the second ending marked '2nd time'. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

The "Brass Band News" All Newsagents. 3^d monthly. 1469

Printed by C.G. Röder GmbH, Leipzig.

REPIANO B^b

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. (Sacred.) "THE NEW JERUSALEM?"

19

L. MASON.

Musical score for 'The New Jerusalem' in 2/4 time, key of B-flat major. The score consists of eight staves of music. It begins with a forte (*ff*) dynamic and includes various markings such as piano (*p*), forte (*f*), and fortissimo (*ff*). The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

The "Brass Band News" All Newsagents. 3d monthly. 1479

Printed by C.G. Röder G.m.b.H. Leipzig.

REPIANO B^b

"THE CORNET" BRASS (& MILITARY) BAND JOURNAL.

Published by F. RICHARDSON, "The Cornet" Office, Sibsey, Boston, Lines.

No. 45. QUICK MARCH. "THE CHIEFTAIN" J. JUBB.

Musical score for 'The Chieftain' in 2/4 time, key of B-flat major. The score consists of eight staves of music. It begins with a fortissimo (*ff*) dynamic and features numerous triplet markings. The piece includes a section marked 'TRIO' starting at measure 16, which is to be played *f* (forte) the 2nd time only. The score concludes with a double bar line and the instruction 'D.C. al.' (Da Capo alla fine).

"THE CORNET" BRASS (& MILITARY) BAND JOURNAL.
 Published by F. RICHARDSON, "The Cornet" Office, Sibsey, Boston, Lines.
 REPIANO B \flat . QUICK MARCH. "OLD COMRADES." W. RIMMER. 21

ff
mf
ff
ff
ff
TRIO
p
ff
D. Cal.

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.
 PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.
 REPIANO B \flat . QUICK MARCH. 24 "THE ENSIGN." 24 GEORGE SOUTHWELL.

ff
mf
ff
ff
ff
TRIO
p
ff
D.

REPIANO B^b LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.
 PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. 25 "HEROES OF ERIN." 25 FRANK LINTER.

Musical score for 'Heroes of Erin' by Frank Linter. The score is written for a brass band in 2/4 time, featuring a key signature of one flat (Bb). It consists of ten staves of music. The piece begins with a forte (ff) dynamic and includes various dynamic markings such as piano (p), mezzo-forte (mf), and fortissimo (ff). The music is characterized by rhythmic patterns and melodic lines typical of a quick march.

The "Brass Band News" All Newsagents, 3d monthly. 1489

Printed by C.G.Röder G.m.b.H., Leipzig.

REPIANO B^b LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.
 PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. 26 "THE TYRANT." 26 JOHN JUBB.

Musical score for 'The Tyrant' by John Jubb. The score is written for a brass band in 2/4 time, featuring a key signature of one flat (Bb). It consists of ten staves of music. The piece begins with a fortissimo (ff) dynamic and includes various dynamic markings such as piano (p), mezzo-forte (mf), and fortissimo (ff). The music features prominent triplet rhythms and includes a trill (tr) in the sixth staff. A tempo change is indicated in the seventh staff: 'mf 1st time ff 2nd time.' The score concludes with a crescendo (cresc.) and a final fortissimo (ff) dynamic.

The "Brass Band News" All Newsagents, 3d monthly. 1485

Printed by C.G.Röder G.m.b.H., Leipzig.

QUICK MARCH. 27 "THE PALADIN" 27 J. ROBINSON.

Musical score for 'The Paladin' by J. Robinson. The score is written for a piano in B-flat major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked with dynamics such as *ff*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and a repeat sign.

QUICK MARCH. 28 "THE BUSHRANGER." 28 GEO. HAWKINS.

Musical score for 'The Bushranger' by Geo. Hawkins. The score is written for a piano in B-flat major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked with dynamics such as *ff*, *mf*, *f*, and *cresc.*. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and a repeat sign.

REPIANO.

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH.

29

"THE CONTRABANDIST."

29

T. E. LEWIS.

Musical score for 'The Contrabandist' by T. E. Lewis. The score is written for a brass band in 2/4 time, featuring various dynamics such as *ff*, *dim.*, *p*, and *tr*. It includes a repeat sign with first and second endings. The key signature has two flats and the piece concludes with a double bar line and the initials 'D.C.'.

The "Brass Band News" All Newsagents, 3^d monthly. 1487

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REPIANO.

PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. (Contes)

30

"FAME AND FORTUNE."

30

W. E. M. PETTEE.

Musical score for 'Fame and Fortune' by W. E. M. Pettee. The score is written for a brass band in 2/4 time, featuring various dynamics such as *ff*, *p*, and *cresc.*. It includes a repeat sign with first and second endings. The key signature has two flats and the piece concludes with a double bar line and a first ending bracket.

The "Brass Band News" All Newsagents, 3^d monthly.

1502

Printed by C.G. Röder GmbH, Leipzig.

REPIANO B²

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. 31 "FAITH OF OUR FATHERS." 31 T. H. WRIGHT.

Musical score for 'FAITH OF OUR FATHERS' by T. H. Wright. The score is written for a brass band and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *pp*, *cresc.*, *p*, *mf*, *f*, and *D.C.* (Da Capo). The music features a mix of eighth and sixteenth notes, with some triplet patterns.

The "Brass Band News" All Newsagents. 3d monthly. 1503

Printed by C.G.Röder G.m.b.H., Leipzig.

REPIANO B²

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. 32 "THE CENTURION." 32 J. ROBINSON.

Musical score for 'THE CENTURION' by J. Robinson. The score is written for a brass band and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *cresc.*, *f*, and *D.C.* (Da Capo). The music features a mix of eighth and sixteenth notes, with some triplet patterns.

The "Brass Band News" All Newsagents. 3d monthly. 1513

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REPIANO B^b LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.
 PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. 3/3 "THE CONVOY." 3/3 JOHN JUBB.

Musical score for 'The Convoy' in 3/3 time, B-flat major. The score consists of eight staves of music. Dynamics include *ff*, *mf*, *f*, *cresc.*, and *ff*. The piece concludes with a *D.C.* (Da Capo) instruction.

REPIANO B^b LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.
 PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. 3/4 "THE GOTH." 3/4 JOHN JUBB.

Musical score for 'The Goth' in 3/4 time, B-flat major. The score consists of eight staves of music. Dynamics include *ff*, *mf*, *f*, *ff*, *p*, and *ff*. The piece features a first and second ending, with the second ending marked '2nd time only'. The score concludes with a *D.C.* (Da Capo) instruction.

REPIANO B^b LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.
 PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. 35 "THE SENTRY." 35 SAM. LLOYD.

Musical score for 'The Sentry' by Sam. Lloyd. The score is written for a B-flat euphonium (REPIANO B^b) in 2/4 time. It consists of 11 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*ff*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*ff*) dynamic. The eighth staff is the start of the TRIO section, marked with a forte (*ff*) dynamic. The ninth staff has a piano (*p*) dynamic for the 1st time and a forte (*ff*) dynamic for the 2nd time. The tenth staff has a forte (*ff*) dynamic for the 4th time and a piano (*p*) dynamic for the 2nd time. The eleventh staff ends with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The "Brass Band News," All Newsagents, 3^d monthly, 1504

Printed by C.G. Röder, G.m.b.H., Leipzig.

REPIANO B^b LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.
 PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. (Sacred) 36 "SABBATH MORN'G" 36 T. H. WRIGHT.

Musical score for 'Sabbath Morn'g' by T. H. Wright. The score is written for a B-flat euphonium (REPIANO B^b) in 2/4 time. It consists of 11 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*ff*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The word 'Sostenuto.' is written above the eleventh staff.

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Printed by C.G. Röder, Leipzig.

REPIANO B: LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.
PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

QUICK MARCH. 37 "GALLANT AND GAY." 37 GEORGE HAMES.

Musical score for 'Gallant and Gay' by George Hames. The score is written for a brass band and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, and *f*, and performance instructions like *Flugel*, *Rep.*, and *Re-pi-ano*. The piece concludes with a *D.C.* marking.

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QUICK MARCH. 38 "SOLDIERS ALL." 38 H. FIELD.

Musical score for 'Soldiers All' by H. Field. The score is written for a brass band and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, and *ff*, and performance instructions like *Flugel*, *Rep.*, and *cresc.*. The piece concludes with a *D.C.* marking.

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REPEATED CORNET

B^b QUICK MARCH

39

"ZITELLA" 39

E. SWIFT.

Musical score for 'ZITELLA' in B-flat major, 2/4 time. The score consists of ten staves. It begins with a treble clef and a key signature of two flats. The music features various dynamics including *ff*, *f*, *mf*, and *p*. There are first, second, and third endings marked with numbers 1, 2, and 3. The piece concludes with a double bar line and the initials 'D.C.' at the bottom right.

REPIANO B^b

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QUICK MARCH.

40

"THE CLIPPER" 40

JOHN JUBB.

Musical score for 'THE CLIPPER' in B-flat major, 2/4 time. The score consists of seven staves. It begins with a treble clef and a key signature of two flats. The music features various dynamics including *ff*, *mf*, *p*, and *sf*. A 'Fingel' (finger) marking is present on the sixth staff. The piece concludes with a double bar line and the initials 'D.C.' at the bottom right.

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QUICK MARCH. **41** "SERJEANT SMART" **41** W^m SEDDON.

Musical score for 'SERJEANT SMART' by Wm Seddon. The score is written for a brass band and consists of ten staves. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score includes various dynamic markings such as *ff*, *mf*, *f*, and *p*. There are also triplets and first endings indicated. The piece concludes with a double bar line and the initials 'D.C.'.

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QUICK MARCH **42** "THE KING'S MESSENGER" **42** DANIELE PECORINI.

Musical score for 'THE KING'S MESSENGER' by Daniele Pecorini. The score is written for a brass band and consists of ten staves. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score includes various dynamic markings such as *ff*, *f*, *p*, *cresc.*, *poco*, *a poco*, and *dim.*. There are also first and second endings indicated. A 'Solo Cornet' part is marked in the fourth staff. The piece concludes with a double bar line and the initials 'D.C.'.

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REPIANO B²

QUICK MARCH.

4/3

"THE YEOMAN."

4/3

JOHN WILLIAMS.

Musical score for 'The Yeoman' by John Williams. The score is written for a brass band and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 4/3. The piece begins with a *ff* (fortissimo) dynamic. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *ff* again. There are several 'Repo.' (ritardando) markings and 'Fugel.' (flugelhorn) parts. The score concludes with a *D.C.* (Da Capo) instruction.

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REPIANO B²

QUICK MARCH.

4/4

"THE KING'S OWN."

4/4

JOHN JUBB.

Musical score for 'The King's Own' by John Jubb. The score is written for a brass band and consists of seven staves. The key signature is one flat (B-flat) and the time signature is 4/4. The piece begins with a *ff* (fortissimo) dynamic. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *ff* again. There are several 'Repo.' (ritardando) markings and 'Fugel.' (flugelhorn) parts. The score concludes with a *D.C.* (Da Capo) instruction.

REPIANO B^b

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QUICK MARCH. 4 5 "YOUNG ENGLAND." 4 5 R. B. MASON.

Musical score for 'Young England' by R. B. Mason. The score is written for a brass band in B-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features various dynamics including *ff*, *mf*, *f*, *cresc.*, and *ff*. There are also markings for 'Fingering' and '1st 2nd'. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

By Permission of W. Morley & Co 6 Gt Portland St London W. 1556

Printed by C.G. Röder Gmb H, Leipzig.

REPIANO B^b

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QUICK MARCH (PATRIOTIC) 4 6 "BRITANNIA, THE PRIDE OF THE OCEAN." 4 6 ED. NEWTON.

Musical score for 'Britannia, the Pride of the Ocean' by Ed. Newton. The score is written for a brass band in B-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features various dynamics including *ff*, *mf*, and *f*. There are also markings for 'Fingering' and '1st 2nd'. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

This Brass Band Novelty... 1750

Printed by C.G. Röder Gmb H, Leipzig.

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REPIANO B⁷

QUICK MARCH. "THE MEN OF MERRY ENGLAND." 47 LINTER.

Musical score for 'The Men of Merry England' in 2/4 time, key of B-flat major. The score consists of ten staves. It begins with a *ff* dynamic and includes various markings such as *f*, *p*, *ff*, *Sostenuto*, *cresc.*, and *f-D*. The piece concludes with a *D.C.* marking.

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REPIANO B⁷

QUICK MARCH. "KNIGHT COMMANDER." 48 CHARLES ANDERSON.

Musical score for 'Knight Commander' in 2/4 time, key of B-flat major. The score consists of ten staves. It begins with a *ff* dynamic and includes various markings such as *p*, *cresc.*, *ff*, *fz*, and *ff*. The piece concludes with a *ff* dynamic and a *2nd only* marking.

The "Brass Band News" All New

4 monthly. 1562

Printed by C.G. Röder G.m.b.H., Leipzig

REPLANO B^b

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QUICK MARCH. 4 9 "RULE BRITANNIA" 4 9 F. LINTER.

Musical score for 'Rule Britannia' in 4/9 time, composed by F. Linter. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/9 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

50

THE 3 D.C.'S. MARCH.

J. BROPHY.

1st B^b CORNET.

Musical score for 'The 3 D.C.'s' in 2/4 time, composed by J. Brophy. The score is for the 1st B^b Cornet part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Finally – between the covers of this book were a couple of pieces of card, probably used as stiffeners. One was blank, but the other was an advertising card for the Perth Dye Works:



"P. & P. CAMPBELL, PERTH."
 Newington, Ed. Road, Perth, Scotland, Tel. 14, Perth
 Dist. Office, 11, Dundee Road, Dundee, Tel. 14
 Postal Orders from 10/- to £100/- by Post Office Order
 and from £100/- to £1000/- by Bank Order
 Business can be conducted by mail and by telephone.
Money Orders - See advertisement on page 10.
 Goods sent by Parcel Post, 10/- and 20/- P.O.
 Goods sent by Parcel Post, 10/- and 20/- P.O.
 Telephone 12, Dundee, and 14, Perth.
 Telegrams: "Perth Dye Works."

HOUSEHOLD APARTMENTS.
 In Damask, Ray, Tipperary, fully dry-cleaned whole, or rooms to harmonise with age. Stings supplied if needed. d and finished to suit evenly. **INS** carefully cleaned or tinted with smooth dust-resisting **RETONE** cleaned and highly whel plain. **QUILTS** cleaned and re- and other Rugs cleaned and mounted. **Top Table Covers**, Carpets, Cushions, Blankets, **Receiving Offices.**
LONDON.
 26, New Oxford Street, W. 1. C. 1. 2, Rouse St., E. W. 1.
 8, Midland Crescent, and 12, Station St., Hammersmith, W. 6.
 12, Broadway, Chiswick, W. 4. 14, Broadway, Hammersmith, W. 6.
 13, Broadway, South, W. 6. 15, Broadway, Hammersmith, W. 6.
 16, Station Green, Finsbury, E. 10. 17, Station Green, Finsbury, E. 10.
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 98, Station Green, Finsbury, E. 10. 99, Station Green, Finsbury, E. 10.
 100, Station Green, Finsbury, E. 10.

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