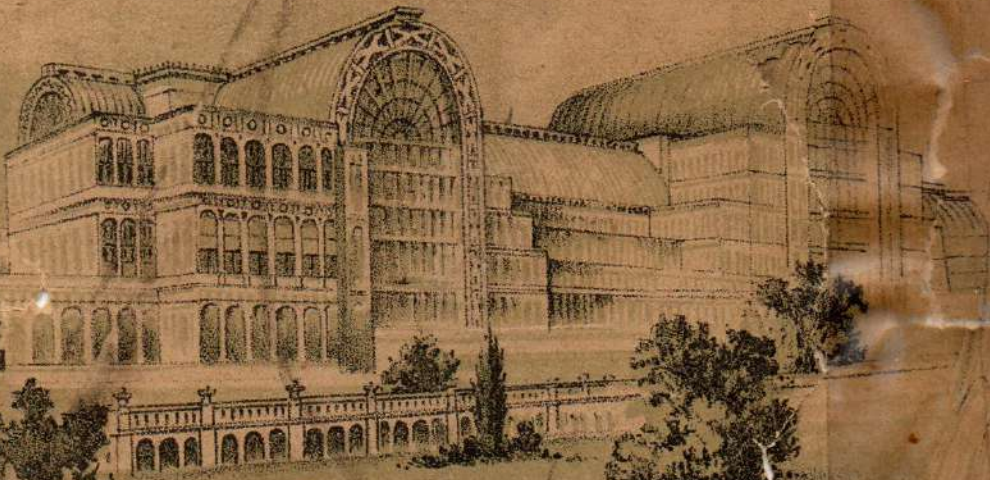


CRYSTAL PALACE
THE ONLY COPY
PROGRAMME & GUIDE
TO THE **ENTERTAINMENTS**



PRICE
2^d

THE
ARRANGEMENTS



SEASON TICKETS.

TRANSFERABLE YEARLY SEASON TICKETS are

issued from the 1st of every month for Adults - £2

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YEARLY. From the 1st of any month.

Adults	-	-	-	-	-	-	-	-	-
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Employees and Students (Special)	-	-	-	-	-	-	-	-	-

MONTHLY. From any day in month to corresponding date in following month. Monthly Tickets, except between 14th May and 25th June,

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are now issued from **FIRST OF ANY MONTH** to Civil Servants, Business Firms, Banks, Railways, Insurance Offices, Students at Public Members of Volunteer Corps, and to others in similar positions. Also to the above who are not Employers.

One Free Season Ticket will be issued to anyone obtaining Six New Su

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One Shilling,

From Victoria, London Bridge, Holborn, Ludgate Hill, and St. Paul's to the Crystal Palace and back on production of Palace Season Ticket at Booking Offices of the L.B. & S.C. and S.E. & C. Rys.

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- L. B. & S. C. RAILWAY.
- CROYDON EAST
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- CROYDON SOUTH
- CROYDON WEST
- NORWOOD JUNCTION
- FOREST HILL
- HONOR OAK
- GIPSY HILL
- WEST NORWICH

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- QUEEN'S ROAD
- PECKHAM RYE
- TULSE HILL
- NORTH DULWICH
- SOUTH DULWICH

- S. E. & C. RAILWAY.
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- NUNHEAD
- HONOR OAK
- LORDSHIP LANE
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- BICKLEY
- BROMLEY (South)
- SHORTLANDS
- BECKENHAM JUNCTION

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erable Admission Ticket
Seven S

**BI-CENTENARY of the Introduction of the SWEET PEA into
GREAT BRITAIN.**

GRAND EXHIBITION OF SWEET PEAS.

Programme.

**SATURDAY,
JULY 21st, 1900.**

Open All Day.

In South Nave.

BILLIARD AND SMOKING ROOM (OVERLOOKING THE GROUNDS).

All Day
till
6 p.m.

In North Nave.

INTERNATIONAL EXHIBITION OF SWEET PEAS.

The Show closes at 6 p.m.

NO EXTRA CHARGE.

All Day

In South Nave.

INTERNATIONAL MUSIC EXHIBITION.

NO EXTRA CHARGE.

GRAND BRASS BAND CONTESTS AND FESTIVAL,

In connection with the above Exhibition.

Organiser and Director - **Mr. J. HENRY ILES.**

PRIZE LIST.

CONFINED TO BRASS BANDS.

First Section (limited to Fifteen Bands).

FIRST PRIZE, THE CHAMPIONSHIP OF GREAT BRITAIN AND THE COLONIES, the winners of which will be the holders for the year of the **National Challenge Trophy** of the value of **ONE THOUSAND GUINEAS**, and a Cash Prize of Seventy-Five Pounds.

2nd Prize, £30. 3rd Prize, £20. 4th Prize, £12. 5th Prize, £8.

SPECIAL PRIZES.

Beautifully Mounted Baton for the Conductor of the Band winning the 1st Prize. Presented by Messrs. HAWKES & SON, London.

Gold Medal for the Best Cornet Soloist. Presented by Messrs. BESSON & Co., London.

Gold Medal for the Best Euphonium Soloist. Presented by Messrs. BOOSEY & Co., London.

Gold Medal for the Best Trombone Soloist. Presented by Messrs. HAWKES & SON, London.

Gold Medal for the Best Soprano Cornet Soloist. Presented by the Proprietors of the *British Bandsman*.

Gold Medal for the Best Horn Soloist. Presented by Messrs. R. SMITH & Co., Band-music Publishers, 188, Strand, London.

Second Section.

1st Prize, £20. 2nd Prize, £10. 3rd Prize, £6. 4th Prize, £3.

SPECIAL PRIZES.

Beautifully Mounted Baton for the Conductor of the Band winning the 1st Prize. Presented by Messrs. BESSON & Co., London.

Medals for the Best Solo Cornet, Trombone and Euphonium. Presented by the Proprietors of the *British Bandsman and Contest Field*.

Third Section.

1st Prize, £12; 2nd Prize, £8; 3rd Prize, £5; 4th Prize, £3.

SPECIAL PRIZES.

Beautifully Mounted Baton for the Conductor of the Band winning the First Prize. Presented by Messrs. BOOSEY & Co., London.

Medals for the best Solo Cornet, Trombone, and Euphonium. Presented by the Proprietors of the *British Bandsman and Contest Field*.

SPECIAL PRESENTATION.

A Souvenir Medal to every Bandsman taking part in the massed performances, Presented by Mr. J. HENRY ILES.

All Day
From
10 a.m.

Exhibitions & Attractions.

The Crystal Palace Arcade.—CLOCK GALLERY. The most attractive Fancy Fair in London, Over One-Eighth of a Mile of Shops. All kinds of Fancy Articles, Embroidery, Toys, Porcelain, etc. Music Stalls. Perfumery Stalls. Glove and Fan Stall. Gold and Silver Electro-plating. Glass Engraving, Card Printing. Miniature Aquaria and Fountains. Royal Exhibition of Working Ants. Amusing Musical and other Automatic Machines. Microscopical Exhibition. Camera Obscura. Edison's Phonograph.

New Series of Natural History Tableaux. SOUTH EAST GALLERY. Free.

Royal Exhibition of Working Ants.—CLOCK GALLERY. Six different Species of Living Ants always on view, with their Queens, Workers, Slaves, Domestic, Cows, &c. Curiosities of Ant Life. Admission, 3d.

Chinese Court.—SOUTH TRANSEPT. The Ven. Archdeacon Gray's Collection. No Extra Charge.

Pompeian House.—SOUTH TRANSEPT.

Ethnological Groups.—Groups of Indians, graciously presented by H.R.H. the Prince of Wales; also Bushmen, Zulu Kaffirs, Mexican Indians, Hindoos, Tibetans, &c.

Pompeii as it was and as it is.—Admission, 3d.

The Palace Wild Sports Rifle Range.—BASEMENT FLOOR, facing Main Entrance from Grounds.

Fine Arts Courts.—NORTH NAVE Egyptian, Greek, Roman, Alhambra, Byzantine, Mediæval Renaissance, Italian, &c.

Portrait Gallery (Sculpture).—NORTH-WEST GALLERY. Busts of Famous Men of all periods and countries.

Reading Room.—NORTH NAVE. Open from 10 a.m. till close of Palace. Day Ticket, 2d. Annual Admission Tickets, 21s. Six months, 12s. 6d. Three Months, 7s. 6d. One month, 3s.

Lending Library.—NORTH NAVE. Annual Subscription, 21s. Six months, 12s. 6d. Three months, 7s. 6d.

The Aquarium.—ENTRANCE FROM NORTH NAVE. SERIES OF INDIAN FISH; lent by HIS ROYAL HIGHNESS THE PRINCE OF WALES. Practical Demonstrations of Fish-breeding and rearing. Specimens of British *Salmonidae* (indigenous and acclimatized), from fish hatched in the Crystal Palace, to the three-year old stage. The trout are fed daily at Four p.m. No extra charge.

Monkey and Parrot House.—ADJOINING AQUARIUM. No extra charge.

North Tower. ENTRANCE FROM NORTH NAVE. Upwards of 200 feet above the Cross of St. Paul's, and 700 feet above the level of the Thames. Comfortably ascended by Waygood's Patent Lift. Picturesque panoramic prospect from Gallery, extending into eight counties. Return journey by Waygood's lift, Adults, 6d.; Children, 3d. By stairs, Adults, 3d.; Children, 1d.

Grand Panorama, the Siege of Paris, 1871.—IN GROUNDS. Near Low Level Station. Battle of Montretout. Painted by the late F. Philippoteaux. Admission, 6d.

Switchback Railway.—IN GROUNDS. Return Run, 3d.

The Maze.—Admission, 3d.

Sandow's School of Physical Culture, Fencing, Swimming, etc.—ENTRANCE FROM NORTH TOWER GARDEN. Separate Schools for Ladies and Gentlemen. The School is equipped with all the necessary appliances for "Physical Culture," including the new Sandow Grip Dumb-bell. Qualified Instructors and Instructresses are in attendance from 7 a.m. Nursery Rhyme Exercises, and Old English Games for Children from 6 to 12 years of age. For Particulars and Prospectus, apply to the Office of the School at the North Tower Garden.

BUCHANAN'S
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"HOUSE OF COMMONS" BLEND
"SPECIAL BUCHANAN" BLEND

THE MOST NUTRITIOUS.

EPPS'S

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LIST OF BANDS AND PERFORMERS.

FIRST SECTION—

Denton Original Prize Band (Manchester).
 Wingates Temperance Band (Westhoughton, Lanes).
 Excelsior Temperance Band (Hucknall Torkard).
 West Hartlepool Old Operatic Band.
 Wyke Temperance Band (Bradford).
 Aberdare Town Brass Band.
 Hucknall Temperance Band (Hucknall Torkard).
 Rushden Temperance Band.
 Besses-o'-th'-Barn Band (Whitefield).
 Kettering Rifles Band.
 Arael Griffin Temperance Band (Abertillery).
 Lee Mount Brass Band (Halifax).
 Ferndale Band.
 Batley Old Band.
 Black Dike Band (Queensbury, Bradford).

SECOND SECTION.

Lea Mills Band (Matlock Bath), 1st Section Reserve.
 South Notts Temperance Band " "
 Bestwood Colliery Prize Brass Band. " "
 Finedon Old Band (Northampton).
 Northfield Band.
 Luton Red Cross Band.
 Peterborough Band.
 Milnwood Mossend and Clydesdale Band.
 St. Alban's City Band.

SECOND SECTION—contd.

Wharnccliffe Silkstone Brass Band.
 Kettering Town Band.
 Kettering United Silver Band.
 Boarhurst Brass Band.

THIRD SECTION.

Derby Sax Tuba Brass Band.
 United Temperance Silver Band (East Kirkly).
 Bristol City Mission Band.
 St. Mark's Band (Peterborough).
 Temperance Prize Band (Doncaster).
 Hucknall Haithwaite Band.
 Thrapston Town Band.
 Dunstable Excelsior Brass Band.
 Britannia Brass Band (Barton Hill, Bristol).
 Feltham Prize Band.
 Northfleet Brass Band.
 Abthorpe Brass Band.
 Golden Military Band (Bermondsey).
 L. & N. W. Artizans' Staff Band (Watford).
 Crouch End Military Band.
 Uxbridge and Hillingdon Prize Band.
 Fulham Prize Band.
 Gravesend Town Brass Band.
 Willesden Junction Brass Band.
 St. Pancras Brass Band.

FIRST SECTION.

DENTON ORIGINAL PRIZE BAND.

Conductor—Mr. A. OWEN.

Soprano Cornet	...	J. WILKINSON
Solo Cornet	...	W. SMITH
"	...	C. ELSOM
"	...	A. HARRIS
Repiano Cornet	...	E. SHAW, Jun.
2nd Cornet	...	J. SMITH
"	...	R. BINNS
"	...	J. WATSON
Solo Horn	...	D. CAPPER
1st Horn	...	H. RAWLINSON
2nd Horn	...	E. SHAW, Sen.
1st Baritone	...	E. ANDREW
Solo Euphonium	...	J. JENNINGS
1st Euphonium	...	E. MATTHEWS
Solo Trombone	...	J. LOCKER
1st Trombone	...	J. W. FIDLER
G Trombone	...	W. FOX
Bass Trombone	...	J. TEALE
"	...	G. PEARTE
"	...	P. POINTON
"	...	C. DIGGLE
"	...	J. KNOWLES
3rd Concert	...	W. TURNER
"	...	W. SMITH, Jun.
3rd Horn	...	J. FAIRBROTHER
Flügel-Horn	...	J. WATSON, Jun.
2nd Baritone	...	E. A. KEATES

WINGATES (Westhoughton) TEMPERANCE BRASS BAND.

Conductor—Mr. W. RIMMER.

Soprano Cornet	...	ALBERT LONSDALE
Solo Cornet	...	PETER HAWORTH
"	...	WILLIAM ADAMSON
"	...	GEORGE WALKER
Repiano Cornet	...	WILLIAM ROTHWELL
Repiano Flügel-Horn	...	J. ADAMSON
2nd Cornet	...	S. LAUGHNA
"	...	T. ISHERWOOD
3rd Cornet	...	J. BOND
"	...	W. NORMAN
Solo Tenor Horn	...	J. JARLIC
1st Tenor Horn	...	J. TAYLOR
2nd Tenor Horn	...	T. KAY

WINGATES—contd.

Solo Baritone	...	J. KAY
2nd Baritone	...	M. MATHER
Solo Euphonium	...	J. TAYLOR
2nd Euphonium	...	D. BOND
Solo Trombone	...	J. W. BYERS
2nd Trombone	...	JAMES BYERS
Bass Trombone	...	R. JONES
E flat Bass	...	J. BYERS
"	...	A. HARRISON
BB flat Bass	...	J. HILTON
"	...	F. BYERS
"	...	W. COWBURN

EXCELSIOR (Hucknall Torkard) TEMPERANCE BAND.

Conductor—Mr. A. OWEN.

Soprano Cornet	...	S. KERRY
"	...	J. HARRISON
Solo Cornet	...	H. WATSON
"	...	J. C. COX
"	...	W. HAINES
"	...	J. STACEY
Repiano Cornet	...	J. CUPIT
"	...	W. BRADBURY
Flügel-Horn	...	J. COPE
2nd Cornet	...	W. STACEY
"	...	D. COOPER
3rd Cornet	...	W. BURTON
"	...	B. BLAYDON
Solo Horn	...	R. BUTLER
1st Horn	...	G. MANNING
2nd Horn	...	R. BUTLER
1st Baritone	...	R. ASHBY
2nd Baritone	...	T. STACEY
Solo Euphonium	...	J. SEVERN
2nd Euphonium	...	R. BUTLER
Solo Trombone	...	H. BARKS
"	...	T. WORRALL
2nd Trombone	...	G. W. DEACON
Bass Trombone	...	E. TYE
E flat Bass	...	J. MELLORS
"	...	J. ALBON
"	...	T. FAULKONBRIDGE
B flat Bass	...	H. SHAW
BB flat Bass	...	J. WATSON

Special Arrangements To-Day

WEST HARTLEPOOL OLD OPERATIC BAND.

Conductor—Mr. A. OWEN.

Soprano Cornet	...	W. STANWAY
P Power Solo Cornet	...	
Solo Cornet	...	J. C. MACK
"	...	G. CORNFORTH
Repiano Cornet	...	W. OUGHTON
1st Flügel-Horn	...	A. LOCKSLEY
2nd Flügel-Horn	...	J. NICOL
2nd Cornet	...	W. TAYLOR
3rd Cornet	...	H. APPLEBY
Solo Horn	...	W. SMITH
2nd Horn	...	B. BOSWORTH
3rd Horn	...	J. WILDS
Solo Baritone	...	T. PHILIPPS
2nd Baritone	...	F. MURRAY
1st Trombone	...	W. G. HOARE
2nd Trombone	...	JOE WEST
"	...	J. AINSLEY
"	...	T. YOUELL
Bass Trombone	...	TOM TAYLOR
Solo Euphonium	...	H. JACKSON
2nd Euphonium	...	P. MURRAY
E flat Bass	...	M. WHITEHEAD
"	...	M. SQUINCE
B flat Bass	...	E. MURRAY
BB flat Bass	...	J. G. EDES
"	...	
"	...	

WYKE TEMPERANCE BAND.

Conductor—Mr. EDWIN SWIFT.

Soprano Cornet	...	A. ALLINSON
"	...	J. INGHAM
Solo Cornet	...	P. F. TURNER
"	...	F. WILMAN
"	...	C. SHAW
Repiano Cornet	...	T. RAYNER
Flügel Horn	...	J. MARSDEN
2nd Cornet	...	S. KELLETT
"	...	W. HEPWORTH
3rd Cornet	...	H. SHAW
Solo Tenor	...	J. HOLDSWORTH
2nd Tenor	...	H. ELLIS
3rd Tenor	...	F. SOWOOD
Solo Euphonium	...	F. BERRY
2nd Euphonium	...	A. SUETY
Solo Baritone	...	H. WADDINGTON
2nd Baritone	...	J. BENTLEY
Solo Trombone	...	F. MARSHALL
2nd Trombone	...	S. COOPER
Bass Trombone	...	H. INGHAM
E flat Bass	...	J. CORNWALL
"	...	E. FIRTH
B flat Bass	...	R. BENTLEY
BB flat Bass	...	R. ATKINSON

ABERDARE TOWN BAND.

Conductor—Mr. JESSE MANLEY.

Soprano Cornet	...	T. DAVIES
Solo Cornet	...	C. GEORGE
1st Cornet	...	MARK JONES
"	...	G. HARRIS
Repiano Cornet	...	D. T. DAVIES
2nd Cornet	...	H. MANLEY
2nd Flügel-Horn	...	J. WILLIAMS
3rd Cornet	...	D. JONES
"	...	J. VARDEN
3rd Flügel-Horn	...	D. P. WILLIAMS
Solo Horn	...	J. EDWARDS
1st Horn	...	D. W. PRITCHARD
2nd Horn	...	G. OLIVER
1st Baritone	...	D. MORAN
2nd Baritone	...	P. KNIGHT
Solo Euphonium	...	D. STEPHENS
2nd Euphonium	...	J. OLIVER
Solo Trombone	...	C. CRIDLAND
2nd Trombone	...	T. R. DAVIES
Bass Trombone	...	F. E. LACE
E flat Bass	...	R. D. REES
"	...	J. M. JONES
B flat Bass	...	D. PRITCHARD
"	...	F. HARRIS

HUCKNALL (Hucknall Torkard) TEMPERANCE BAND.

Conductor—Mr. JOHN GLADNEY.

Soprano Cornet	...	W. COX
Cornet	...	S. BAMFORD
"	...	J. STEVENSON
"	...	J. BUTLER
"	...	J. IRONS
"	...	J. LEES
"	...	S. WOMBWELL
"	...	H. LATHAM
"	...	W. HARLEY
"	...	J. WARD
"	...	W. CHADBURN
"	...	E. KERRY
Tenor Horn	...	S. COLLINS
"	...	A. MELL
"	...	W. KERRY
Flügel-Horn	...	H. EVETTS
Baritone	...	T. TWINE
"	...	J. TURNER
Euphonium	...	H. F. KERRY
"	...	J. HARWOOD
"	...	R. CROWE
Trombone	...	J. SALT
"	...	G. JOHNSON
"	...	R. BRIGGS
"	...	M. WILLIAMSON
Bombardon	...	W. RUSSELL
"	...	A. EDWARDS
"	...	R. KERRY
"	...	W. HARDSTAFF
"	...	W. HOLLAND

RUSHDEN TEMPERANCE BAND.

Conductor—Mr. A. OWEN.

Soprano Cornet	...	A. ROBINSON, Jun.
B flat Cornet	...	H. BAKER
"	...	H. COLES
"	...	O. PENTELOW
"	...	CHAS. ASHBY
"	...	F. ROBINSON
"	...	F. DENTON
"	...	A. ROBINSON, Sen.
"	...	H. CLAYTON
Flügel-Horn	...	C. ASHBY
"	...	S. GIBBS
Tenor Horn	...	A. E. WEST
"	...	T. ROBINSON
"	...	C. BAKER
Baritone	...	H. COOKE
"	...	E. SOUTAR
"	...	W. WILSON
Euphonium	...	A. E. FOX
"	...	B. SMITH
"	...	E. G. GROOM
Tenor Trombone	...	A. E. ABBOTT
"	...	D. W. PERCIVAL
Bass Trombone	...	G. HARTWELL
E flat Bass	...	J. ABBOTT
"	...	F. DRAPER
"	...	C. SHRIVES
B flat Bass	...	W. WEEKLEY
"	...	J. MACKNESS

BESSES-O'-TH'-BARN (Whitefield) BAND.

Conductor—Mr. A. OWEN.

E flat Soprano Cornet	...	JOSEPH LOWNDS
Solo Cornet	...	S. SHAW
"	...	WILLIAM SCOTT
1st Cornet	...	ERNEST MATHER
"	...	RICHARD OUGHT
Repiano Cornet	...	JOSEPH HARDMAN
2nd Cornet	...	SAMUEL POTTS
3rd Cornet	...	WILLIAM JACKSON
1st Flügel-Horn	...	FRANK BARLOW
2nd Flügel-Horn	...	FRED LEE
Solo Horn	...	GEORGE POLLITT
2nd Horn	...	WILLIAM BOGLE
3rd Horn	...	ALFRED BLEAKLEY
Solo Baritone	...	RICHARD KAYE
2nd Baritone	...	JAMES HILTON

BESSES-O'-TH'-BARN—contd.

Solo Euphonium	...	HEBERT SCOTT
2nd Euphonium	...	GEORGE FISH
Solo Trombone	...	WILLIAM LAWSON
"	...	TOM BOWLING
2nd Trombone	...	HENRY YATES
Bass Trombone	...	THOS. WOLSTENCROFT
E flat Bass	...	J. W. SMITH
"	...	SAMUEL LORD
B flat Bass	...	RICHARD GROUNDS
BB flat Bass	...	E. BLEAKLEY

KETTERING RIFLES BAND.

Conductor—Mr. A. OWEN.

Soprano Cornet	...	W. ELLIOTT
Solo Cornet	...	F. TINGLE
"	...	T. SEDDON
"	...	J. MOULDING
"	...	F. SHARPE
"	...	E. FOSTER
"	...	O. TAYLOR
Repiano Cornet	...	J. YORK
"	...	H. MUNNS
2nd Cornet	...	T. GIBSON
"	...	D. FOSTER
"	...	H. MUDDIMAN
3rd Cornet	...	F. YORK
Solo Horn	...	R. PEARSON
1st Horn	...	E. JAMES
2nd Horn	...	D. BURDITT
Baritone	...	A. YORK
"	...	J. PRESTON
Solo Euphonium	...	W. LOASBY
2nd Euphonium	...	G. BORK
Solo Trombone	...	J. MARTIN
2nd Trombone	...	A. BERWICK
Bass Trombone	...	W. MARTIN
E flat Bass	...	D. PEARSON
"	...	W. MORRIS
B flat Bass	...	F. MARTIN
BB flat Bass	...	

ARAEI GRIFFIN (Abertillery) TEMPERANCE BAND.

Conductor—Mr. H. BENTLEY.

Soprano Cornet	...	HENRY MUNRO
Solo Cornet	...	A. YORATH
1st Cornet	...	WILLIAM CRIDLAND
"	...	GEORGE CONWAY
"	...	THOMAS ADAMS
Repiano Cornet	...	R. CRIDLAND
Repiano Flügel-Horn	...	W. THOMAS
2nd Cornet	...	J. CHIVERS
2nd Flügel-Horn	...	J. YORATH
3rd Cornet	...	J. DAVIES
3rd Flügel-Horn	...	RICHARD EVANS
Solo Horn	...	J. HOWARD
1st Horn	...	E. WINSTON
2nd Horn	...	J. MORGAN
Solo Baritone	...	H. ASPLEY
2nd Baritone	...	WILLIAM HOWARD
Solo Euphonium	...	H. BENTLEY
2nd Euphonium	...	J. H. HARRIS
Solo Trombone	...	WILLIAM DERRICK
"	...	CHARLES CRIDLAND
2nd Trombone	...	ENOCK EVANS
"	...	ALBERT SHORT
Bass Trombone	...	W. M. THOMAS
E flat Bass	...	H. LLOYD
"	...	THOMAS PARNELL
B flat Bass	...	E. SHORT
BB flat Bass	...	WALTER MOORE

LEE MOUNT (Halifax) BAND.

Conductor—Mr. WM. SWINGLER.

Soprano Cornet	...	J. ISAACS
Solo Cornet	...	J. REAY
"	...	W. A. ROSS
"	...	J. HERSHAW
"	...	H. ACKROYD
"	...	C. TRAHER

LEE MOUNT--contd.

Repiano Cornet	...	J. HIRST
Repiano Flügel-Horn	...	J. HORSFALL
2nd Cornet	...	H. HOWARTH
2nd Flügel-Horn	...	J. COCKROFT
3rd Cornet	...	H. WILLOUBY
"	...	W. SHAW
Solo Horn	...	C. PEARSON
"	...	J. TOWIND
"	...	A. EMMETT
Solo Baritone	...	W. COOK
2nd Baritone	...	A. PEEL
Solo Euphonium	...	H. SUTTCLIFFE
Solo Trombone	...	T. READ
"	...	H. SMITH
Bass Trombone	...	J. SOWOOD
E flat Bass	...	W. COX
"	...	E. SHAW
"	...	T. HIRST
B flat Bass	...	T. BERRY
BB flat Bass	...	A. FLETCHER
"	...	G. BUCKLEY

FERNDALE (Glam.) BAND.

Conductor—Mr. SAM RADCLIFFE.

Solo Cornet	...	TOM MOORE
"	...	J. R. MURRAY
"	...	JOHN WILLIAMS
"	...	THOMAS DAVIES
Solo Cornet	...	THOMAS SHAW
Repiano Cornet	...	WM. F. POWELL
Repiano Flügel-Horn	...	THOMAS J. POWELL
2nd Flügel-Horn	...	WM. BEYNON
2nd Cornet	...	FRED RADCLIFFE
3rd Cornet	...	THOMAS THOMAS
Solo Horn	...	JOHN WILLIAMS
1st Tenor Horn	...	CHARLES BRICE
2nd Tenor Horn	...	GEO. PEEL
1st Baritone	...	G. M. ROBERTS.
2nd Baritone	...	WM. WILLIAMS
Solo Euphonium	...	GUS FOXALL
"	...	FRANK FLETCHER
2nd Euphonium	...	RICHARD CLAYTON
1st Trombone	...	SAM RADCLIFFE
1st Trombone	...	THOMAS EVANS
2nd Trombone	...	WM. J. NEISH
Bass Trombone	...	TOM MOYANS
E flat Bass	...	DAN L. BOWEN
"	...	THOMAS DAVIES
B flat Bass	...	J. R. JONES
BB flat Bass	...	WM. BATEMAN
"	...	JONAH THOMAS

BATLEY OLD BAND.

Conductor—Mr. A. OWEN.

Soprano Cornet	...	J. LODGE
"	...	T. STUBLEY
Cornet	...	A. WARD
"	...	J. W. GRAYSON
"	...	J. W. WILSON
"	...	G. QUARMLEY
"	...	J. HUDSWELL
"	...	H. HALEY
Flügel-Horn	...	W. CROSSLEY
"	...	C. TUNNACLIFF
Tenor Horn	...	J. EATON
"	...	R. TOWNEND
"	...	A. RAMSBOTTOM
Baritone	...	A. ELLIOTT
"	...	F. PRIESTLEY
Euphonium	...	H. QUARMLEY
"	...	F. THEWLIS
Trombone	...	J. LOCKWOOD
"	...	T. LEATHER
Bass Trombone	...	C. RIDGWICK
E flat Bombardon	...	E. SMITH
"	...	E. JENNINGS
B flat Bombardon	...	W. WALLIS
"	...	T. BLACKBURN

Special Arrangements To-Day

BLACK DIKE (Queensbury, Yorks.) BAND.

Conductor—Mr. JOHN GLADNEY.

Soprano Cornet	...	...	T. SCATCLIFFE
Cornet	...	...	J. PALEY
"	...	...	H. BOWER
"	...	...	T. BOTTOMLEY
"	...	...	J. KENDALL
"	...	...	H. STOTT
"	...	...	S. MIDGLEY
Flügel-Horn	...	...	F. BRAMFIT
"	...	...	W. JEFFREY
Tenor Horn	...	...	H. CHARNOCK
"	...	...	E. AMBLER
"	...	...	E. COATES
Baritone	...	...	J. JACKSON
"	...	...	A. GRAY
Euphonium	...	...	H. WADDINGTON
"	...	...	J. AMBLER
Trombone	...	...	F. BOWER
"	...	...	C. JEFFREY
G Trombone	...	...	W. HALLIDAY
E flat Bass	...	...	A. BOWER
"	...	...	H. FIRTH
B flat Bass	...	...	A. GREENWOOD
B flat flat Bass	...	...	A. INGHAM
"	...	...	J. FOTHERGILL

RESERVE.

LEA (Lea and Holloway) MILLS BAND.

Conductor—Mr. A. OWEN.

Soprano Cornet	...	...	W. FISHWICK
B flat Cornet	...	...	L. SHEPPARD
"	...	...	A. PEARSON
"	...	...	W. GREGORY
"	...	...	C. A. GREGORY
"	...	...	W. PEARSON
"	...	...	J. RADFORD
1st Flügel-Horn	...	...	H. FLINT
2nd Flügel-Horn	...	...	W. HALLAM
3rd Flügel-Horn	...	...	R. HOLMES
1st Tenor Horn	...	...	S. HOLLINGSWORTH
2nd Tenor Horn	...	...	W. KIRBY
3rd Tenor Horn	...	...	C. SWIFT
1st Baritone	...	...	T. PEARSON
2nd Baritone	...	...	H. PRICE
1st Tenor Trombone	...	...	H. KIDDY
2nd Tenor Trombone	...	...	W. MASON
Bass Trombone	...	...	B. ELLIOTT
1st Euphonium	...	...	W. FOSTER
2nd Euphonium	...	...	E. SELLORS
E flat Bombardon	...	...	A. SWIFT
"	...	...	G. KIDDY
B flat Bombardon	...	...	S. CROOKES
BB flat Bombardon	...	...	J. KIRK

During Day

On Cricket Ground—CRICKET MATCH.

LONDON COUNTY v. R.I.E. COLLEGE, COOPER'S HILL.

12 noon

In New Dining Room.

Table d'Hôte Lunch at 2s. 6d., consisting of Hors d'œuvres, Fish, Entrée or Joint, Vegetables, and Sweets, ALSO à la carte and GRILL.

J. LYONS & CO., LTD., Caterers by Appointment.

12.30

Third Section to commence Playing on Terrace Band Stand.

Judge—Mr. T. VALENTINE.

1 p.m.

THE GREAT CONTEST for the ONE THOUSAND GUINEA CHALLENGE TROPHY in the Concert Room.

Judges—

DR. C. W. PEARCE.

HERR CARL KIEFERT.

MR. JOSEPH SHEPPERD.

MR. J. W. BESTWICK.

Admission Sixpence.

5.30

Second Section Band Contest in Bandstand, North Tower Garden.

Judge—Mr. E. B. NASH.

2 p.m.

In Illusions Court.—At 2.0, 3.0, 4.45, 6.45, 7.45, 8.45.

The Latest Mystery,

THE FLYING LADY.

Admission Sixpence ; Children Half-price.

2.30

In Industrial Court, South Nave.—At 2.30, 4.15, 6.15, 7.15.

LEONI CLARKE,

The Cat King, with his marvellous Cats, Rats Mice, Canaries, Rabbits, Monkeys, and Cockatoos. The sight of a lifetime.

Admission Sixpence ; Children Half-price.

3 p.m.

On Cycle Track.

**Anerley Bicycle Club's 100 Miles Race,
For the Magnificent Carwardine Cup.**
(Under N.C.U. Rules.)

*Seats in Stands, Two Shillings and Sixpence and One Shilling,
Card of the Race, Twopence.*

CRYSTAL PALACE MILITARY BAND.

Conductor—Mr. HERBERT GODFREY. Sub-Conductor—Mr. G. WOODS.

MARCH	...	...	" Sons of England "	...	...	...	Kottoun
OVERTURE	...	...	" Masaniello "	...	...	...	Auber
VALSE	...	...	" Brise des Nuits "	...	...	...	Lamotte
SELECTION from	...	...	" Dandy Dick Whittington "	...	...	...	Caryll
GAVOTTE	...	...	" Immer Wieder "	...	...	...	Vandervelt
TWO DANCES	...	...	a. Pekoe Dance. b. Valse Russe	...	...	...	Ivan Tschakoff
REMINISCENCES OF ENGLAND	...	...	...	...	...	...	F. Godfrey
REMINISCENCES OF SCOTLAND	...	...	...	...	...	...	Fred Godfrey
VALSE	...	...	" The Queen's Own "	...	...	...	C. Coote
BARN DANCE	...	...	" The Vagabond King "	...	...	...	Gertrude Kemp
GAVOTTE	...	...	" The First Primrose "	...	...	...	Eilenberg
MARCH	...	...	" A Frangesa "	...	...	...	Mario Costa

3 p.m.

In Illusions Court.—The Latest Mystery,
THE FLYING LADY.

Admission Sixpence ; Children Half-price.

3.0

till

5.0

In Theatre.

CAFÉ CHANTANT

1. **MONS. C. LEBERT**, Continental Juggler and Chapeauxgraphist.
2. **MAY TREE**, Vocalist and Dancer.
3. **"A DOUBTFUL PROPOSAL,"** by J. HICKORY WOOD & HERMANN FINCH
MADAME CARO ROMA, Miss ELLA KITSON, and
MR. H. M. IMANO.
4. **HENRY A. MOORE**, the celebrated Character Actor and Mimic, in
Imitations of leading Actors and Comedians.
5. **THE BROTHERS WEBB**, Europe's Greatest Musical Clowns.
6. **ISA BOWMAN**, Comedienne.
7. **Madame CAVALAZZI and Signor COPPI'S MOUSSETTE
TROUPE.**
8. **A. H. GEE**, Vocalist.
9. **JAMES HOWARD and FANNY ST. CLAIR**, the American Comedy
Artists, presenting a Brilliant Repertoire of Polite Comedy Sketches.
10. **THE ROYAL BIORAMA**, the Perfection of Animated Photography.
Latest War Pictures.

THE CRYSTAL PALACE MILITARY BAND.

Conductor—Mr. HERBERT GODFREY.

Stage Manager—Mr. FRANCKLYN HELMORE.

N.B.—The above Programme is subject to Alteration.

Weekly . . .
Change of .
Programme

*Fauteuils.
Numbered and
Reserved, 1s.
Unnumbered
Seats, 6d.*

Special Arrangements To-Day

4.15

In Industrial Court, South Nave.

LEONI CLARKE,

The Cat King, with his marvellous Cats, Rats, Mice, Canaries, Rabbits,
Monkeys, and Cockatoos. The sight of a lifetime.

Admission Sixpence; Children Half-price.

**4.45
and
6.45**

In Illusions Court.—The Latest Mystery,

THE FLYING LADY.

Admission Sixpence; Children Half-price.

5.30

On Polo Ground.

POLO MATCH.

Eden Park v. London Polo Club.

All Seats Free.

**5.30
till
7.0**

In Theatre.

CAFÉ CHANTANT

For Programme and Prices see 8 o'clock performance.

**6.0
till
7.0**

In North Tower Garden.

THE CRYSTAL PALACE MILITARY BAND.

Conductor—Mr. HERBERT GODFREY. Sub-Conductor—Mr. G. WOODS.

MARCH	...	...	...	...	"Soldatenleben"...	...	...	...	...	Schmeling
OVERTURE	...	...	...	...	"Berlin wie es"...	...	...	...	...	Conradi
VALSE	...	...	...	...	"Princess May"...	...	...	...	...	Waldteufel
SELECTION from "The Circus Girl"	...	...	...	...	...	...	...	...	...	Carvill
POLONAISE No. 1	...	...	...	...	...	...	...	...	...	Chopin

6 till 9

In New Dining Rooms, SOUTH NAVE, OVERLOOKING GARDENS.

MODERATE TARIFF.

DINNERS 5s., 7s. 6d., and 10s. 6d., ALSO à la carte and GRILL till 10.45 p.m.

J. LYONS & CO., LTD., Caterers by Appointment.

ALAN RAPER'S

**Diamonds, Jewellery,
Watches, Clocks, . . .
Silver & Electro Plate.**

*Immense Selection. . .
. . . Absolute Value.*

610, BOW ROAD, LONDON.

Do not fail to see the Wonderful

MUTOSCOPE

. . . IN THE . . .

**EGYPTIAN COURT and round
the BIOGRAPH COURT**

The Triumph of Animated Photography.

. . . Frequent change of Pictures.

6.15

In Industrial Court, South Nave.

LEONI CLARKE,

The Cat King, with his marvellous Cats, Rats, Mice, Canaries, Rabbits, Monkeys, and Cockatoos. The sight of a lifetime.

Admission Sixpence ; Children Half-price.

7 p.m.

On Handel Orchestra.

GREAT CONCERT by the Massed Bands.

Under the Direction of
SIR ARTHUR SULLIVAN
Assisted by
MR. AUGUST MANNS.

Organiser—MR. J. HENRY ILES.

PROGRAMME.

1. CORNELIUS MARCH. By Massed Bands. Conducted by Mr. AUGUST MANNS.
2. ANNOUNCEMENT OF PRIZE WINNERS.
3. EXHIBITION PERFORMANCE, by the Winners of the Third Prize.
4. TROMBONE SOLO, by the Winner of the Gold Medal.
5. EXHIBITION PERFORMANCE, by the Winners of the Second Prize.
6. CORNET SOLO, by Winner of the Gold Medal.
7. EXHIBITION PERFORMANCE, by Winners of the Grand Trophy.
8. EUPHONIUM SOLO, by Winner of Gold Medal.
9. TANNHAUSER MARCH. By Massed Bands. Conducted by Mr. AUGUST MANNS.
10. DISTRIBUTION OF PRIZES, BY SIR ARTHUR SULLIVAN.
11. GRAND FINALE BY THE WHOLE OF THE MASSED BANDS. "A.M.B." March "Rule Britannia." "God Save the Queen." Conducted by Sir ARTHUR SULLIVAN.

Reserved Seats, One Shilling.

7.15

In Industrial Court, South Nave.

LEONI CLARKE,

The Cat King, with his marvellous Cats, Rats, Mice, Canaries, Rabbits, Monkeys, and Cockatoos. The sight of a lifetime.

Admission Sixpence ; Children Half-price.

7.45
and
8.45

In Illusions Court.—The Latest Mystery,

THE FLYING LADY.

Admission Sixpence ; Children Half-price.

8.30

ILLUMINATION OF TOWER & NORTH TOWER GARDENS.

9 p.m.

DISPLAY OF ELECTRIC LIGHTS.

9.15

GRAND FIREWORK DISPLAY

BY MESSRS. C. T. BROCK & Co.

CAUTION.—Neither the Crystal Palace Company nor Messrs. C. T. Brock & Co. will be responsible for any damage incurred by visitors who remain in the Grounds below the Terrace during the Fireworks. A signal will be fired half-an-hour before the commencement of the display.

1. DETONATING SHELL, exploding aloft, and announcing the commencement of the display.

2. GRAND ILLUMINATION of the Grounds, lower basin, and water temples by large and powerful tinted lights of various beautiful colours, continually changing hue to produce fresh effects.

3. During the Illumination, SALVO of SINGLE ROCKETS fired continuously at intervals, and emitting stars of every colour.

4. Ascent of GAS BALLOONS bearing festoons of jewels, changing colour as they ascend.

5. Signal Aerial Maroon, announcing the

6. MAGICAL ILLUMINATION of the GROUNDS by large masses of coloured fire, arranged to produce the most beautiful changing effects on the foliage, flowers, fountains, lakes, lawns, and statuary.

7. THE KHAKI CLOUD, produced by the simultaneous discharge of a number of shells, each 18 inches in circumference.

8. SWARM OF DRAGON-FLIES, produced by the simultaneous discharge of special Rockets.

9. THE INTERNATIONAL DANCE. The English, Scotch, and Irish Jig. NEW LIVING FIREWORKS.

10. THE NATIONAL CLOUD, produced by the simultaneous flight of a number of large shells, each 18 inches in circumference.

11. THE SHOWER of ELECTRIC METEORS, formed by the simultaneous ascent of a number of special Rockets.

12. THE CLOUD of COLD STEEL, produced by the discharge of Shells 18 inches in circumference.

13. The SHOWER of LIQUID PEARLS, produced by the simultaneous ascent of large and special Rockets.

14. NOVEL MECHANICAL DEVICE, the Fiery Girandoles.

15. THE SHOWER of MILITARY COLOURS, GOLD AND SCARLET, formed by the discharge of Shells 18 inches in circumference

16. The HUGE CIRCULAR DEVICE, commencing with a DOUBLE CHROMATROPE, which extends to EIGHT TRUE LOVERS' KNOT WHEELS, which further extend to TRIPLE POINTS of brilliant Rayonet fire.

17. The AERIAL FESTOONS of JEWELS released from a large number of new special PARACHUTE ROCKETS, which, when at an immense height, detach Chains of Stars that continually change colour as they slowly descend.

18. SPECIAL SET PIECE with the words: "THE NATIONS MOURN THE MARTYRS OF PEKIN."

19. THE SHAMROCK CLOUD, formed by the simultaneous discharge of Shells, each 25 ins. in circumference.

20. The TRIPLE WHEELS, 200 feet in circumference, revolving in different directions.

21. SALVO of HUGE SHELLS, 25, 32, 38, and 50 inches in circumference, comprising the Shell of Shells, the Transformation Shell, the Gold Shell, the Rocket Shell, and many other beautiful effects of colour first introduced into pyrotechny by C. T. Brock & Co., amongst which will be found several novel and brilliant effects perfected since last season.

21A. FIRE PORTRAIT OF SIR CLAUDE MACDONALD.

22. FLIGHT of WHISTLING ROCKETS, as introduced by C. T. Brock & Co., and always creating great interest and amusement by their weird sound.

23. COLOSSAL PICTURE IN FIRE—The Bombardment and Destruction of the Taku Forts by the British War Vessels. The Capture of the Chinese Torpedo Destroyers by H.M. Ships *Barfleur*, *Centurion*, *Endymion*, *Terrible* & *Plover* which will be seen in action.

ESTABLISHED 1851.

BIRKBECK BANK,

Southampton Buildings, Chancery Lane,
London.2½% DEPOSIT ACCOUNTS 2½%
repayable on demand.*The Birkbeck Almanack, with full price
post free.*

FRANCIS RAVENSCROFT

TURKISH BATHS.

J. & H. NEVILL.

CHARING CROSS BATHS—

Gentlemen: Northumberland Avenue, W.C.*Ladies' Entrance*: From Craven Street, Strand, W.C.

ALDGATE BATHS—

Gentlemen: 43, High Street, Whitechapel, E.*Ladies*: 7, Commercial Road, E.

EDGWARE ROAD BATHS—

16, Harrow Road, W.

LONDON BRIDGE BATHS—

7 & 8, Railway Approach, London Bridge, S.E.

BROAD STREET BATHS—

Broad Street House, New Broad Street.

24. Ascent of Gas Balloons with novel and brilliant effects.

25. POTS DE SAUCISSONS.

26. POTS D'OR.

27. POTS D'ARGENT.

28. POTS ÉLECTRIQUES.

29. The CLOUD of LILAC and LABURNUM produced by the simultaneous discharge of a number of Shells, each 32 inches in circumference.

30. The MARVELLOUS MECHANICAL DEVICE, the Fiery Rattlesnake pursuing the Butterfly.

31. The SHOWER of LIQUID RUBIES, formed by the simultaneous ascent of new and special Rockets.

32. The AERIAL HARLEQUINADE, produced by a volley of great Shells of various colours and calibres.

33. The NIAGARA of FIRE, a torrent of molten gold, covering an area of many thousand square feet, falling from the height of 100 feet with a roar resembling a Cataract and rebounding in brilliant fiery spray.

34. The SCREEN of DIAMOND SPRAY, produced by special Roman Candles, the Stars of which leave behind them a bright trail of diamond dust as they dart rapidly through the air.

35. HUGE JETS of ELECTRIC FLUID, producing a SCREEN of dazzling spray, 300 feet long and 150 feet high.

36. The PEARLS of LIGHT discharged from batteries of newly-invented Roman Candles, with special Stars of a lustrous and unique beauty. One of the most brilliant of Brock's recent inventions.

37. GRAND FINAL MELÉE, by multitudes of Shells, Roman Candles, Saucissons, Glow-worms, Cobras, &c., &c.

38. The FAIRYLAND GLIMPSE, permitted by the discharge of a huge Magnesium Shell, which gives a sudden and brilliant final illumination of the scene and spectators.

Numbered Reserved Seats in Queen's Corridor, and Gallery over Queen's Corridor, 2s. 6d.
Unnumbered Seats, 6d. and 1s.

The Prize Winners of the Second Section Brass Band Contest will play during Firework Display

9.45 DISPLAY OF ELECTRIC FOUNTAINS.

9.45 ORGAN RECITAL.

9.45 In North Tower Garden.

till THE CRYSTAL PALACE MILITARY BAND

11.0

Conductor—Mr. HERBERT GODFREY. Sub-Conductor—Mr. G. WOODS.

MARCHE MILITAIRE	..	...	...	...	...	...	...	Gounod
SELECTION from "Faust up-to-date"	..	...	...	...	...	...	...	Meyer Lutz
CORNET SOLO	..	..	Selected	..	...	...	...
Mr. HERBERT GODFREY.								
VALSE	..	...	..	"Folle Ivresse"	..	...	...	Waldteufel
POLKA	..	...	..	"Alba"	..	...	...	Glover

All Communications in reference to Advertisements appearing in this Programme should be addressed to

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AND
99, Victoria Street, S.W.

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DUNN'S HATS

ALL ONE **3/9** PRICE.

For Latest Shapes see Show Case at Palace.

DÉPÔTS FOR THE SALE OF HATS—
99, North End Croydon | 421, Brixton Road.
60 Branches in London and Provinces.

Prospective Arrangements.

Grand Displays of Fireworks.

NEW DEPARTURE!!!

TWO DISPLAYS EVERY WEEK!!!

By Messrs. C. T. BROCK & Co.,

**EVERY THURSDAY AND SATURDAY
till the end of September.**

Electric Fountain Displays Every Evening.

WEDNESDAY NEXT, JULY 25th.

**The National
CARNATION & PICOTEE SOCIETY'S
ANNUAL SHOW.**

No Extra Charge.

CRICKET.

Monday, Tuesday, Wednesday, Aug. 13, 14, 15.
LONDON COUNTY v. WORCESTER.

Friday, Saturday, August 17, 18.
LONDON COUNTY v. WILTSHIRE.

Monday, Tuesday, Wednesday, Aug. 20, 21, 22.
LONDON COUNTY v. WARWICKSHIRE.

Thursday, Friday, Saturday, Aug. 23, 24, 25.
LONDON COUNTY v. M.C.C.

**Monday, Wednesday and Thursday Next,
July 23rd, 25th and 26th.**
**LADIES' CYCLING GYMKHANA AND
MUSICAL RIDE.**

Reserved Seats Sixpence.

PHOTOGRAPHY AT CRYSTAL PALACE.

RUSSELL & SONS, *

17, Baker Street, LONDON, W.

Have opened well-arranged Studios in Centre Transept of the Palace.
ENTRANCE NEAR TEA ROOM.

Exhibits at the Palace and Groups taken by arrangement at the Studios.
A FREE PASS to the Palace will be sent when an appointment to be photographed is made

**TERMS:—Midgets, 5s. per doz.
Cabinets, 25s. per doz.**

BANK HOLIDAY, August 6th.

AT THREE O'CLOCK

DAYLIGHT FIREWORKS

Thousands of Toys and Balls falling from the clouds.

AT QUARTER TO NINE

NIGHT DISPLAY

By Messrs. C. T. BROCK & Co.

Magnificent Display of Unprecedented Brilliance, including
Special Great Fire Picture.

Musical Fireworks Sporting Fireworks. Comic Fireworks
Living Fireworks. Fireworks from Balloons.
Salvoes of Mammoth Shells. Batteries of Roman Candles.
Thousands of Rockets. Tons of Coloured Fire.

DANCING ON LAWNs. MILITARY SPORTS. CRICKET MATCH.

MOTOR CYCLE RACES. POLO MATCH.

STAR VARIETY ARTISTS. BALLOON ASCENT.

MUSIC FOR THE MILLION.

12 MILITARY BANDS

FIVE BANDS OF HER MAJESTY'S GUARDS.

CAFE CHANTANT.

Special Engagement of the

OKABE FAMILY, Seven Unrivalled Japanese Artists

LEONI CLARKE'S Exhibition of Cats, Rats, Mice, &c.

MARVELLOUS ILLUSION: THE FLYING LADY.

NATURAL HISTORY TABLEAUX. ANIMATED WAR PICTURES.

DARLINGTON'S ELECTRIC FOUNTAINS.

Organ Recitals, Illumination of Terrace and North Tower
Garden, and an endless round of other attractions.

INTERNATIONAL MUSIC EXHIBITION, JULY till OCTOBER.

President - Sir ARTHUR SULLIVAN.

Illustrating the Progress of Musical Art.

THE "STANDARD" of July 9th says—

"Even to those who possess little or no knowledge of the history of music, the collection can scarcely fail to prove interesting, if only from its comprehensiveness and the many curious instruments that are shown. No more agreeable or efficient way of acquiring knowledge exists than by object lessons, and in these the exhibition is remarkably rich."

THE "DAILY GRAPHIC" of July 9th says—

"The collection ranges from a foghorn to a mouth harmonium—from the reed pipe whose ancestor David played upon in the fields about Bethlehem, to the grand pianos with which Rubinstein and Liszt charmed and thrilled the audiences of the last generation. There are timbrels such as that which sounded o'er Egypt's dark sea, and there is a tambourine which fifty years ago formed part of the equipment of the Queen's Own Light Dragoons. Instruments not alone from every age, but from every quarter of the globe, find a place here."

Photographers . . .

By Special Appointment to the Queen.

24. Ascent of Gas Balloons with novel and brilliant effects.

25. POTS DE SAUCISSONS.

26. POTS D'OR.

27. POTS D'ARGENT.

28. POTS ÉLECTRIQUES.

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9.45

ORGAN RECITAL.

9.45

In North Tower Garden.

till
11.0

THE CRYSTAL PALACE MILITARY BAND

Conductor—Mr. HERBERT GODFREY. Sub-Conductor—Mr. G. WOODS.

MARCHE MILITAIRE	Gounod
SELECTION from "Faust up-to-date"	Meyer Lutz
CORNET SOLO	Selected	
			Mr. HERBERT GODFREY.					
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