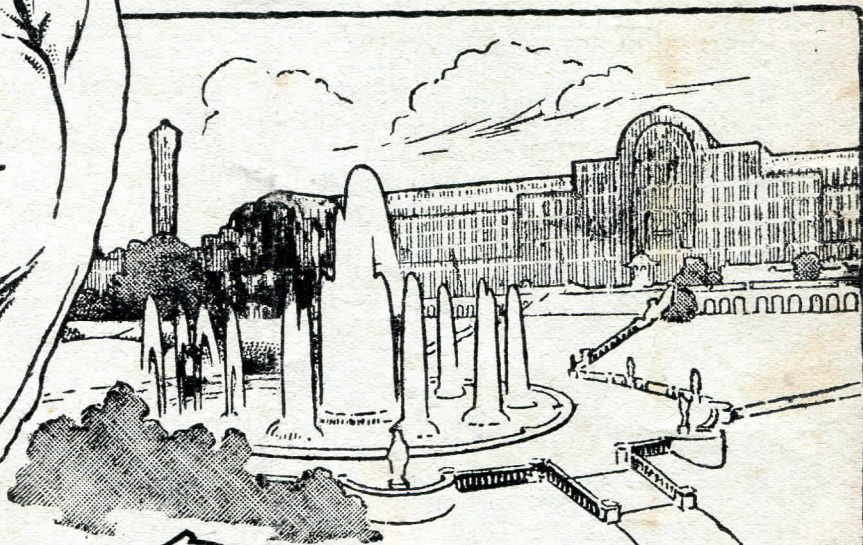




# CRYSTAL PALACE

Opened 1854.



Park & Gardens 200 Acres

# Programme

2<sup>d</sup>

# **NOTICE.**

*SEASON TICKETS will be issued at the following rates:*

**TRANSFERABLE.**

**YEARLY.** From the 1st of any month. Admitting One Person - - - **£2 2 0**

**NON-TRANSFERABLE.**

**YEARLY.** From the 1st of any month - - - - - **0 12 6**  
For each additional ticket taken by members of the same family **0 10 6**

**MONTHLY.** From any day in month to corresponding date in following month. Non-Transferable Monthly Tickets - - - - **0 5 0**

**Nursemaid's Yearly Season Ticket.** From the 1st of any month - - - **0 12 6**

This Ticket is issued for the use of a Nursemaid or other Female Servant in the paid employment of the Owner, but only when in attendance upon and accompanied by the Employer's child or children, who must be under 12 years of age.

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# CRYSTAL PALACE.

GEO. O. STARR, *General Manager.*

## Programme

For **SATURDAY,**

**OCTOBER 1st, 1910.**

Open Daily from 10 a.m. till 10.30 p.m. Admission 1/- (Children Half Price).

*ALL EXIT GATES FROM THE GROUNDS CLOSE AT 11 p.m.*

CAUTION.—The Crystal Palace Company give Notice that as the Grounds are not lighted, Persons passing through same after dark do so at their own risk.

SEASON TICKET HOLDERS are admitted to the Crystal Palace Grounds on SUNDAYS between the hours of 10 a.m. and dusk.

Tickets of Admission to Palace for presentation to friends can be obtained at the Ticket Office, Main Entrance, at 1/- each.

### All Day from 11 a.m.

The Director's Office will be outside the Concert Room.

## THE ELEVENTH GREAT NATIONAL BAND FESTIVAL.

Under the Direction of Mr. J. HENRY ILES, *Officier d'Academie Francaise.*

### THE GREAT CHAMPIONSHIP CONTEST for the Magnificent Challenge Trophy, Value 1,000 Guineas.

#### LIST OF WINNERS—

1900—Denton Original.  
1901—Lee Mount.  
1902—Black Dike Mills.  
1903—Besses o' th' Barn.  
1904—Hebburn Colliery.

1905—Irwell Springs.  
1906—Wingates Temperance.  
1907—Wingates Temperance.  
1908—Irwell Springs.  
1909—Shaw.

TEST PIECE ... **Grand Selection, "Gems of Schubert"** (*Wm. Rimmer*).

[For full particulars of Prizes, etc., see pages 2—4.]

**A GRAND MUSICAL EXHIBITION**, in which all the leading Firms of Musical Instrument Manufacturers and others will exhibit, will be held in the South Nave.

**PICTORIAL POSTCARDS and POSTAGE STAMPS** can be obtained at the Stall outside the Concert Room. *Postal Collections at 12.30, 2.35, 3.50, 4.45, 8.0 p.m., from Pillar Box (near Ivory Stall).*

## ELECTRIC TRAMS

### RUN EVERY FEW MINUTES

from and to the **Crystal Palace** (near Main Entrance, Crystal Palace Parade, top of Anerley Hill), and Penge Entrance.

The following are Open All Day in South Nave.

The Weird and Screamingly Funny **DIS-TORTING MIRRORS.** *Admission 3d.*

**ELECTRIC STAIRWAY.** *Per Passenger 1d.*

**SEA TRIP THROUGH THE BAY OF NAPLES**, giving with striking effect all the delights of a voyage on a boat in full sail through the enchantingly bewitching scenes of that romantic portion of the globe. The motion of the vessel gliding over the beautiful water is wonderfully realistic. *Admission 3d.*


**PHOTO-SCULPTURAL VIEWS OF POMPEII.** Views taken by Signor Luzzati.

**HAIRDRESSING SALOONS.** Special Rooms for LADIES' HAIRDRESSING. All arrangements on the most modern and improved system. Every Toilet Requisite, together with a choice selection of Brushes, Combs, Mirrors, Hand-glasses, and all the New French Perfumes and Cosmetics. **MANICURE and CHIROPODY.** Hats Ironed. Open 10 till 8.

**EGYPTIAN COURT.**

**Hyatt's Latest Craze—HOUP-LA!** Do not miss it. *Two Hoops, 1d.*

**Up-to-Date Sporting Games, Hand Billiards, French Bagatelle.**

 **THE ST. JOHN AMBULANCE DEPOT** is situate in South Nave (Clock End), near Crystal Fountain.

### Sea Trip through the "Bay of Naples" (South Nave).

**Canadian Court — DOMINION OF CANADA PERMANENT EXHIBITS and NOVA SCOTIA GOVERNMENT FRUIT EXHIBIT.**

In Basement, near Novelty Works.—**Hyatt's Wild Sports SHOOTING GALLERY. UP-TO-DATE RIFLE RANGE** Animated and Self-Indicating Electric Targets.

**South-East Gallery.—New Series of NATURAL HISTORY TABLEAUX**, including **Indian Jungle**, with "Charlie," the famous Elephant. *Free*

#### NORTH NAVE.

**THE HELTER SKELTER.** The greatest fun in the Palace. *Each Slide, 2d.*

**New Zealand Court. — OFFICIAL EXHIBIT OF NEW ZEALAND PRODUCTS.** Grain, Seeds, Wool, Woollen Manufactures, Canned and Bottled Goods, Fibre, Cordage, Native Timbers, Kauri Gum, Minerals, Dairy Industry, Gold Export, Trophies, Stuffed Trout, Stags' Heads, etc. *Free.*

**North-East Gallery.—ETHNOLOGICAL TABLEAUX.**

**North-West Gallery. — PORTRAIT GALLERY (Sculpture).** Busts of Famous Men of all Periods and Countries.

### OLD LONDON.

A series of magnificent tableaux and models of Old London's Streets and Principal Buildings; also a Collection of Instruments of Torture and other Interesting Relics of Olden Times. *Admission 1d.*

#### IN THE GROUNDS.

Near the Low Level Entrance.

### CAPTIVE FLYING MACHINE

*Open Daily.*

#### CENTRAL BASIN.

**THE MINIATURE RAILWAY "EMPIRE EXPRESS."** The Smallest Train in the World.

Fares—Adults, **2d.**; Children, **1d.**

#### ADJOINING CYCLE TRACK.

**CANADIAN SPIRAL (Slipping the Slip).** Adults, **2d.**; Children, **1d.**

**Panorama, "THE SIEGE OF PARIS"** (Battle of Montretout), painted by the late F. PHILIPPOTEAUX. Also **DIORAMA**, a striking incident during the Commune, 1871, in the Cemetery of Père la Chaise. *Admission Sixpence.*

**The Maze.** *Admission 3d.*

**Old English Fair.** Swings, Roundabouts, Games and Sports of every description, etc.

**Boating** all Day on Great Lake.

**World-Famed Collection of Antediluvian Animals, etc.**

NORTH TOWER GARDENS.

## THE FAIRY ARCHIPELAGO.

**The Water Chute.**—The Largest Water Chute on Earth. *Each Run, 6d.*

**The Water Rapids.**—A Thrilling Trip through Foaming Torrents.

**Electric Canoes.**—A Voyage on the Lake through the Marvellous Grottoes and Caves of the Fairy Archipelago. *Each Trip, 3d.*

**The Human Laundry.**—The Newest and Latest Amusement to be introduced in England to Laundry you complete by a Novel and Amusing Process, full of Mirth and Merriment.

**Helter Skelter.**—The most Delightful and Fascinating Aerial Slip known.

**Glass Blowers.**—A most interesting Exhibition of Glass Blowing. Articles of all descriptions made while you wait. Always at work.

**Pell Mell.**—The Confusing Stairway.

**Rifle Range.**—The Archipelago Miniature Bisley.

**Egyptian Maze.**—An Amazing Maze combined with fun and laughter.

**Haunted Swing.**—The Latest Parisian Novelty.

**Hobbledeegobbledecastle.**—What is it?

**Palmistry and Phrenology** by Mrs. ALICE LEE (a descendant of the World-famed Gipsy Lee).

**Parisian Pleasure Fair,** Roundabouts, Swings, and Games.

**HYATT'S Juvenile Roundabout** and **Crystal Palace Riding School, Swings, Houp-La,** and other Popular and Up-to-Date Sporting Games.

THE ELEVENTH

## Great National Band Festival.

### PRIZES.

#### Championship Section.

**1st Prize.**—THE CHAMPIONSHIP OF GREAT BRITAIN AND THE COLONIES, the winners of which will be the holders for the year (under the conditions referred to in the Regulations) of the

#### NATIONAL CHALLENGE TROPHY,

of the value of One Thousand Guineas, with a Certificate for framing, and a Cash Prize of £40. Each member of the Band, including the Bandmaster and Secretary, will also be presented

Go through the "Bay of Naples." Take all your Friends.

**Not been through the Bay of Naples? You've missed a treat.**

**Championship Section** (continued).

with the Crystal Palace Championship Bronze Medal, with bar and clasp. [Members of Bands winning the Trophy twice will be presented with the same Medal in solid Silver; and for members of Bands winning the Trophy three times, a solid Gold Medal will be presented.]

Messrs. BOOSEY & Co., of 295, Regent Street, London, W., will present to the First Prize Band any one of their famous Band Instruments to be selected from their lists to the value of **£26 5s.**

THE UNIFORM, CLOTHING AND EQUIPMENT Co., of 5, Clerkenwell Green, London, E.C., will present to the Amateur Bandmaster of the First Prize Band a Bandmaster's black or white patent leather Cross Belt, with Pouch, Whistle, Chain and Badge complete. Value **£1 1s.**

**2nd Prize.**—The "DAILY TELEGRAPH" CHALLENGE CUP (subject to the usual regulations), value 50 Guineas, presented by the Proprietors of the London *Daily Telegraph*, and a Cash Prize of **£30.**

Messrs. HAWKES & SON, of Denman Street, Piccadilly Circus, London, W., will present to the Second Prize Band any one of their famous Excelsior Sonorous Class Instruments to be selected from their Catalogue. Value **£26 5s.**

**3rd Prize.**—A Cash Prize of **£20.**

Messrs. BESSON & Co., Limited, of 196 and 198, Euston Road, London, N.W., will present to the Third Prize Band any one of their famous "Prototype" or "Enharmonic" Valve Instruments to the value of **£20.**

**4th Prize.**—A Cash Prize of **£16.**

Messrs. KESSELS & COMPANY, of 57, Berners Street, Oxford Street, London, W., will present to the Fourth Prize Band a Four-valve Royal Class B-flat Euphonium. Value **£16 16s.**

**5th Prize.**—A Cash Prize of **£12.**

Mr. ALFRED HAYS, of 26, Old Bond Street, London, W., will present to the Fifth Prize Band, a B-flat "Buffet" Soloist Slide Trombone, electro plated and burnished, finest workmanship and finish, in leather Case. Value **£15 15s.**

**6th Prize.**—A Cash Prize of **£10.**

Messrs. GISBORNE & Co., Limited, of Apollo Works, Vere Street, Birmingham, will present to the Sixth Prize Band, a B-flat Trombone, "Imperial Supreme Class," silver plated, handsomely engraved and gilded, in cowhide Improved Perfection Case, fitted with Gisborne's new end protector and plush lined. Value **£13 13s.**

**7th Prize.**—A Cash Prize of **£5.**

Messrs. JOSEPH HIGHAM, Limited, of 127, Strange-ways, Manchester, will present to the Seventh Prize Band a B-flat Cornet, Contesting Model, "Patent Clear Bore," Class "A," silver plated, in special leather Case complete. Value **£13 13s.**

**Grand Shield Section.**

**1st Prize.**—The "DAILY EXPRESS" CHALLENGE SHIELD (subject to the usual regulations), value 50 Guineas, presented by the proprietors of the London *Daily Express*, and a Cash Prize of **£20.**

Messrs. JEROME THIBOUVILLE-LAMY & Co., of 10, Charterhouse Street, London, E.C., will present to the First Prize Band a "Special Class" B-flat Tenor Slide Trombone, finely silver plated, with fancy engraving on the bell and ornamented with fancy brass mounts, in a black leather Case. Value **£12 12s.**

THE UNIFORM, CLOTHING AND EQUIPMENT Co., of 5, Clerkenwell Green, London, E.C., will present to the Amateur Bandmaster of the First Prize Band a Bandmaster's black or white patent leather Cross Belt, with Pouch, Whistle, Chain and Badge complete. Value **£1 1s.**

**2nd—£10. 3rd—£5. 4th—£3. 5th—£2.**

**Junior Cup Section.**

**1st Prize.**—The "DAILY GRAPHIC" CHALLENGE CUP (subject to the usual regulations), value 50 Guineas, presented by the Proprietors of the London *Daily Graphic*, and a Cash Prize of **£5.**

THE UNIFORM, CLOTHING AND EQUIPMENT Co., of 5, Clerkenwell Green, London, E.C., will present to the Amateur Bandmaster of the First Prize Band a Bandmaster's black or white patent leather Cross Belt, with Pouch, Whistle, Chain and Badge complete. Value **£1 1s.**

**2nd—£3. 3rd—£2. 4th—£1.**

**Preliminary Shield Section.**

**1st Prize.**—"THE PEOPLE" CHALLENGE SHIELD (subject to the usual regulations), value 50 Guineas, presented by the Proprietors of *The People Weekly Newspaper*, and a Cash Prize of **£5.**

THE UNIFORM, CLOTHING AND EQUIPMENT Co., of 5, Clerkenwell Green, London, E.C., will present to the Amateur Bandmaster of the First Prize Band a Bandmaster's black or white patent leather Cross Belt, with Pouch, Whistle, Chain and Badge complete. Value, **£1 1s.**

**2nd—£3. 3rd—£2. 4th—£1.**

**Preliminary Cup Section.**

**1st Prize.**—The "DAILY MIRROR" CHALLENGE CUP (subject to the usual regulations), value 50 Guineas, presented by the Proprietors of the London *Daily Mirror*, and a Cash Prize of **£5.**

THE UNIFORM, CLOTHING AND EQUIPMENT Co., of 5, Clerkenwell Green, London, E.C., will present to the Amateur Bandmaster of the First Prize Band a Bandmaster's black or white patent leather Cross Belt, with Pouch, Whistle, Chain and Badge complete. Value, **£1 1s.**

**2nd—£3. 3rd—£2. 4th—£1.**

**Sea Trip through the "Bay of Naples" (South Nave).**

## Do not miss the "Bay of Naples." Such Lovely Scenery.

### Reed Band Section.

**1st Prize.**—The "PEARSON'S WEEKLY" CHALLENGE SHIELD (subject to the usual regulations), value 50 Guineas, presented by the Proprietors of *Pearson's Weekly*, and a Cash Prize of £10

Messrs. RUDALL, CARTE & CO., of 23, Berners Street, Oxford Street, London, W., will present to the First Prize Band one of their plated B-flat Cornets, in leather case. Value £10 17s.

THE UNIFORM, CLOTHING AND EQUIPMENT CO., of 5, Clerkenwell Green, London, E.C., will also present to the Bandmaster of the First Prize Band a Bandmaster's black or white patent leather Cross Belt, with Pouch, Whistle, Chain and Badge complete. Value, £1 1s.

**2nd Prize.**—A Cash Prize of £5.

Messrs. CHAPPELL & CO., Limited, of 50, New Bond Street, London, W., will present to the Amateur Bandmaster of the Second Prize Band an Ivory Silver-mounted Conductor's Baton. Value £2 2s.

**3rd—£3. 4th—£2.**

### Boys' Band Section.

**1st Prize.**—THE "WOODS" CHALLENGE CUP (subject to the usual regulations), value 10 Guineas, presented by W. S. WOODS, Esq., Barker's Pool, Fargate, Sheffield, and a prize of the value of £5.

THE UNIFORM, CLOTHING AND EQUIPMENT CO., of 5, Clerkenwell Green, London, E.C., will also present to the Bandmaster of the First Prize Band a Bandmaster's black or white patent leather Cross Belt, with Pouch, Whistle, Chain and Badge complete. Value, £1 1s.

**2nd Prize.**—Of the value of £2.

Messrs. CHAPPELL & CO., Limited, of 50, New Bond Street, London, W., will present to the Bandmaster of the Second Prize Band, an ebony silver-mounted Conductor's Baton. Value, £1 1s.

**3rd Prize.**—Of the value of £1.

### Consolation Cup Section.

**First Prize.**—THE "CHAMPION JOURNAL" CHALLENGE CUP (subject to the usual regulations), value 10 Guineas, presented by R. SMITH & CO., Ltd., of 210, Strand, London, W.C., and a cash prize of £5.

THE UNIFORM, CLOTHING AND EQUIPMENT CO., of 5, Clerkenwell Green, London, E.C., will also present to the Bandmaster of the First Prize Band a Bandmaster's black or white patent leather Cross Belt, with Pouch, Whistle, Chain and Badge complete. Value, £1 1s.

**2nd—£3. 3rd—£2. 4th—£1.**

**New Dining Room** (South Nave, overlooking Gardens), Daily. TABLE D'HOTE LUNCHEONS at 2/6 served from 12 till 3.0. Hot Joints served from 12.0 to 3.0. Grill and a la Carte from 12.0 till 10.0 p.m.—J. LYONS & CO. LTD., Caterers by Appointment.

### Times of Entertainments, Competitions, etc.

#### 11—NORTH TOWER GARDENS.

**Brass Band Contest for the "Daily Express" Challenge Shield** and other prizes (see page 3).

*Adjudicators*—

Messrs. J. O. SHEPHERD and G. TOWLE.

#### GRAND SHIELD SECTION.

TEST PIECE ... Selection, "Crispino" ... (*Ricci*).

Band.	Conductor.
1 Ammanford Urban ... ..	D. Stevens 14
2 Barton Cycle Works ... ..	A. Owen 18
3 Birtley Town ... ..	J. Hughes 10
4 Birkenhead Borough ... ..	G. Dobbing 6
5 Birmingham City ... ..	I. Perrin 3
6 Blaina Lancaster ... ..	J. B. York 11
7 Clifton ... ..	F. Berry 14
8 Clown Silver ... ..	R. Richford 13
9 Dartford Silver ... ..	H. Gilder 12
10 Denaby Main Ambulance ... ..	M. Soar 16
11 Doncaster Excelsior ... ..	A. Owen 12
12 Enfield Town ... ..	F. Dimmock 8
13 Irwell Old ... ..	T. Eastwood 2
14 Leeds Model K.U. ... ..	W. Bedford 9
15 Leicester Imperial ... ..	T. Seddon 12
16 Middlesbrough Borough ... ..	J. Mann 15
17 Raunds Temperance ... ..	W. Halliwell 26
18 Rotherham Borough ... ..	W. E. Wilson 1
19 Rotherham Main ... ..	J. E. Dyson 23
20 Rushden Rifles ... ..	T. Morgan 21
21 Skinningrove Silver ... ..	G. Hawkins 7
22 Southwark Borough ... ..	T. Morgan 4
23 Walthamstow Town Silver ... ..	J. Reay 22
24 Wednesday Crown Tube Works ... ..	—

#### 11—GRAND TERRACE.

**Brass Band Contest for the "Daily Graphic" Challenge Cup** and other prizes (see page 3).

*Adjudicator*—Mr. JAMES BRIER.

#### JUNIOR CUP SECTION.

TEST PIECE ... Selection, "Crispino" ... (*Ricci*).

Band.	Conductor.
1 Albion Colliery ... ..	A. O. Foxhall
2 Boots Plaisance, Nottingham ... ..	A. Owen
3 Brynamman Territorial ... ..	H. Ackroyd
4 Burton Latimer Britannia ... ..	C. H. Baker
5 Camborne Town ... ..	H. C. Tonkin
6 Cockerton ... ..	R. Southern
7 Dinnington ... ..	W. Lerigo
8 Fulham Borough ... ..	E. J. Richardson
9 Hull (Wilson's) ... ..	A. Holden
10 Langley ... ..	W. Jewkes
11 Morecambe Borough ... ..	J. H. Carter
12 New Tredegar Workman's ... ..	R. Cox

**A Sail through the "Bay of Naples" (Novel Sensation).**

**On reaching the Palace ask for the "Bay of Naples,"**

**Junior Cup Section (continued).**

Band.	Conductor.
13 North London Excelsior ...	J. Pursglove
14 Penrhwi & Maritime ...	J. Roberts
15 Reigate Town ...	W. Gill
16 Rockingham Colliery ...	J. Boothroyd
17 South Bank Old ...	I. Almond
18 Swanwick Colliery ...	S. Taylor
19 Upper Norwood ...	W. Reynolds
20 West Crawley Temperance ...	A. Williams
21 Woodville United ...	A. Holden
22 Peterborough Excelsior ...	T. Seddon
23 3rd East Anglian R.A.M.C.T. ...	W. Gilyatt

**11—MAZE BANDSTAND.**

**Brass Band Contest for "The People" Challenge Shield and other prizes**

(see page 3).

*Adjudicator*—Mr. G. H. MERCER.

**PRELIMINARY SHIELD SECTION.**

TEST PIECE Selection, "Song Echoes" (*W. Rimmer*)

Band.	Conductor.
1 Barnet Town ...	T. A. Cheek
2 Bescot (L. & N.W.) ...	H. Fisher
3 Blaengarw Silver ...	W. Layman
4 Blakesley Silver ...	C. F. Brown
5 Bournville ...	F. W. Sylvester
6 Bromley Borough ...	J. Jackson
7 Caterham United ...	C. Hunt
8 Copthorne ...	G. Banks
9 Cwmaman Silver ...	W. Smith
10 G.C. & Met. Railway ...	J. H. Lay
11 Hanley Town ...	A. L. Turner
12 Higham Ferrers Town ...	J. K. Skinner
13 Horley Town ...	G. Banks
14 Hornsby Prize ...	E. Bausor
15 Kingswood Evangel. ...	T. Morgan
16 Liverpool Road (L. & N.W.) ...	R. Latham
17 Marriners (Keighley) ...	A. Gray
18 Old Silkstone ...	D. Bailey
19 Royston Subscription ...	A. Bastow
20 St. Albans City ...	R. Ryan
21 Shireoaks Colliery ...	G. W. Bowes
22 South Elmsall ...	R. Moore
23 Sutton Red Cross... ..	W. Gill
24 West Smethwick Park ...	J. E. Dyson

**11—NEAR THE FLYING MACHINE.**

**Brass Band Contest for the "Daily Mirror" Challenge Cup and other prizes**

(see page 3).

*Adjudicator*—Mr. S. HOWCROFT.

**PRELIMINARY CUP SECTION.**

TEST PIECE...Selection, "For King and Country"

Band.	Conductor.
1 Black Dike Juniors ...	W. Halshead
2 Camden Unity ...	W. J. D. Sheriff
3 Cudworth Old ...	M. Hitchen
4 Doncaster Public ...	J. W. Ellis
5 Edmondson Temperance ...	T. Morgan
6 Fletton Victoria ...	J. W. Hackney
7 Great Western Colliery ...	W. J. Williams
8 Haltwhistle Old ...	T. Scott
9 Huthwaite Silver ...	J. B. Cooper
10 Kibworth Temperance ...	C. Moore
11 King's Heath ...	J. A. Newell
12 Knottingley ...	J. W. Stamp
13 Leicester Town Temperance ...	A. Castle
14 Maesteg League of the Cross ...	A. Gray
15 Mond Nickel Works ...	W. Griffiths
16 Old Nichol Street... ..	W. Trimby
17 Outlane ...	J. Metcalfe
18 Oxted & District ...	O. H. Taylor
19 Percy Main (N.E.R.) ...	J. A. Greenwood
20 Rowntree's ...	H. Mallinson
21 South Hiendley ...	J. Caville
22 Wigston Temperance ...	C. Moore
23 Wilsden & District ...	W. Rushton

**11—SOUTH NAVE (CRYSTAL FOUNTAIN BANDSTAND).**

**Reed Band Contest for the "Pearson's Weekly" Challenge Shield and other prizes (see page 4).**

*Adjudicator*—

Mr. MANUEL BILTON, B.M. Royal Horse Guards.

**REED BAND SECTION.**

TEST PIECE ... Overture, "Martha" ... *Flotow*

Band.	Conductor.
1 Ashford Railway Works ...	E. Clinton
2 Camborough Military ...	C. Taylor
3 Clarnico Fire Brigade ...	J. Mackinnon
4 Crawley Town ...	G. B. Bartlett
5 Croydon Corporation Tramways ...	W. Ellis
6 East Grinstead Mil. and Town ...	T. A. Adams
7 Illogan Military ...	Rev. H. Oxland
8 Ireland's Own ...	R. O. Dwyer
9 Mogg's Military ...	H. Mogg
10 Norwood Town ...	H. Moore
11 Reading Temperance ...	W. Farr
12 Redhill Town ...	F. Rowe
13 Sandown, Isle of Wight ...	C. Comden
14 Stoke-on-Trent Military ...	F. C. Turner
15 Stourport Town ...	B. Evers

**"BLACK & WHITE"**  
**WHISKY**

REAL "SCOTCH"

**Not been through the Bay of Naples? You've missed a treat.**

## Do not miss the "Bay of Naples," such Lovely Scenery.

## Reed Band Section (continued).

Band.	Conductor.
16 Stratford Gas Light & Coke Co.	A. J. Williams
17 Street Military ... ..	F. C. Huish
18 Sutton Town Military ... ..	H. Bowers
19 5th Bn. Buffs, Ashford ... ..	W. P. Thorne

## 11—SWINGS GROUND.

**Brass Band Contest for the "Champion Journal" Challenge Cup** and other prizes  
(see page 4).

Adjudicator—Mr. G. WADSWORTH.

**CONSOLIDATION CUP SECTION.**

TEST PIECE, Fantasia, "Under Sunny Skies,"

Band.	Conductor.
1 Battersea Tent Mission ... ..	W. Rimmer
2 Biggleswade ... ..	E. Hawke
3 Blaenavon Templar ... ..	C. W. Birch
4 Brantham Xylonite Works ... ..	J. Bond
5 Bridlington Excelsior ... ..	J. Naylor
6 Callender's Cable Works ... ..	W. Heat
7 Darenth Vale ... ..	J. Jackson
8 Handsworth Council Employees ... ..	T. Townsend
9 Hitchin ... ..	W. F. Rowe
10 Holloway Crusaders ... ..	S. Douglas
11 Holloway Town ... ..	W. T. Luck
12 Lamorbey and Sidcup ... ..	W. Matthews
13 Manea Excelsior ... ..	G. Poynter
14 March (G.E.R.) ... ..	T. R. Preston
15 Rhymney ... ..	C. Steel
16 St. Albans Beaumont ... ..	S. Radcliffe
17 Shoreditch Borough ... ..	J. Wilson
18 Stoke Newington Gospel ... ..	R. E. Aldous
19 Sunbury Decorative Art Works ... ..	J. Bysouth
20 Uxbridge Artisans ... ..	A. L. Preston
21 Ynyshir Standard Colliery ... ..	D. Roberts
	W. W. Day

## 1.30—CONCERT ROOM.

**GRAND CHAMPIONSHIP BRASS BAND CONTEST**
**FOR THE ONE THOUSAND GUINEA CHALLENGE TROPHY,**
**"Daily Telegraph" Challenge Cup,**  
and other prizes (see page 3).

Adjudicators—Messrs. J. W. BESWICK, J. ORD HUME, and R. STEAD.

**CHAMPIONSHIP SECTION.**

TEST PIECE ... Selection, "Gems of Schubert,"

(Wm. Rimmer).

Band.	Conductor.
1 Batley Old ... ..	A. Gray
2 Foden's Motor Wagon Works ... ..	W. Halliwell
3 Goodshaw ... ..	W. Halliwell
4 G.W.R. & Paddington Borough ... ..	T. Morgan
5 Gossage's Soap Works ... ..	T. Hynes

## Championship Section (continued).

Band.	Conductor.
6 Hebben Bridge ... ..	J. A. Greenwood
7 Irwell Springs ... ..	A. Owen
8 Kettering Rifles ... ..	A. Owen
9 Kettering Town ... ..	J. Gladney
10 King Cross Subscription ... ..	J. A. Greenwood
11 Luton Red Cross ... ..	A. Holden
12 Northfield ... ..	B. L. Fewster
13 St. Hilda Colliery ... ..	J. A. Greenwood
14 Shaw ... ..	W. Halliwell
15 South Moor Colliery ... ..	A. Holden
16 Spencer's Steel Works ... ..	W. Halliwell
17 Wingate's Temperance ... ..	A. Owen

Admission to the Concert Room, 1s.

## 1.30—SCHOOL OF ART (SOUTH WING).

**Boys' Band Contest for the "Woods" Challenge Cup** and other Prizes

(see page 4).

Adjudicator—Mr. M. G. HERBERT.

**BOYS' BAND SECTION.**

TEST PIECES—

- (a) Fantasia, "Golden Casket" W. Rimmer  
(b) March, "Athenia" ... .. R. Cahill

Band.	Conductor.
1 East London Industrial School ... ..	T. Willmore
2 Gateshead Junior Temperance ... ..	T. Martin
3 St. Nicholas Industrial School ... ..	P. McDonald
4 St. Pancras Schools ... ..	W. Woodland
5 St. Vincent's School ... ..	F. McDonald
6 Shaftesbury Schools ... ..	W. Prosser
7 Shirley Schools ... ..	J. Machell
8 Sidcup Homes ... ..	R. Bonner
9 Training Ship "Cornwall" ... ..	W. Layzell

## 3—CRYSTAL PALACE THEATRE.

THE

**D'OYLY CARTE**

PRINCIPAL REPERTOIRE OPERA COMPANY,

IN

**The Gondoliers.**

Written by W. S. GILBERT.

Composed by ARTHUR SULLIVAN.

The Duke of Plaza-Toro ... .. MR. HENRY A. LYTTON  
Don Alhambra del Bolero (Grand Inquisitor) ... .. MR. SYDNEY GRANVILLE

Marco Palmieri ... ..	Venetian Gondoliers	MR. FRED BILLINGTON
Giuseppe Palmieri ... ..		MR. HENRY HERBERT
Antonio ... ..		MR. LEICESTER TUNKS
Francesco ... ..		MR. FRED DRAWATER
Giorgio ... ..		MR. HOLLIS COOTE
Annibale ... ..	Contadine	MR. ALLEN MORRIS
The Duchess of Plaza-Toro ... ..		MR. H. BLAKE JOHNSTON
Casilda (her Daughter) ... ..		MISS LOUIE RENE
Gianetta ... ..		MISS MARJORIE STONE
Tessa ... ..		MISS HILDA CROSS
Fiametta ... ..	MISS BEATRICE BOARER	MISS MYFANWY NEWELL
Victoria ... ..		MISS ANNA BETHELL
Giulia ... ..		MISS EVELYN GRIFFITHS
Inez, the King's Foster Mother ... ..		MISS EDITH HOLMES
		Chorus of Gondoliers, Contadine, etc.

Voyage through the "Bay of Naples." Wonderful experience.



Through the "Bay of Naples." Most realistic Sea Voyage.

**3.30—FOOTBALL GROUND.**

FOOTBALL MATCH.

**CRYSTAL PALACE v. LEYTON.**

(Southern League.)

Kick-off, 3.30 p.m.

**7—HANDEL ORCHESTRA.**

NOTE.—The Reserved Seats will be on sale at the Ticket Office by the Main Entrance, and Ticket Box outside Concert Room, **all day**, and Unreserved Tickets will be on sale at the different pay boxes at 5 o'clock. To save disappointment, Reserved Seat Tickets should be bought as early as possible, as many, last year, left it until it was too late.

**Grand Festival Concert**

BY THE

**MASSED BANDS.**

*Under the Direction of Mr. J. HENRY ILES,*  
*Officier d'Academie Francaise.*

MASSED BANDS:

- Foden's Motor Wagon Works.
- Goodshaw.
- Hebden Bridge.
- Irwell Springs.
- King Cross Subscription.
- Shaw.
- Wingates Temperance.

At the Grand Organ—Mr. DAVID CLEGG.

Conductors:

MR. J. HENRY ILES. MR. S. COPE.

**6.30—Grand Organ Recital** by

MR. DAVID CLEGG (the World-famed Organist) who has given over 3,000 Recitals on the Organ in the principal cities of the British Isles, the Continent and America.

1. GRAND FANFARE OF ORGAN TRUMPETS *D. Clegg*  
(Arranged expressly for this occasion.)
2. (a) AMEN FUGUE ... .. *Berlioz*  
(The well-known Fugue from "Faust.")
- (b) FANTASIE AND DOPPEL FUGUE FOR  
MODERN ORGAN ... .. *D. Clegg*  
(Founded on French themes.)
3. SELECTION from Rubenstein ... ..  
(Concluding with the Russian National Anthem.)

**PROGRAMME OF CONCERT.**

THE NATIONAL ANTHEM ... THE MASSED BANDS

Conducted by Mr. J. HENRY ILES.

**7 o'clock Concert** (continued).

1. MARCH, "The King's Courier" ... *W. Rimmer*  
THE MASSED BANDS.

Conducted by MR. J. HENRY ILES.

A right royal march from the versatile pen of Mr. Rimmer, who, although writing so many marches, never repeats himself or even resorts to the same style in succeeding pieces. Note the second strain of the Trio, which is very effective.

2. SELECTION, "Poliuto" ... .. *Donizetti*  
THE WINGATES TEMPERANCE PRIZE BAND.

Conducted by Mr. W. ADAMSON.

This famous Band was the first to win the One Thousand Guinea Trophy for the second time, and the feat was the more noteworthy because their successes were in succession—1906 and 1907. The Selection which they will play is one of the most popular ever written for Brass Bands.

3. MORCEAU, "Queen of Angels" ... *Piccolomini*  
THE MASSED BANDS.

Conducted by Mr. S. COPE.

This beautiful Song is one of Piccolomini's most popular writings, and has been most carefully arranged. The Band taking the last verse alone is the justly popular Shaw Band from the Oldham District, and the Solo will be played by Mr. C. Anderson, their Solo Cornet player, who assisted the Band to win the 1,000 Guinea Trophy at last year's Festival. The Organ accompaniment will be played by Mr. David Clegg.

4. SELECTION, "Rienzi" ... .. *Wagner*  
THE IRWELL SPRINGS PRIZE BAND.

Conducted by Mr. W. NUTTALL.

This Band, another from Lancashire, were the second to win the premier honours at this Festival on two occasions, viz., in 1905 and 1908, and like Wingates, is considered one of the leading Bands of the North. They will, this evening, give a performance of the Selection with which they secured the Trophy for the second time.

5. HYMNS, "Wareham" and "Abridge"  
THE MASSED BANDS.

Conducted by Mr. J. HENRY ILES.

The Director has introduced these hymns at the request of many visitors, and it must be agreed that nothing grander can be conceived than the splendid broad organ tone which is obtained by such excellent Bands as those taking part this evening. Both hymns are well known.

**Sail through the "Bay of Naples" (Novel Sensation).**

The "Bay of Naples" Trip. A Treat for young and Old.

7 o'clock Concert (continued).

6. SELECTION, "The Flying Dutchman" Wagner  
THE SHAW PRIZE BAND.

Conducted by Mr. J. JENNINGS.

It was a very happy idea to introduce into the programme the separate performances by the Bands who obtained the Championship Trophy for the previous three years, and, strange to say, all three hail from the same county. Shaw won the Championship for the first time in 1909. It seems hard to realise, as we listen to them, that they are all comprised of working men and principally mill and factory hands, whose pleasure is derived from their band playing. The Selection to be played by Shaw is another from Wagner's works and one can readily understand how the Master's operas are so very popular with Brass Bands.

7. MORCEAU, "Evening Bells" ... W. Rimmer  
THE MASSED BANDS.

Conducted by Mr. S. COPE.

This morceau is in the style of a Gavotte and the melodies are very graceful. The introduction of the Bells is most effective and add materially to the attractiveness of the piece.

8. MARCH, "ATHENIA"... ... R. Cahill  
THE MASSED BANDS.

Conducted by Mr. J. HENRY ILES.

It is the custom of the "British Bandsman," which is the leading paper devoted to the interests of Brass Bands, to encourage young composers by offering special prizes for the best compositions sent in, and on several occasions these have been performed at the National Band Festival for the first time. This is the case on the present occasion, and Mr. Cahill is to be congratulated in securing the First Prize this year with a very effective march.

9. DESCRIPTIVE SELECTION, "A Military Church Parade" ... J. Ord Hume  
THE MASSED BANDS.

Conducted by Mr. S. COPE.

One naturally looks forward at these Festivals to the introduction of some novel descriptive work, and this year the first performance is given of a work, the object of which is fully explained in its title. Mr. Hume has long enjoyed great popularity as a composer, and he has been eminently successful in this piece.

The synopsis is as follows:—Andante, "Sabbath Morn," Church Bells, "Fall In," "Hark, the Bonnie Christchurch Bells," Maestoso, "Inspection March," Bells, Regiments March to Church, "Soldiers of Christ Arise," Andante Religoso, In Church, Soldiers' Hymn, Bells (after service), March home and Finale.

7 o'clock Concert (continued).

The Grand Organ will be introduced in the Religoso movement by Mr. Clegg.

The Bell Solos this evening are played by Mr. Sydney Herbert.

The Bells are kindly lent by Messrs. Hawkes & Son, Denman Street, Piccadilly Circus, W.

Many visitors have expressed the wish to obtain the music so that they may follow the performances by the Bands, and they are advised to obtain the "Red Book" from the "British Bandsman" Stand outside the Concert Room. The price is 1/-, and it contains the majority of the massed band pieces and also the new test pieces for to-day's competitions.

NOTE.—Immediately after the performance of the last piece, the Prize Winners in the various competitions will be announced, and the names of the successful Bands will appear on the screen.

Numbered and Reserved Seats in the Area, 2/6 & 2/-.  
Unnumbered Seats in Concert Room and Theatre Galleries, 2/-.  
Unnumbered Seats in Area, 1/6.  
Upper Part of Orchestra, 1/-.

8 till 10.15—NORTH TOWER GARDENS.

The Crystal Palace Band.

Conductor—Mr. HERBERT GODFREY.

8.15—CRYSTAL PALACE THEATRE.

THE

D'OYLY CARTE

PRINCIPAL REPERTOIRE OPERA COMPANY,  
IN

Iolanthe.

Written by W. S. GILBERT.

Composed by ARTHUR SULLIVAN.

The Lord Chancellor .....MR. HENRY A. LYTTON  
Earl of Mountarat .....MR. LEICESTER TUNKS  
Earl Tolloller.....MR. STAFFORD MOSS  
Private Willis (of the Grenadier Guards) MR. FRED BILLINGTON  
Strephon (an Arcadian Shepherd).....MR. SYDNEY GRANVILLE  
Queen of the Fairies .....MISS LOUIE RENE  
Iolanthe (a Fairy, Strephon's Mother) MISS BEATRICE BOABER  
Celia ..... } Fairies { .....MISS HILDA CROSS  
Leila ..... } ..... MISS ANNA BETHELL  
Fleta ..... } ..... MISS ETHEL GEORGE  
Phyllis (an Arcadian Shepherdess, and a Ward in Chancery)  
Miss MARJORIE STONE

Chorus of Dukes, Marquises, Earls, Viscounts, Barons and Fairies.

Prices of Admission—

Orchestra Stalls, 3/-; Pit Stalls, 2/-; Side Balconies, 1/6; Pit, 1/-; Gallery, 6d. (Matinees, 1/-).

Early doors 2.15 o'clock for Matinee, and 7 o'clock for Evening Performances, 6d. extra to 1/6 and 1/- Seats, 3d. extra to 6d. Seats. Ordinary doors, 2.45 and 7.30.

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