

# THE HENRY DISTIN MANUFACTURING CO'S CATALOGUE



OLD LONDON  
FACTORY 1846-1868



Crowned  
with Experience  
of 2 Worlds  
AND Two  
Generations



NEW FACTORY CRESSONA PA.  
1888

A COMPLETE  
LINE OF  
HIGHEST GRADE INSTRUMENTS  
BAND INSTRUMENTS  
& CORNETS

913 ARCH ST.

PHILADELPHIA  
PA.

✦ NET PRICE LIST ✦

AND

CATALOGUE,

HENRY DISTIN ✦

MANUFACTURING

✦ COMPANY.

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SUPERIOR "HIGHEST GRADE" CORNETS

—AND—

BAND INSTRUMENTS.

ADDRESS ALL LETTERS AND ORDERS TO

No. 913 ARCH STREET,

Manufactory,  
CRESSONA, PA.

PHILADELPHIA, PA.



## PREFACE.

Presenting for the first time a Complete Catalogue of the HENRY DISTIN goods, we are desirous of calling the attention of our old friends and patrons, as well as strangers who have never used our goods, to a few *facts* which we deem worthy of consideration, at this time, when the whole Band Instrument Trade seems to be seeking the truth, as to what *is* the best, and where the best can be had at fair and honest prices. In Musical Instruments of all kinds, **quality** is the first consideration, and it is our special effort to meet this want. Before engaging in the manufacture of this line of goods, we studied the field thoroughly and conscientiously, looking for the best man to put at the head of our establishment. The more we studied the situation, the more decided our impression grew that there was only *one* man really competent; only one, whose vast experience and perfect knowledge could produce for us **Perfect Goods**. Crowned with the experience of two worlds and two generations, Henry Distin stands to-day, the last exponent of a system which gives, and which alone *can* give, uniformly perfect goods. The experience which has come to him in a life-time of active work, is now all embodied in his Instruments of to-day. His old London Factory was justly considered the head of the Brass Band Instrument trade of the world, and **was** so in its day; but now, with facilities never before equaled, he steps again to the front, and presents in this edition a line of goods of which we are justly proud. We feel assured that nowhere else in this country, can equal goods be produced; and the old world no longer takes rank with this great country of ours in its perfect machinery, splendid material, or in the capacity and intelligence of its Artisans. We do not ask you to take our judgement in a matter which is of such vital importance to you. But we do ask that you give these goods a fair and impartial trial, in competition with other makes. If they are not all we claim, (and we claim not equality, but great superiority,) we will cheerfully pay express charges, and the goods can be returned to us, if, after 6 days trial you are not thoroughly convinced that they are what we warrant them to be, "PERFECT IN EVERY DETAIL."

Very respectfully

HENRY DISTIN MANUFACTURING CO.,

913 Arch Street, Philadelphia, Pa.

# INSTRUCTIONS

## FOR THE PROPER CARE OF

# BAND INSTRUMENTS.

In a new Instrument great care should be taken to keep it in all parts perfectly clean; the Slides carefully greased, and the Caps, Springs, and Water Key, in thorough working order. Top and Bottom Caps should be occasionally removed; if neglected and they stick, they should be loosened by a mallet lightly applied, *never* by pincers or tongs. The most important thing however are the Valves. Never, under any circumstance, put oil on the Valves. After being carefully cleaned, they should be well moistened with saliva, when they will respond readily to the touch, unless there be something radically wrong; if so, the fault is generally in the Springs. Weak or rusty Springs will cause no end of trouble, and when found defective, they should at once be replaced with a new set. Sometimes a little oil applied to the Spring will improve its action, and do away with the unpleasant grating sound often heard in even the best Instruments. The Slides should be removed and greased at least once in two weeks, using however, very little oil at a time. If this is neglected and they stick, soak in warm water and they can be readily removed. See that the Water Key is perfectly adjusted, and that no air can escape; it is death to a good Instrument if this is neglected, or any other openings are allowed for the air to escape, except through its proper channel. It spoils the Tone and renders it hard to blow. If the loss of air is not the cause, and the Instrument has, lost its brilliancy of Tone, then look for an accumulation of grease or dirt. A fine sponge blown through the Instrument will remove this difficulty, and often change its Volume and Tone. A proper Mouth Piece Box should always be used, as the habit of carrying a Mouth Piece loose in the pocket is sure to cause trouble, from dirt collecting and being blown into the Instrument.

Never, under any circumstances, file or scrape the Valves it is certain to ruin them. Be sure the water does not accumulate in the Instrument, as it tends to corrode and eat holes in the Valves. Another important matter is the Cork Padding for the Valves: if worn down or broken they will change slightly the length of the action, which is adjusted to a Mathematical nicety, and must be kept so, as otherwise it changes the air passage and spoils the Tone—To condense.

**Never** apply oil or grease to the Valves.

**Never** allow dirt or grease to accumulate.

**Never** file or scrape the Valves.

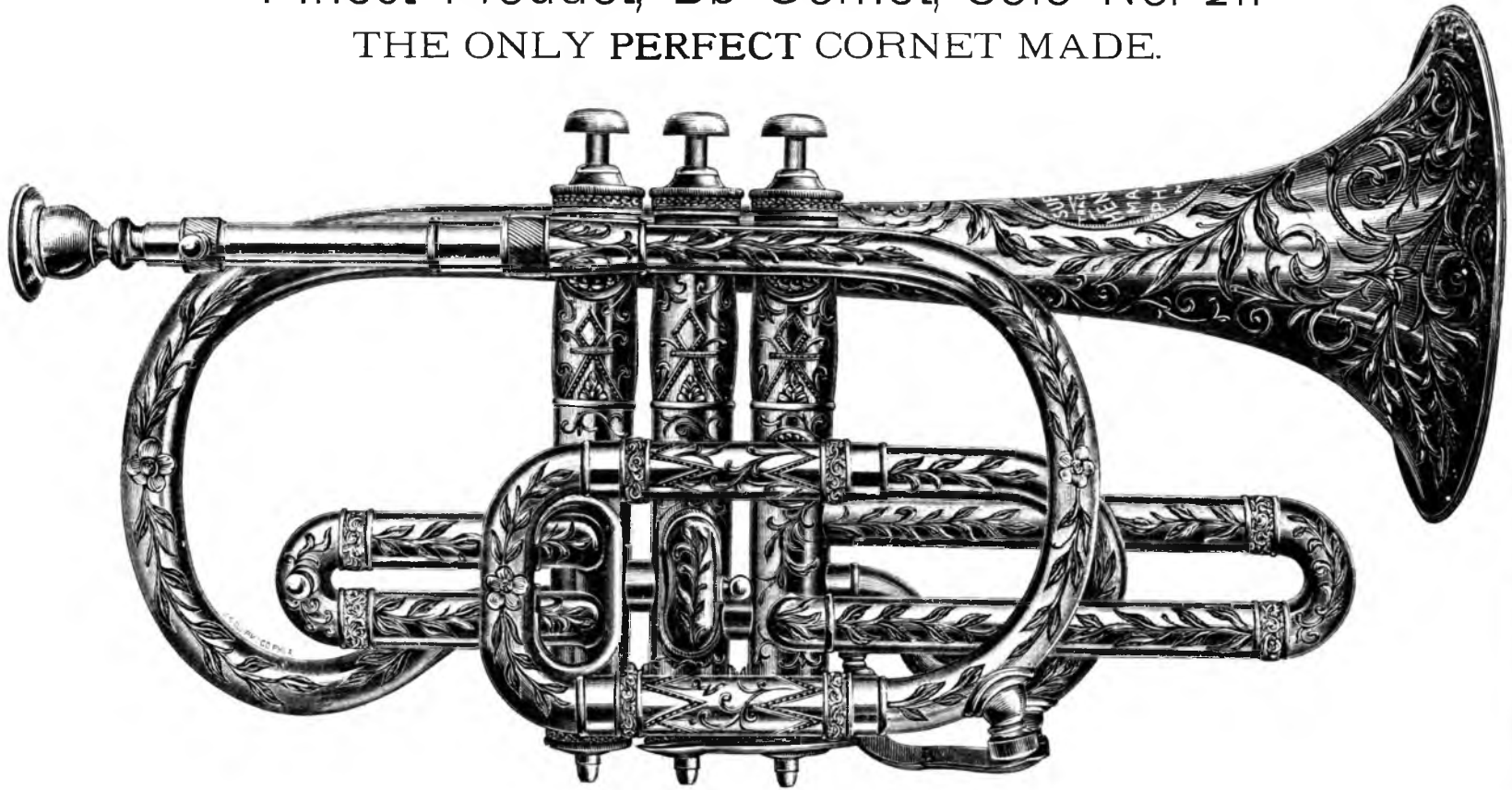
**Never** carry Mouth Piece loose in the pocket.

**Never** allow the Slides to corrode or stick.

**Never** lay the Instrument aside for any length of time without cleaning.

**Never** buy anything but the best, and then take the care of it that only a good Instrument deserves.

HENRY DISTIN'S  
 Finest Product, Bb Cornet, Solo No. 21.  
 THE ONLY PERFECT CORNET MADE.



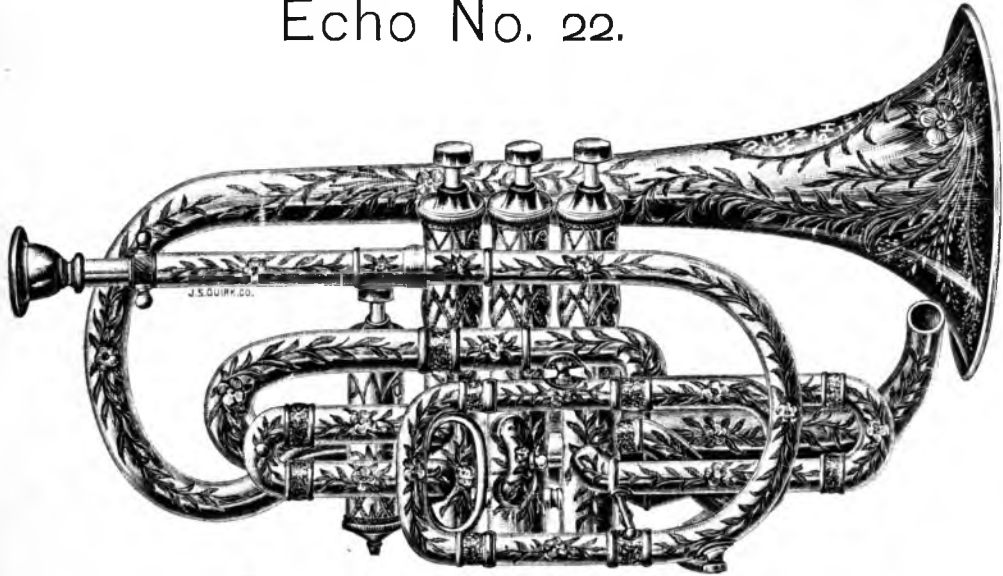
A Marvel of Beauty. Perfect Tune, Tone and Finish. Elaborately Engraved, Figured Metal Trimmings, Pearl Button Tops, Movable Music Lyre, "A" and "Bb" Shanks, 2 Tuning Bits, Piston Cleaner, Screw Driver, 2 Mouth-Pieces, Mute, Double Water Key, all Complete in a Handsome Case, (Distin's Patent) made in Leather and Plush.

Brass,	-	-	-	-	-	-	-	\$45.00	Net.
Silver Plated, Full Burnished, Gold Points and Bell,	-	-	-	-	-	-	-	60.00	"
Gold Plated, Full Burnished, in Special Morocco and Plush Case,	-	-	-	-	-	-	-	85.00	"

# Echo No. 22.

Bb SOLO 21. WITH ECHO ATTACHMENT.

HENRY DISTIN'S ECHO CORNET.



This unique Instrument was first introduced in London by Henry Distin in 1867. Has had many Imitators, but no perfect followers. This Cornet is beautifully Engraved and finished.

Price Complete in Case, Brass,	-	-	-	-	\$60.00 Net.
Price Complete in Case, Silver and Gold Plated, Burnished and Engraved,	-	-	-	-	\$75.00 "
Same, Full Gold Plate,	-	-	-	-	\$100.00 "

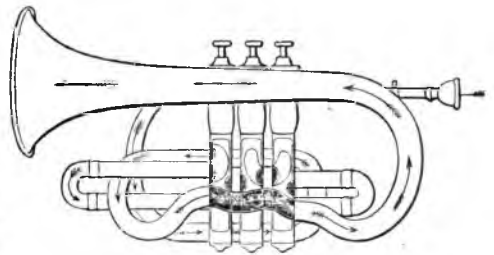


Henry Distin's Patent Case, Leather and Plush Lined. Finest Case in the Trade.

Price, - - - - \$10.00

## SECTION OF SOLO CORNET

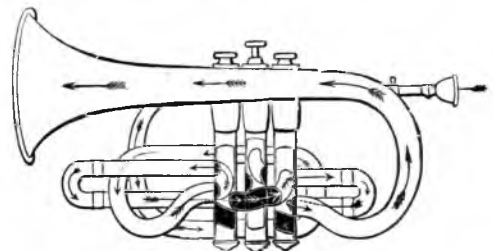
SHOWING WIND PASSAGE OF OPEN NOTES.



Patented October 9th, 1883.

## SECTION OF SOLO CORNET

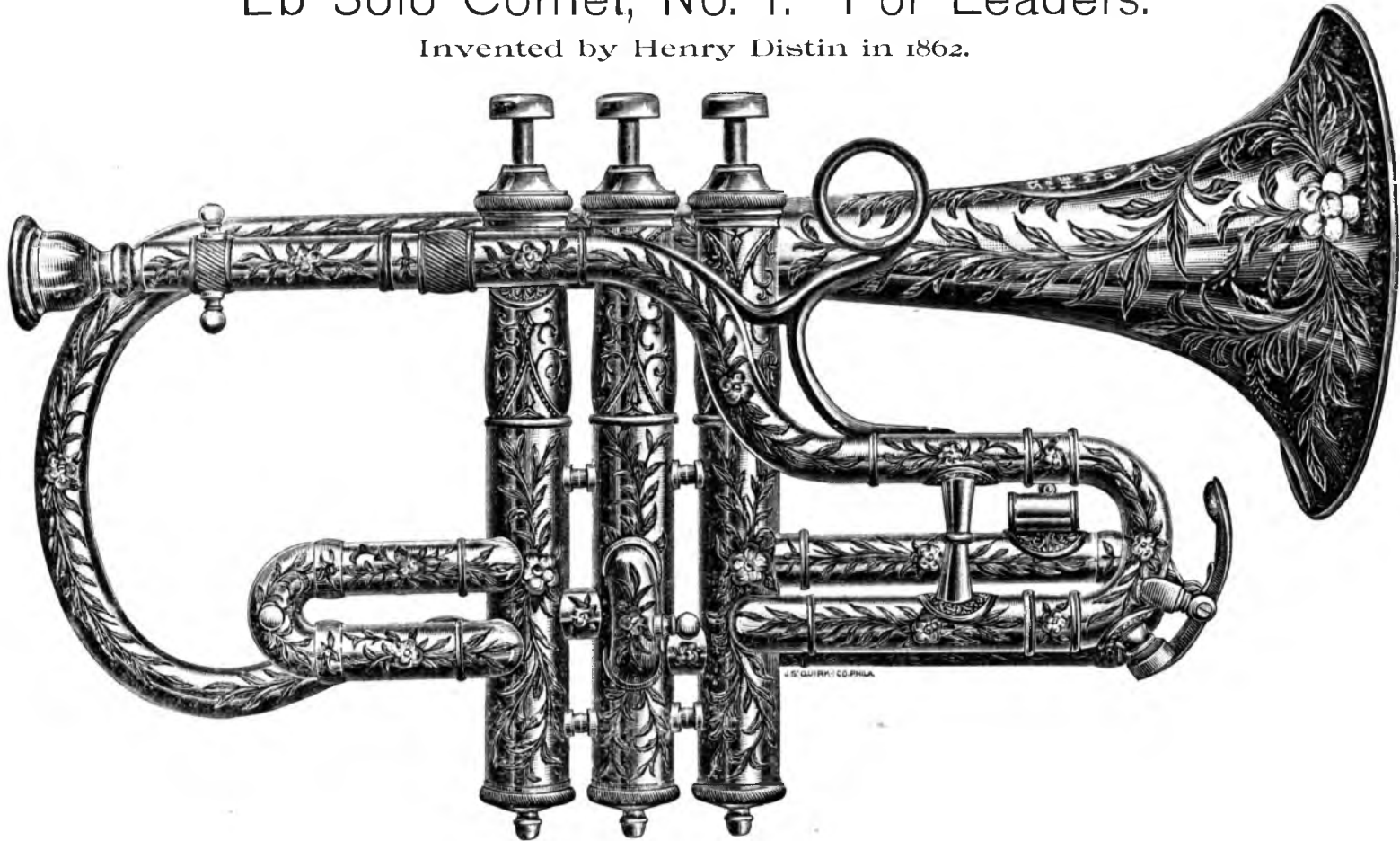
SHOWING WIND PASSAGE OF VALVE NOTES.



Patented December 2nd, 1884.

# HENRY DISTIN'S Eb Solo Cornet, No. 1. For Leaders.

Invented by Henry Distin in 1862.

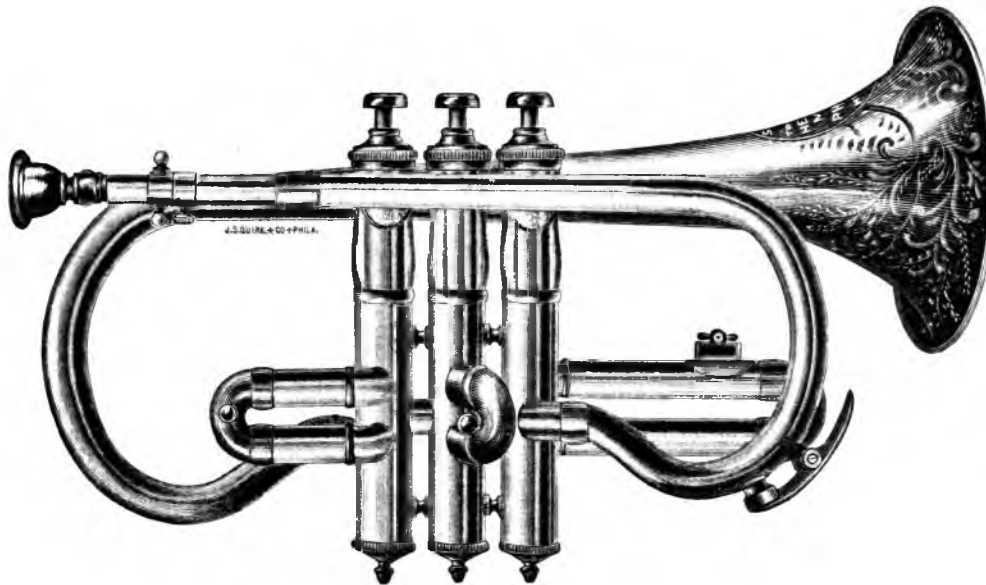


This Soprano received the London Prize in the year it was first Invented; and is to-day the Best Model in the World. Its Purity of Tone, Perfect Tune, and Ease of Blowing, render it especially desirable for Leaders, whose work requires the very best. It is Engraved, Trimmed and Furnished, same as Solo 21.

Price Complete in Brass,	-	-	-	-	-	-	-	-	\$35.00 Net.
Price Complete, Silver and Gold Plated and Burnished,	-	-	-	-	-	-	-	-	50.00 "
Price Complete, Same in Gold,	-	-	-	-	-	-	-	-	75.00 "

## E♭ CORNET, AMERICAN MODEL NO. 75.

PERFECT IN TUNE. RICH IN TONE.



EASY TO BLOW. LOW IN PRICE.

Trimmed same as "B b" American Model.

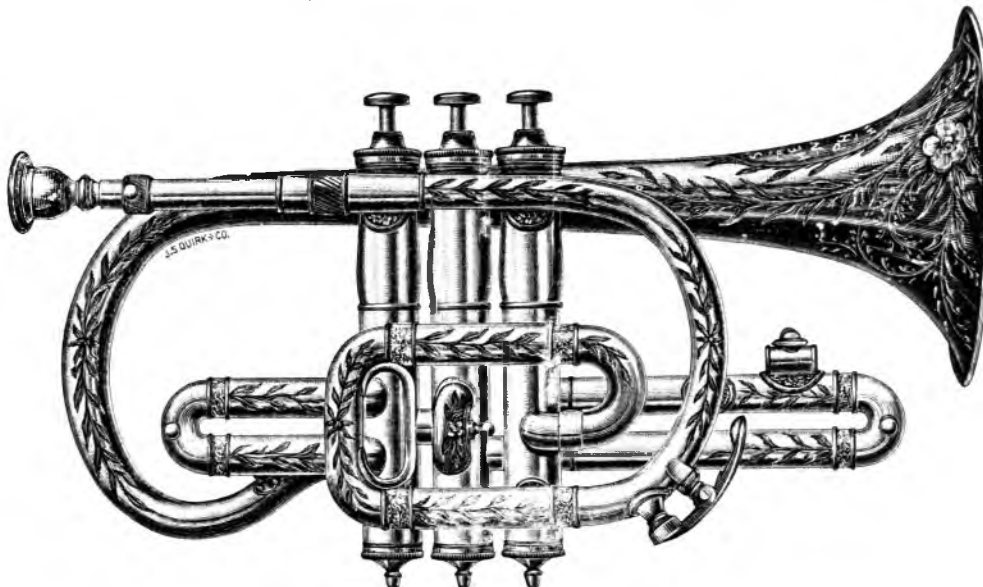
\$22.50, Net. In Silver and Gold,

\$30.00, Net.

In Brass,

## "C," CORNET, No. 60.

PERFECT IN "C" "Bb" AND "A."



FOR PIANO AND ORGAN ACCOMPANIMENT.

American Model, Same Trimmings.

\$22.50 Net. Complete in Silver and Gold,

\$30.00 Net.

London Model, Same Trimmings.

\$35.00 Net. Complete in Case, Silver and Gold,

\$45.00 Net.

Complete in Brass,

Complete in Case, Brass,

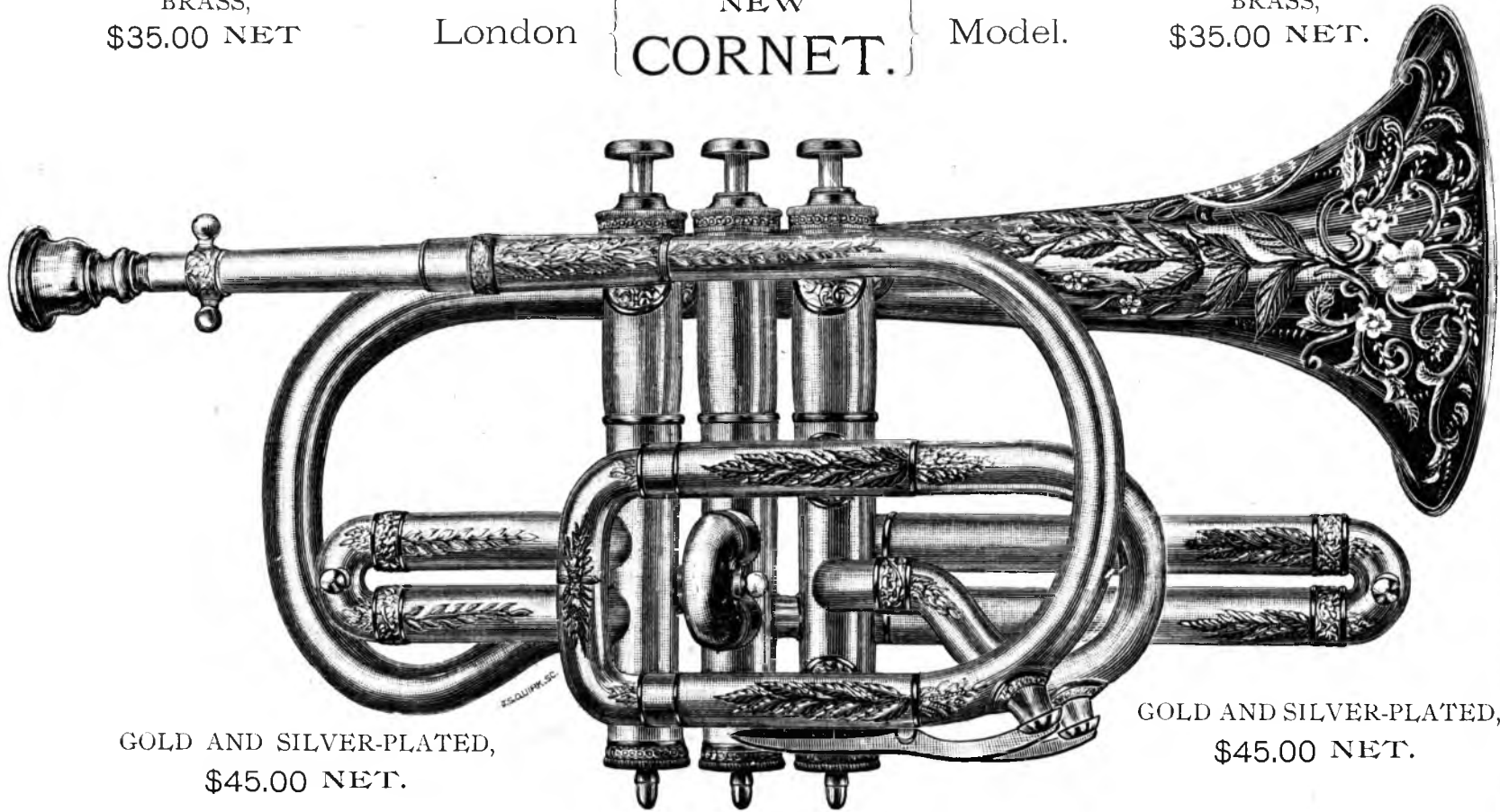


## HENRY DISTIN'S

BRASS,  
\$35.00 NET

London { NEW  
CORNET. } Model.

BRASS,  
\$35.00 NET.



GOLD AND SILVER-PLATED,  
\$45.00 NET.

GOLD AND SILVER-PLATED,  
\$45.00 NET.

GOLD INSIDE OF BELL.

SPLENDIDLY ENGRAVED.

GOLD-PLATED WATER KEY.

GOLD-PLATED ON ALL POINTS.

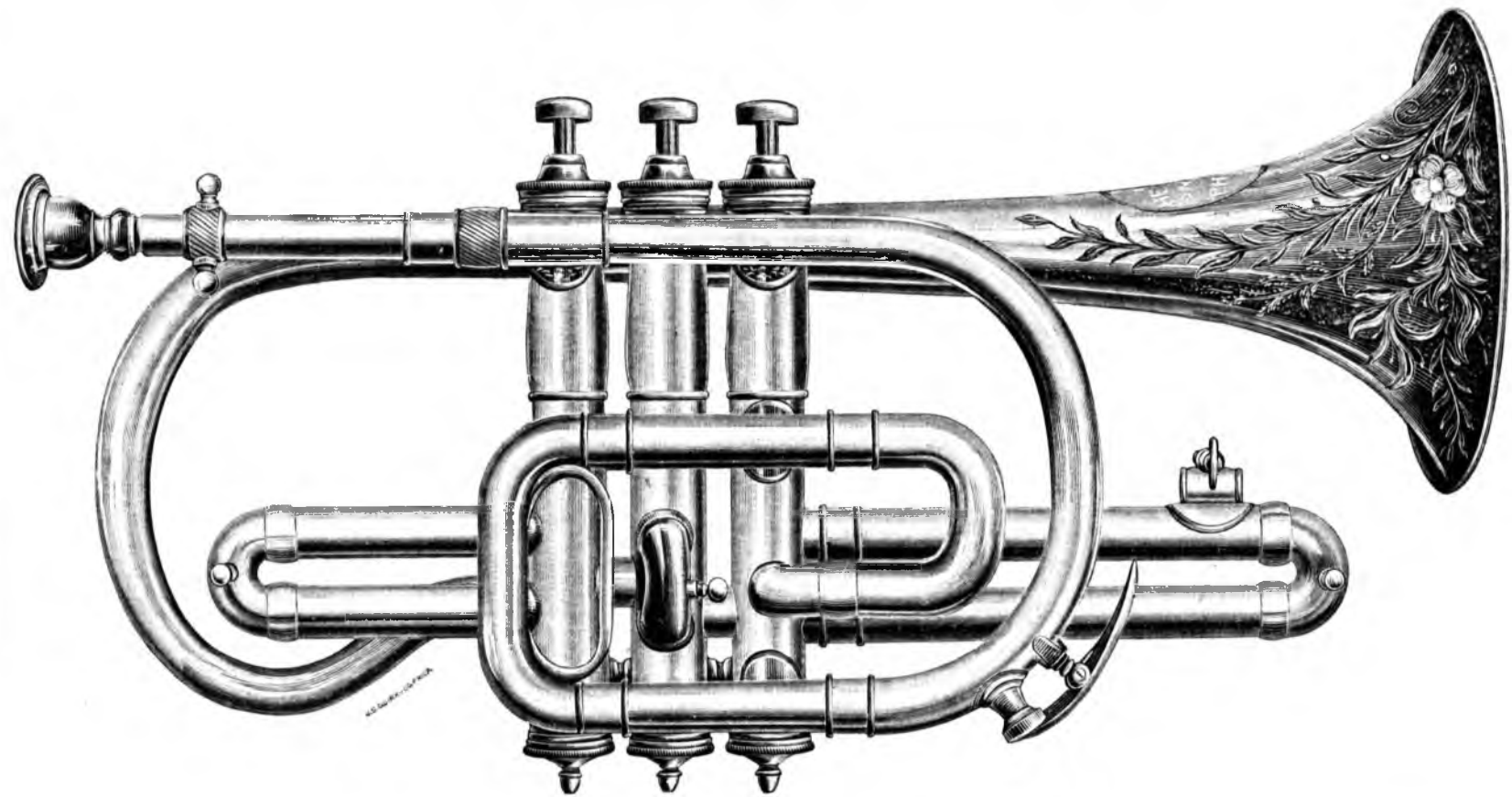
SILVER-PLATED, SATIN FINISH.

COMPLETE WITH B FLAT AND A SHANK, ONE TUNING BIT,

GOLD-PLATED MOUTH-PIECE AND MOVABLE MUSIC LYRE, FITTED IN HANDSOME CASE.

London Model in Key of "C" with A and Bb Crooks Same Price as Bb.

# HENRY DISTIN'S "B<sub>b</sub>" NEW AMERICAN MODEL CORNET.



Beautifully Silver Plated, Satin Finish, Gold Plated Water Key, Gold Plated Mouth-Piece, Gold in Bell, Engraved as above, with Neat Case, Price Complete, - - - - - \$30.00 Net.

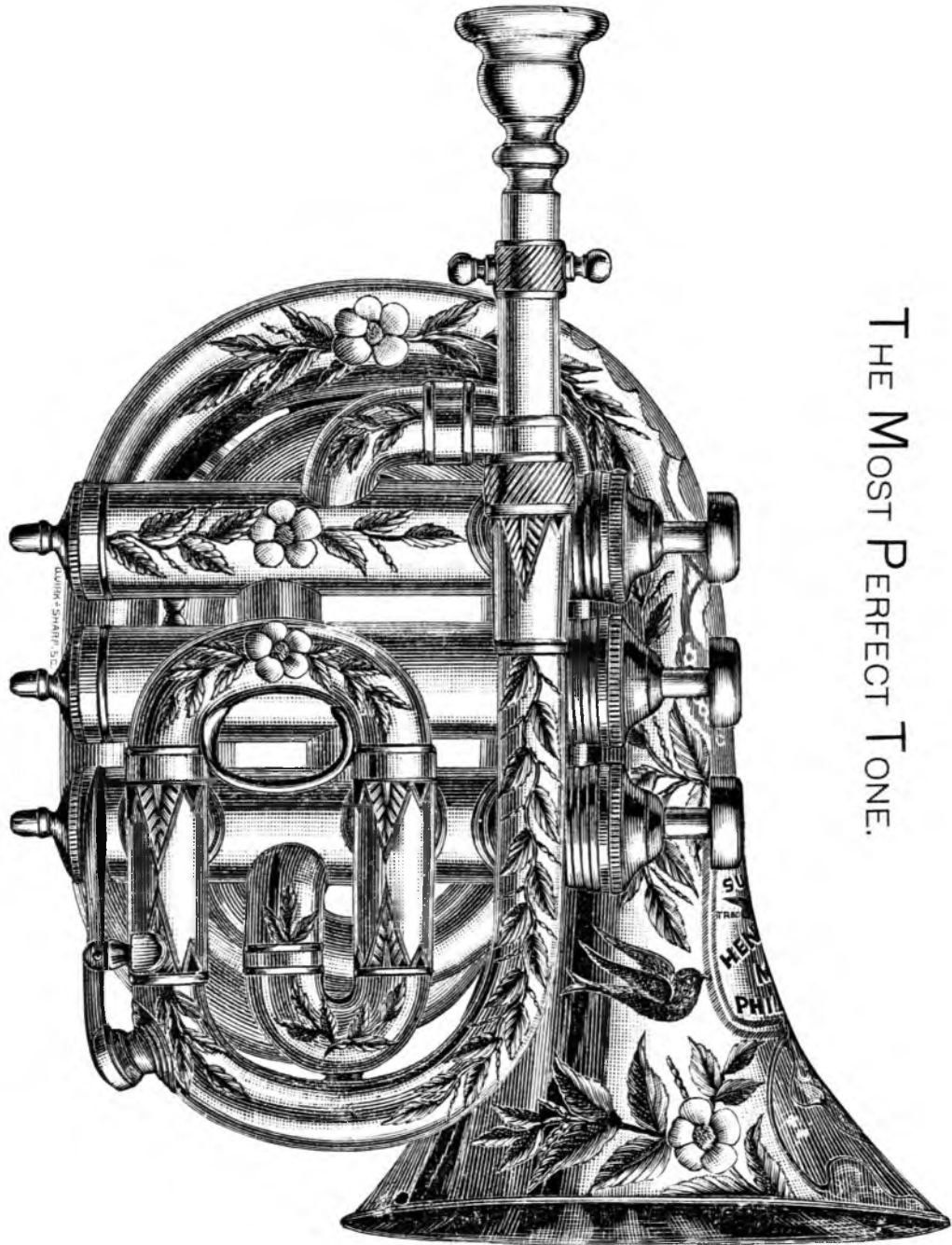
Complete with the following: A and Bb Shank, Tuning Bit, Silver Plated Mouth-Piece, Movable Music Lyre, all Complete in Brass, Without Case, - - - - - \$22.50 Net.

The only Low Priced Cornet in America that is Perfectly in Tune.

# THE BABY CORNET NO. 61.

MADE IN "C," B<sup>b</sup> OR E<sup>b</sup>. EXACT SIZE OF INSTRUMENT.

Smallest Cornet ever Made.



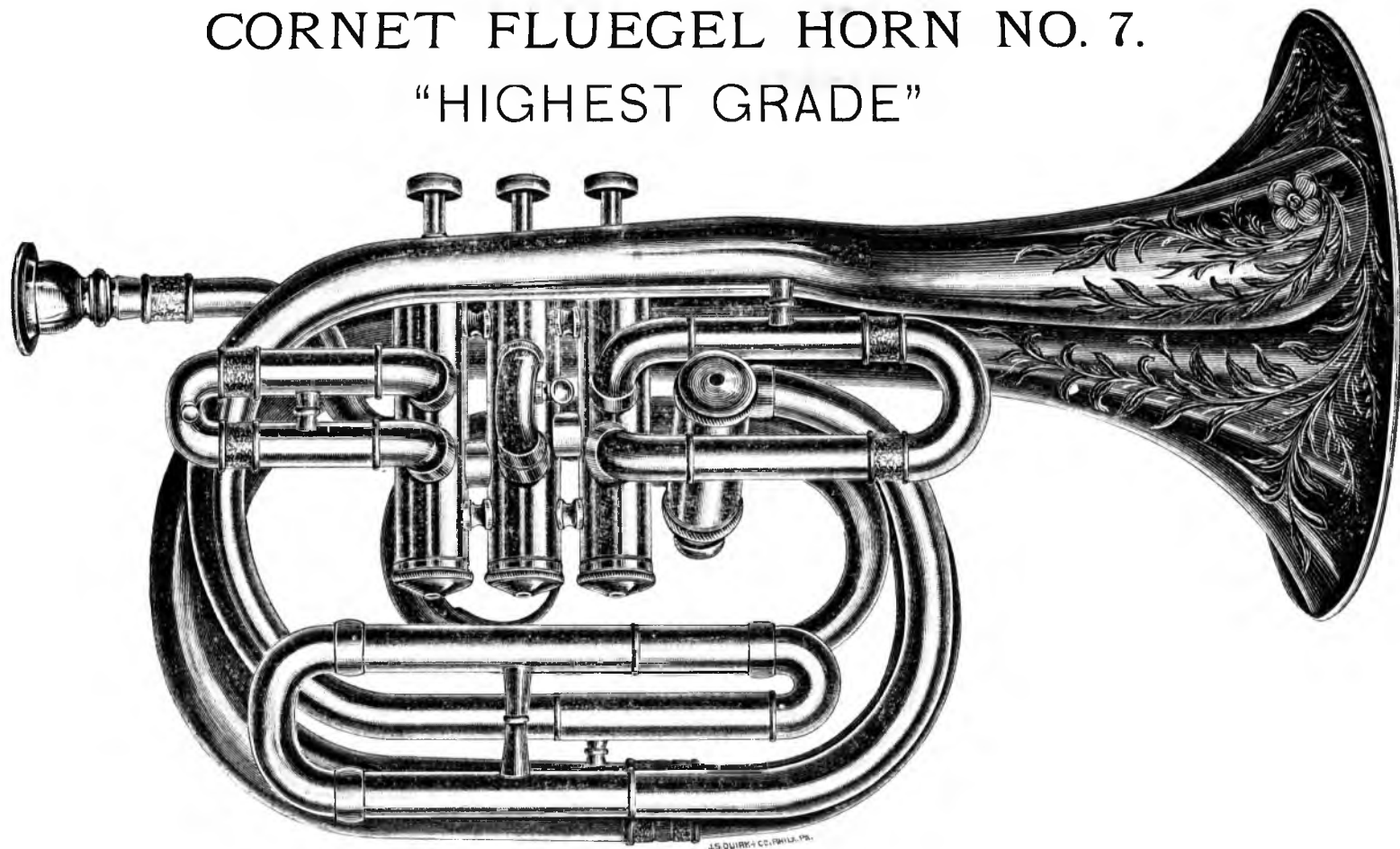
The Most Powerful Volume.

THE MOST PERFECT TONE.

Price, Engraved in Plush Case, -	-	-	-	-	-	-	\$50.00 Net.
Price, Silver and Gold Plated with Plush Case,	-	-	-	-	-	-	65.00
Price, Gold Plated in Plush Lined Case, -	-	-	-	-	-	-	90.00 "

# CORNET FLUEGEL HORN NO. 7.

## "HIGHEST GRADE"



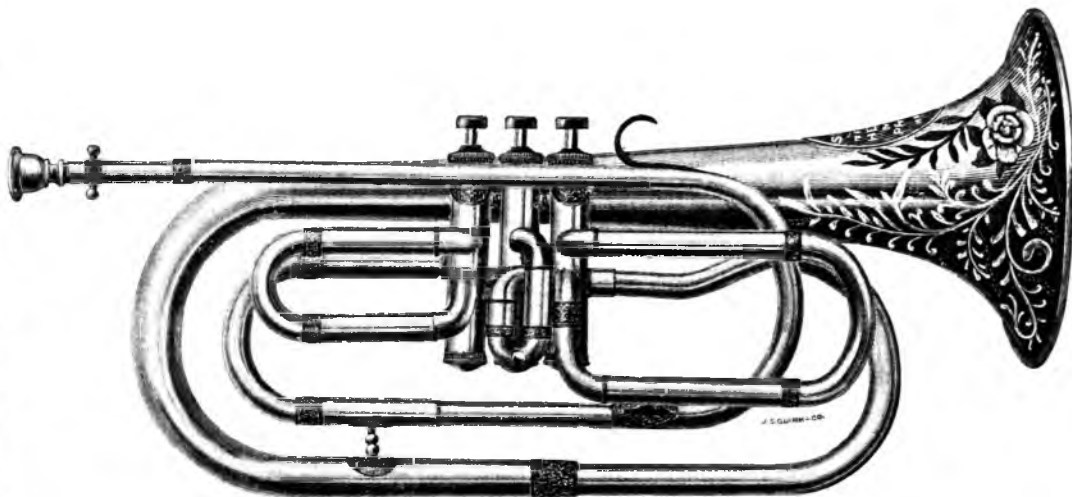
The Cornet Fluegel Horn, is a late Invention of Henry Distin's and is destined to become very popular in Bands and Orchestras. Its Fluegel Tones are deep and sonorous, while its Cornet Notes are perfect. A rapid change can be made by simply touching the Fourth Valve lightly, to throw it from Fluegel to Cornet, and then back to Fluegel again. It is beautifully made with the same care and precision that is employed in all the "Highest Grade" Instruments.

Price in Brass, Engraved,	-	-	-	-	-	-	\$70.00 Net.
Price in Silver and Gold with Burnished Points and Bell,	-	-	-	-	-	-	\$90.00 "

Fluegel Horn without Cornet Attachment, just Half-Price.

Eb Solo Alto, Bell Front No. 4. "Highest Grade."

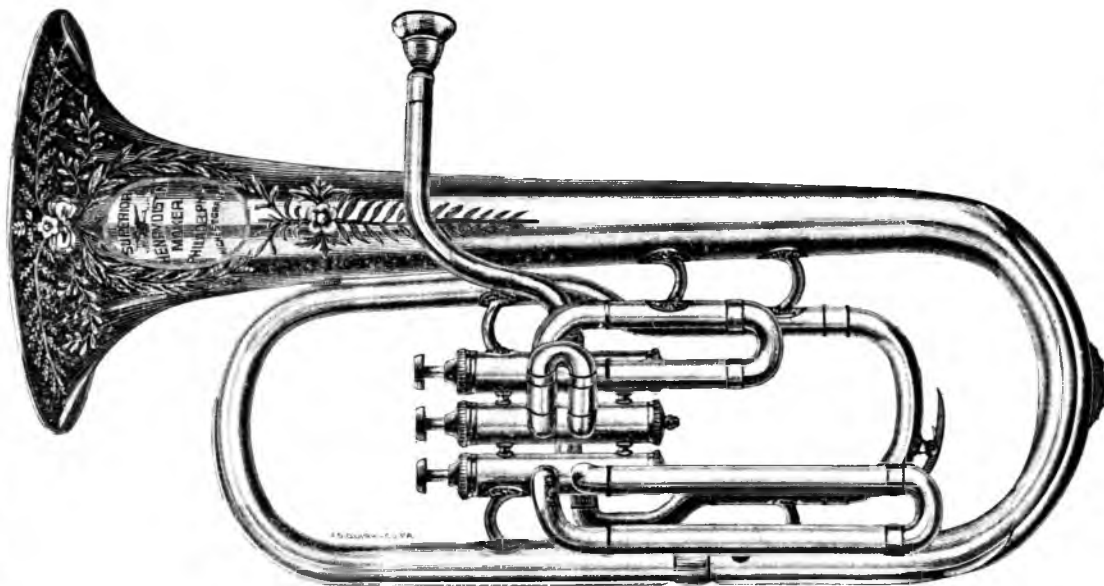
Price in Brass, - - - - - \$37.50 Net.  
 Price, Silver Plated, with Burnished  
 Points and Bell, - - - - - \$47.50 Net.  
 Full Burnishing Extra, - - - - - 5.00 Net.



A Beautiful Toned Instrument

Eb Alto. Bell up, No. 5. "Highest Grade."

Henry Distin's "Highest Grade."



All this Grade have  
 Patent Light Valves.

Price in Brass, - - - - - \$37.50 Net.  
 Price, Silver Plated, Burnished Points and Bell, - - - - - 47.50 Net.  
 Full Burnishing Extra, - - - - - 5.00 Net.









MADE IN TWO SIZES, No. 16 MEDIUM.

Price in Brass,

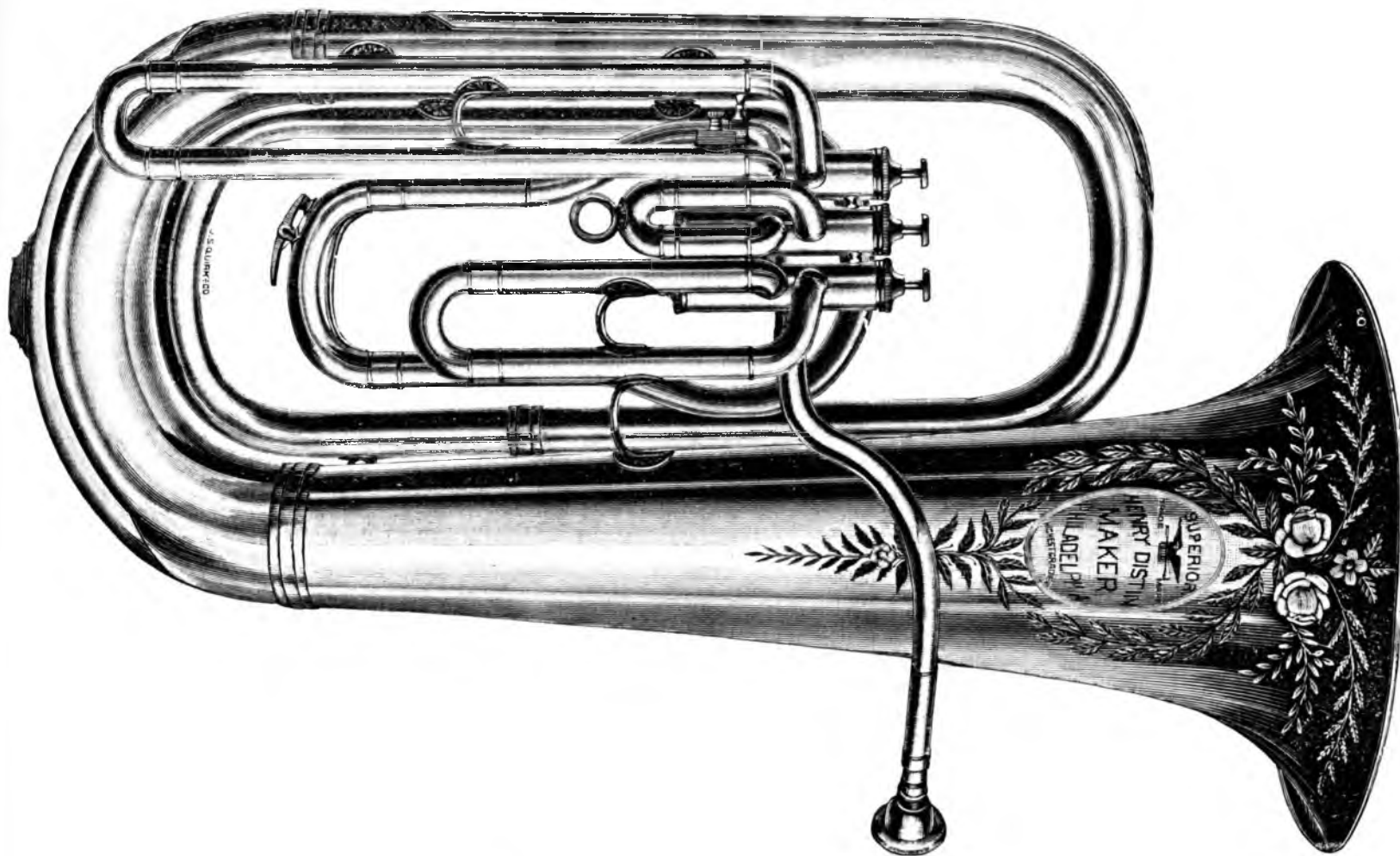
\$65.00 Net.

Full Burnishing Extra,

Price, Silver Plated, Burnished Points and Bell,

\$9.00 Net.

\$85.00 Net.



EXTRA LARGE, No. 17.

Price in Brass,

\$75.00 Net.

Full Burnishing Extra,

Price, Silver Plated, Burnished Points and Bell,

\$10.00 Net.

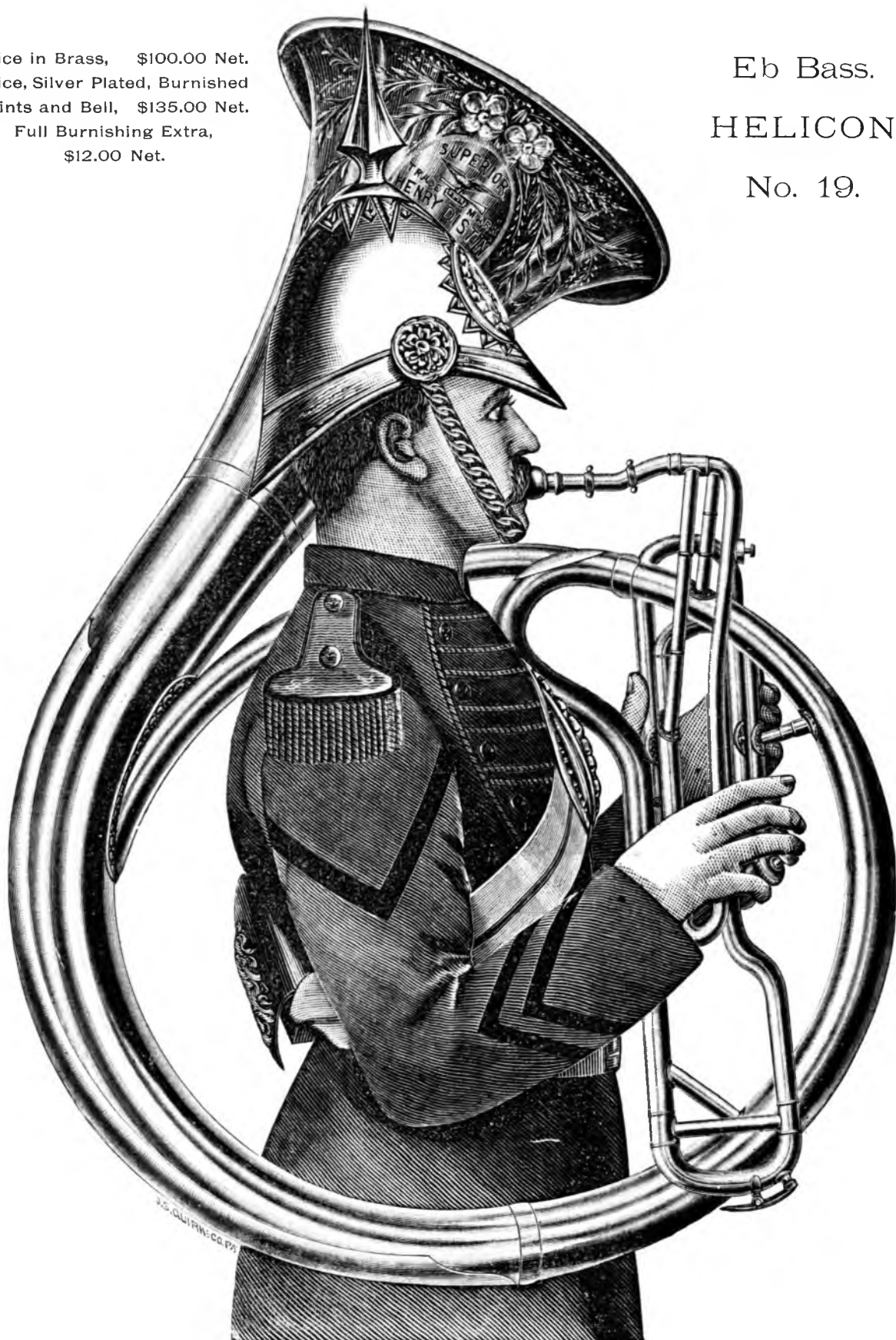
\$100.00 Net.

Eb Bass, Bell up, No. 16. "Highest Grade."



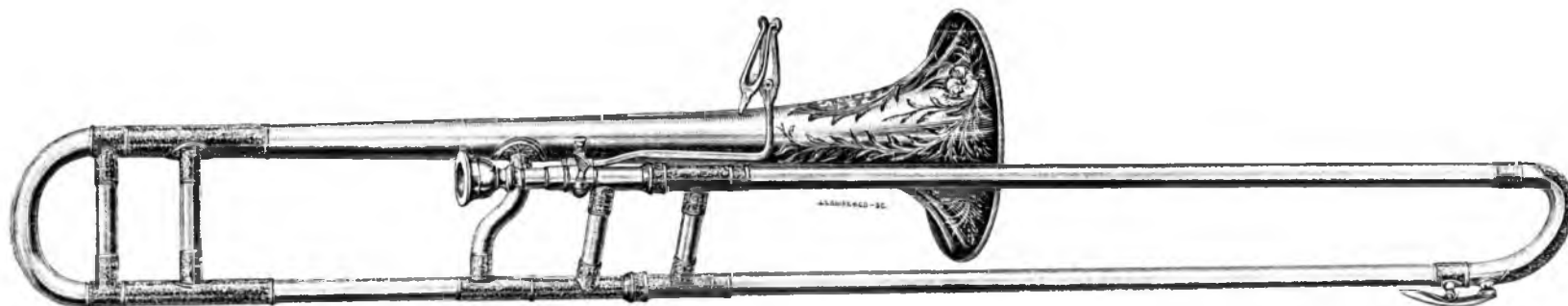
Price in Brass, \$100.00 Net.  
Price, Silver Plated, Burnished  
Points and Bell, \$135.00 Net.  
Full Burnishing Extra,  
\$12.00 Net.

E♭ Bass.  
HELICON  
No. 19.

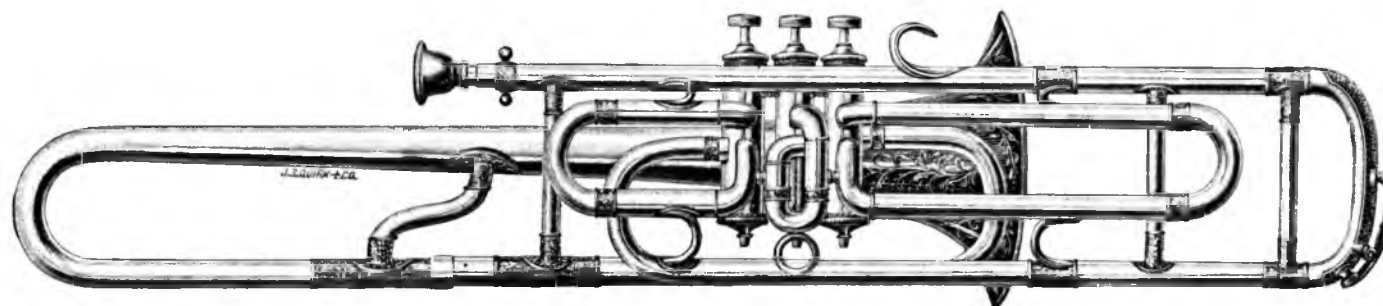


J.S. GILPIN & CO. PA.

# HENRY DISTIN'S TENOR SLIDE TROMBONE, NO. 25.



Bb Slide Trombone, "Highest Grade," Beautifully Engraved, in Brass,	- - - - -	\$30.00 Net.
" " " " Silver Plated and Burnished Points and Bell,	- - - - -	38.00 "
Extra for Trill,	- - - - - \$10.00 Net.   Extra for Mute,	- - - - - 20.00 "
	Full Burnishing, Extra,	\$3.00.



E♭ Alto Valve Trombone No. 6—Brass,	- - -	\$37.50 Net.	B♭ Baritone Valve Trombone No. 12, in Brass,	- - -	\$44.50 Net.
" " " " Silver Plated,	- - -	47.50 "	" " " " " Silver Plated,	- - -	58.50 "
" " " " Full Burnishing extra	5.00 "		" " " " " Full Burnish-	- - -	ing extra,
					6.50 "
B♭ Tenor Valve Trombone No. 9—Brass,	- - -	\$40.00 "	B♭ Bass Valve Trombone No. 15, in Brass,	- - -	\$48.00 "
" " " " Silver Plated,	- - -	52.00 "	" " " " " Silver Plated,	- - -	62.00 "
" " " " Full Burnishing extra,	6.00 "		" " " " " Full Burnishing	- - -	extra,
					7.00 "

Every Trombone of the "Highest Grade" is fully Warranted.



COACHING HORN, No. 62. "HIGHEST GRADE."



Brass, - - - \$10.00 Net. Silver Plated, - - - \$12.50 Net.

BUGLES. "HIGHEST GRADE."

Bicycle or Officers Bugles.

Brass, - - - \$8.00 Net. Silver Plated, - - - \$10.00 Net.

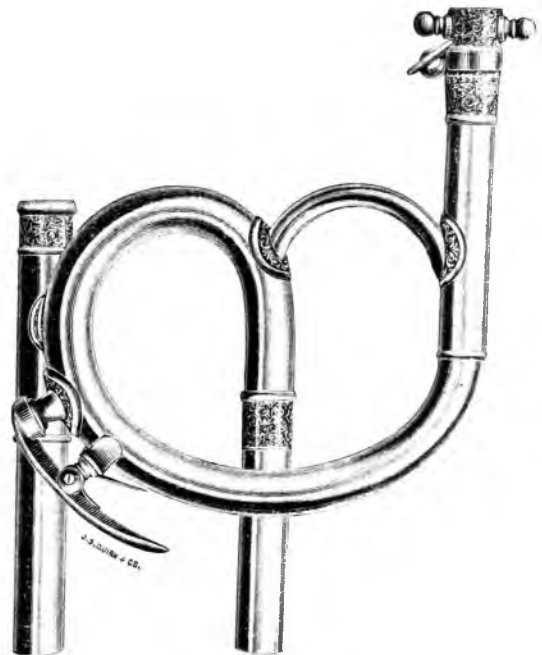
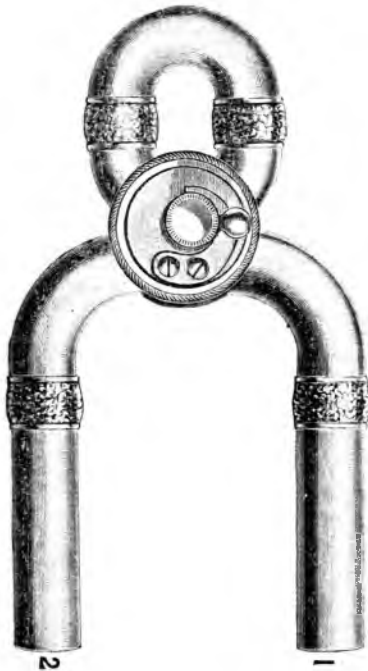
Infantry.

Brass, - - - \$10.00 Net. Silver Plated, - - - \$12.00 Net.



"A" ATTACHMENT TO CHANGE  
Bb TO A.

"C" ATTACHMENT TO CHANGE  
Bb TO "C."



Brass, - - - \$8.00 Net.  
Silver Plated, - - - 9.00 "

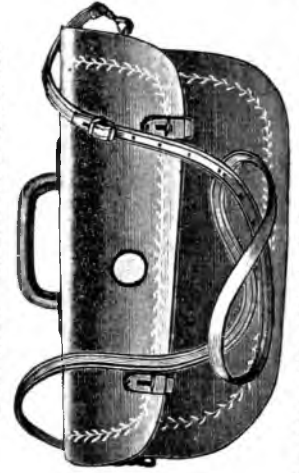
Brass, - - - \$6.00 Net.  
Silver Plated, - - - 7.50 "

WE WARRANT THESE TO BE THE FINEST CASES IN THE MARKET.  
 Best Quality Leather, Flannel Lined, Hand Stitched.



No. 1 Case for Alto, \$6.00, Tenor, \$6.50, Baritone, \$7.25, Bass, \$7.75, and  
 Tuba, \$8.50.

Cornet Satchel Case.



Black Leather, Flannel Lined, - - - \$1.60.  
 Russet " " " " - - - 2.60.  
 " " Velvet " " - - - 4.00.

Best Quality Leather, Flannel Lined, Hand Stitched.



No. 2 Case for Alto, Tenor, Baritone and Bass Valve Trombones, \$7.00.

Best Quality Leather, Flannel Lined, Hand Stitched.



No. 3 Case for Alto, Tenor, Baritone and Bass Slide Trombones, \$6.00.

Brass,  
Silver Plated,

\$2.00 Net,  
2.50 "

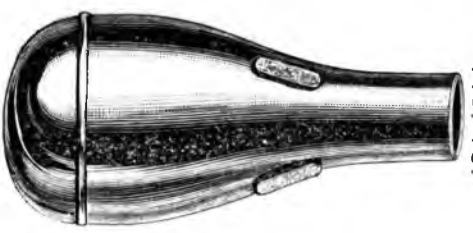
Brass, 30cts,  
Silver Plated,  
40 cts.

Piston Cleaner, Wooden Handle.



Silver Plated, 25 cts.

CORNET MUTE,  
No. 10.



NET PRICE,  
Brass, 75 cts, Nickelod, \$1.00,  
Silver and Gold Plated, \$1.25.

Price, 75 cts.

CORNET MUTE,  
No. 20.



NET PRICE,  
Brass, 75 cts, Nickelod, \$1.00,  
Silver and Gold Plated, \$1.25.



CORNET MUTE,  
No. 30. "Highest Grade."



NET PRICE,  
Brass, \$2.00, Nickelod, \$2.50,  
Silver and Gold Plated, \$3.00.

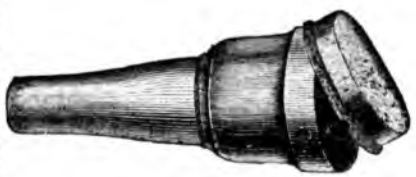


HENRY DISTIN'S.



BEST MODEL.

MOUTH PIECES,



Mouth Piece Box.  
Nickel, 10 cts.



Top, 35 cts.

Cornet,  
Alto,  
Tenor,  
Baritone,  
Bass,  
Tuba,  
B, Bb, Bass,

\$ .75	\$ 1.00
1.00	1.25
1.00	1.25
1.25	1.50
1.25	1.75
1.50	2.00
1.50	2.00

Brass, Silver Plated, Silver Plated, Pearl

\$ 1.00	\$ 1.75
1.25	2.00
1.25	2.00
1.50	2.25
1.75	2.50
2.00	2.50

Brass, Silver Plated, Silver Plated, Pearl

Tuning Bit.



Bottom, 35 cts.

Finger Ring,

A SHANK. Brass, 50 cts., Silver Plated, 75 cts.



Bb SHANK. Brass, 40 cts, Silver Plated, 60 cts.

Single Water Key.



Brass, \$1.00,  
Silver Plated, \$1.25.

Button Top.



Brass, 10 cts.  
Silver Plated,  
20 cts.  
Pearl, 50 cts.

Inside and Outside Springs.



Per Set, 25 cts.



EXACT SIZES  
OF THE  
"Highest Grade"

✧ BAND INSTRUMENTS. ✧

	Length.	Width.	Bell Diameter.
Solo No. 21 Cornet, . . . .	12½ inches.	6½ inches.	5 inches.
London Model Cornet, . . . .	12½ "	6½ "	5 "
American Model Cornet, . . . .	13½ "	6½ "	5 "
Eb Soprano, No. 1, . . . .	12 "	6 "	4⅝ "
Eb American Model, . . . .	12 "	6 "	4⅝ "
Bb "C" and Eb Baby, . . . .	7 "	5 "	4 "
Flugel Horn, . . . .	13 "	7 "	6½ "
Solo Alto Eb No. 4, . . . .	19 "	7¾ "	7 "
Alto Eb No. 5, . . . .	20½ "	8 "	8 "
Tenor Bb No. 8, . . . .	22½ "	9½ "	9 "
Baritone Bb No. 11, . . . .	24 "	10 "	10 "
Bass. Bb No. 13, . . . .	24 "	11½ "	11½ "
Tuba Eb No. 16, . . . .	30 "	14½ "	13½ "
Tuba Eb No. 17, . . . .	31½ "	16 "	15 "
Bass. B Bb No. 20, . . . .	34 "	20 "	17 "
Helicon No. 19, . . . .	36 "	32 "	15 "
Slide Trombone No. 25, . . . .	44 "	4¾ "	7 "
Alto Valve Trombone No. 6, . . . .	23½ "	5½ "	8 "
Tenor Valve Trombone No. 9, . . . .	32 "	6½ "	8½ "
Baritone Valve Trombone No. 12, . . . .	32 "	6½ "	9 "
Bass Valve Trombone No. 15, . . . .	32½ "	6¾ "	9½ "

NET PRICE LIST

HENRY DISTIN 

MANUFACTURING



COMPANY.

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IMPORTERS

OF THE

CELEBRATED HENRY DISTIN,

NEW PARIS MODEL CORNETS

—AND—

BAND INSTRUMENTS.

BEST GRADES

CLARIONETS, PICCOLOS, FLUTES, DRUMS, FIFES, SAXOPHONES, &C.

NO. 913 ARCH STREET,

PHILADELPHIA, PA.

## PREFACE.

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In offering this Price List and Catalogue of the Imported Instruments, we do so with the assurance that we can supply the demand for a lower priced Instrument, and yet give a Quality that will be satisfactory to our customers. Henry Distin's long experience, an experience ranging over forty years in this particular line, enables us to offer inducements that are unequaled in this country. Our New Paris Model Band Instruments are made by one of the finest makers in France, and are all manufactured from models furnished by Henry Distin which we know to be correct. They are all carefully tested before they are sent out, and defects if any remedied. No other house importing Band Instruments does this, and the consequence is many poor goods are sold and the reputation of Foreign Instruments thus destroyed. With an immense factory filled with the finest machinery and the best workmen, personally superintended by Henry Distin, we have the facilities to Test, Tune and perfectly regulate this line of goods, and so offer them with a positive guarantee that they are perfect in Tune, Tone and Finish, second only to our "Highest Grade" Band Instruments and Cornets. The prices we have made very low for a good quality, and we know that their quality is seldom if ever equaled in the imported grades. Our line of Clarionets, Piccolos, Saxophones, Cymbals, Drums, &c., is very full and complete, and we respectfully ask for a generous share of your patronage, guaranteeing in return complete and entire satisfaction. We ship these goods as well as our "Highest Grades," C. O. D. with the privilege of six days trial to thoroughly test their quality. If after a fair and impartial trial you are not perfectly satisfied that they are just what you want, return them to us at our expense, we paying charges both ways. We make this offer confident of the superiority of the Henry Distin goods, with the fullest assurance that they will stand the test and take the place they so richly deserve.

Very respectfully,

HENRY DISTIN MANUFACTURING CO.,

Works, Cressona, Pa.

Office, 913 Arch St., Phila., Pa.

# RULES FOR THE FORMATION OF BANDS.

## BAND OF SIX.

- 1 E b Cornet.
- 1 B b Cornet.
- 2 E b Alto.
- 1 B b Tenor.
- 1 E b Bass.

## BAND OF SEVEN.

- 1 E b Cornet.
- 2 B b Cornets.
- 2 E b Alto.
- 1 B b Baritone.
- 1 E b Bass.

## BAND OF EIGHT.

- 1 E b Cornet.
- 2 B b Cornets.
- 2 E b Alto.
- 1 B b Tenor.
- 1 B b Baritone.
- 1 E b Bass.

## BAND OF NINE.

- 1 E b Cornet.
- 2 B b Cornets.
- 2 E b Alto.
- 1 B b Tenor.
- 1 B b Baritone.
- 1 B b Bass.
- 1 E b "

## BAND OF TEN.

- 1 E b Cornet.
- 2 B b Cornets.
- 2 E b Alto.
- 2 B b Tenor.
- 1 B b Baritone.
- 1 B b Bass.
- 1 E b "

## BAND OF ELVEN.

- 2 E b Cornets.
- 2 B b Cornets.
- 2 E b Alto.
- 1 B b Tenor.
- 1 B b Baritone.
- 1 B b Bass.
- 1 E b " Medium.
- 1 E b " Large.

## BAND OF TWELVE.

- 2 E b Cornets.
- 2 B b Cornets.
- 2 E b Alto.
- 2 B b Tenor.
- 1 B b Baritone.
- 1 B b Bass.
- 1 E b " Medium.
- 1 E b " Large.

## BAND OF THIRTEEN.

- 2 E b Cornets.
- 2 B b Cornets.
- 3 E b Alto.
- 2 B b Tenor.
- 1 B b Baritone.
- 1 B b Bass.
- 1 E b "
- 1 E b " Large.

## BAND OF FOURTEEN.

- 2 E b Cornets.
- 3 B b Cornets.
- 3 E b Alto.
- 2 B b Tenor.
- 1 B b Baritone.
- 1 B b Bass.
- 1 E b "
- 1 E b " Large.

## BAND OF FIFTEEN.

- 2 E b Cornets.
- 3 B b Cornets.
- 1 B b Fluegel Horn.
- 3 E b Alto.
- 2 B b Tenor.
- 1 B b Baritone.
- 1 B b Bass.
- 1 E b "
- 1 E b " Large.

## BAND OF SIXTEEN.

- 2 E b Cornets.
- 3 B b Cornets.
- 2 B b Fluegel Horns.
- 3 E b Alto.
- 2 B b Tenor.
- 1 B b Baritone.
- 1 B b Bass.
- 1 E b "
- 1 E b " Large.

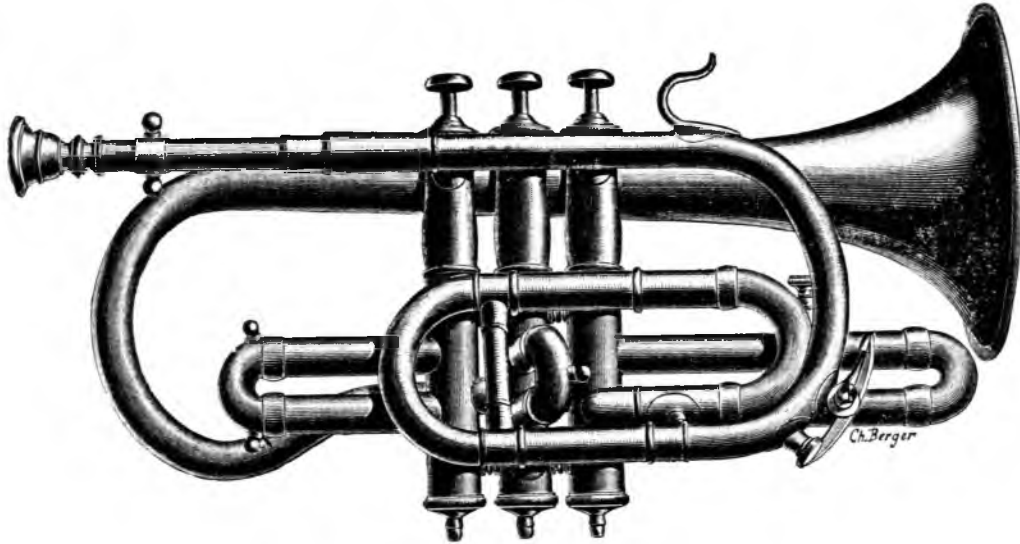
## BAND OF SEVENTEEN.

- 2 E b Cornets.
- 3 B b Cornets.
- 2 B b Fluegel Horns.
- 3 E b Alto.
- 2 B b Tenor.
- 1 B b Baritone.
- 1 B b Bass.
- 2 E b "
- 1 E b " Large.

Helicon Contra-Basses may be used instead of Upright Model.

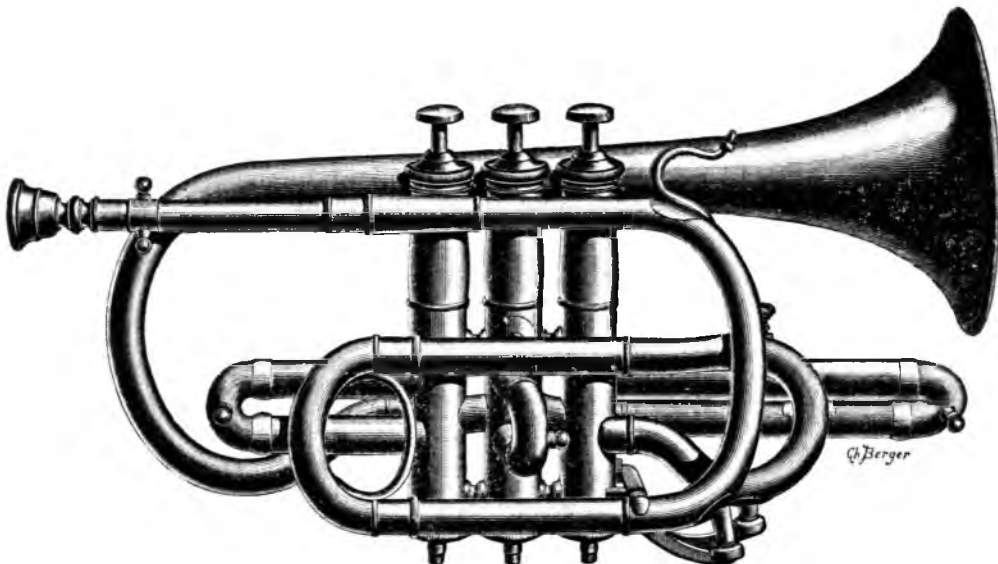
Bass and Tenor Drums, and Cymbals, to be added to above.

NEW PARIS MODEL.  
 "B b" CORNET No. 28.



Brass, -	-	-	-	-	-	-	\$13.50 Net.
Silver and Gold Plated, Burnished Points and Bell,	-	-	-	-	-	-	20.00 "
Full Burnishing Extra, -	-	-	-	-	-	-	3.00 "

NEW PARIS MODEL.  
 "B b" CORNET No. 29.

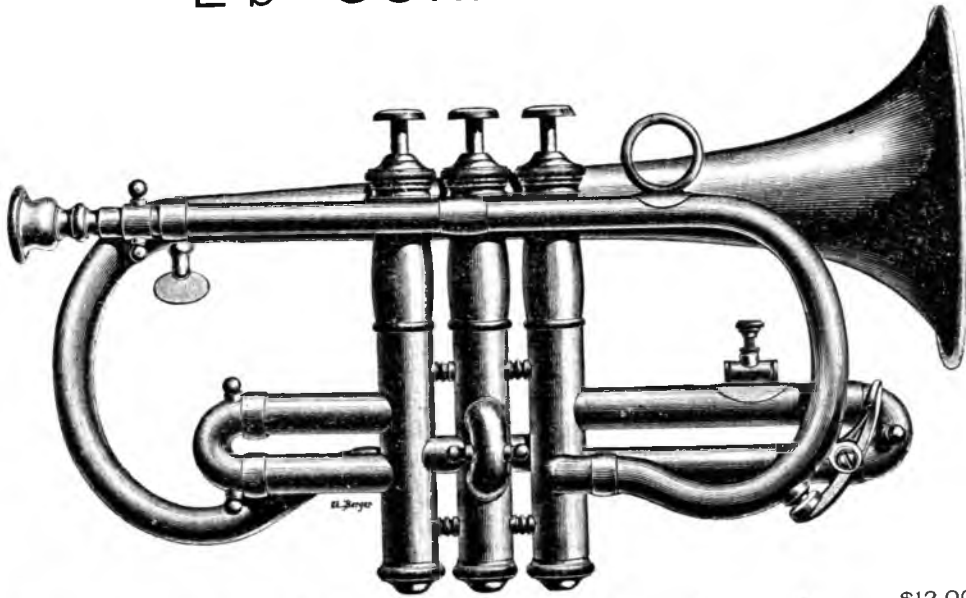


Brass, -	-	-	-	-	-	-	\$16.50 Net.
Silver and Gold Plated, Burnished Points and Bell,	-	-	-	-	-	-	22.50 "

New Paris Model, all have full Clear Bore.

Short Action, German Silver Pistons.

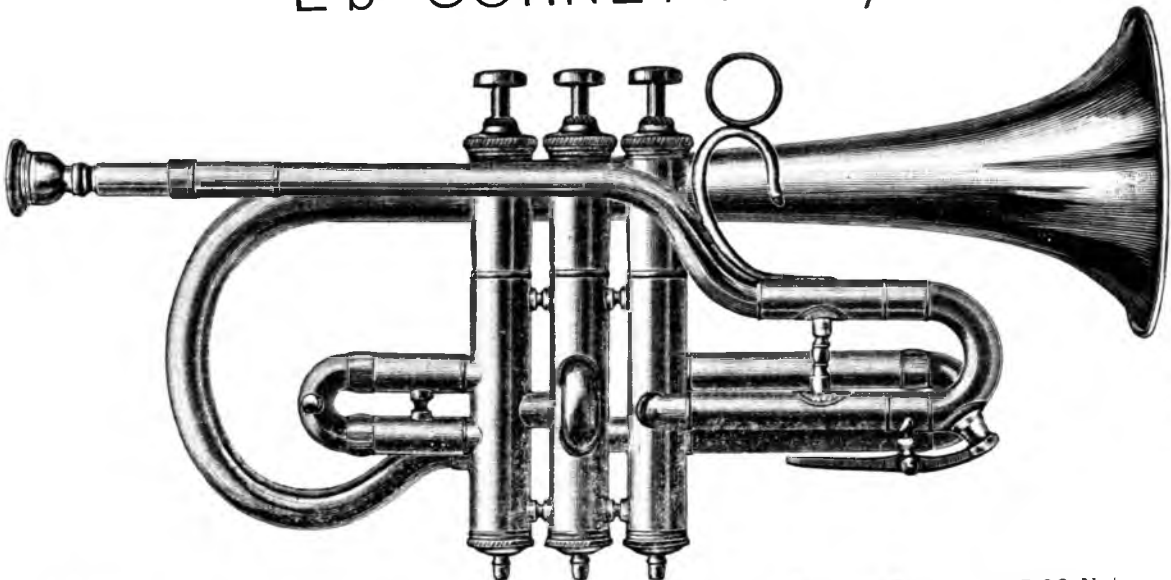
NEW PARIS MODEL.  
"E b" CORNET No. 26.



Brass,  
Silver and Gold Plated, Burnished Points and Bell,

\$12.00 Net.  
17.50 "

NEW PARIS MODEL.  
"E b" CORNET No. 27.



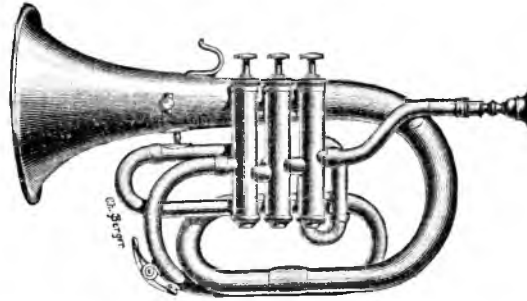
Brass,  
Silver and Gold Plated, Burnished Points and Bell,

\$15.00 Net.  
20.00 "

NEW PARIS MODEL, ALL MADE SHORT PATTERN.

MOVABLE MUSIC LYRES, SILVER PLATED MOUTH PIECES.

NEW PARIS MODEL.  
 "Bb" FLUEGEL HORN No. 30.



Brass, - - - - -	\$17.50 Net.
Silver Plated, with Burnished Points and Bell, - - - - -	25.00 "
Full Burnishing Extra, - - - - -	4.00 "

NEW PARIS MODEL.  
 "Eb" ALTO No. 31.



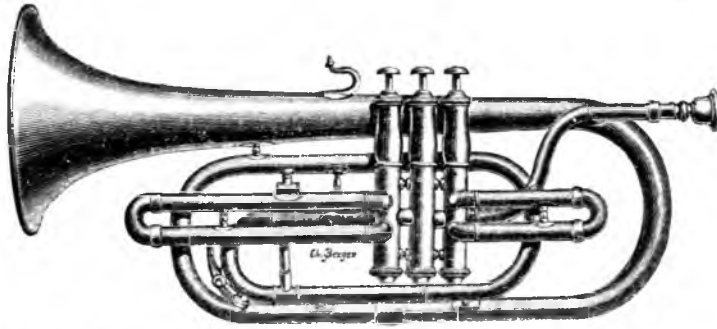
Brass, - - - - -	\$18.75 Net.
Silver Plated with Burnished Points and Bell, - - - - -	28.00 "
Full Burnishing Extra, - - - - -	4.00 "

New Paris Model, all Full Clear Bore.

Short Action, German Silver Pistons.



NEW PARIS MODEL.  
 "E b" SOLO ALTO BELL FRONT, No. 32.



Brass, - - - - -	\$18.75 Net.
Silver Plated with Burnished Points and Bell, - - - - -	28.00 "
Full Burnishing Extra, - - - - -	4.00 "

NEW PARIS MODEL.  
 "B b" TENOR, No. 33.



Brass, - - - - -	\$20.00 Net.
Silver Plated with Burnished Points and Bell, - - - - -	32.00 "
Full Burnishing Extra, - - - - -	4.50 "

New Paris Model, All Made Short Pattern.

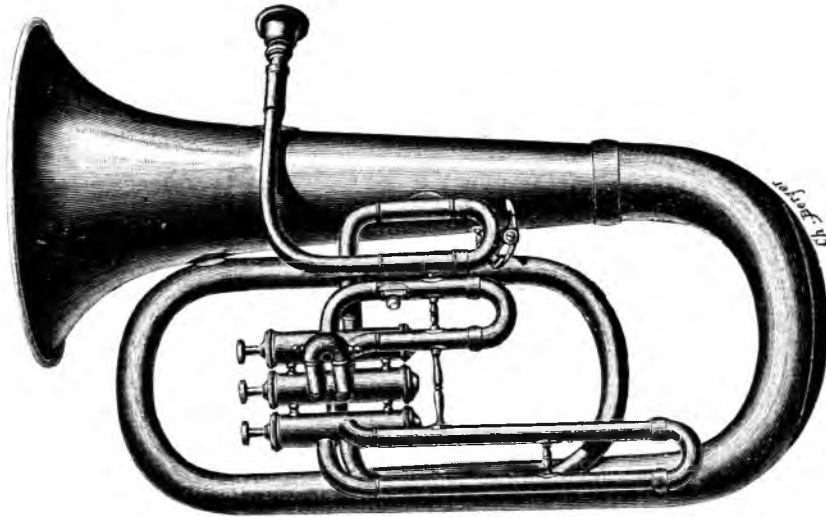
Movable Music Lyre, Silver Plated Mouth Pieces.

Movable Music Lyre, Silver Plated Mouth Piece.

Clear Full Bore, Short Action.

NEW PARIS MODEL.

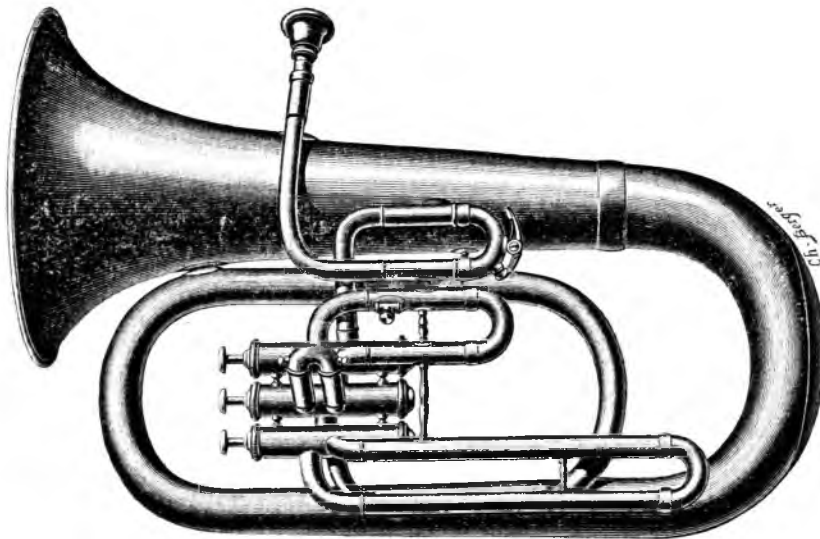
"B b" Baritone No. 33 A.



Brass,	-	-	-	-	-	-	\$22.25 Net.
Silver Plated, with Burnished Points and Bell,	-	-	-	-	-	-	35.00 "
Full Burnishing Extra,	-	-	-	-	-	-	5.00 "

NEW PARIS MODEL.

"B b" Bass No. 34.



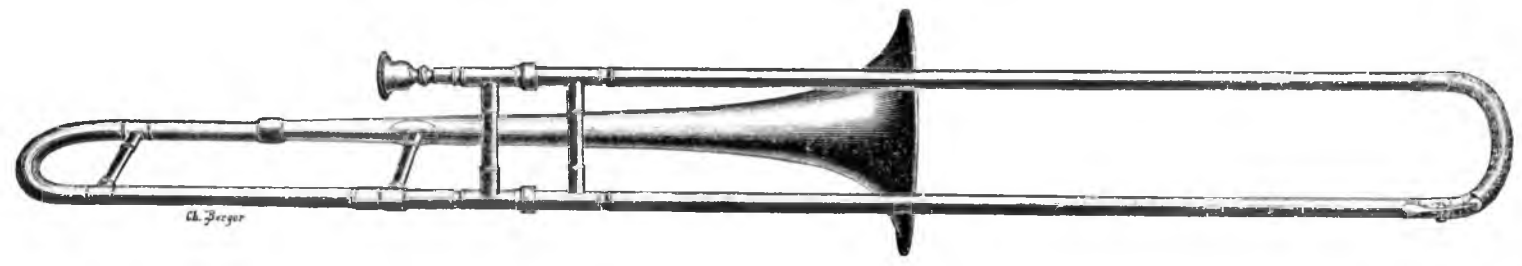
Brass,	-	-	-	-	-	-	\$24.00 Net.
Silver Plated, with Burnished Points and Bell,	-	-	-	-	-	-	38.00 "
Full Burnishing Extra,	-	-	-	-	-	-	6.00 "



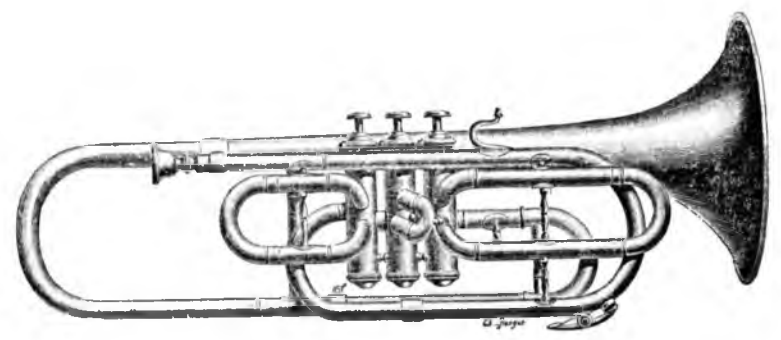




# New Paris Model, Tenor Slide Trombone No. 43.



Brass,	-	-	-	-	-	-	-	-	-	-	-	\$15.00	Net.
Silver Plated with Burnished Points and Bell,	-	-	-	-	-	-	-	-	-	-	-	22.50	"
Full Burnishing Extra,	-	-	-	-	-	-	-	-	-	-	-	3.00	"

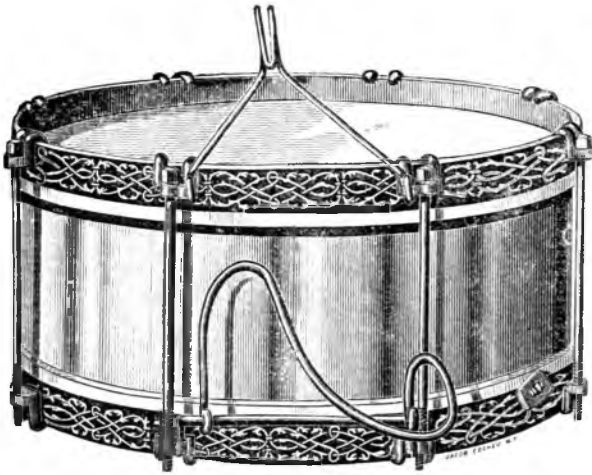


<b>Bb</b> Alto Valve Trombone No. 39—Brass,	-	\$18.75	Net.
Silver Plated, with Burnished Points and Bell,	28.00	"	
Full Burnishing extra	4.00	"	

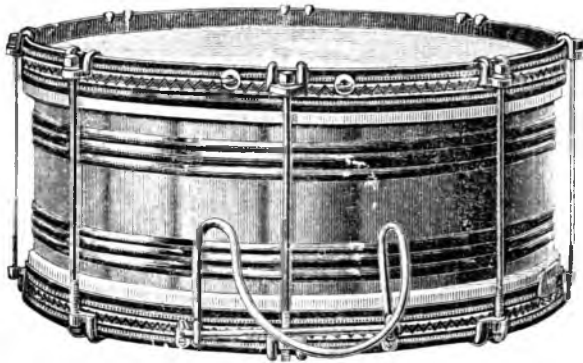
<b>Bb</b> Tenor Valve Trombone No. 40—Brass,	\$20.00	Net.
Silver Plated, with Burnished Points and Bell,	32.00	"
Full Burnishing extra	4.50	"

<b>Bb</b> Baritone Valve Trombone No. 41—Brass,	-	-	-	-	-	-	-	\$22.25	Net.	
"	"	"	"	"	"	"	"	Silver Plated with Burnished Points and Bell,	35.00	"
"	"	"	"	"	"	"	"	Full Burnishing Extra,	5.00	"

Our New Paris Model ranks next to our Highest Grade.



PRUSSIAN MODEL SNARE DRUM.



16 x 6 inch, Brass Shell,	- -	\$7.50 Net.
" " " Nickel Shell and Trimmings,	- -	8.00 "
German Silver Shell,	- - -	8.50 "
Corrugated Shells, Extra,	- - -	2.00 "

POLISHED EBONY.



Snare Drum Sticks, per Pair, .50 cts. Net.



Snare Drum Stick Ferruled.  
Per Pair, \$1.00 Net.



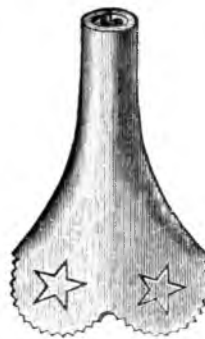
Snare Drum Waist Belt, 50 cents each.



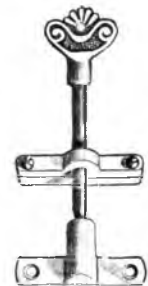
STAR SNARE DRUM.

MAHOGANY, WALNUT, MAPLE, WHITE HOLLY  
or ROSEWOOD.

16 inches, 9 inch Shell, - - \$7.50 Net.



SNARE DRUM EAR.  
10 cts. each.

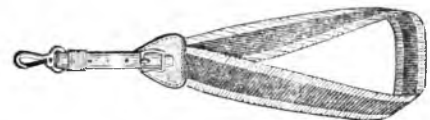


SNARE STRAINER.  
Brass, .35 cts.  
Nickel, .40 cts.



DRUM STICK  
HOLDERS.

Brass, \$1.00.  
Nickel, \$1.25.



SNARE DRUM SLING, 50 cents.

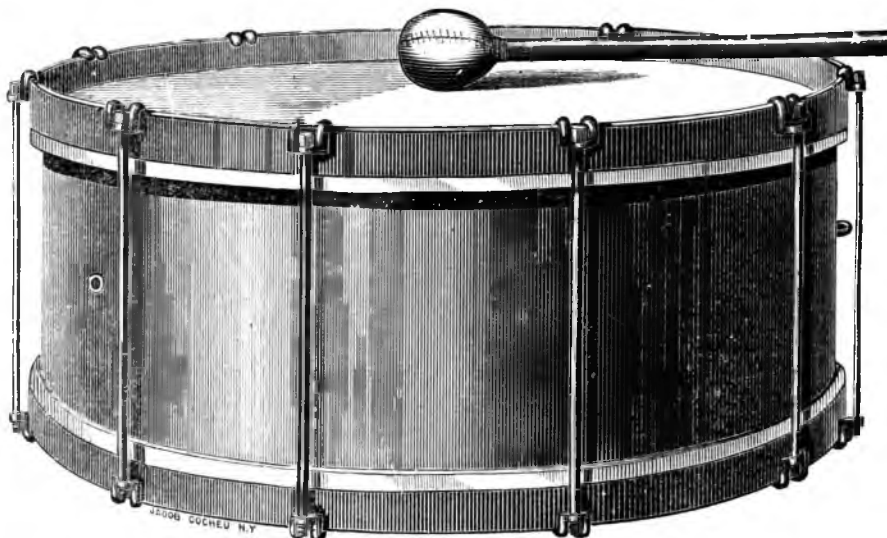
# BASS DRUM No. 150.



WALNUT, MAPLE, ROSEWOOD OR MAHOGANY.

28 Inches	-	-	-	\$12.00 Net.	32 Inches	-	-	-	\$16.00 Net.
30 "	-	-	-	14.00 "	34 "	-	-	-	18.00 Net.

# BASS DRUM. Prussian Model No. 250.



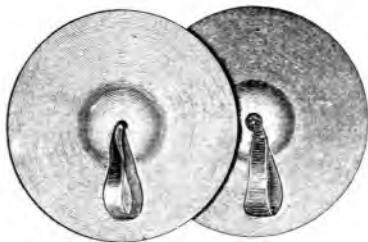
WALNUT, MAPLE, ROSEWOOD, MAHOGANY OR BRASS SHELLS.

28 Inches	-	-	-	\$18.00 Net.	32 Inches	-	-	-	\$20.00 Net.
30 "	-	-	-	19.00 "	34 "	-	-	-	22.00 "
				Nickel Shell and Trimmings Extra,					\$2.00 Net.

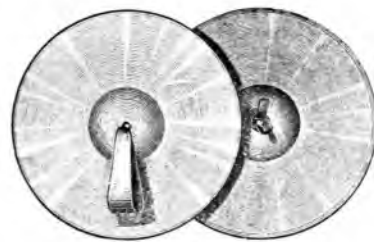




LEATHER CYMBAL CASE.  
\$2.50 Net.



BRASS CYMBALS.  
11 inches, - - \$3.00 Net.  
12 " - - 4.00 "  
13 " - - 5.00 "



TURKISH CYMBALS.  
11 inches, - - \$10.50 Net.  
12 " - - 12.50 "  
13 " - - 15.00 "  
14 " - - 17.00 "

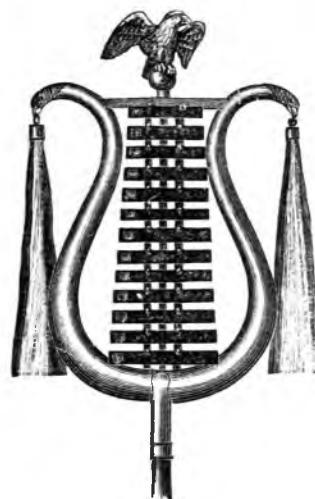
DRUM MAJOR'S BATON.



BAND LAMP.  
Each, - - \$ .30 Net.  
Per Dozen, - - 3.00 "



Brass, Maple Stick.  
Cord and Tassel,  
\$7.50 Net.  
Nickel, Maple Stick.  
Fine Cord and Tassel,  
\$8.50 Net.  
Nickel, Maple Stick.  
Silk Cord and Tassel,  
\$10.00 Net.



MILITARY BAND LYRE.  
German Silver, Colored Plumes.  
No. 60, 13 Bars, - \$35.00 Net.  
" 70, 25 " - 45.00 "

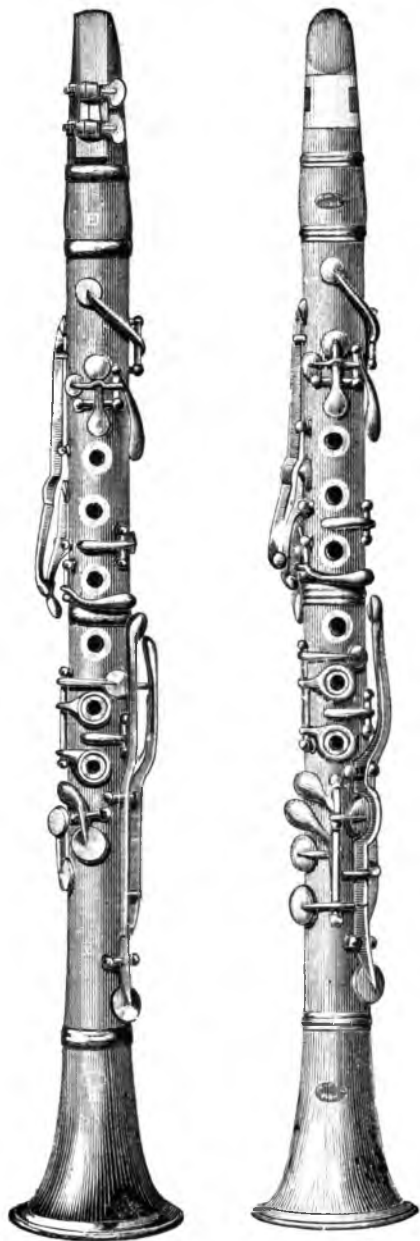


Quick Step Size, - - .15 cts.  
Selection " - - .25  
Orchestra " - - .35  
Sheet Music " - - .50



BASS DRUM BELT.  
Webb, 75 cts. Leather, \$1.00.

## Price List Clarionets.



- “French,” American, Concert Pitch, Key, A, Bb,  
C, D, Eb, - - - - -
- No. 490. Ebony, 13 German Silver Keys, 2 Rings,  
G. S. Tipped, - - - - - **\$15.00** Net.
- No. 540. Ebony, 15 German Silver Keys, 2 Rings,  
G. S. Tipped, C and B Trill Keys, - **18.00** ”

### Albert System. Metal Holes.

- No. 580. Ebony, 13 German Silver Keys, 2 Rings, **\$18.00** ”
- No. 590. Ebony, 15 German Silver Keys, 2 Rings,  
Double C and B Trill Keys, - **25.00** ”
- No. 800, Goumas', Ebony, 15 German Silver Keys,  
2 Rings, Double C and B Trill Keys, - **30.00** ”
- No. 900 Bœhm System, 17 German Silver Keys,  
6 Rings, - - - - - **50.00** ”

### MOUTH PIECE BOXES.



No. 20. Leather for 2 Mouth Pieces.  
.50 cts. each.

### CAPS.



No. 40.  
Rosewood, .25 cts.  
Cocoa, .35  
German Silver,  
.50 cts.

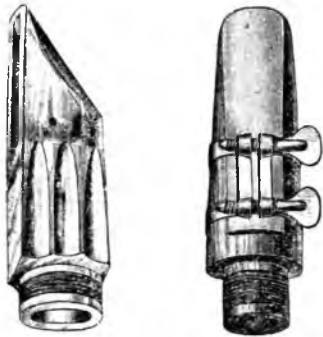


CLARIONET REED CASE.  
Case, - - - - - .40 cts.



Clarionet Reeds, .10 cts. each.  
" " \$1.00 dozen.

Clarionet Mouth Pieces.



- No. 210. Cocoa, German Silver Reed Holder, A, B b or C, D or E b, - - - .75
- No. 250. Crystal for A, B b, C, D or E b, - \$1.50
- No. 270. Ebony, Tuning Slide and German Silver Holder, A, B b, C, D or E b, - \$1.00
- Same with Screw, - - - - - \$1.75

Clarionet.



- Case, No. 150.
- Leather, - - - - \$5.00 Net.
- " Plush Lined, - 8.00 "



- Case, No. 50, - - - \$1.50 Net.



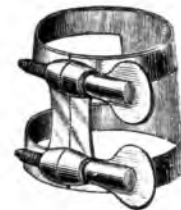
- CLARIONET Music Rack.
- Brass, .50 cts.
- German Silver, 90 cents.



- CLARIONET Case, No. 100, Price, \$2.50 Net.

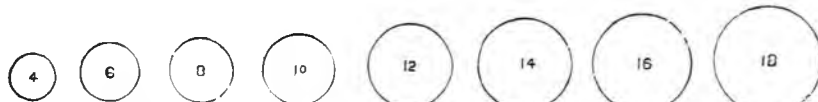


- CLARIONET SWAB,
- Wool, - .10 cts.
- Silk, - .15 "



- CLARIONET REED HOLDER.
- German Silver, for A, B b, C, D or E b Mouth Piece, .45 cts, each.
- Same with Reed Protector, \$1.00 each.

Clarionet Pads.



- No. 4 to 20, Bladder Assorted, - - - - .15 cts, dozen.
- " 4 to 20, Kid Assorted, - - - - .15 " "

# SAXOPHONES. Goumas & Co., Paris.

E<sup>b</sup> BARITONE.  
No. 430.



B<sup>b</sup> TENOR.  
No. 420.



E<sup>b</sup> ALTO.  
No. 410.



B<sup>b</sup> SOPRANO.  
No. 400.



Brass, \$50.00 Net.  
Silver Plated, \$65.00 "

Brass, - - \$60.00 Net.  
Silver Plated, \$75.00 "

Brass, - - \$60.00 Net.  
Silver Plated, \$75.00 "

Brass, - - \$60.00 Net.  
Silver Plated, \$75.00 "

Brass, - - \$70.00 Net.  
Silver Plated, \$85.00 "

Brass, - - \$70.00 Net.  
Silver Plated, \$85.00 "

SAXOPHONE CASE.



Papier Mache, - - \$3.50 to \$9.00 Net.  
Leather, Velvet Lined, - - 8.00 to 18.00 "

## FIFES.

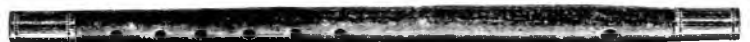
MAPLE, ROSEWOOD, COCOA AND EBONY.



No. 50, B or C, Black Maple, German Silver Ferrules, 25 cents.  
" 80, B or C, Rosewood, Brass Ferrules, - - 40 "  
" 90, B or C, Cocoa, Brass Ferrules, - - 50 "  
" 95, B or C, Cocoa, German Silver Ferrules, - - 75 "



No. 100, B or C, Ebony, German Silver Ferrules, - \$1.00.  
" 190, B or C, Ebony, long German Silver Ferrules, I Key, 1.50.  
" 200, B or C, Nickel Plated, Raised Finger Holes, - 1.25.  
" 210, B or C, German Silver, Raised Finger Holes, - 1.50.  
" 220, B or C, Nickel Plated, Rubber Blow Hole, - 2.00.



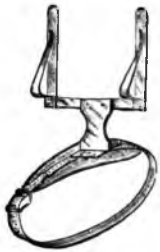
## Piccolos in Boxes.

**MOUTH PIECE.**



No. 500  
Britannia, 10 cts.

**MUSIC RACK.**



No. 240  
Nickel, 75 cts. Net.

**MUSIC RACK.**



No. 290.  
Nickel, \$1.50 Net.



No. 6.                      No. 21.                      No. 37.                      No. 178.                      No. 410.

- |          |  |             |
|----------|--|-------------|
| No. 6.   | 1 Key Cocoa German Silver Tipped in B b, C or D, with Slide,                 | \$1.25 Net. |
| No. 21.  | 6 Keys Grenadilla Cork Joints, German Silver Tipped, Key D or Bb,            | 2.25 "      |
| No. 37.  | 6 Keys Grenadilla Cork Joints with German Silver Lip Plate and Holes, Key D, | 3.25 "      |
| No. 178. | 6 Keys Imitation Meyer, Ivory Head, in Key D or Eb,                          | 6.00 "      |
| No. 410. | 6 Keys Grenadilla Cylinder Bore, Covered Finger Holes, Key D, in fine Case.  | 15.00 "     |



**SWAB.**

- |         |       |         |         |       |         |
|---------|-------|---------|---------|-------|---------|
| No. 30. | Wool, | 10 cts. | No. 40. | Silk, | 15 cts. |
|---------|-------|---------|---------|-------|---------|

**PICCOLO CASES.**



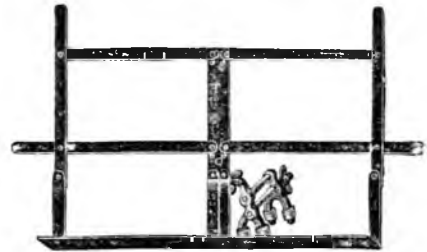
- |                          |         |
|--------------------------|---------|
| Leather and Plush Lined, | \$1.00. |
|--------------------------|---------|

MUSIC STAND.



Iron Japanned, - - - - \$1.00  
 " Nickel Plated, - - - - 2.25

DALES POCKET MUSIC RACK.



Iron Japanned, - - - - .90  
 " Nickeled, - - - - \$1.50

LEATHER STAND CASE.



Price each, - - - - .90 cts.

Music Racks.

Music Rack  
Screws.



No. 50.  
10 cts. each.

Music Rack  
Sockets.  
Adjustable  
Rings.



No. 70.  
50 cts. each.

Music Rack  
Sockets.



No. 60.  
25 cts. each.



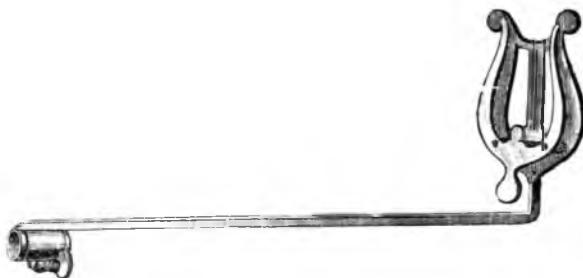
No. 500.  
Cornet, .25 cts.



No. 80.  
Cornet Rod  
Shank, .30 cts.



No. 140.  
Adjustable  
Socket, \$1.00.

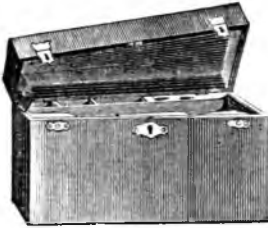


No. 460, Slide Trombone Music Rack, .75 cts. Net.



No. 175, - - - - .75 cts.

WE WARRANT THESE TO BE THE FINEST CASES IN THE MARKET.



No. 10. Wood.

Black, Varnished, - \$1.00 Net.



No. 30. Leather Satchel Case.

Flannel Lined, - - \$1.00 Net.

No. 31. Better. - - 1.50 "



No. 50. Black Leather, \$1.50 Net.

No. 51. Russet " 2.00 "

Best Quality Leather, Flannel Lined, Hand Stitched.



No. 1. Case for Alto, \$6.00, Tenor, \$6.50, Baritone, \$7.25, Bass, \$7.75, Tuba, \$8.00

No. 2. Case for Alto, Tenor, Baritone and Bass, Valve Trombones, \$7.00

No. 3. Case for Alto, Tenor, Baritone and Bass, Slide Trombones, \$6.00



No. 120. Leather.

Velvet Lined, with Pockets,

\$6.00 Net.

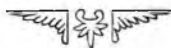


No. 100. Leather.

Velvet Lined, - - - - -

\$5.00 Net.

## REPAIRING DEPARTMENT.



We have taken special pains to have this branch of our business fully equipped. Our workmen are all men of large experience and are the most skillful in their separate departments; but our **Repairing** department is probably the most complete in this or any other country. It is our constant aim to do the very finest repairing, at the lowest possible prices. It has been the custom in the past to charge prices for Repairing that have been entirely beyond its real worth, and generally for poor work at that. We promise you to revolutionize this branch of the business by a higher grade of work than has ever been attempted, and at prices that will be very satisfactory to our customers. We prefer that you send your Instruments to us before you need them, as we would like to look them over and furnish estimate before we commence the work; by this plan you will know just the price you are to pay, thus avoiding all misunderstanding between us. We would especially caution purchasers of our own make of Instruments, not to allow unskilled workmen to tamper with or attempt their repair, if they desire to maintain the perfect Harmony and Tone of the Henry Distin Instruments. Favor us with a sample order to repair and judge our ability by the result.

Very Respectfully,

HENRY DISTIN MANUFACTURING CO.,

No. 913 Arch Street, Phila., Pa.



PRICE LIST  
OF  
GOLD AND SILVER PLATING.

	SILVER PLATING BURNISHED POINTS AND BELL.	SILVER PLATING GOLD POINTS AND BELL, FULL BURNISHED.
E b CORNETS, - - - -	\$ 7.50 Net.	\$10.00 Net.
B b CORNETS, - - - -	7.50 "	10 00 "
E b ALTOS, - - - -	10.00 "	15.00 "
B b TENORS, - - - -	12.00 "	18.00 "
B b BARITONES, - - - -	14.00 "	20.00 "
B b BASS, - - - -	16.00 "	22.50 "
B b BASS FOUR VALVES, - - - -	18.00 "	25.00 "
E b TUBA MEDIUM, - - - -	22.50 "	28.00 "
E b TUBA LARGE, - - - -	25.00 "	32.00 "
BB b BASS, - - - -	35.00 "	45.00 "
HELICON, - - - -	35.00 "	45.00 "
B b TENOR SLIDE TROMBONE, - - - -	7.50 "	10.00 "

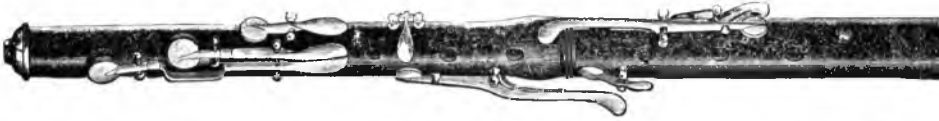
All Trombones Same Price as Corresponding Instruments, Bell up.

ENGRAVING,

Name, Town and State, - - - -	\$1.00 Net.
Design on Bell Alone, - - - -	1.00 "
" " " and Crooks, - - - -	2.00 "
Elaborate Engraving on Cornets, - - - -	3.00 "

Special Prices on Large Instruments.

No. 280.



4	Keys Grenadilla, German Silver Tipped, Cork Joints, with Slide,	
6	" " " " " " " " "	
8	" " " " " " " " "	
8	" " " " " " Lip Plates & Holes,	
8	" " " " " " Ivory Head,	

No. 300.



	Imitation Meyer, 8 Keys Grenadilla,	-	with Case,
"	" 8 " " Ivory Head,		"
"	" 10 " " Ivory Head,		"
"	" 10 " " Ivory Head,		"
"	" 13 " " Ivory Head,		"
"	" 13 " " Ivory Head,		"

No. 350.



Bœhm Flutes, Grenadilla, G. S. Keys, Goumas & Co.,	-
Bœhm Flutes, " " " Geo. Cloos,	-

## FLUTES.



-	-	\$3.50	Net.
-	-	5.00	"
-	-	6.50	"
-	-	9.00	"
-	-	15.00	"



-	-	\$9.00	Net.
-	-	18.00	"
-	-	15.00	"
-	-	25.00	"
-	-	18.50	"
-	-	28.00	"



-	-	\$75.00.	Net.
-	-	100.00.	"

We Beg Leave to Call the Attention of the Trade to our Line of

# CRESSONA DRUMS.

MADE ON SPECIAL MODELS.

EVERY ONE GUARANTEED.

## "ANCHOR BRAND"

Bass Drum.



No. 10. 28 inch,	\$20.00 Net.
" 20. 30 "	22.00 "
" 30. 32 "	24.00 "
" 40. 34 "	26.00 "
" 50. 36 "	28.00 "
" 60. 38 "	30.00 "

## "ANCHOR BRAND"

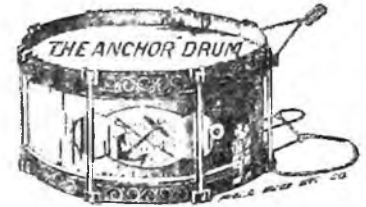
Snare Drum.



No. 70, 16 1/2 x 11, \$15.00 Net

## "ANCHOR BRAND"

Prussian Drum.

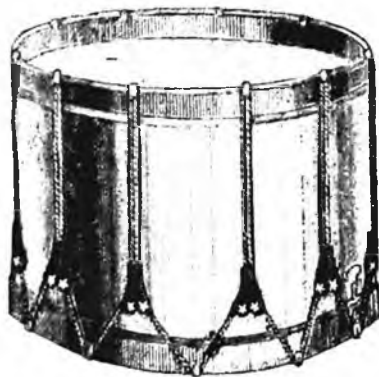


No. 80, 15 1/2 x 6, \$15.00 Net.

The "Anchor Drums," both Snare and Bass, are the finest Drums that have ever been offered to the trade. We are sure they will supply a long felt want for a Perfect Drum. They are all made of the best selected stock. First quality Heads, Fancy Inlaid Hoops, Nickel Plated Anchor on Ears; also Fancy Colored Woods Inlaid in form of Anchor on shell. Made in Walnut, Rosewood, Birds Eye Maple, or Mahogany. A sample sent upon application which can be returned at our expense if not satisfactory.

## "REGULATION" SNARE

and  
BASS DRUM.



No. 220. Snare Drum,

Veneered Walnut, Rosewood, Birds Eye Maple, or Mahogany Shell, 16x10 inch,	\$ 6.50 Net.
No. 150, Bass Drum, 12 inch Shell, 28 inch,	12.00 "
30 inch,	14.00 "
32 "	16.00 "
34 "	18.00 "
36 "	20.00 "

We furnish a pair of Sticks with each Snare, and Bass Drum Stick with each Bass Drum.

## PRUSSIAN SNARE

and  
BASS DRUM.



No. 270. Snare Drum,

Veneered Walnut, Rosewood, Birds Eye Maple, Mahogany, or Brass, 15 1/2 x 6,	\$ 7.50 Net.
Nickel Shell and Trimmings,	8.00 "
German Silver Shell,	8.50 "
No. 250, Bass Drum, 9 inch Shell, 28 inch,	18.00 "
30 inch,	19.00 "
32 "	20.00 "
34 "	22.00 "
36 "	24.00 "
Brass Shell and trimmings, extra	\$2.00 Net.
Nickel Shell and trimmings, extra	4.00 "

**"STAR" SNARE DRUM.**



**"PROFESSIONAL" SNARE DRUM.**



No. 140. Triple Veneered Shell, Walnut, Rosewood, Birds Eye Maple, or Mahogany, with Inlaid Fancy Star, Fancy Hoops, Nickel Plated Snare Fasteners, 16 x 11. - - - - - \$7.50 Net.

No. 600. French Hand Polished Nickel Band Spun on edge of Rosewood Veneered Hoops. Shell in Walnut, Rosewood, Birds Eye Maple, or Mahogany, with Fancy Inlaid Star, 17x10, - - - - - \$10.00 Net.

**MAPLE, ROSEWOOD, COCOA AND EBONY**

FIFES.



FIFES.

- |  |           |
|--|-----------|
| No. 30. B or C, Maple, no Ferrules,                | 20 cents. |
| " 50. B or C, Black Maple, German Silver Ferrules, | 25 cents. |
| " 80. B or C, Rosewood, Brass Ferrules,            | 40 cents. |
| " 90. B or C, Cocoa, Brass Ferrules,               | 50 cents. |
| " 95. B or C, Cocoa, German Silver Ferrules,       | 75 cents. |



- |   |         |
|---|---------|
| No. 100. B or C, Ebony, German Silver Ferrules,           | \$1.00. |
| " 190. B or C, Ebony, long German Silver Ferrules, 1 Key, | 1.50.   |
| " 200. B or C, Nickel Plated, Raised Finger Holes,        | 1.25.   |
| " 210. B or C, German Silver, Raised Finger Holes,        | 1.50.   |
| " 220. B or C, Nickel Plated, Rubber Blow Hole,           | 2.00.   |



Our line of Clarionets, Piccolos, Saxophones, Flutes—in fact everything used by Bands and Band Men, is most Complete, only however in the finer grades. We do not cater to cheap Trade. We have also a fine and complete line of Guitars, Banjos, Violins, Zithers, Tambourines, and all the accessories for same. Our line of Violin, Banjo and Guitar Strings are of the finest grades only. Prices upon application.

**HENRY DISTIN MANUFACTURING CO.,**

913 Arch, Street, Philadelphia.

WORKS, CRESSONA, PA.