The entire page is framed by a highly decorative border. At the top and bottom, there are laurel wreaths. In the center of the top wreath is a large, ornate bell. The sides of the border are filled with various brass instruments, including trumpets, trombones, and horns, arranged in a symmetrical, overlapping fashion. The background of the border is filled with intricate scrollwork and floral patterns.

DAILY
HERALD
NATIONAL

*Brass Band Championship
of Great Britain*

FESTIVAL
CONTEST
AND
CONCERT

EMPRESS HALL
EARLS COURT, S.W.6

Saturday, 1st November, 1952



Sir Malcolm Sargent conducting the nine massed champion brass bands at the Festival Concert in the evening, before a record audience of ten thousand.

“The Daily Herald”
and its biggest Brass Band
presentation

RECORD-BREAKING audiences thrilled to the playing of Britain’s finest brass bands at the DAILY HERALD National Brass Band Championship Festival on Saturday, 1st November, 1952.

It was in a NEW setting—London’s great Empress Hall, where 10,000 attended the contest, and 10,000 came to the Festival Concert conducted by Sir Malcolm Sargent in the evening.

A NEW test-piece was played by the 17 competing bands ; Sir Granville Bantock’s overture to “ The Frogs,” the classical Greek play.

And there was a NEW champion : Fairey Aviation Works Band, which broke the winning run of Black Dyke Mills.

If the Greeks had a word for it, so had we, for the whole show—

IT WAS CHAMPION

Fairey Aviation, of Stockport, Cheshire, the champions seven years ago, won the title, trophy and 200 guineas with 188 points.

The runners-up prize of 150 guineas went, for the third time in four years, to the 1950 champions, Fodens Motor Works, of Sandbach, Cheshire, with 187 points.

Black Dyke Mills Band of Queensbury, Yorks, unbeaten in the National event since 1947 (rules debarred them from competing in 1950) was third with 186 points.

Cresswell Colliery Band was fourth (50 guineas) with 184 points.

Harry Mortimer conducted the first and second bands as well as Morris Motors (Oxford) which finished fifth, and brother Alex conducted Black Dyke. Cresswell's first success in the post-war National series was directed by George Hespe.

Once the judges, Herbert Bennett (Glasgow) and Harry Heyes (Birmingham) with referee Frank Wright (London) were locked away in their special box, and the order of playing decided, first on in the morning was the Cory Band (South Wales).

Hushed by their deft, light-toned performance—later rewarded by sixth place—the contest audiences sat attentive, appraising, and then applauding.

This was the pattern, repeated through close on four hours of competition as the 17 title-seekers in turn sent the witty, lyrical music spinning out from the pages of the score.

Interwoven was the solidity of tone of Yorkshire's representatives, the characteristic attack of those from the North and Scotland, the precision of finalists from the Midlands, the South and West.

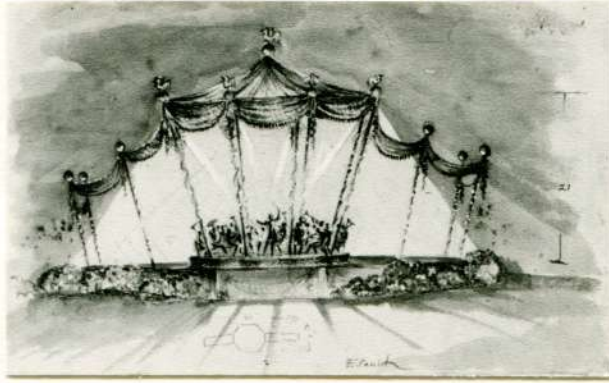
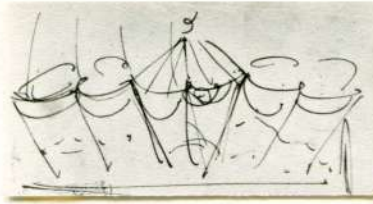
A remarkable feature of the National Championship—the fascinating cross-section of styles and local traditions—is increasingly attracting interested musicians from the Continent and from far-away band-minded Australia and New Zealand.

The new champion band gave its victory performance over the air (Light, 3.15-3.45 p.m.). Another Festival broadcast followed at 6 p.m.

A TV Newsreel team recorded the animated Festival scene in pictures and sound, while a representative of the B.B.C.'s Austrian section gathered impressions for a short-wave broadcast on Friday.

In the evening the second audience of 10,000 warmly welcomed Sir Malcolm Sargent as he made his way to the rostrum to conduct nine massed bands, all area champions, in the first part of their programme.

The "champion" sashes of Fairey Aviation were distinctive among the 225 bandsmen, whose variety of uniforms added to the brilliance of the platform scene.



The Festival's focal point springs to life in the vivid canopied setting, a study in colour and light.

During an interval Sir Malcolm paid tribute to the élan and technical accomplishment of the massed bands. "It's a miraculous thing they do," he told me.

Sir Malcolm's own arrangement of Sullivan's Overture to Iolanthe was included among the four items recorded at the concert for broadcasting in the Light Programme yesterday morning.

Two of the evening's individual "Stars in Brass," brought instruments outside

Mr. W. Surrey Dane (Chairman "Daily Herald" and Joint Managing Director, Odhams Press) with the Lord Mayor of London, Alderman Sir Leslie Boyce, K.B.E.





Mr. W. Surrey Dane escorts the Lady Mayoress of London, Lady Boyce, and other guests to their box at the Festival Concert.



After listening to the 17 Championship finalists in their special box, the judges come to the platform — (l. to r.) Frank Wright (referee), Harry Heyes and Herbert Bennett.

Fodens Motor Works bandmen, 1952 runners-up (below l.), have been in the top three since 1947. They won the National Championship in 1950, have been runners-up three times. Black Dyke Mills bandmen, third prize-winners (below), gather round their conductor Alex Mortimer. These Queensbury bandmen scored a National Championship hat-trick in 1947-8-9, triumphed again in 1951.



the brass band's normal range : Dennis Brain (Philharmonia Orchestra) the french horn, and George Eskdale (London Symphony Orchestra) the trumpet.

Their artistry, and that of Maisie Ringham (principal trombonist, Hallé Orchestra), and Ken Smith (a New Zealand cornetist, now with the Fairey Aviation Band) drew prolonged applause from the knowledgeable audience.

A flashback to the contest came when the four successful bands received their prizes from the Lord Mayor of London, Sir Leslie Boyce, K.B.E.

In a short, impromptu address, he congratulated the DAILY HERALD on its organisation of "this magnificent brass-band festival," which showed "what massed bands can do under such masterful and superb conductors."

Sir Malcolm Sargent returned to conduct the bands in the finale, Elgar's Pomp and Circumstance March. Ten thousand voices joined in the great melody, to close this thrill-packed day of brass band music-making.



Their victory announcement was an exciting moment. Fairey Aviation Works bandsmen, receive the congratulations of supporters.



Baton in hand, Harry Mortimer, O.B.E., keeps a watchful eye on 10-year-old Michael Blackburn, of Leicester, whose cornet playing had a warm-hearted reception from the Concert audience.



Among the "Stars In Brass" was soloist Maisie Ringham, principal trombonist of the Hallé Orchestra, who was the only woman player among 225 performers at the Festival Concert.

*Mrs. W. H. Parrack
and Mr. A. C. Duncan
(Chairman, Odhams
Press), exchange com-
ments on the bands'
exciting performance.*



*Mr. A. C. Duncan and Sir
Vincent Tewson, C.B.E.,
M.C., General Secretary
T.U.C. (Vice-Chairman,
"Daily Herald"), also com-
pare notes.*



Selling the day's issue of the "Daily Herald" which told the story of the biggest day of the year for Britain's brass bands.



The Trumpeters of The Life Guards sound a fanfare. On the left glitters the "Daily Herald" National Championship Challenge Trophy.



Michael Blackburn presents a bouquet to the Lady Mayoress of London. With her are (l. to r.) the Mayor of Fulham, Councillor F. W. Banfield, J.P., and the Lord Mayor.



Seated in their box listening to the playing of Britain's champion brass bands during the Festival Concert are (above, l. to r.) Mr. Jerome Chester, Mr. W. Surrey Dane, Mrs. Cudlipp, the Lord Mayor, Mr. Percy Cudlipp (Editor, "Daily Herald"), Mr. W. H. Parrack (Joint Managing Director, Odhams Press and Director, "Daily Herald"), Lord Citrine and Mr. Geoffrey Odhams, (Director of the "Daily Herald" and Odhams Press), and below (l. to r.) the Mayor and Mayoress of Fulham, Lady Boyce, Mr. W. Surrey Dane and the Lord Mayor in another view.





During the evening, Lady Boyce and Sir Malcolm Sargent cut the cake decorated with a band motif.



DAILY
HERALD
NATIONAL

*Brass Band Championship
of Great Britain*

FESTIVAL
CONTEST

EMPRESS HALL
EARLS COURT, S.W.6.

*Saturday, 1st November, 1952
Commencing 10.30 a.m.*

1/-

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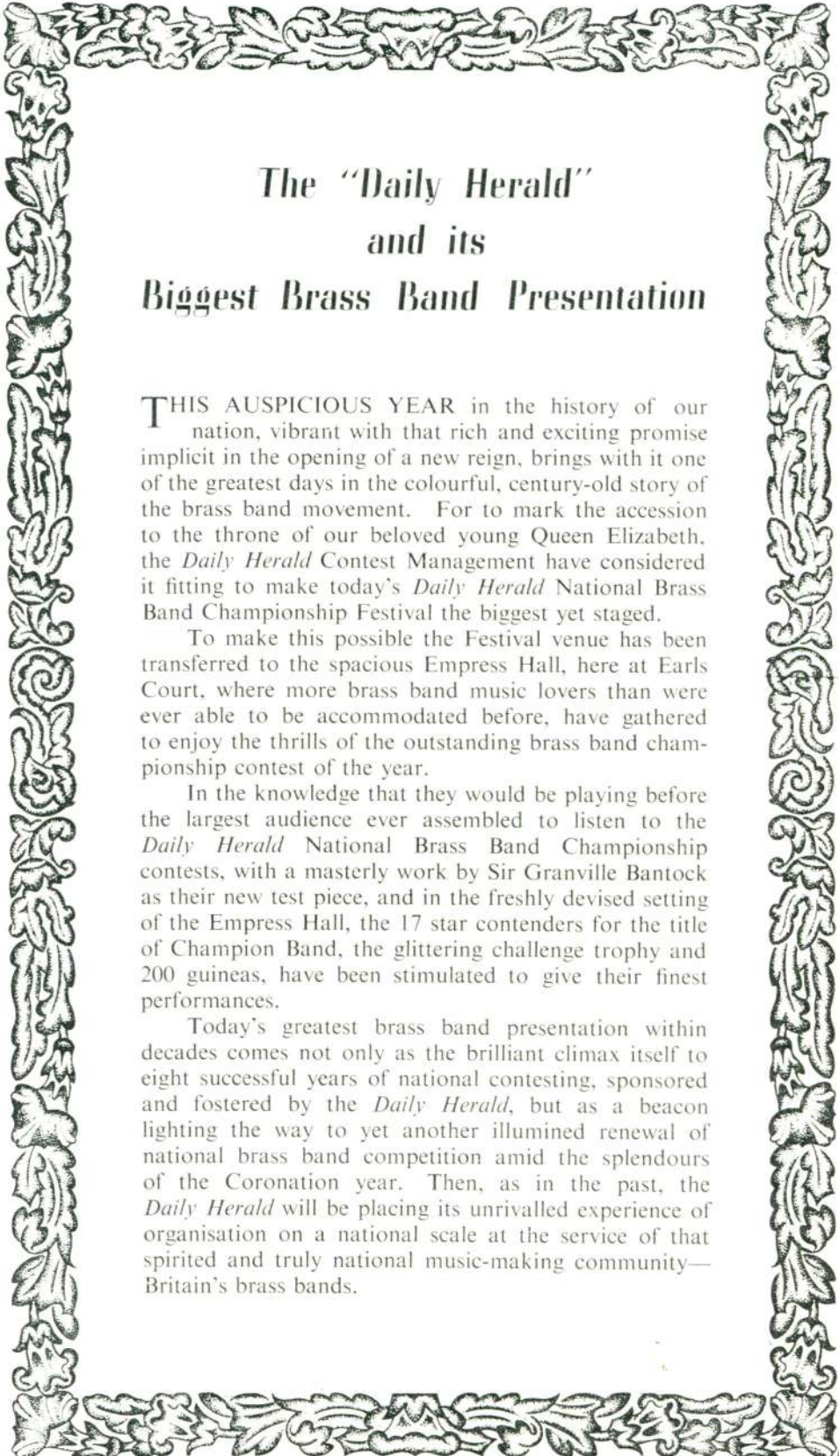
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The "Daily Herald" and its Biggest Brass Band Presentation

THIS AUSPICIOUS YEAR in the history of our nation, vibrant with that rich and exciting promise implicit in the opening of a new reign, brings with it one of the greatest days in the colourful, century-old story of the brass band movement. For to mark the accession to the throne of our beloved young Queen Elizabeth, the *Daily Herald* Contest Management have considered it fitting to make today's *Daily Herald* National Brass Band Championship Festival the biggest yet staged.

To make this possible the Festival venue has been transferred to the spacious Empress Hall, here at Earls Court, where more brass band music lovers than were ever able to be accommodated before, have gathered to enjoy the thrills of the outstanding brass band championship contest of the year.

In the knowledge that they would be playing before the largest audience ever assembled to listen to the *Daily Herald* National Brass Band Championship contests, with a masterly work by Sir Granville Bantock as their new test piece, and in the freshly devised setting of the Empress Hall, the 17 star contenders for the title of Champion Band, the glittering challenge trophy and 200 guineas, have been stimulated to give their finest performances.

Today's greatest brass band presentation within decades comes not only as the brilliant climax itself to eight successful years of national contesting, sponsored and fostered by the *Daily Herald*, but as a beacon lighting the way to yet another illumined renewal of national brass band competition amid the splendours of the Coronation year. Then, as in the past, the *Daily Herald* will be placing its unrivalled experience of organisation on a national scale at the service of that spirited and truly national music-making community—Britain's brass bands.

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The Competing Bands

BLACK DYKE MILLS BAND

Achieved an outstanding victory in 1949 by winning the *Daily Herald* National Brass Band Championship in London for the third year running. Because of this hat-trick the band was barred, under the rules, from competing at the 1950 National Championship. Last year, after re-qualifying, returned to win the *Daily Herald* Championship for the fourth time.

BRIGHOUSE AND RASTRICK BAND

Started by local musicians in 1881, Brighouse and Rastrick Band began a memorable run of big contest successes by registering the "double" at Belle Vue, Manchester, in 1929, carrying off the July and September Championships there that year. Has competed at every *Daily Herald* National Championship in London, a unique distinction, winning the National title in 1946.

CAMBORNE TOWN BAND

One of the best-known West Country combinations. Won *Daily Herald* National Second Section Championship at Manchester in 1945, and from 1946 has contested for the National Championship in London every year. The band qualified for this, its seventh, appearance as the West of England Area Champion. Previously the Area hat-trick Champion of 1948-49-50, Camborne Town Band triumphed again last May after its rule-enforced absence in 1951.

CARLTON MAIN FRICKLEY COLLIERY BAND

Carlton Main Frickley Colliery began its career some 55 years ago as the South Elmsall Village Band. It counts, in recent years, contest successes in Holland. Was the winner of the NCB contest at Sheffield in March. The band makes its first appearance today at the *Daily Herald* National Brass Band Championships in London.

CLYDEBANK BURGH BAND

Clydebank Burgh Band, of Glasgow, has been a prominent prizewinner at Scottish and other championships. Its record book, dating back to 1891, shows it to have been the Scottish Champion Band fifteen times, easily a record. Added two runner-up prizes at contests to its list this year. Is the only Scottish band to appear twice in the winning list at the September Belle Vue Championships.

CORY BAND

During its career, begun in 1884, Cory Workmen's Silver Band has won hundreds of prizes. It scored a notable success in 1948 when it became the runner-up for the *Daily Herald* National Championship. Two years later the band finished as the runner-up at the September Belle Vue Championship. Today bids for the sixth time at the *Daily Herald* National Championships in London.

CRESWELL COLLIERY BAND

Won the September Belle Vue Championship in 1925 after being the runner-up the two previous years, and was among the Belle Vue prizewinners eight times between 1940 and 1948. Today's performance will be the fifth the band has given at the *Daily Herald* National Championships, it having won through to the Finals before in 1945-46-47 and again last year.

CROOKHALL COLLIERY BAND

Launched by Crookhall Colliery workmen in 1924, the band has gained many contest successes. Its contest tally this year includes 7 first prizes, 7 cups and 9 special prizes, as well as the Durham County Championship. The band's hat-trick at the *Daily Herald* Northern Area Championship Section Contest in May, won it its finalists place at today's National Championship, as well as at next year's event.

EASINGTON PUBLIC BAND

When Easington Public Band appeared at last year's *Daily Herald* National Championship, for the first time, it became the youngest ever finalist to contest for the National title and trophy. Was the Durham County Champion in 1950 and 1951, and the runner-up this year. Qualified for today's Championship as the runner-up, for the second year in succession, at the *Daily Herald* Northern Area Championship section contest.

FAIREY AVIATION WORKS BAND

The first winner of the *Daily Herald* National Championship in 1945, runner-up in 1946-1947, and fourth prizewinner last year. During the past 12 years has been the September Belle Vue Championship winner seven times and the runner-up three times. Has given more than 200 broadcasts, has played in the BBC's Third Programme and has been seen on TV.

FODENS MOTOR WORKS BAND

Fodens Motor Works Band has built up a brilliant record of contest victories, winning the pre-war Crystal Palace Championships eight times, and the September Belle Vue Championships also eight times. Third prizewinner at the *Daily Herald* National Championship in 1947, runner-up in 1949, the National title winner in 1950, and the runner-up again last year.

GOVAN BURGH BAND

Has played at Ibrox Stadium, home of the Glasgow Rangers F.C., for the past 30 years. A well known and successful competitor at Scottish contests, Govan Burgh Band today makes its first bid for the *Daily Herald* National Brass Band Championship in London.

GWAUN-CAE-GURWEN BAND

A frequent broadcaster, the band won the Rhyll Open Championship in May this year, and followed that by becoming the 1952 National Eisteddfod winner at Aberystwyth. Was among the first 17 bands to compete for the *Daily Herald* National Championship in London in 1945, and was placed sixth when it made its second bid in 1950.

HOO SILVER BAND

In the 48 contests the band has attended since 1946 it has been unplaced only once. Won the *Daily Herald* National Second Section Championship, at Manchester, two years ago. Qualified for the first time for the *Daily Herald* National Championship in London by winning this year's London and Southern Counties Area Championship section contest.

MORRIS MOTORS BAND

Previously contested for the *Daily Herald* National Championship in 1948, 1949 and 1951, and qualified for the fourth time as the runner-up at the London and Southern Counties Area Championship section contests in April this year.

RANSOME AND MARLES WORKS BAND

Since 1937 Ransome and Marles Works Band has climbed into the top flight of contesting bands. Won the September Belle Vue Championship in 1951, and was runner-up in 1949. Awarded the fourth prize at the *Daily Herald* National Championship in 1950. Was also a National finalist in 1945, 1949 and 1951. Accomplished the hat-trick at the *Daily Herald* Midland Area Championships last March.

WOODFALLS SILVER BAND

Woodfalls Silver has won well over 150 prizes in its 78 years' history. As the runner-up in the Championship section at the West of England Area contests this year, qualified for the *Daily Herald* National Championship in London for the first time.





"DAILY HERALD" NATIONAL

TEST PIECES AND

1947

CHAMPIONSHIP SECTION
**BLACK DYKE MILLS
BAND**

TEST PIECE

"Freedom"

(Hubert Bath)

Adjudicators :

HERBERT BENNETT, Esq.
J. A. GREENWOOD, Esq.

Referee :

FRANK WRIGHT, Esq.,
L.R.S.M., M.R.S.T.

SECOND SECTION

**HETTON SILVER PRIZE
BAND**

TEST PIECE

"Sinfonietta Pastorale"

(Henry Geehl)

Adjudicators :

E. S. CARTER, Esq.
A. W. PARKER, Esq.

THIRD SECTION

**RHOS SILVER PRIZE
BAND**

TEST PIECE

"The Merry Monarch"

(Donald Bridger)

Adjudicator :

ROLAND DAVIS, Esq.

FOURTH SECTION

**BUTTERFIELD'S
TANK WORKS BAND**

TEST PIECE

"Divertimento"

(Eric Ball)

Adjudicator :

H. HEYES, Esq.

JUNIOR SECTION

BESSES BOYS' BAND

TEST PIECE

"Homage to Pharaoh"

(Drake Rimmer)

Adjudicators :

E. S. CARTER, Esq.
A. W. PARKER, Esq.

1948

CHAMPIONSHIP SECTION
**BLACK DYKE MILLS
BAND**

TEST PIECE

"On the Cornish Coast"

(Henry Geehl)

Adjudicators :

HERBERT BENNETT, Esq.
J. A. GREENWOOD, Esq.

Referee :

HENRY GEEHL, Esq.

SECOND SECTION

**MARKHAM MAIN
COLLIERY BAND**

TEST PIECE

"Four Preludes"

(Eric Ball)

Adjudicators :

HERBERT BENNETT, Esq.
FRANK WRIGHT, Esq.,
L.R.S.M., M.R.S.T.

THIRD SECTION

**STOREYS OF
LANCASTER BAND**

TEST PIECE

"In Tudor Days"

(Henry Geehl)

Adjudicator :

Dr. DENIS WRIGHT

FOURTH SECTION

**WINCANTON SILVER
BAND**

TEST PIECE

"Three Songs Without Words"

(Eric Ball)

Adjudicator :

HAROLD MOSS, Esq.,
L.R.A.M., A.R.C.M.

JUNIOR SECTION

**GRIMETHORPE
SCHOOLBOYS' BAND**

TEST PIECE

"Knights of Old"

(J. A. Greenwood)

Adjudicators :

HERBERT BENNETT, Esq.
FRANK WRIGHT, Esq.,
L.R.S.M., M.R.S.T.

1949

CHAMPIONSHIP SECTION
**BLACK DYKE MILLS
BAND**

TEST PIECE

"Comedy" Overture

(John Ireland)

Adjudicators :

HAROLD MOSS, Esq.,
L.R.A.M., A.R.C.M.
HERBERT BENNETT, Esq.

Referee :

J. A. GREENWOOD, Esq.

SECOND SECTION

RHYL SILVER BAND

TEST PIECE

"Sirius"

(Frank Wright)

Adjudicators :

FRANK WRIGHT, Esq.,
L.R.S.M., M.R.S.T.
HAYDN BEBB, Esq.

THIRD SECTION

**BRITISH LEGION
(OLDHAM BRANCH)**

TEST PIECE

"Petit Suite De Ballet"

(Eric Ball)

Adjudicator :

HAROLD MOSS, Esq.,
L.R.A.M., A.R.C.M.

FOURTH SECTION

**GOMERSAL MILLS
BAND**

TEST PIECE

"Pride of the Forest"

(J. A. Greenwood)

Adjudicator :

A. W. PARKER, Esq.

JUNIOR SECTION

BESSES BOYS' BAND

TEST PIECE

"Mignonne"

(Beethoven)

Adjudicators :

FRANK WRIGHT, Esq.,
L.R.S.M., M.R.S.T.
HAYDN BEBB, Esq.

CHAMPIONSHIP WINNERS



ADJUDICATORS

1950

CHAMPIONSHIP SECTION

FODENS MOTOR WORKS BAND

TEST PIECE

"Pageantry"

(Herbert Howells)

Adjudicators:

HERBERT BENNETT, Esq.,
FRANK WRIGHT, Esq.,
L.R.S.M., M.R.S.T.

Referee:

Dr. HERBERT HOWELLS

SECOND SECTION

HOO SILVER BAND

TEST PIECE

"Three Brass Band Studies"

(Phil. Catelinet)

Adjudicators:

HERBERT SUTCLIFFE, Esq.,
Dr. DENIS WRIGHT

THIRD SECTION

LEWIS MERTHYR WORKMEN'S INSTITUTE BAND

TEST PIECE

"Indian Summer"

(Eric Ball)

Adjudicator:

L. DAVIES, Esq.,
B.B.C.M.

FOURTH SECTION

KIBWORTH SILVER BAND

TEST PIECE

Fantasia "Mayday"

(J. A. Greenwood)

Adjudicator:

D. ASPINALL, Esq.

OPEN JUNIOR CHAMPIONSHIP

BESSES BOYS' BAND

TEST PIECE

"Runnymede"

Adjudicators:

HERBERT SUTCLIFFE, Esq.,
Dr. DENIS WRIGHT

1951

CHAMPIONSHIP SECTION

BLACK DYKE MILLS BAND

TEST PIECE

"Epic Symphony"

(Percy Fletcher)

Adjudicators:

H. HEYES, Esq.,
FRANK WRIGHT, Esq.,
L.R.S.M., M.R.S.T.

Referee:

HAROLD MOSS, Esq.,
L.R.A.M., A.R.C.M.

SECOND SECTION

LEWIS MERTHYR WORKMEN'S INSTITUTE BAND

TEST PIECE

"The English Maiden"

(Eric Ball)

Adjudicators:

FRANK WRIGHT, Esq.,
L.R.S.M., M.R.S.T.,
HAROLD MOSS, Esq.,
L.R.A.M., A.R.C.M.

THIRD SECTION

JOHN DICKINSON (APSLEY) BAND

TEST PIECE

"Hinchbrook"

(Alfred Ashpole)

Adjudicator:

D. ASPINALL, Esq.

FOURTH SECTION

95th (CREWE) SQDN. A.T.C. BAND

TEST PIECE

"Call of Youth"

(J. A. Greenwood)

Adjudicator:

L. DAVIES, Esq.,
B.B.C.M.

1952

CHAMPIONSHIP SECTION

TEST PIECE

"The Frogs" (of Aristophanes)

(Sir Granville Bantock, Arr. Frank Wright)

Adjudicators:

Referee:

SECOND SECTION

ROYSTON NEW MONCKTON COLLIERY INST. BAND

TEST PIECE

"Springtime"

(Haydn Morris)

Adjudicators:

FRANK WRIGHT, Esq.,
L.R.S.M., M.R.S.T.,
WILLIAM A. SCHOLES, Esq.

THIRD SECTION

WHARNCLIFFE SILKSTONE COLLIERY PRIZE BAND

TEST PIECE

"Rufford Abbey"

(Drake Rimmer)

Adjudicator:

D. ASPINALL, Esq.

FOURTH SECTION

ELLINGTON COLLIERY SILVER PRIZE BAND

TEST PIECE

"Wayside Scenes"

(J. A. Greenwood)

Adjudicator:

J. A. GREENWOOD, Esq.



"DAILY HERALD" AR

WINNERS OF EACH

AREA	SECTION	1947	1948
London and Southern Counties Area	CHAMPIONSHIP	Luton	Morris Motors
	Second	Furniture Industries, Ltd. (Ercols)	Grays Temperance
	Third	Chislet Colliery Welfare	St. Albans City and British Legion
North-Western Area	CHAMPIONSHIP	Fairey Aviation	Wingates Temperance
	Second	Leyland Motor Works	Pemberton Old
	Third	Rhos Silver	Street Fold Methodist Prize
Scottish Area	CHAMPIONSHIP	Parkhead Forge Silver	Scottish C.W.S. Silver
	Second	Dunfermline Town	Kilsyth Miners' Welfare
	Third	Kilsyth Miners' Welfare	Cowdenbeath Public
North-Eastern Area	CHAMPIONSHIP	Black Dyke Mills	Brighthouse and Rastrick
	Second	Markham Main Colliery	Markham Main Colliery
	Third	Royston New Monckton Colliery Institute	Royston New Monckton Colliery Institute
Midland Area	CHAMPIONSHIP	Munn and Felton's Works	City of Coventry
	Second	Bournville Works Silver	Langley Prize
	Third	Chapel-en-le-Frith Town	Teversal Colliery
Welsh Area	CHAMPIONSHIP	Park and Dare Workmen's	Park and Dare Workmen's
	Second	Mynyddgarreg Silver	Ammanford Silver
	Third	Cwmaman Silver	Cwmaman Institute Silver
Northern Area	CHAMPIONSHIP	Harton Colliery	Harton Colliery
	Second	Boldon Colliery	Coxlodge Institute
	Third	Bedlington Dr. Pit Workmen's	Hartlepoons Public Prize
West of England Area	CHAMPIONSHIP	Camborne Town	Camborne Town
	Second	Kingswood Evangel	Woodfalls Silver
	Third	Bristol N.F.S. (17th Area)	Kingsbridge Silver
	Fourth	Exeter and Dist. S. Rly.	Wincanton Silver

EA CHAMPION BANDS

SECTION IN THE 8 AREAS



1949	1950	1951	1952
Morris Motors Aveley Silver	Hanwell Silver Hoo Silver	Morris Motors St. Albans City and British Legion	Hoo Silver Odhams Press
Spring Gardens	St. Albans City and British Legion	Kents Works (Luton)	Barnet Town
Tadley Silver	Tadley Silver	Tunbridge Wells Home Guard	Yiewsley and West Drayton
Fodens Motor Works Rhyl Silver British Legion (Oldham)	Fodens Motor Works British Legion (Oldham) A.T.M. Works	Fairey Aviation Works Stretford Old Prize Stretford Borough	Fairey Aviation Works Farnworth Old Middlewich Centenary
96th (Crewe) A.T.C. and Old Comrades' Association	Busk Congregational Prize	Middlewich Centenary	Chapel-en-le-Frith Town
Clydebank Burgh Galashiels Larkhall Silver	Clydebank Burgh Bo'ness and Carriden Newtongrange Lothian Silver	Parkhead Forge Silver Newmilns Burgh Our Lady of Good Aid	Govan Burgh Brechtin City Kirkintilloch Silver
Musselburgh and Fisherrow Trades	Motherwell and Wishaw Town	Dundee Trades Silver	Cupar Town
Brighouse and Rastrick Royston New Monckton Colliery Institute Moderna Blanket Works	St. Hilda's Moderna Blanket Works Skelmanthorpe	Brighouse and Rastrick Rothwell Temperance Rawmarsh Prize Brass	Brighouse and Rastrick Hade Edge Silver Ebor Excelsior
Hoyland Town	York City Brass	Crossley's Carpet Works	Leeds City (R.A. Assoc.)
Munn and Felton's Works Bournville Works Silver	Ransome and Marles Works Kirkby Old	Ransome and Marles Works City of Leicester Special Constabulary	Ransome and Marles Works Heage Silver Kibworth Silver
Burbage Silver (Hinckley)	Appleby-Frodingham Works	Kibworth Silver	Kibworth Silver
Horncastle Town Silver	Co-operative Society (Burslem and District) Prize Silver	Thoresby Colliery Welfare	Arley Welfare
Cory Workmen's Silver Mynyddygarreg Silver Windsor Colliery	Cory Workmen's Silver Ammanford Silver Lewis Merthyr Workmen's Institute	Park and Dare Workmen's Tongwynlais Temperance Tylorstown and District Silver Prize Band	Cory Workmen's Silver Cardiff Transport Mid-Rhondda Workmens
Tylorstown Workmen's Junior Silver	Pontardulais Town Junior	Cwmaman Institute Silver	Ferndale and Blaenllechau
Harton Colliery Backworth Collieries	Crookhall Colliery Thornley Colliery	Crookhall Colliery Silksworth Colliery	Crookhall Colliery Silksworth Colliery
Dawdon Lodge Silver	Haltwhistle Old Silver	Dawdon Lodge Silver Prize	New Marske Silver
Lynemouth and Ellington Silver Prize	South Moor Colliery	Lynemouth and Ellington Silver Prize	Ellington Colliery Band
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Paulton Silver Prize	Albion Dockyard Silver	Bideford Town Silver	Bideford Town Silver

"Daily Herald" National Brass Band Championship of Great Britain
FESTIVAL CONTEST 1952

NAME OF BAND	CONDUCTOR	Order of Play	Result	Points
1. BLACK DYKE MILLS BAND	Alex Mortimer			
2. BRIGHOUSE AND RASTRICK BAND	Eric Ball			
3. CAMBORNE TOWN BAND	F. J. Roberts			
4. CARLTON MAIN FRICKLEY COLLIERY BAND	G. Hespe			
5. CLYDEBANK BURGH BAND	Wm. Wood			
6. CORY BAND	W. B. Hargreaves			
7. CRESWELL COLLIERY BAND	G. Hespe			
8. CROOKHALL COLLIERY BAND	J. J. Stobbs			
9. EASINGTON PUBLIC BAND	Cecil Peacock			

The audience is requested not to applaud when a Band takes the platform or during the performance of a Band, but kindly to reserve applause until the band has completed the Test Piece. It is also important that the audience shall refrain from mentioning names or numbers of Bands. Admission to the Hall is not permitted during a Band's performance. The Red numbers displayed on the platform represent the numbers shown on programme. The Black numbers shown on the platform represent the Order of Play as decided by Ballot.

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50 Guineas

THE TEST PIECE

Overture, "The Frogs"
(OF ARISTOPHANES)
by Sir Granville Bantock

The opening bars of this new-to-brass-band score of Sir Granville Bantock's Overture *The Frogs* (of Aristophanes), immediately strike the lively tone and tricky technical temper of this high-spirited music, cornets and horns setting the pace in a spacious downwards sweep throughout the band. One section after the other is called upon to dovetail precisely in quick witted, often uncompromisingly discordant, music wherein the band's full range and diversity of texture have been neatly exploited.

Much of the melodic work is allotted to the lower sections of the band while the bass parts, in particular, enjoy an out-of-the-ordinary prominence. It is, indeed, left to the basses to suggest the croaking of the frogs from which the Aristophanic comedy derives its title.

The play, *The Frogs*, by the Athenian humorous writer Aristophanes (c.444-380 B.C.) was produced in 405 B.C., and is a satire on Euripides and the new tragedy.

The brass band score of the Overture, which was specially prepared for today's National Championship by Frank Wright, contains many unusual muted effects.

NAME OF BAND	CONDUCTOR	Order of Play	Result	Points
10. FAIREY AVIATION WORKS BAND	Harry Mortimer			
11. FODENS MOTOR WORKS BAND	Harry Mortimer			
12. GOVAN BURGH BAND	Gregor J. Grant			
13. GWAUN-CAE-GURWEN BAND	George Thompson			
14. HOO SILVER BAND	Eric Ball			
15. MORRIS MOTORS BAND	Harry Mortimer			
16. RANSOME AND MARLES WORKS BAND	Harry Mortimer			
17. WOODFALLS SILVER BAND	S. L. Clarke			

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1 _____
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Announcer : Frank Phillips

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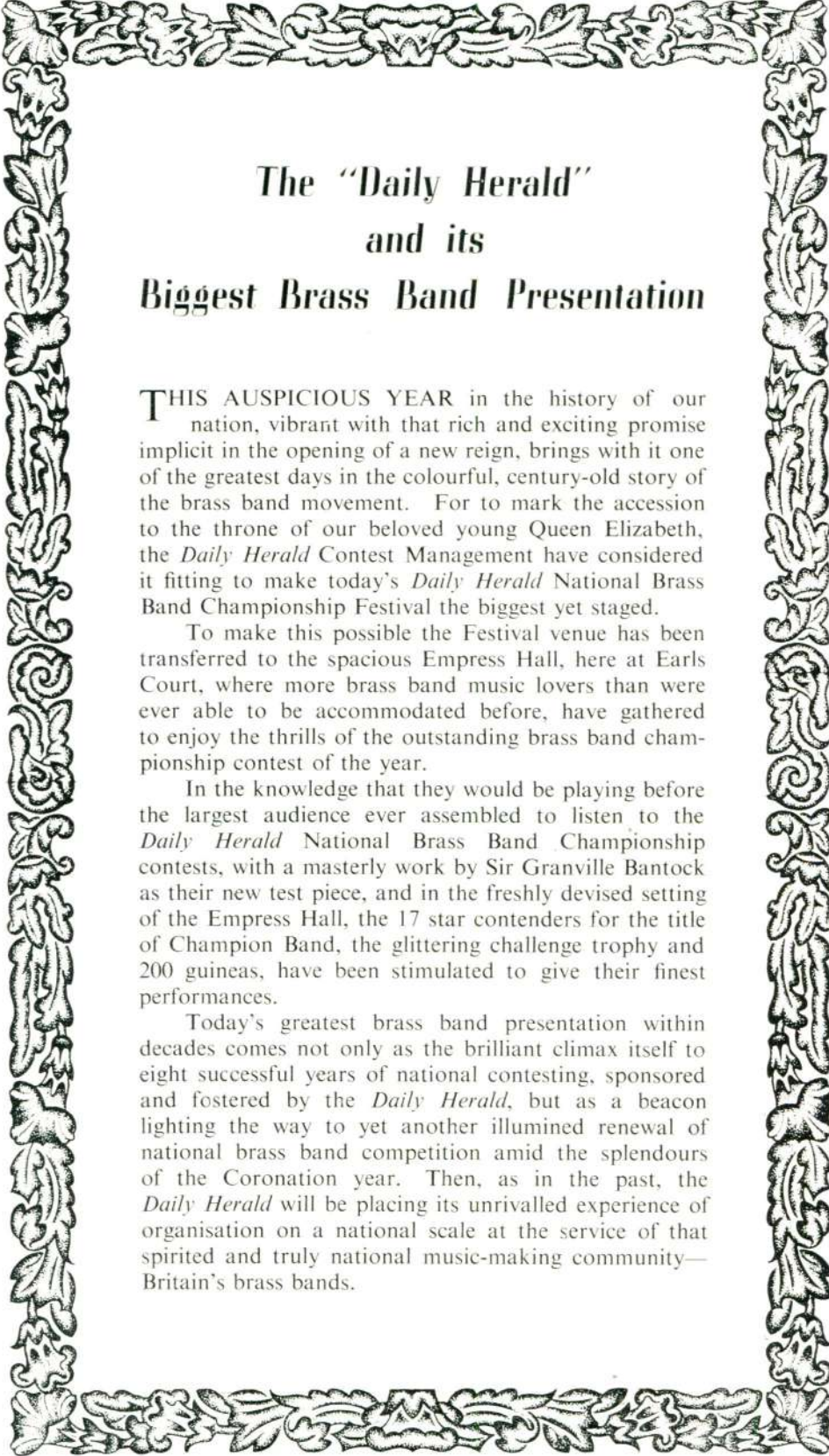
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THIS AUSPICIOUS YEAR in the history of our nation, vibrant with that rich and exciting promise implicit in the opening of a new reign, brings with it one of the greatest days in the colourful, century-old story of the brass band movement. For to mark the accession to the throne of our beloved young Queen Elizabeth, the *Daily Herald* Contest Management have considered it fitting to make today's *Daily Herald* National Brass Band Championship Festival the biggest yet staged.

To make this possible the Festival venue has been transferred to the spacious Empress Hall, here at Earls Court, where more brass band music lovers than were ever able to be accommodated before, have gathered to enjoy the thrills of the outstanding brass band championship contest of the year.

In the knowledge that they would be playing before the largest audience ever assembled to listen to the *Daily Herald* National Brass Band Championship contests, with a masterly work by Sir Granville Bantock as their new test piece, and in the freshly devised setting of the Empress Hall, the 17 star contenders for the title of Champion Band, the glittering challenge trophy and 200 guineas, have been stimulated to give their finest performances.

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STARS IN BRASS

Appearing in Tonight's Programme



MAISIE RINGHAM

Maisie Ringham the principal trombone of The Halle Orchestra studied at the Royal Manchester College under Sam Holt of the "B.B.C. Northern." Last year, with the "Halle," she gave the first performance in England of Paul Creston's "Fantasy for Trombone" and tonight will introduce a new work by Eric Ball.

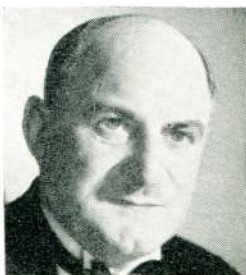
DENNIS BRAIN

This 31-year-old London virtuoso of the French horn, now with the Philharmonia Orchestra, was a member of the Royal Air Force Central Band during the war. By his masterly performances on radio, television and elsewhere, Dennis Brain has won unquestioned acceptance among leading players of his difficult instrument.



GEORGE ESKDALE

George Eskdale's distinguished career originated in the brass band his father conducted. He has since earned a foremost position in his profession being the London Symphony Orchestra's principal trumpet, and professor at the Royal Academy and Trinity College of Music. Often broadcast is his brilliant recording of Haydn's Trumpet Concerto.



KEN SMITH

Ken Smith's popularity can be measured by the fact that he has appeared in most of the principal Concert Halls in Great Britain, and has made many notable broadcasts. His other broadcast performances range from "Variety Bandbox" to the eminent position of soloist in the Haydn Trumpet Concerto with the B.B.C. Northern Orchestra.



MICHAEL BLACKBURN

At 6½, Michael Blackburn began playing the cornet, reading music before he could read print fluently. Now aged 10, this youngest member of the National Youth Brass Band performed a duet with Ken Smith at the Youth Band's recent concerts at Swindon. Michael has played before over a hundred audiences.



SIR MALCOLM SARGENT

THERE will be the warmest of welcomes to Sir Malcolm Sargent, who has a deep personal interest in brass band music, as he appears to conduct tonight's Festival Concert.

His transcription of Mozart's *Fantasia in F* for brass was played at the 1946 Festival Concert, and thereafter set as the test piece for competitors at the 1948 series of DAILY HERALD Area Brass Band Championships. His arrangements for brass band of two Sullivan Overtures—*The Yeoman of the Guard* and *Iolanthe*—have also been successfully performed at these Festival occasions.

These massed band festivals have their special place in Sir Malcolm's memory, for it was as a promising young musician of sixteen that he first conducted a brass band.

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CORY BAND

CROOKHALL COLLIERY BAND

FAIREY AVIATION WORKS BAND

GOVAN BURGH BAND

HOO SILVER BAND

RANSOME AND MARLES WORKS BAND

("Daily Herald" Area Championship Bands, 1952)

CONDUCTOR

SIR MALCOLM SARGENT

Associate Conductors

HARRY MORTIMER, O.B.E. FRANK WRIGHT

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Saturday, 1st November, 6.0-6.15 p.m., Light Programme, announcement of awards with possibility of excerpt from Contest.

Sunday, 2nd November, 10.0-10.30 a.m., Light Programme, excerpts from Concert.

Saturday, 8th November, 1.55-2.30 p.m., Home Service, "Listen to the Band."

Programme

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Introduction to Act III, "Lohengrin" *Wagner arr. Denis Wright*
MASSED BANDS

Overture, Poet and Peasant *Suppé arr. Ord Hume*
MASSED BANDS

Solo, Recitativo e Allegro *Rene Defossez*
GEORGE ESKDALE—London Symphony Orchestra

Overture, Iolanthe *Sullivan arr. Sargent*
MASSED BANDS

Introduction and Allegro Spiritoso *Senaille arr. Denis Wright*
PLAYED BY ALL EUPHONIUMS—MASSED BANDS

Trumpet Piece for a Ceremonial Occasion *Harold Scull*
PLAYED BY ALL FIRST CORNETS—MASSED BANDS

Comedy Overture *John Ireland*
MASSED BANDS

Solo, Villanelle *Paul Dukas*
DENNIS BRAIN—Philharmonia Orchestra

Suite in F *Gustav Holst*
MASSED BANDS

Hungarian March *Berlioz arr. Catelinet*
MASSED BANDS

INTERVAL

March, Trombones to the Fore *Harold Scull*
PLAYED BY ALL TROMBONES—MASSED BANDS

Overture, Orpheus in the Underworld *Offenbach arr. Frank Wright*
MASSED BANDS

Solo, Legend *Eric Ball*
MAISIE RINGHAM—Halle Orchestra

Overture, The Frogs (Of Aristophanes) *Granville Bantock arr. Frank Wright*
MASSED BANDS

Solo, Trumpet Voluntary *Purcell arr. Frank Wright*
MICHAEL BLACKBURN—Wigston Temperance Band and National Youth Brass Band

Solo, Andante and Allegro from *Mendelssohn arr. Fred Harries*
Violin Concerto in E minor
KEN SMITH—Fairey Aviation Works Band

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