Vol. I.

NEW YORK, JULY, 1879.

No. 14.

The Musical Progress,

A MONTHLY JOURNAL, Edited and Published by M. SLATER, No. 42 Cortlandt St., NEW YORK CITY.

of Music in all its branches, but especially of country towns and villages. These, Instrumental Music, and more especially the who have been blushing unseen and wastdepartments known as the Brass Band and ing their sweetness on the provincial air, Orchestra. This journal will endeavor to are, thanks to the boldness of a recert present all matters of interest to practical writer in the Musical Standard in throwing musicians, noting the introduction of new instruments, improvements, &c., which the orchestra and band leaders are more imme- monese makers, now in a fair way of reapdiately interested in, making THE MUSICAL ing the reward due to them for the un-PROGRESS especially valuable to performers, professional or otherwise, as well as to the general reader, whose love of instrumental more distributions and professional or otherwise, as well as to the general reader, whose love of instrumental more distributions. The contesting bands were: "Class 1—Currier's Band, Cincinnati; Beissenherz's Band, Indianapolis, 21 members each. Class 2—Lacies' Band, Indianapolis. subject these columns will treat upon.

the United States that cannot, with pleahowever, always had a decided turn for and profit, multiply its band and "shavings." At the age of nineteen a fine "shavings." At the age of nineteen a fine control of the same character at Covent Garden. orchestral performers; and there are hundred and been left him by his grand-dreds of towns and villages where bands of towns are towns and villages where bands of towns are towns of towns and villages where bands of towns are towns of towns dreds of towns and villages where bands affection; and his zeal led him to collect affection; and his zeal led him to collect many specimens of the instrument. He also purchased some very fine wood, and also purchased some very fine wood, and he was going to make a led him to collect many specimens of the instrument. He also purchased some very fine wood, and he was going to make a led him to collect many specimens of the instrument. He also purchased some very fine wood, and he was going to make a led him to collect many specimens of the instrument. He also purchased some very fine wood, and he was going to make a led him to collect many specimens of the instrument. He also purchased some very fine wood, and he was going to make a led him to collect many specimens of the instrument. He also purchased some very fine wood, and he was going to make a led him to collect many specimens of the instrument. He also purchased some very fine wood, and he was going to make a led him to collect many specimens of the instrument. He also purchased some very fine wood, and him to collect many specimens of the instrument. He also purchased some very fine wood, and him to collect many specimens of the instrument in that a great many specimens of the instrument. He also purchased some very fine wood, and him to collect many specimens of the instrument. He also purchased some very fine wood, and him to collect many specimens of the instrument. He also purchased some very fine wood, and him to collect many specimens of the instrument. He also purchased some very fine wood, and him to collect many specimens of the instrument. He also purchased some very fine wood, and him to collect many specimens of the instrument. He also purchased some very fine wood, and him to collect many specimens of the instrument. He also purchased some very fine wood, and him to collect many specimens of the instrument. He also purchased some very fine wood, and him to collect many specimens of the instrument. solicit the circulation of this journal in all fiddle. They of course, laughed at him, localities, and a study of its contents will be found of value to the lover of music, and particularly the lover of band or or chestral performances—to the aid and enchanged at him, and did what "friends" generally do when a man sets out to do what only one in ten thousand can accomplish—they sneered and jerred, as who should say "He's mad!" But Walter H. Mayson was not couragement of which THE MUSICAL PRO- by any means so mad as his friends sup-GRESS will be especially devoted.

terms, a circulation of 50,000 monthly art of fiddle making died when the great was very exciting and entertaining, the prime donne, while the balance of his roupe copies. Each number is worth ten times Cremonese artists died. It is not yet six former securing 673 points to the latter's is regarded by the public with utter indifthe year's subscription, as the present issue years since he began his first fiddle, which 668—a difference of only five."

A BOON TO ALL.

ing first-class Instruments at a beauty of its workmanship, the splendor of refused to partake and prices see Page 2.

in. Now is your time.

M. SLATER, 42 Courtland Street,

be great.

ing, apply to M. SLATER,

NEW FIDDLES. The ventilation of the question as to the possibility of producing new violins which shall equal in tone as well as in appearance those of the celebrated Italian makers, has brought to the surface men Devoted to the discussion of the subject whose constructive abilities, albeit great, ple trade of that city, worked his way up There is not a city, town, or village in to the position of buyer and manager for a considerable shipping house. He had, almost silenced his laughing friends, who ATTENTION! ATTENTION! the fiddle, but averred that it was good a FAMILY OF HORN-PLAYERS.

As I am well aware judging from the correspondence I have received that there are several anxious to organize Bands all over the country, but at the present "dull times" they find it very difficult to raise the money necessary to purchase a set of instruments, and are therechase a set of instruments, and are there- conviction, and to ocular and auricular Stuttgart. A third brother, Andreas, was not suffer from these unkind and scurrilous chase a set of instruments, and are thereconviction, and to ocular and auricular soloist on the French horn in Berlin, was belief in the unapdemonstration, and the belief in the unapsoloist on the French horn in Berlin, was belief in the unaplistin that the public and musical profesCornet you sent me. It is the best Silver Cornet

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Cor less. I have therefore determined they shall not be disappointed, and I have respect to the old makers is rapidly possioned in 1833, and died there in 1849. Silver Cornet you sent melting into thin air after viewing and musical profession will view these jealous emanations of a firm composed of Mr. Conn and Mr. Dukow what you would charge for an Eb Silver Cornet the same pattern as my Bh. My Band out New instruments, Singly, or by the Set struments. Time and use will doubtless brother, Gotthelf, born in 1799, was enon most favorable terms, and hus place add much, very much, to what tone qualities them within the reach of all to organ.ze and become members of Bands at very little expected become members of Bands at very little expected and possess excellent tone and beautiful to organ. It is getting high-toned they are members of Bands at very little expected and possess excellent tone and beautiful to organ. It is mighty and must prevail forms the somewhat jocular heading to an expect of Bands at very little expected. pense, and in a manner in which they do appearance cannot be denied. The palm must, as yet, be awarded to the violins of applies on the purchase of the Instru
Mr. John Day and Mr. W. H. Mayson;

The palm Michael, showed great musical ability, and to the great distress of his fa her had applies on the purchase of the Instru
Mr. John Day and Mr. W. H. Mayson;

Mr. John Day and Mr. W. H. Mayson;

Mr. John Day and Mr. W. H. Mayson;

Mr. John Day and Mr. W. H. Mayson; It does not take long before but they are run very close by the works was born in 1801, and became a renowned they become actual owners, and have of Mr. Pettigrew, which possess very much pianist. In 1838 he was appointed solothe option and facilities of discontinuing, of the brilliant tone, and certainly all the pianist to the Queen of France, and died exists, Messrs. C. & D. substituting the obshould they desire to do so, at very little splendid finish and beauty of the so-called in this position in 1839. He was a pupil ject of their envy for the great chief enloss. I would advise all Bands who intend best violins I am not by any means alone of his father and Ferd. Ries, and has publication best violins. I would advise all Bands who intend best violins. I am not by any means alone of his father and Ferd. Ries, and has publication best violins. taking advantage of this liberal offer, to in my opinion of them. My friends, who lished compositions for piano in modern Cassius. lose no time, as I feel sure the demand will have heard and tried them, have been style. Louis Schunke, a son of Gottfried, unanimous in praising the good quality of was born at Cassel in 1810, became an ex-For full particulars and Terms of Renting, apply to M. SLATER,

42 Cortlandt Street, New York.

Hamming in Plaising the good quarty of cellent pianist, passed several years in instrument, dated 1879, the highest possible notes are clear and flute-like, I think I was known as an intimate friend of Robert

cannot say much more. "What has been Schumann, with whom he founded the think it holds good on the present occa- in 1834, and left many compositions for sion.—The Strolling Player, in the London piano, which show considerable talent. Musical Standard.

Philadelphia.—ED. M. T. R.]

BAND TOURNAMENT AT MUN-CIE, IND.

June 4, 5, was a delightful success. The them by their fathers and grandfathers, and exercises were held at the Fair Grounds, the name of the "Horn family" will re- M. Slater. and on the second day the attendance was main on record in the annals of the musiestimated at from eight to ten thousand. cal history of Germany. That this record will be honorable we hardly need to add: Class 3-Hartford City Band, Hartford City, Ind; Union City Band, Union City, Pittsburg, Pa., and Prof. Lathrop of Delster both ill, and Minnie Hauk confined phi, Ind.—rendered their decisions 6th to her house; Signor Foli indisposed, and inst.: Class 1, Currier's Band, Cincinnati, Armit, son-in-law and co-manager of Mr. prize \$500; Class 2, Female Band, In-Mapleson, ill at his home. Mr. Mapleson dianapolis, \$150, no opposition; class 3, can thank his stars that a similar misfor-

The death has been announced of Carl is feeblest. He made another, in the hours that could Schunke, Professor of the High School of The fastest thing out—A conductor's of different manufacture, but I must say this one be spared from the work of the day or Music, Berlin. Call Schunke was formerly baton; it beats time. Second-Hand Instruments a - robbed from the rest of the night; and the a very celebrated horn-player, and first Beef Allah mowed, said the Turk when most new. In splendid order second was as good as the first, and better. performer on this instrument in the orchesthe hail killed his cattle. and perfect in tone and finish, His mind was now fixed, and he set up as tra of the Royal Opera. He was born in Tit for Tat.—It is beauty's privilege to a professed violin maker. I have seen 1811, and was considered for some time kill time, and time's privilege to kill Mr. M. Slater. only blown on a few times, and some of his instruments; in fact, I have the most celebrated horn-player in Ger- beauty. defy anyone to tell them from one before me as 1 write, which, three many. In later years he had to give up his position, his lips being weak, and his months ago, was virgin timber; but which his position, his lips being weak, and his always notices when you have been drink-Bran New Instruments.

ALL LEADERS OF BANDS and Orchestras, and all requirwho have seen this violin are struck by the is now, I verily believe, as fine a fiddle as who have seen this violin are struck by the investigation of the structure of sacrifice: order at once! and see its finish, and the roundness, fullness and he had to play "Fidelio" in the evening, and sugared wine would spoil his embour-die is old in tone though new from the chure. He evidently knew what was best bench. I am open to be convinced if for him; but in spite of all his precaution My stock being limited I fear any of the dealers care to make the his tone often failed him. Of course, we attempt; but they will find, I think, that I only speak of the time when he was althe demand will be greater than am proof against chicanery, deceit, humthe demand will be greater than am proof against chicanery, deceit, numbers bug, prejudice, or anything else beside fair argument and sound logic. They may terms, although we cannot believe that the bled statement, as appear in the pamphlet bled statement, as appear in the pamphlet bled statement, as appear in the pamphlet our order, and I assure you we will take great than the bled statement, as appear in the pamphlet bled statement. no time in sending their orders but I think Mayson's latest fiddle will fight its own battle without much help from me.

In. Now is your time.

The wood from which this fiddle will fight its own battle without much help from me.

The wood from which this fiddle will fight its own battle without much help from me.

The wood from which this fiddle will fight its own battle without much help from me.

The wood from which this fiddle will fight its own battle without much help from me.

The wood from which this fiddle will fight its own battle without much help from me.

The wood from which this fiddle will fight its own battle without much help from me.

The wood from which this fiddle will fight its own battle without much help from me.

The wood from which this fiddle will fight its own battle without much help from me. The wood from which this fiddle was made at present chef du chant at the Vienna Imis not a part of that mentioned above, but perial Opera. The family of the Schuckes ment in America, I am at a loss to under-Street,

NEW YORK.

NE A BOON FOR BANDS! thirty guineas. I propose to leave it soon at 185 Fleet street, for examination by any person who may care to see it and test it.

NOW IS YOUR TIME BOYS!

As I am well aware judging from the four specimene of his auality three model.

done may be done," is no fallacy; and I "Neue Zeitschrift fur Musik." He died Ernest was a second son of Gottfried; he [We shortly purpose writing an article was born at Cassel in 1812, and was enon the marvellous results obtained in violin gaged as horn-player at Stuttgart. Carl, manufacture, by Mr. Gemunder, of New who has just died in Berlin was a son of An-York, and the Alberts, father and son, of dreas, and has a brother living, who is hornplayer at the Berlin Opera House. About the younger generation of the Schunkes we know very little, but we suppose that is the wish of the entire band. the French horn will remain the favorite instrument of the family. It has become traditional that a number of the Schunkes The band tournament at Muncie, Ind., must take charge of the instruments left

Kellogg, our own "Clara Louise," will

band of Union City, Ind., \$100; class 4, tune had not befallen him while in this are simply elegant, we are all well pleased with by any means so mad as his friends supposed him to be, for he left off talking and posed him to be, for he left off talking and to be an increase of the left off talking and to be a supposed him to be, for he left off talking and to be a supposed him to be, for he left off talking and to be a supposed him to be, for he left off talking and to be a supposed him to be, for he left off talking and to be a supposed him to be, for he left off talking and to be a supposed him to be, for he left off talking and to be a supposed him to be, for he left off talking and to be a supposed him to be, for he left off talking and to be a supposed him to be, for he left off talking and to be a supposed him to be, for he left off talking and to be a supposed him to be, for he left off talking and to be a supposed him to be, for he left off talking and to be a supposed him to be, for he left off talking and to be a supposed him to be, for he left off talking and to be a supposed him to be, for he left off talking and to be a supposed him to be, for he left off talking and to be a supposed him to be, for he left off talking and to be a supposed him to be, for he left off talking and to be a supposed him to We desire, and expect to get, on these began doing. He set out with the express involution of exploding the notion that the began doing as fine, if not to trust too much to one or a couple of the country.* ference.

SCRAPS.

To the Editor MUSICAL PROGRESS Dear Sir: I have just perused a circular M. Slater. published by Messrs. Conn & Dupont, of

'Upon what meat doth this our Cæsar feed That he has grown so great,''

I remain, dear sir, Yours faithfully, HENRY HARTLEY, Late H. M. the Essex Rifles, 19th Surrey, England, And Wernan Cavalry, Natal, S. Africa.

TESTIMONIALS.

The following are a few of the numerous Testimonials which I have lately received.

Shelby. Iowa, June 6, 1879.

Dear Sir:

The caps we ordered of you came to hand a few days ago. Please accept thanks, The band boys are proud of them, they are far more than we expected. May you prosper the very best,

Respectfully,

F. ARMSTRONG. Fergus Falls Cornet Band,

Fergus Falls, Minn., May 30, 1879.

Dear Sir: We are highly pleased with the second-hand Eb Cornet purchased of you a short time since.

Yours, etc. F. W. BURNHAM, Sec.

Crown Point, N. Y., March 10th, '79,

M. Slater.

Dear Sir. We have given the Eb Cornet Ind.; Perkinsville Band, Perkinsville, Ind.; appear at London, Her Majesty's Theatre, and Contra Bass a good trial, and find them superior to any instruments we have in our band, and we have some from Boston and Philadelphia, and the Celebrated Distin make. The Contra Bass is a very easy blowing one, and the tone is full and pure, and the Cornet is sure to be heard and always has a clear tone.

When we have occasion to purchase more Instruments, I assure you we will purchase them

Yours very truly, CHAS. W. SAUNDERS, Sec'y. and Treas. Crown Point Band.

Canton, Ills. Jan. 8, 1879.

Yours truly, F, W. HULIT.

*If I hear of any band contemplating purchaseing Uniforms will refer them to you.

Monroe, Mass. January 28th, 1879.

Dear Sir: The Violin I received of you I am very

When is a lawyer strongest? When he much pleased with, in regard to make and especially its fine clear tone, I feel confident to tell you that I have played a good many Violins from you, is the best I have ever played.

Yours truly,
ALF PHELPS.

Antrim, Pa. Dec. 31, '78.

Enlosed find amount of your Dear Sir:

C. O. D. Bill for Instruments. We are more than satisfied with same in every respect, and can recommend them to any one wishing to purchase. Thanking you for your prompt atpurchase. Thanker tention to our order,
We remain, Yours, etc.,
U. BUCKLEY.

Elsah, Jersey Co., Ills. Nov. 9th, '78.

Sir: The Set of Brass Instruments we or-Elkhart, Indiana, vilifying in a malicious dered of you arrived in good order, and after a point of view the exertions made by Mr. fair trial by one of the best musical judges, gave Henry Distin of 115 to 121 East Thirteenth entire satisfaction, even far beyond our expecknowledge of that gentleman, I feel it my Should we have occasion to use more, which I

Yours Respectfully, J. W. SPATZ, For Notch Cliff Cornet Band.

Yours, etc.. REV. FATHER BENNO,

March 31, '79.

Dear Sir: I received the set of Second-Hand We are well pleased with them, they are as

> Yours Truly, J. HALSTED, Coomer, N. Y.

Glendale, Mont. April 17, '79.

Respectfully,
PROF. JAMES FRENCH.

Cross Plains, Ala., April 28, '79. Dear Sir: The Horns arrived yesterday I examined them this morning, the members of the Band are well pleased with them. You beat

Yours, etc., PROF. ISAAC LAMB.

Ashland, Pa. May 10, '79.

Mr. M. Slater. Dear Sir: Your Instrument received. did not expect to get such an Instrument for the Yours. &c FREMONT HOWER.

SEND FOR The Boss Quickstep

For 1879.

By D. S. McCosh.

Containing the following popular melodies,

"Old Black Joe," "Irish Melody," "Swanee River," "Mollie Darling," &c.,

This is by all odds the Prize Quickstep issued during this year so far, and deserves a place in the reper-torie of every band. Reed or Brass, Amateur or Professional that prides itself on playing music, that the multitude appreciate and understand. It contains 5 of our most popular Song Melodies, all of which are worked up into a most admirable Quickstep. We will give you back your money if you are not satisfied with this piece. Grade 2.

President of Dana's Musical Institute. Warren, Ohio

PRICE BRASS AND REED BAND, 50 CENTS.

Oh! "Susan Jane," and "Harry in the hands of every Leader and member of a Quit your fooling," Quickstep,

by H. G. FRAKENFIELD.

We all know how indispensible it is for a Band say to my customers that stand in need of this class greatest artists in their respective callings, you should noi lose one moment in ordering. GRADE 2.

Price Brass and Reed Band 50 Cents.

"Where the lvy grows so green" "When Grandfather Died"

Quickstep by McCosh.

Mr. McCosh in speaking of this beautiful arrangement says: "Although I feel proud of the manner in which "Gathering Shells, &c.," has been received by the bands in all parts of the United States and Canada. I will give it as my opinion and as that of the band of which I have the honor to be the Leader, that this one will be far more pepular in the Leader, that this one will be far more pepular in a short time." Now boys be sure to get a copy of the 1st edition. it is very easy. GRADE 2.

Price Brass and Reed Band, 50 Cts.

the Opera, I have used my utmost to produce more As I have stated before, it is my intention to of the Principal Melodies in the Quickstep than any Promote and Elevate Bands and Band men, of the Principal Melodies in the Quickstep than any other house, which are so woven as to make complete harmony. If parties will observe in about the middle of the Piece will be found the Eb Playing a Value of the Piece will be found the Eb Playing a Value of the Piece will be found the Eb Playing a Value of the Book as the Music. familiar Melody, "We Sail the Ocean Blue," rendering it the best Quickstep that could be gotten up from this world-popular little Opera.

This is the best one out, containing 4 of the most

Popular Gems of the Opera.

Every Band needs it, being now the only Popular Music of the day, and will last for some time. Not at all difficult, and will suit any Band.

Price 50c. For Brass and Reed Bands.

"Bonanza Quickstep."

Among the numerous compositions of Prof. F. J. Keller, the great American Band Writer, there are always some pieces which shows forth with more model radiance than others, and we find the Bonanza Quickstep to be one of the best Pieces ever written by him since the issue of "Best Shot Quickstep" and "Clarinda Polka" (published by us), which are well known to hundreds of Bands in the United States, Bands in want of a good Marching Piece are requested to peruse the Eb Part with care, and Instruments of All Kinds you will find it even more than we represent.

Price 50c. for Brass and Reed Bands.

H. M. S. Pinafore.

CRAND SELECTION, (Sullivan

Arranged by T. B. Boyer.

Never before was there an Opera that became so popular in such a short time. Last week in Philadelphia they performed it at seven different Theatres, and it is now becoming throughout the World one of wishing to be up with the times should get a copy by all means. This selection is not at all difficult, and will suit either Ameteur or Professional Research and Professional Research Andread Research and Professional Research Andread Research Andr will suit either Amateur or Professional Bands. Bands who prize themselves on Playing the Latest Music no doubt will get copies of this Grand Selection

Price \$100 Net.

Overture. Tournament.

Gotten up expressly for the coming season, and will be all the rage, as it has been adopted by the Leading Bands of the United States and Canada. Not at all umn. difficult. Also very fine for concert.

Price \$100 Net.

BANDMEN

DO YOUR OWN ARRANGING.

JUST OUT:

TO THE SECRET OF

Arranging Band Music,

BY WILLIAM H. DANA,

This is a plain simple work that should be Brass Band; works of this class are rare and those that are in the market are confusing on account of their difficult explanations.

The fact having constantly presented itself to have a few lively rollicking pieces among their to the author that this work was to be studied collections for marching purposes or encore. I will by the average literary Scholar and Musician, of music, this, and "Quit dat tickling me," will be great pains have been taken in the use of the sure to find admirers wherever they are played. The melodies are by the great American song writter, Will. S. Hayes. The arrangements for bands by the great Band writer, H. G. FRANKFIELD, two of our in learning to arrange Band Music, followed by a number of chapters on the Compass, Uses, and Position in the Score of each Instrument, how to Arrange a Written Composition, either Choral or Instrumental, with Hints on the Distribution of the Instruments: a few chapters on Melody and Accompaniment, and how to Reduce an Accompaniment so that it can be Arranged for a Brass Band. The publisher flatters himself that he has offered a work to

ONE DOLLAR.

NOTICE,---Many of the profession state that M. S. Pinafore, Quickstep. we were very foolish in Publishing a Work of Arranged by T. B. Boyer, this kind, by saying that it would hurt our Being familiar with all the Principal Melodies of trade as soon as Band men learned to Arrange.

> M. SLATER, 42 Cortland Street,

> > YEW YORK

I WILL EXCHANGE

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THE LARCEST STOCK OF

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All in First Class Condition and Nearly New

	Trocking trow.	
	Eb Cornets, Brass Piston, Over Shoulder, or Bell Front,	
	Eb Cornets, Brass, Bell Front, Rotary Top	\$7.00
	Action, or Over Shoulder,	8.00
	Eb Cornets, Brass, Bell Front, Rotary Side	9.00
	Eb Cornets, German Silver, Bell Front, Rotary Top Action, or over shoulder,	
	Eb Cornet, German Silver, Bell Front, Rotary	11.00
	Side Action,	12.00
	Bb Cornet, Brass, Bell Front, Rotary Top Action, or Over Shoulder,	9.00
2	Bb Cornet, Brass, Bell Front, Rotary Side	
	Action, - Bh Cornet, German Silver, Bell Front, Rotary	10.00
	Top Action, or over shoulder, -	12.00
	Bb Cornet, German Silver, Bell Front, Rotary Side Action,	13.00
	Bb Orchestra Cornet, Bell Front, Rotary,	15.00
	Brass, Top action,	10.00
	Bb Orchestra Cornet, Bell Front, Rotary, Brass, Side Action,	12.00
	Bb Orchestra Cornet, Bell Front, Rotary, German Silver, Top Action,	
	B Orchestra Cornet, Bell Front, Rotary Ger-	13.00
	man Silver, Side Action,	15.06
	Eb Alto's, Brass, Rotary, Upright or over Shoulder,	12.00
	Eb Alto's, German Silver, Rotary, Upright or	13.00
	Over Shoulder, Bb Tenor's, Brass, Rotary, Upright or Over	18.00
	Shoulder,	14.00
	Bb Tenor's, German Silver, Rotary, Upright or Over Shoulder,	10.00
	Bb Baritone, Brass, Rotary, Upright or over	19.00
	Shoulder,	16.00
-	Bb Baritone, German Silver, Rotary, Upright or Over Shoulder,	21.00
-	Bb Bass, Brass, Rotary, Upright or Over Shoul-	
1	der,	17.00
	Over Shoulder,	22.00
	Eb Bass, Brass, Rotary, Upright or Over Shoulder, Large,	20.00
-	Eb Bass, German Silver, Rotary, Upright or	20.00
-	Over Shoulder, Large, -	30,00
-	Eb Bass, Brass, Rotary, Upright or Shoulder, XX Large,	23.00
-	Eb Bass, German Silver, Rotary, Upright or	
-	Over Shoulder, XX Large, 2 E Altos German Silver Helican Ton Action	33,00

These Prices are NET CASH, no Discount.

40.00

11.00

13.50

1 E Bass, German Silver, Helicon, Top Action,

E Altos, Brass, Piston Valve, Upright or Over

B Tenors, Brass, Piston Valve, Upright or

B Baritone, Brass, Piston Valve, Upright or

B Bass, Brass Piston Valve, Upright or Over

Over Shoulder, - - -

Over Shoulder, - - -

Small Size,

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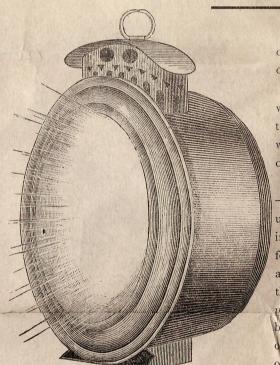
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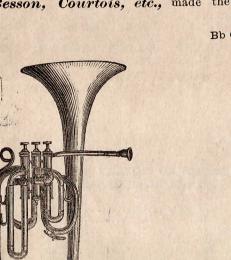
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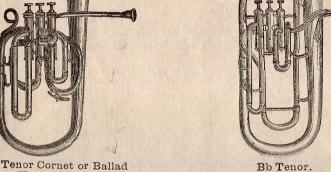
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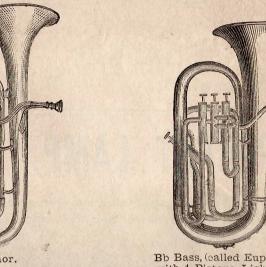
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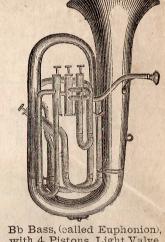
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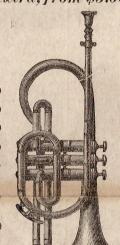
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