

The border of the advertisement is highly decorative, featuring various musical instruments and figures. At the top, there is a banner with a figure and a long instrument. The sides are lined with illustrations of a trumpet, a saxophone, a clarinet, and a trombone. At the bottom, there are more instruments like a tuba and a euphonium, along with decorative flourishes.

DESCRIPTIVE CATALOG

"HIGHEST-GRADE"

BAND INSTRUMENTS

"PERFECTION"
IS OUR MOTTO

SCIENCE
IS OUR GUIDE

HENRY DISTIN MFG. CO.

BRUA C. KEEFER, Gen'l Mgr.

WILLIAMSPORT, PENNA.

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HENRY DISTIN MANUFACTURING CO.,

WILLIAMSPORT, PENNA.

A HEART-TO-HEART TALK

—WITH THE—

PROSPECTIVE PURCHASER



We are manufacturers in a large way—in fact we operate the largest plant in the world devoted exclusively to the manufacture of high-grade Band Instruments. We present this catalog descriptive of the instruments we make, and ask for it a thorough and critical reading. We give herein a general idea of our instruments—more particular information on special matters we give by letter.

There are many points of interest in the Band Instrument question—some touching the instrument itself, some touching the ways of doing business—what one wants to know another does not care about. To put it all in this *catalog—the largest catalog in the trade*—would make it too bulky for general use. For information not found herein write us.

OUR PHENOMENAL GROWTH

In spite of—perhaps because of—the keen competition of the age we live in, and the critical disposition which is fostered by better musical education, our sales and our reputation *steadily grow*—and with abundant reason—we make the *very highest grade* Band Instruments and market them in an honest and legitimate manner; and the conclusive and final *proof* that Distin Instruments *are the best* is—not what we say, nor what a competitor says to the contrary, but what the instruments themselves *demonstrate in use*.

Our saying that we make the highest grade of Band Instruments, *while true*, may not of itself carry conviction—for the most extravagant claims are habitually made

for the notoriously bad instrument as well as for the best. To illustrate: just now the prevailing method for separating the unwary and the inexperienced from their money is by making absurd claims for "improvements" that are not improvements in *any sense* of the word, such as rearrangement of the tubing in some instruments—usually called "New System," "New Property," etc. It is a widely recognized fact that the *best* Band Instruments *are now*, and have been for over half a century, the embodiment of everything that makes a perfect Band Instrument—and we submit to your common sense and judgment this question—Could we, as the leading Band Instrument manufacturers, afford to ignore or *omit* anything in the construction of any Band Instrument? And if so, *physically?* But as it is a *fact* that *improvements* are made on the *most important parts*, we must *justify* our *justice to ourselves*, and we trust that our *long record* will create no prejudice against us, merely because *the use of inferior goods make absurd claims and bold assertions with purchased and "home-made" instruments.*

All the music ever composed—all the work of all the masters, all the decorative efforts of the world's great fresco painters, all the musical thoughts ever given forth are in the Distin "Highest-Grade" Band Instruments when they leave the Distin Plant in Williamsport, Pennsylvania. All the moods of melodic phraseology and all the principles of harmonic structure are at the service of the Leader whose Band is equipped with Distin Instruments.

No freakish contraptions mar the beautiful tone or correct intonation of the Distin Instruments, and no meretricious clap-traps mar their symmetrical contour nor put them "out of tune with themselves." But every improvement that has *proved to be an improvement* will be found in the Distin Instruments. Each and every Distin Instrument is a perfect instrument—perfect in every sense of the word—in tone, in intonation and in valve action, and their durability is attested by many of the foremost musical organizations of this Country.

There is no magic in Band Instrument making; it is an experimental art, not an exact science, nor a secret process. Whatever one manufacturer may do is open to the world to examine and criticize, to experiment upon and improve; and the experience and judgment which direct wise experimenting are the *qualities which tell*. It so happens that we possess these qualities. We are successful enough to be rendered more ambitious, and always make it a point to satisfy our customers with improvements that have *proved to be improvements*, good goods and good treatment.

We have never in the past nor will we in the future deviate from this point; we certainly will never offer to our patrons anything but the very best, and at prices down to the lowest point consistent with good business. If any one offers something else "just as good" at any price, the customer had better buy it, but *not till after making sure that it really is just as good*.

While on the subject, we would call your attention to the fact that while the Distin Instruments are undoubtedly *without a peer to-day*, they are not the highest in price. The secret of this lies in the fact that we have better facilities and fewer expenses than any other Band Instrument manufacturer. Our plant is manned throughout with skilled artisans—masters of their craft—who have grown up with the business, and who are thoroughly seasoned in their respective duties. Then our factory, though the largest in the world devoted exclusively to Band Instrument making, is not too large so as to be top-heavy and permit waste, but is as clean as a pin, with

perfect discipline and complete harmony between every department.

With such a combination is it any wonder that the Distin Instruments are the *leading* instruments to-day? Distin Instruments are "Highest-Grade" because they are made of highest-grade materials in the highest-grade factory by highest-grade craftsmen.

We have capital enough to buy for cash and sell on time; business men will understand the significance of this. We have in the active management of our Corporation those elements which make success—the perception of what Musicians want and the desire to give it to them; and for working out *improvements* we have the ablest sort of skill and experience—the results of over half a century of Band Instrument making. Besides this we have the disposition never to be content with "well enough"—to ever be the severest critics of our own productions.

THE ECONOMY OF BUYING A BAND INSTRUMENT DIRECT FROM THE FACTORY

We are engaged in manufacturing Band Instruments of the highest grade and in supplying them *direct from our factory* to retail purchasers. We have no salesman except our factory. All instruments are shipped, and all business is transacted, *direct from our factory*. Our selling expenses are small, and for that reason, and because of the large number of Band Instruments we sell, a very small profit pays us. *We do not sell to dealers.*

DEALERS AND THEIR METHODS

Every dealer must pay a *wholesale* profit to the *manufacturer* from whom he buys his Instruments. To this, the dealer must add *his own profit*, which includes his expenses. Therefore a retail purchaser who buys an instrument *from a dealer* pays *two* profits—a wholesale profit and a retail profit.

TO OUT-DEAL THE DEALER

We must make our instruments just as perfect as possible, because every instrument we sell bears our name and is an advertisement for us, either good or bad.

according to the satisfaction which the instrument gives. Besides, before an instrument is sold, it is *sent on trial*. It is thoroughly examined before being accepted or paid for. It is often examined by persons who are prejudiced against us and our instruments, often by musicians or music teachers who are working in the interest of some dealer. If the instrument is not perfect, defects will be found and the instrument will be returned to us. In that case, we will lose the sale and will have to pay express expenses and will also injure our reputation in that vicinity. Any one can see why it is absolutely necessary for us to make and send to our customers, *regardless of price*, as fine an instrument as it is possible for us to produce.

Another advantage in buying Dism. Instruments direct from our factory is our absolute guarantee—A 10-year guarantee that covers every point, *without any side-stepping*.

On account of the large profit retail dealers *have to charge*, they find it difficult to sell *very good* instruments, because for such instruments they have to charge very high prices. It is easier for them to sell *cheaper grades* of instruments because those instruments can be sold at what *seems to be* a very moderate price even after the dealer's large profit is added to the cost. This is the reason why dealers make a specialty of selling the cheaper grades of instruments. In fact, it is the retail dealers who are responsible for the very large number of low-grade instruments which are now on the market. They are constantly demanding from the manufacturers an instrument on which they can make profit and yet sell at a low price. The only way that manufacturers who sell to dealers can fulfill these requirements is by supplying the dealers with an instrument made of *cheap, unsuitable material*—a cheap quality of metal. Such are made up in very attractive style, so far as outward appearance is concerned, but they are invariably out of tune and hard to blow. They cannot last, and will not give satisfaction.

There are, no doubt, a *few* reliable dealers who sell nothing but good instruments, but the best that can be said of such dealers is that they are absolutely useless.

Years ago, when retail purchasers had no opportunity to buy direct from the factory, and mails were slow and railroad lines few, the dealer was useful. In most sections of the country, however, these modern facilities have rendered the dealer absolutely useless, and he is now very much out of date, and persons who patronize him simply make him a present of money they could save by buying direct from the maker.

HIGHEST GRADE--LOWEST PRICE

When we say our instruments are "Highest-Grade" we mean all that the words imply—that *no instruments* are made any better; that throughout the best materials are used, the best skilled labor employed, and the best trained talent given to designing the model and plan of construction.

For these reasons our instruments are today more desirable, and being sold direct to the user, without any intermediate profits, are a *better bargain* than any other make. This is strong language and we mean it. We have chosen our words carefully, while making them positive and emphatic, and we desire that our instruments be *run* by the standard we have here expressed.

A SHORT TALK ON TESTIMONIALS

In these days of commercialism the value of a testimonial lies not so much in what it says, nor in who says it—but rather *why* it is said.

A testimonial's value—if value it has—lies in the fact that it is *an* unsolicited opinion—an expression of satisfaction with the instrument received.

Originally, we suppose the word *testimonial* could not be applied to any other than an *unsolicited* *opinion*—but nowadays an "*opinion*"—whether bought and paid for or unsolicited is called by that name.

For some time past quite a rivalry has existed between several Band Instrument concerns to secure—by fair means or foul—as many testimonials as possible.

The plan of collecting these testimonials (so-called) is unique, to say the least: Mr. Manufacturer dictates

to his stenographer a testimonial that suits his fancy; then he mails it to Mr. Artist for signature. Of course Mr. Manufacturer informs Mr. Artist that he will "make it worth while" for him to sign the above mentioned testimonial (so-called).

So great has competition for these "testimonials" become, that many musicians place no confidence whatever in testimonials.

Everybody interested in Band Instruments knows that the Henry Distin Manufacturing Company have never purchased nor offered to purchase, a testimonial from anyone. We would not insult the intelligence of our customers by printing the "testimonials" of mercenaries.

For this reason, Distin Testimonials—like Distin Instruments—are known everywhere as "Highest Grade."

We offer for the perusal of the reader of this catalog many pages of *unselected testimonial letters*.

These testimonials are bonafide—and have all been received by us since the last issue of our catalog. We have many more—some printed in our former catalogs, others printed in our magazine—THE BAND WORLD.

Upon application we will mail other testimonials to

anyone desiring them—either the original signed letters from our pleased customers, or typewritten or printed copies of them—as preferred.

GENERAL REMARKS

Having, to the best of our ability, pointed out and explained to the reader the various reasons why we can serve him better than any other house in the trade, either at home or abroad—and having done our best to point out some of the abuses prevalent in the trade—by which the unwary might be ensnared—we take pleasure in now referring the reader to the illustrations, descriptions and prices of the instruments we manufacture, and in closing our preface, we desire to express with *all the force at our command* our willingness to send any instrument or any number of instruments to anyone anywhere for examination and comparison with any or all other makes—requesting that our instruments be returned if others can be secured that are more satisfactory.

This is a square-deal proposition: fair to you, fair to us, and fair to the instruments. All we want is a *"fair field and no favor"*—we could hardly do more for our customers.

HENRY DISTIN MANUFACTURING COMPANY

WILLIAMSPORT, PENNA.

BRUA C. KEEFER, GENERAL MANAGER.

The Distin Trumpet in Bb, with Slide to A "HIGHEST GRADE"

THE DISTIN TRUMPET WILL ADD COLOR AND BRILLIANCE TO THE VOICE OF ANY BAND OR ORCHESTRA

Although omitted in some bands, and, after a fashion, replaced by the Cornet, the Trumpet is a most important instrument, the characteristic tonal quality of which cannot be had by giving the Trumpet parts to the Cornets.

Nowadays no Military Band is considered complete without the Distin Trumpet. The matchless sparkle and brilliancy of its superlatively rich tone is the admiration of all who hear it, and its delicate responsive valve-action and correct intonation have endeared it to foremost trumpeters everywhere.

In Military Bands of twenty-four pieces or more, two Distin Trumpets can be advantageously and effectively used, and no Military Band is too small to include one Distin Trumpet in its scheme of instrumentation. It can be played by any Cornet player, the scale and fingering being the same as the Cornet—the difference being that the bell and tubing are proportioned in the correct shape for producing that piercing "Trumpety" brilliance lacking in the Cornet and without which no band is complete.

As a Solo Instrument we cannot too strongly recommend the Distin Trumpet. Its powerful yet beautiful and expressive tone will relieve the monotony of many programs by its substitution for Eb and Bb Cornets occasionally. Its great volume, echoing resonance and brilliant quality of tone, besides being a novelty, gives variety to the program.

The Distin Trumpet is an ideal instrument for leaders' use. It blows much easier than the Cornet and it retains its perfect intonation in Bb or A.

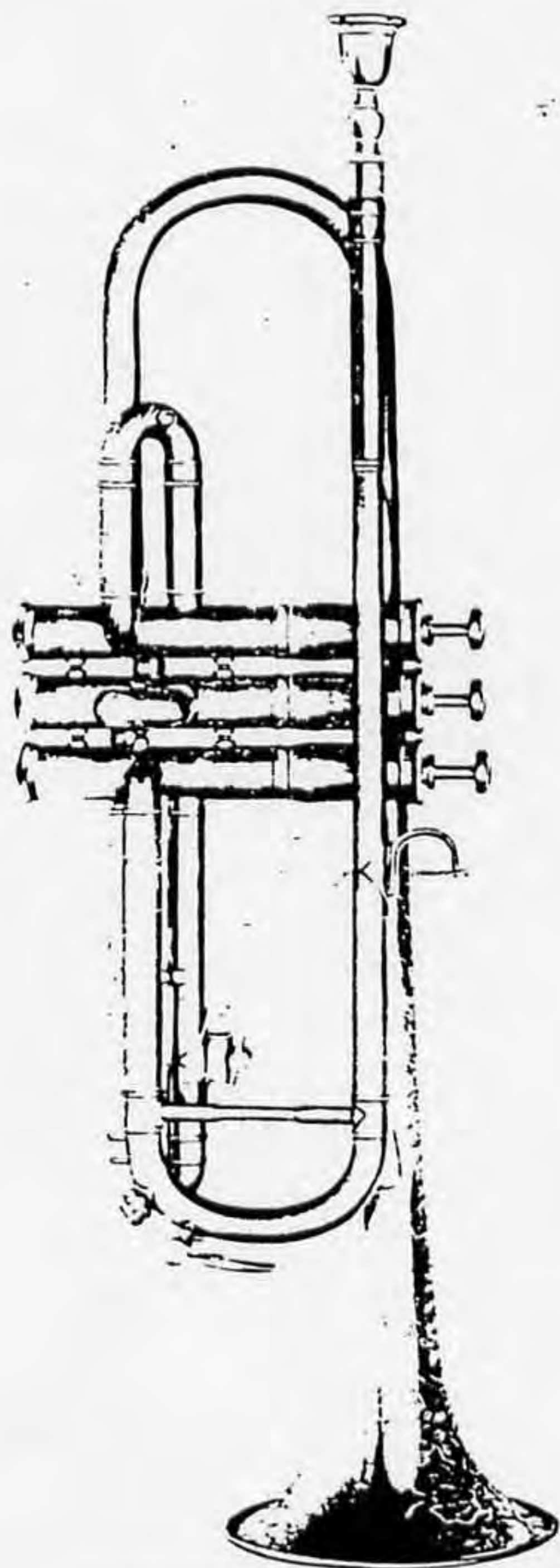
Intimately allied to the tone of the Distin Trumpet is the "Distin Action." Its delicacy, elasticity and adaptability to bring out any shade of expression, and its immediate response to the demands of the performer, make the Distin Trumpet a most charming instrument for Solo, Band or Orchestra purposes—or for ladies' use.

We invite Bands or Orchestras not yet so equipped to send for one or more Distin Trumpets on trial. We know that a "hearing" will convince any organization of its usefulness and wide adaptability in an up-to-date musical organization.

Its construction is thorough and artistic, and like every other instrument made by us, it is made of the very highest grade of Trumpet Brass—a brass that is unusually vibrant and yet tough enough to withstand wear and tear.

PRICES AND DESCRIPTIONS

In Brass, complete in Plush-lined Case.	\$50.00 net
Triple-plated, Gold-mounted, complete in Plush-lined Case.	60.00 "
Low-Pitch Slide, \$5.00 extra.	



Distin Solo Bb Cornet No. 21

"HIGHEST GRADE"

THE GREATEST MARVEL OF
CORNET CRAFTSMANSHIP IN THE
WORLD TO-DAY

The secret of the excellence of the Distin Solo Cornet No. 21 lies in the fact that it is made in the best equipped Band Instrument Manufactory in the United States. Every piece of it is made and assembled in this famous manufactory—not by workmen who are mere makers of parts, but by skilled artisans, all working intelligently toward one end—the production of an absolutely perfect Cornet, a perfection of art and final result impossible to be attained under other conditions.

It possesses an individuality—an endowment of rich, tender, emotional beauty of tone that distinguishes it from all other Cornets; a tone rich in "color," compelling in its tenderness and emotional in its depth, and which is true and even throughout its entire compass.

The valves respond instantly to the touch, as does the tone to the tongue.

This Cornet represents the limit of the purchasing power of money in musical Cornet value. It has advantages which defy competition. Its valve action is light and elastic, answering promptly to an artist's requirements, affording infinite variations in tone-coloring and shading, and making possible brilliant flights of virtuosity—staccato effects, triple-tonguing, etc., possible on no other Cornet made.

A superb instrument for solo purposes—unequaled for tone, intonation, ease of blowing, perfect valve action and general musical and mechanical excellence. Equally well in tune in B, B \flat or A. High or Low Pitch.

PRICES AND DESCRIPTIONS.

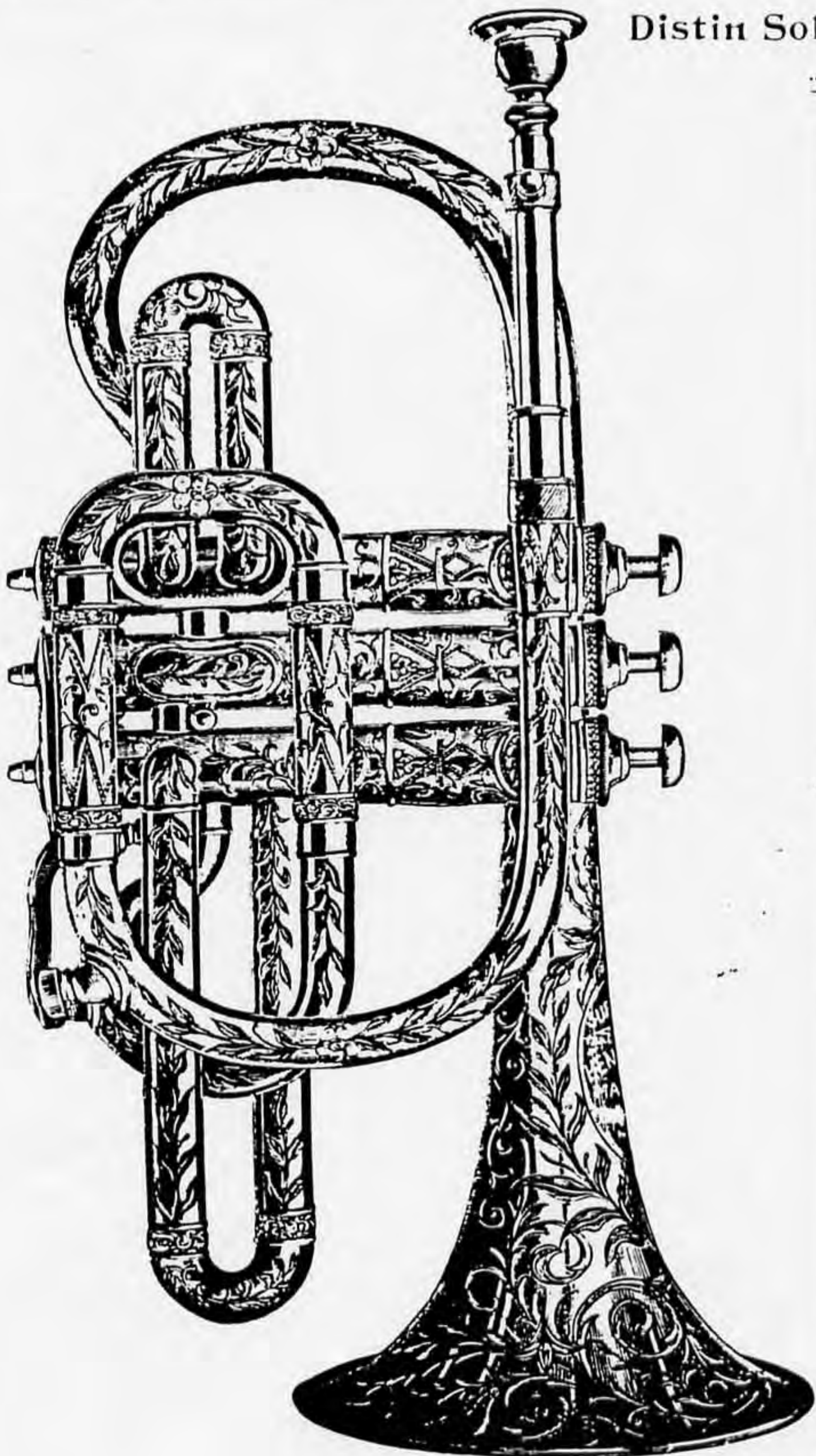
A marvel of beauty. Perfect in tune, tone and finish. Elaborately engraved—latest designs. Prices below include Pearl Button Tops, A and B Shank Tuning Bit, Piston Cleaner, Two Mouth Pieces, Mute, Double Water Key or Low-Pitch Slide, all complete in a handsome Patent Case made of leather or plush lined.

Price—In Brass, complete in Case, \$45.00

" —Triple Silver-plated, Full Burnished, Gold Mounted, complete in Patent Plush-lined Case, 60.00

" —Gold-Plated, Full Burnished, in Patent Morocco and Plush Case, 85.00

Length, 12 $\frac{1}{2}$ inches. Width, 6 $\frac{1}{4}$ inches. Bell diameter, 5 inches



Distin Oxford Model Bb Cornet

"HIGHEST GRADE"

A CORNET EMBODYING ALL THE SUPERIOR ATTRIBUTES OF OUR SOLO Bb CORNET No. 21

and of a Model especially suited to the various demands of the Band and Orchestra Musician.

If you have an acquaintance who has a Distin Oxford Model Cornet we should like you to ask their opinion of it. We are confident of the verdict, as the Oxford Model gives universal satisfaction.

The purchase of a Cornet, if made wisely, is made but once in a life time, and there are a number of things that the careful and practical purchaser should consider; we suggest herewith a few of the most important ones:

1. The reputation of the Cornet and its record for durability and lasting tone qualities.

2. The reputation of the firm from which you buy and their methods of doing business.

3. The guarantee which you receive and the ability and willingness of the manufacturer to carry it out.

So uniform has been the standard of quality that we have maintained that the name "Distin" on a musical instrument is universally recognized as a guarantee of supreme excellence. Therefore the purchaser of an Oxford Model Cornet is assured that he will obtain an instrument of unquestioned worth, possessing musical tone which for purity and power is unsurpassed by any other make—a sympathetic tone and a light action that will be a constant delight, and a durability that is unlimited—throughout years and years of service, the enjoyment it confers never lessens. It may be said that to purchase a Distin Oxford Model is to purchase musical delight in perpetuity.

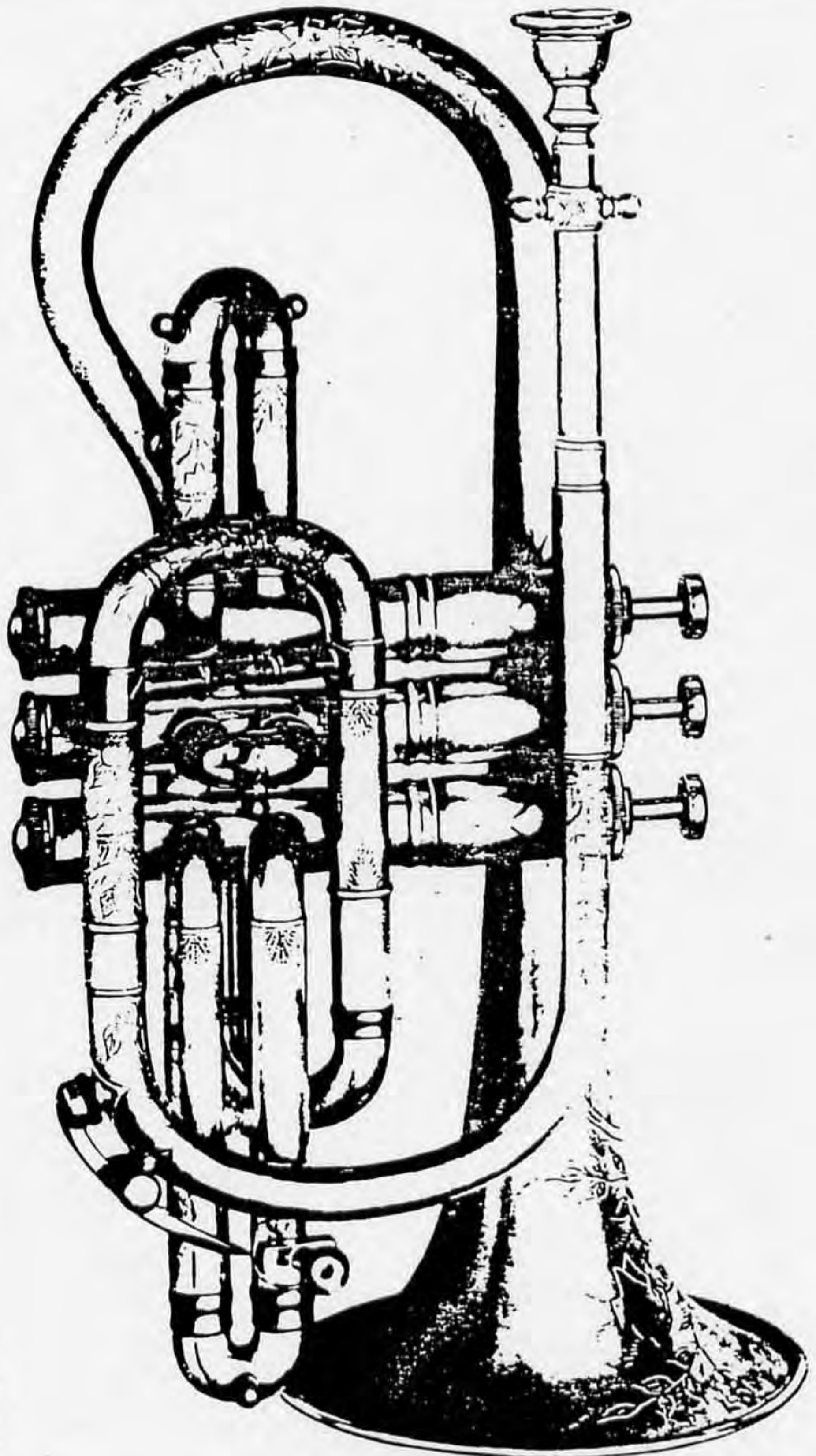
PRICES AND DESCRIPTIONS

Prices in Brass with Low Pitch Slide, Complete in Case, - - - \$45.00

Triple Silver-Plated, Satin Finished, ~~with Case~~ Engraved, Complete, in Handsome Plush-Lined Case, - - - 55.00

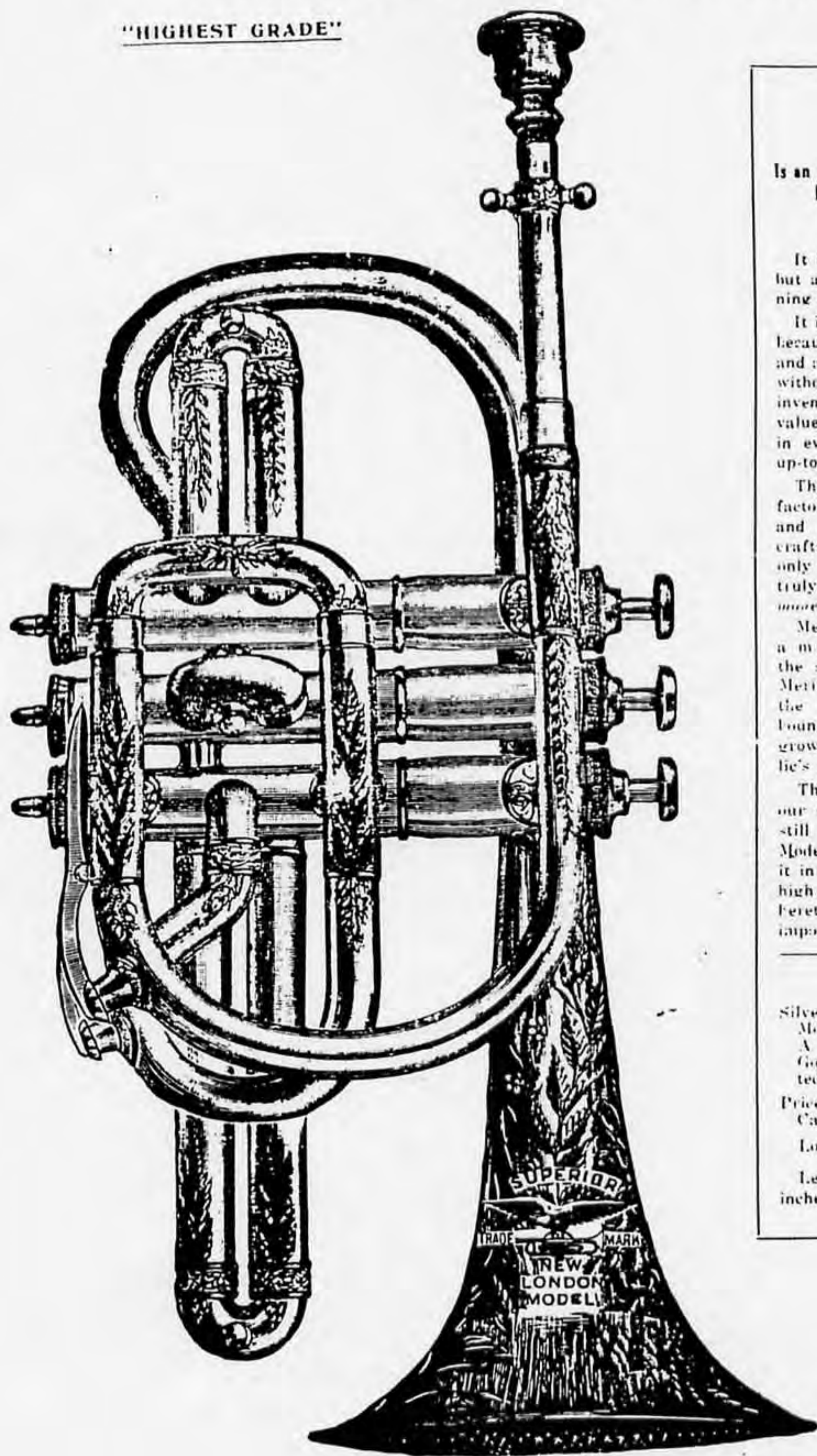
Full Burnished, Gold Mounted, extra, - - - 5.00

Gold Plated, - - - 55.00



Distin Bb London Model Cornet

"HIGHEST GRADE"



THE LONDON MODEL CORNET

Is an Unsurpassed Combination of Price-
Lowness and Quality-Highness

It is a good Cornet, not by chance, but as a result of most careful planning and able management.

It is good value for the price asked—because at our plant all appointments and appurtenances have been installed without regard to first cost. Every invention, every device of recognized value has been secured, assuring us in every way the most modern and up-to-date factory in the world.

This, coupled with a comprehensive factory economy, efficient supervision, and a thoroughly skilled army of craftsmen, enables us to produce not only a uniformly good Cornet but truly *the best Cornet for the least money.*

Merit at an honest price is always a marketable commodity; the higher the standard, the wider the market. Merit has been our guiding star from the beginning, and the leaps and bounds with which our business has grown is evidence enough of the public's appreciation of our product.

The low price, rendered possible by our splendid facilities, is destined to still further popularize the London Model, and to be the means of placing it in the hands of many to whom the high cost of a really good Cornet has heretofore made the possession of one impossible.

PRICES AND DESCRIPTIONS

Silver Plated, Satin Finish, Gold Mounted, Complete with Bb and A Shank, Music Lyre, Tuning Bit, Gold-Plated Mouth-Piece, and Fitted in Handsome Case, \$45.00 net

Price in Brass, complete in Case \$37.50

Low-Pitch Slide, \$2.50 extra.

Length, 12½ inches. Width, 6½ inches. Bell Diameter, 5 inches.

Distin American Model Bb Cornet

A PERFECT MODERATE-PRICED CORNET

Making a perfect moderate-priced Cornet such as our American Model is no easy task. The work of construction must be well and thoroughly done or the instrument will be lacking in musical power or in durability.

And yet the price must be kept down to a minimum.

The American Model is a Cornet built to satisfy the demands of the student; its extremely sensitive action and easy-blowing qualities enable the student to marshal his first notes with good effect, while the ease with which one not-so-skilled can acquire correct intonation makes this Model a great favorite with many amateur handsomen as well as many students.

The American Model is nearer to musical perfection than any other moderate-priced Cornet—because no other manufacturer has such facilities and advantages for reducing cost to a minimum, and because no other firm in the United States sells its product on so small a margin over actual cost of manufacture.

The American Model Cornet is not a mere commercial commodity—made only to sell; it is not in the same class as the low-priced instruments sold over the counter in the usual music store.

It is a good Cornet sold at the lowest price a good Cornet can be sold for. We never descend the scale of cheapness below the point where *reliability* begins—Cornets sold for less are worth less—some are worthless.

No one need hesitate in choosing our lowest-priced style for fear of inferior *quality*—its *quality* is the best obtainable at or anywhere near the price. Guaranteed the best Cornet for the money to-day manufactured.

PRICES AND DESCRIPTIONS.

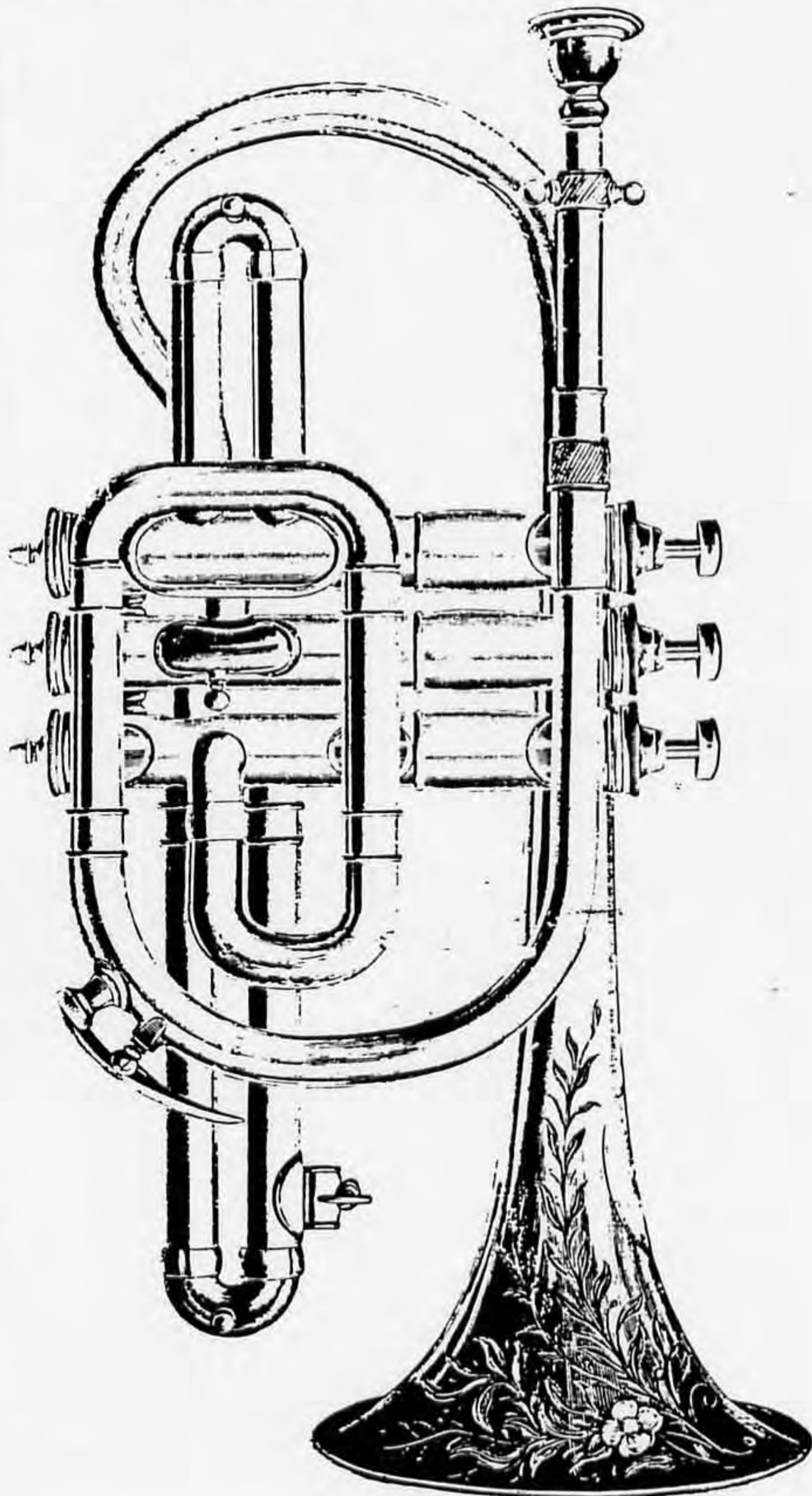
Price in Brass, with A and Bb Shank, Music Lyre and Silver Plated Mouth-Piece \$22.50 net.

Silver Plated, Satin Finish, A and Bb Shank, Music Lyre, Mouth-Piece, Gold in Bell, Engraved as above, with Satchel case, Complete.

..... \$30.00 net.

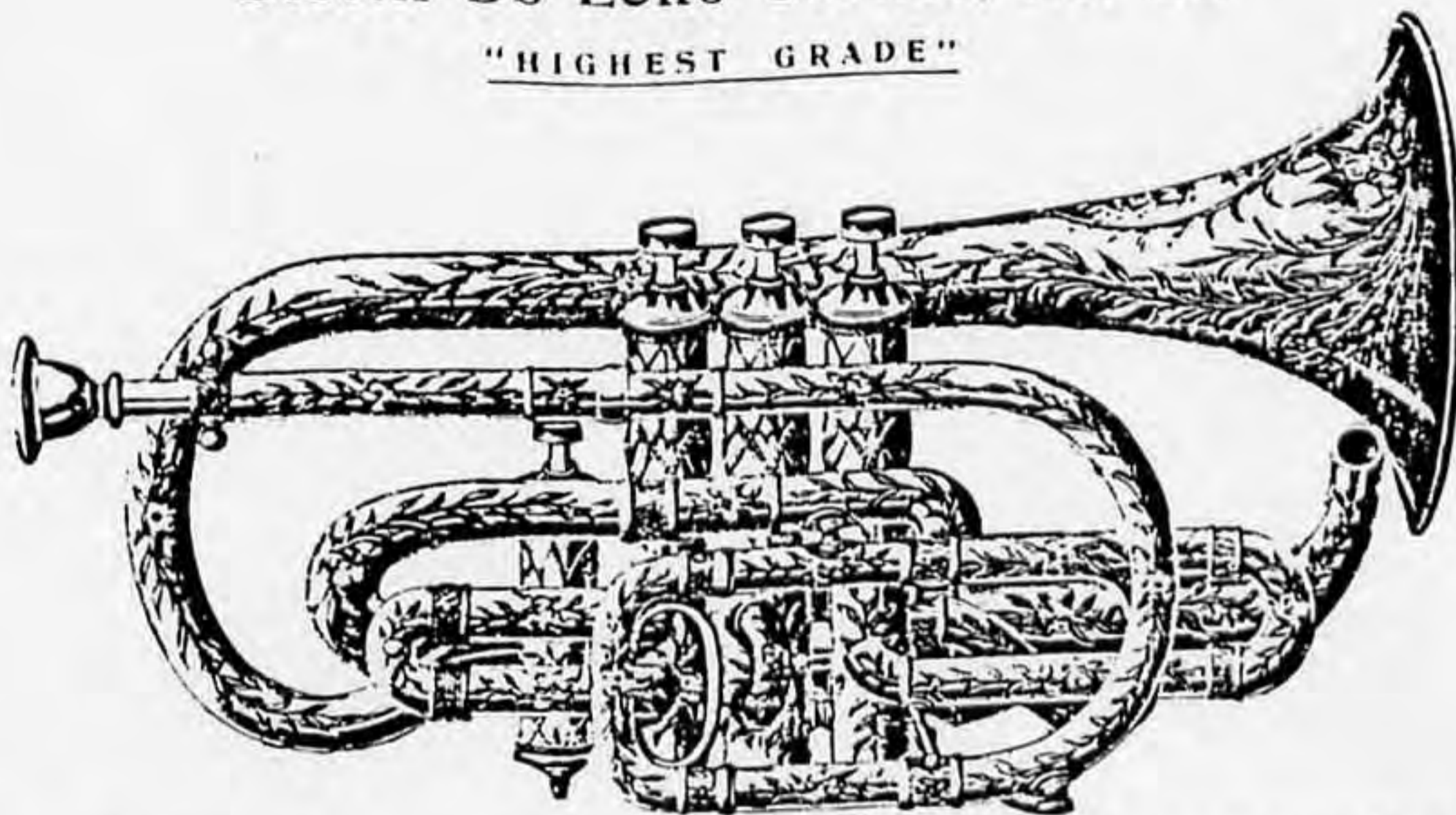
Low-Pitch Slide, \$2.50 extra.

Length, 13½ inches. Width, 6½ inches. Bell Diameter, 5 inches.



Distin Bb Echo Cornet, No. 22

"HIGHEST GRADE"



The Echo Cornet is daily growing more popular as its merits become known. It is practically our Solo Bb Cornet, No. 21, smaller, with the addition of a small valve and bell. The latter can be readily taken off, being then the regular cornet with the fourth valve. With this attachment the tone can be subdued at pleasure, giving it that soft, smooth effect, as though produced at a distance. For practicing purposes it is invaluable. This Cornet is beautifully engraved and magnificently finished.

Price, complete in Patent Case, Brass, with Low-Pitch slide,

Price, complete in Patent Case, Silver and Gold-Plated, Burnished and Engraved,

Price, Full Gold Plate,

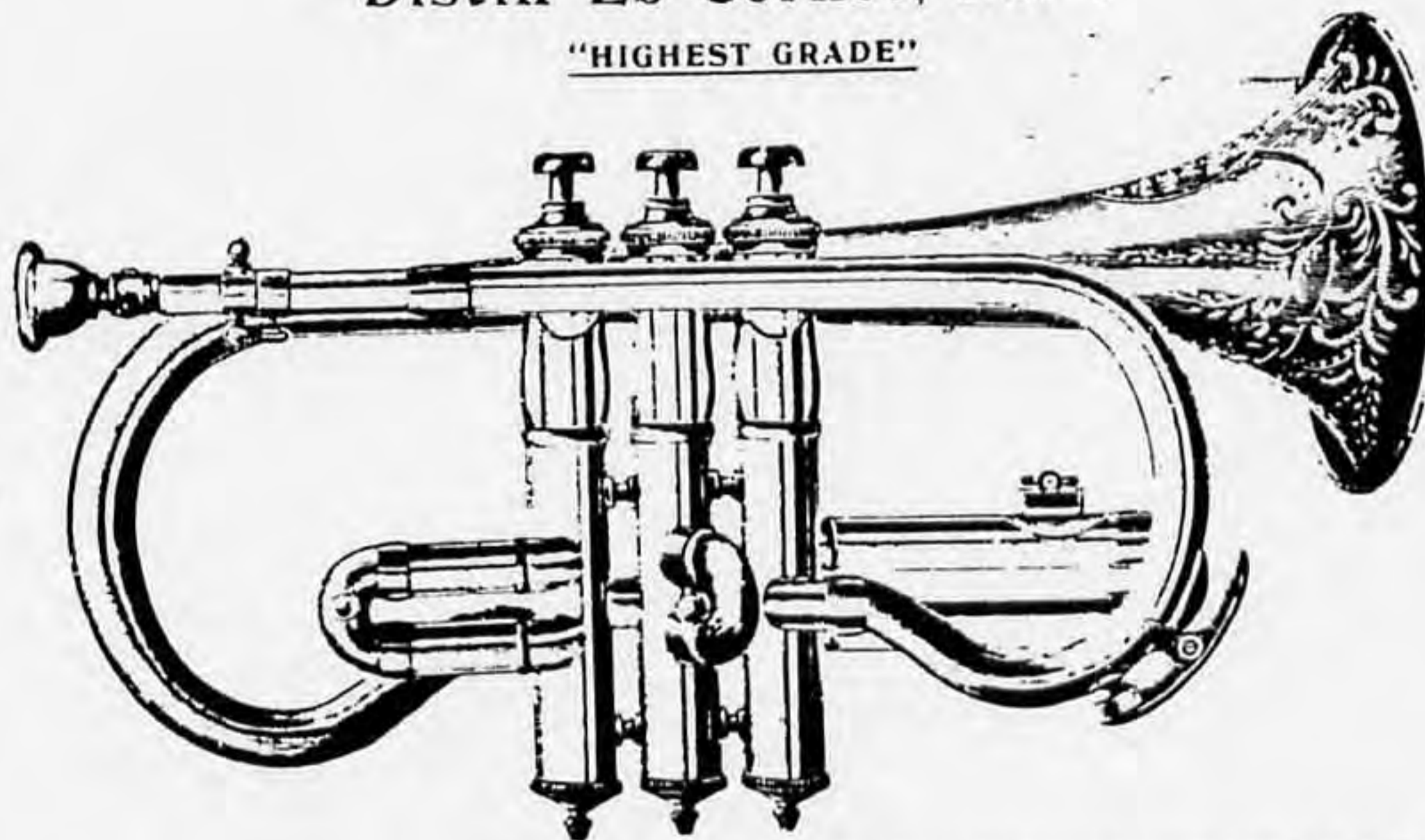
\$40.00 net

75.00 "

100.00 "

Distin Eb Cornet, No. 1

"HIGHEST GRADE"



The Eb Cornet, as most makers make it, is a difficult instrument to play. The Distin Eb Cornet has such a clear bore, and is modeled on perfect lines, that it blows very easy, is perfect in tune and has a powerful, brilliant tone, making it a perfect instrument for Leader's use, as well as a practical instrument for long marches. The upper notes are voluminous and easily reached, while the intonation is absolutely correct throughout its entire chromatic register. Tone very brilliant, yet full of feeling and beauty.

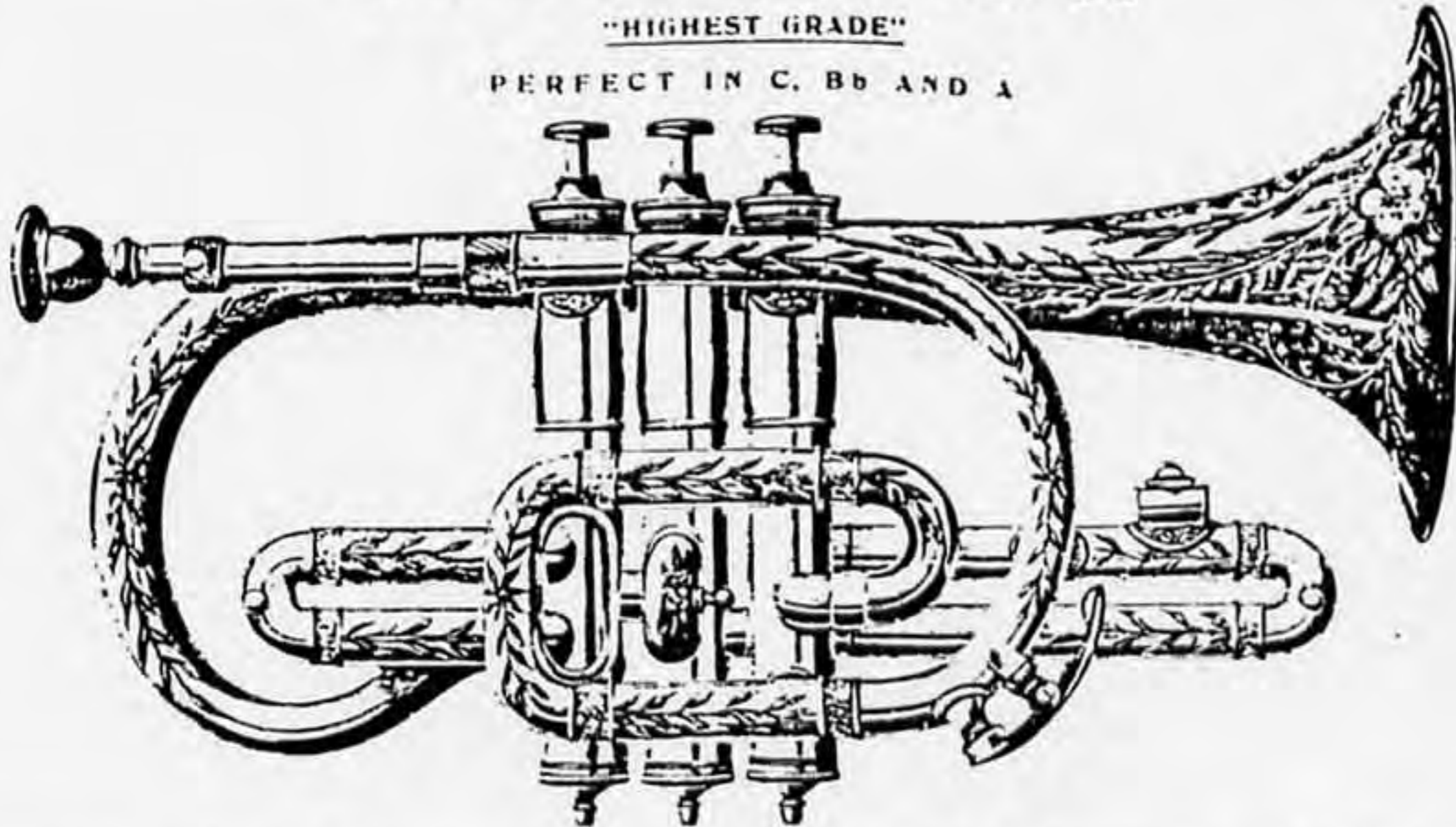
Price in Brass, \$40.00 net. Triple Silver-Plated, Gold Mounted, complete in handsome case, \$50.00 net.

Eb American Model Cornet, No. 75. Price in Brass, \$22.50 net. Silver-Plated, \$30.00

Distin C Cornet, No. 60

"HIGHEST GRADE"

PERFECT IN C, Bb AND A



The Distin "C" Cornet No. 60 is designed especially for Church Choir and Sunday School purposes where a "C" Cornet is absolutely necessary to avoid transposition, and its tone blends harmoniously with the organ or the voice.

To the musician who has neither the time nor the inclination to learn transposing the C Cornet is especially welcome, while for piano and organ accompaniment, or for parlor purposes it is the best C Cornet in the market.

It plays from the voice or piano part without transposition, and its availability for Band or Orchestra purpose is in no wise affected by its being a "C" Instrument, as by the substitution of the A or Bb slide it is instantly available for Band or Orchestra work. We positively guarantee this Instrument to be perfect in C, Bb and A.

Price in Brass, complete in case, \$37.50 net.

Silver Plated, Gold Mounted, complete in case, \$45.00 net.

Low-pitch Slide, \$2.50 extra.

IMPROVEMENTS

We have often marveled at the superb cheek of a large number of manufacturers who claim to possess all the original inventions and valuable patents, which they say are found only in their Cornets. This deception, we presume, is intended to favorably impress intending purchasers, and awe them with the grandeur of their respective instruments—by making them believe that within their brains originated all great inventions and improvements that go to make the modern Brass Band Instruments.

As a matter of fact the Band Instrument of to-day is the result of over a century of experimenting, advanced and improved from one stage to another by different people until it has reached its present state of perfection—and no one manufacturing concern or individual was possessed of the brains to accomplish this.

For the past fifty years no person or firm made more meritorious improvements, or made any better instrument in any way, shape or form than the Henry Distin Manufacturing Company.

The illustration opposite shows the system of air-passages used in our Cornets—a system patented by Henry Distin (sometimes referred to as the Father of the Modern Band Instrument Family)—a system that is the peer of any system used anywhere.

Improvements that prove to be improvements are the only ones recognized by the House of Distin—we advance no "hobbies," nor do we have to concoct schemes or imitations to sell our product, as does the manufacturer whose goods have no real merit.

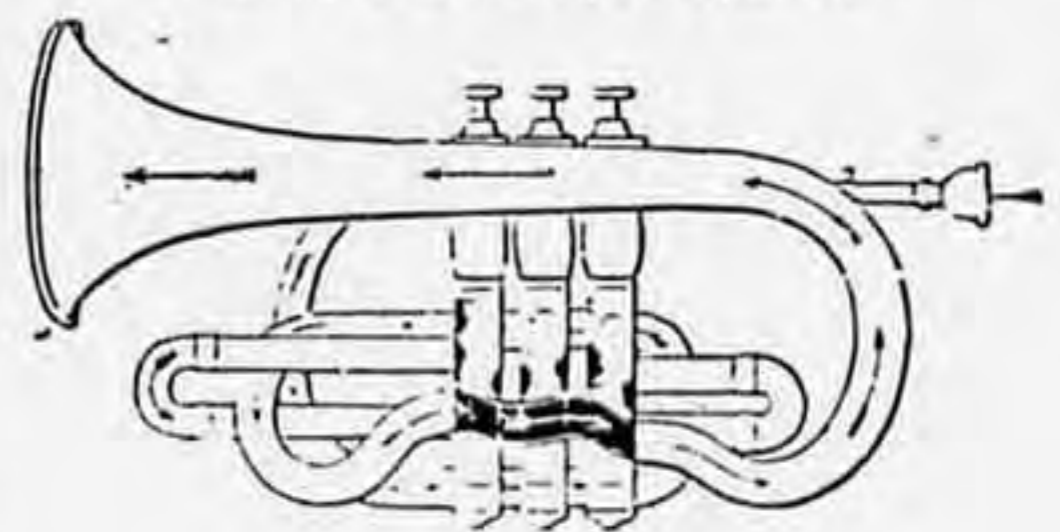
FRAUDULENT IMITATIONS

Success in the field of invention is a prolific source of imitation. When imitation has for its incentive only the desire to acquire gain through the meritorious achievements of the original or primary device, it becomes so closely allied to deception as to be justly regarded with suspicion. To so deceive the public is to defraud, not only innocent purchasers of their money and the originator of a valuable invention of the just fruits of his conception, but also to have attributed to the original, by thoughtless people, all the deficiencies and defects of the imitation.

To restrain all prejudice and thereby reap a benefit that designing parties may in former experiences have defrauded us of, is to prevent allowing them to doubly cheat us. It is wisdom—second only to not allowing in the first instance, a substitute to be put upon us when the meritorious original can be had.—Extract from editorial in The Inventors' and Manufacturers' Journal.

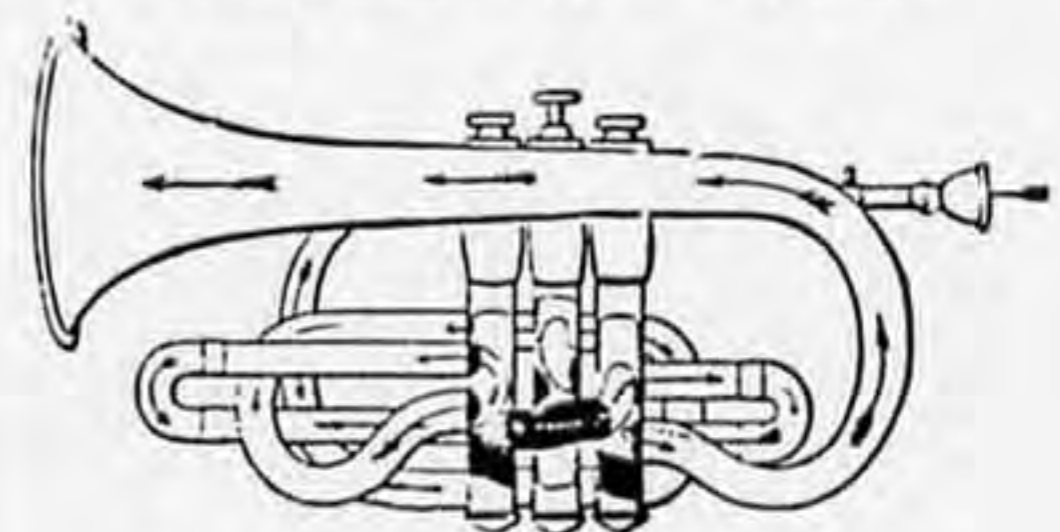
SOLO CORNET

Showing Wind Passage of Open Notes.



SOLO CORNET

Showing Wind Passage of Valve Notes.



Patented by Henry Distin Manufacturing Co.

Distin Fluegel Horn in Bb

"HIGHEST GRADE"

**AN INSTRUMENT NECESSARY
IN EVERY BAND
NO MATTER HOW LIMITED
THE INSTRUMENTATION**

The Fluegel Horn in Bb is now used extensively to double the first Bb Cornet part. Many leading bands of the country have adopted it in that capacity because of the soft, mellow tone quality it adds. For second or third Cornet part in quartette it cannot be equaled.

We claim for the Distin Fluegel Horn in Bb a perfection of Fluegel Horn tone quality not even approximated by any other instrument of the kind manufactured to-day—and we prove the claim.

It is probably as a Solo Instrument that the Fluegel Horn gained its great popularity with American Bands and the music-loving public. It now rivals not only the Cornet, but also the Euphonium for solo purposes as can be seen by concert programmes of the past few years.

Every leader welcomes the Fluegel Horn into his organization—it proves a very welcome addition to any plan of instrumentation.

The Fluegel Horn has the same pitch, compass and mechanism as the Bb Cornet, but far surpasses the Cornet for roundness and mellowness of tone, and the bell being larger gives greater volume. In fact the Cornet is the intermediate between the Fluegel Horn and Trumpet—Fluegel Horn tone being the most mellow of the three, with the Cornet second, but of a more brilliant tone, and the Trumpet last, it being very piercing and more brilliant than either.

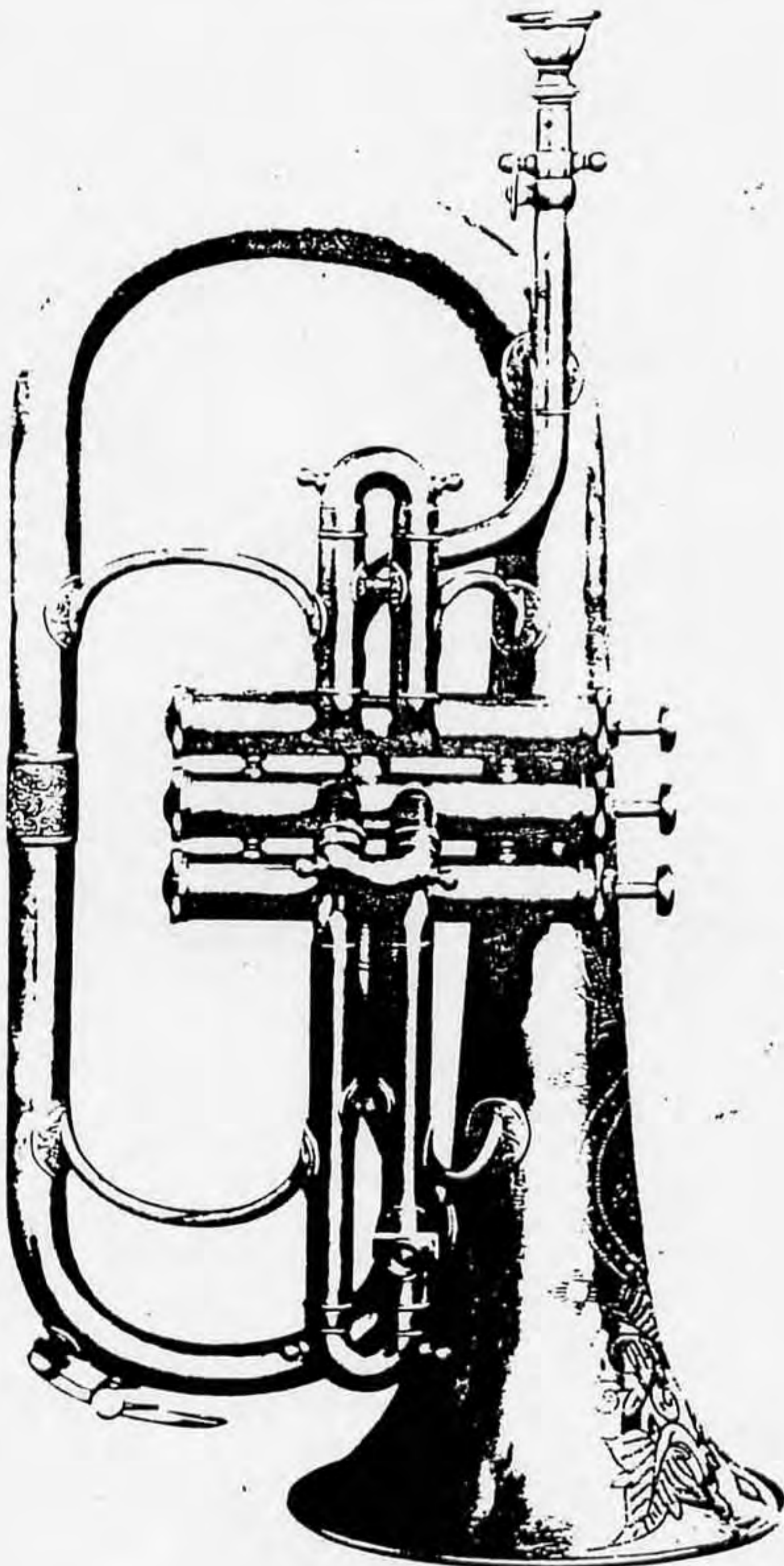
The soft, glowing tone quality of the Distin Fluegel Horn, and its lightness of action and easy-blowing qualities make it a valuable instrument to the band that prides itself on "color" effects.

We would like all bands not equipped with this instrument to let us send one on approval. We are sure a trial will result in its adoption.

It is easy to blow and easy to play well, and it is easy to buy—priced reasonable, is "Highest Grade" and guaranteed, and like every other Distin Instrument, is the pink of perfection in tune, tone, action and durability.

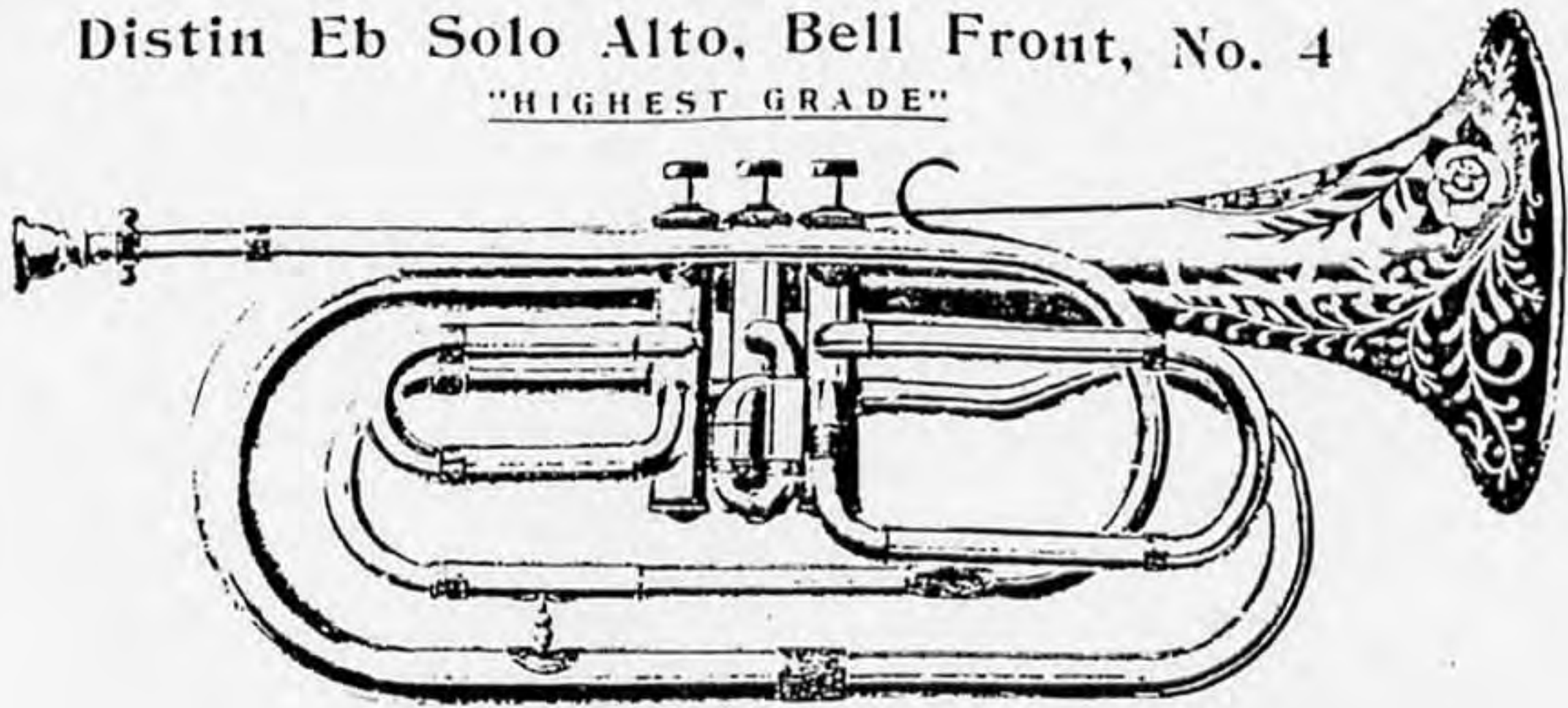
PRICES AND DESCRIPTIONS

Price in Brass,	\$41.00
Triple Silver-Plated, Gold Mounted, complete in Case,	\$47.00



Distin Eb Solo Alto, Bell Front, No. 4

"HIGHEST GRADE"

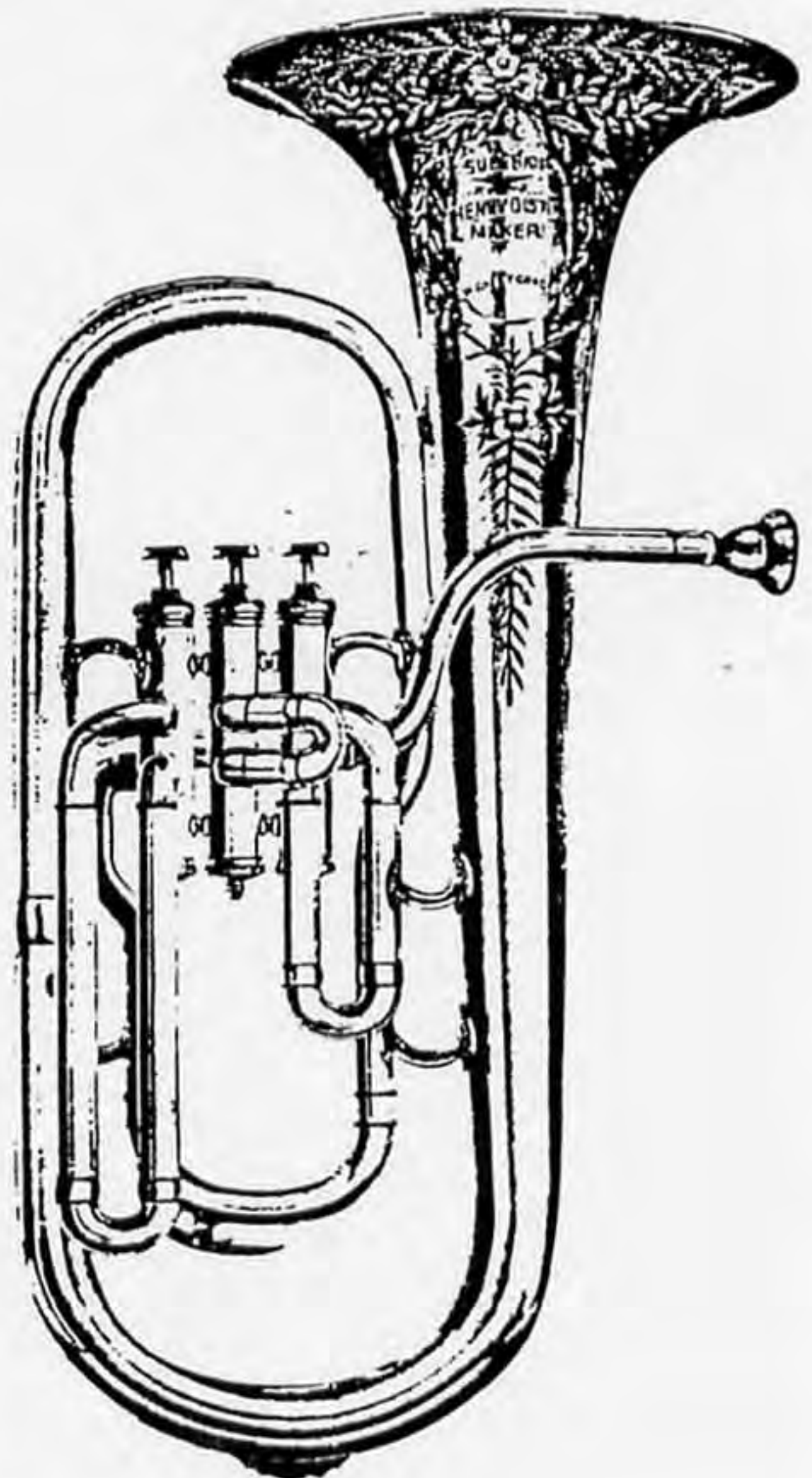


Price in Brass.	\$37.50 net
Price Silver-Plated, with Burnished Points and Bell.	47.50 "
Bell Burnishing, extra.	5.00 "
Low-Pitch Slide.	\$5.00 extra.
Length, 19 in.	Width, 7 in. Bell Diameter, 7 in.

Distin Eb Solo, Bell Up, No. 5

"HIGHEST GRADE"

Price in Brass.	\$37.50 net
Price Silver-Plated, Burnished Points and Bell.	47.50 "
Full Burnishing, extra.	5.00 "
Low-Pitch Slide.	\$5.00 extra
Length, 20 1/2 in.	Width, 8 in. Bell Diameter, 8 in.



NOW LISTEN!

It is imperative that the man who has reached the top of the ladder and wants to stay there should keep in touch with the various matters affecting his profession. It is more necessary that the man at the middle of the ladder should do the same thing if he aspires to rise higher. The ambitious climber near the bottom must strive the hardest of all.

The Distin Altos—Bell Front or Bell Up—represent the highest point yet realized in Alto designing and construction—give the best effects with the least effort; that's why we wrote the paragraph above.

The most magnificent harmony instrument a band or bandsman can buy is the Distin Eb Alto.

A TRUE SUBSTITUTE

FOR THE

FRENCH HORN

The Distin Altophone is an Altophone in Name and a French Horn in Tone Quality

And no band that makes any pretense of being a Concert Band can afford to be without one

In tone quality its range of expressiveness is remarkable. It is rich and resonant and of greater volume than the Alto, making it a most important out-of-door instrument, while its susceptibility to soft, rich, pianissimo effects places it on a par with the French Horn as a Solo Instrument.

It is easily and efficiently handled by either a Cornet or Alto player, and in the Horn solos it cannot be distinguished from the pure French Horn; and for pure solos with band, orchestra or piano accompaniment it takes its place, without question, among the instruments of the solo class.

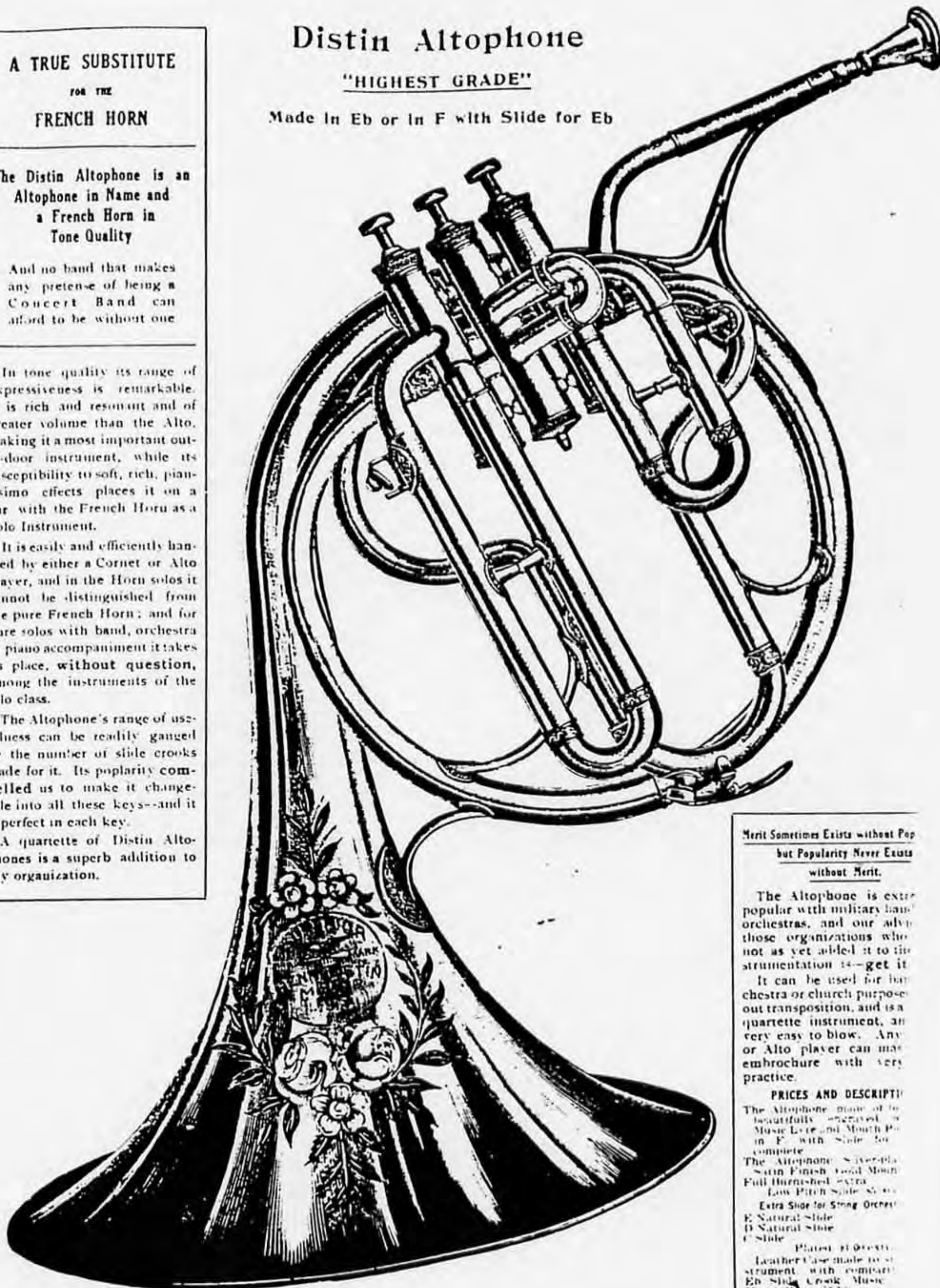
The Altophone's range of usefulness can be readily gauged by the number of slide crooks made for it. Its popularity compelled us to make it changeable into all these keys--and it is perfect in each key.

A quartette of Distin Altophones is a superb addition to any organization.

Distin Altophone

"HIGHEST GRADE"

Made In Eb or In F with Slide for Eb



Merit Sometimes Exists without Popularity
but Popularity Never Exists without Merit.

The Altophone is extremely popular with military bands, orchestras, and our admirers those organizations who not as yet added it to their instrumentation--get it!

It can be used for band, orchestra or church purposes--out transposition, and is a quartette instrument, and very easy to blow. Any Cornet or Alto player can master it with very little practice.

PRICES AND DESCRIPTIONS

The Altophone made of brass, beautifully engraved, with Music Lyre and Mouth Piece in F with Slide for Eb complete.

The Altophone Silver-plated Satin Finish Gold Mouth Piece Full Burnished extra Low Pitch Slide \$5.00

Extra Slide for String Orchestra
E Natural Slide
D Natural Slide
C Slide

Plated \$10.00
Leather Case made to fit instrument with complete Eb Slide Crook Music Mouth Piece \$7.50

Distin Tenor Slide Trombone No. 25

"HIGHEST GRADE"

The Distin Slide Trombone embodies all excellencies to the highest degree, and if any one point of excellence deserves special mention more than any other it is this: Every note is in its proper position; when you place the slide for any note, you get that note. You don't have to "feel around" for any note; they are all where you expect to find them—in their proper place—and this holds true in all seven positions.

We claim for our Trombone a perfection of model, material and workmanship that make it perfect in tune, tone and durability.

The Distin Slide Trombone will outwear two or three ordinary Trombones. The slides are made of a smooth, seamless, hard-to-wear tubing that will give many years of efficient service. They slide easy, yet are perfectly air-tight, and allow a greater range of rapid execution than any other Trombone on the market to-day.

If there is any instrument that taxes the resources of a maker more than any other, it is the Slide Trombone. Skilled labor, requiring brain, art and educated muscle is a necessity in its construction, because the slightest imperfection or irregularity in the workmanship would show in the instrument.

Highest skilled labor includes, not only skill in the selection of the material best adapted to its place in the instrument, but skill in the arrangement, construction and development of all the possibilities inherent in the materials.

Any one of these points neglected or slighted, militates against the quality of the instrument.

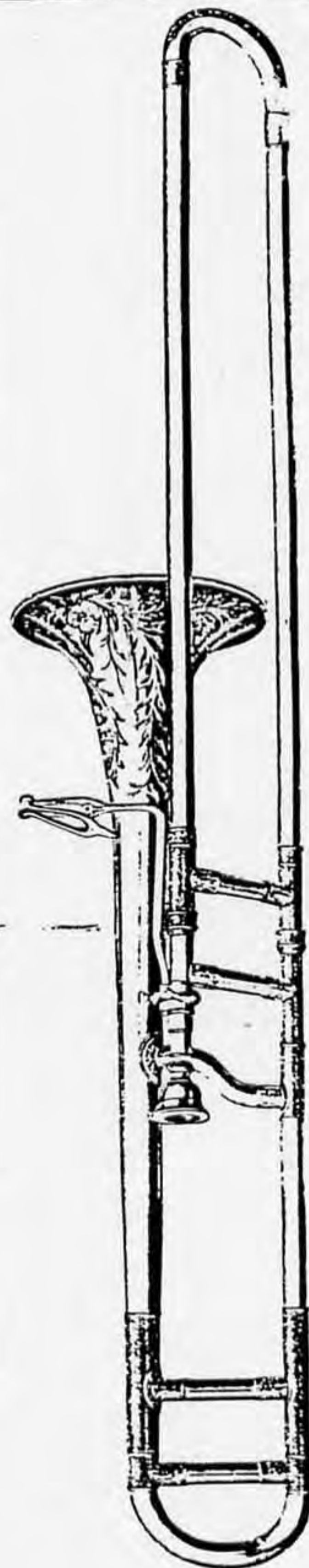
The highest skill in all is necessary to the highest degree of perfection in the slide mechanism. Skilled workmen, artists, sometimes spend days on a single Trombone—"grinding in" the slides and regulating this delicate mechanism until it has that easy, responsive action so much enjoyed by the Soloist in the Distin Slide Trombone.

THE DISTIN TRILL ATTACHMENT

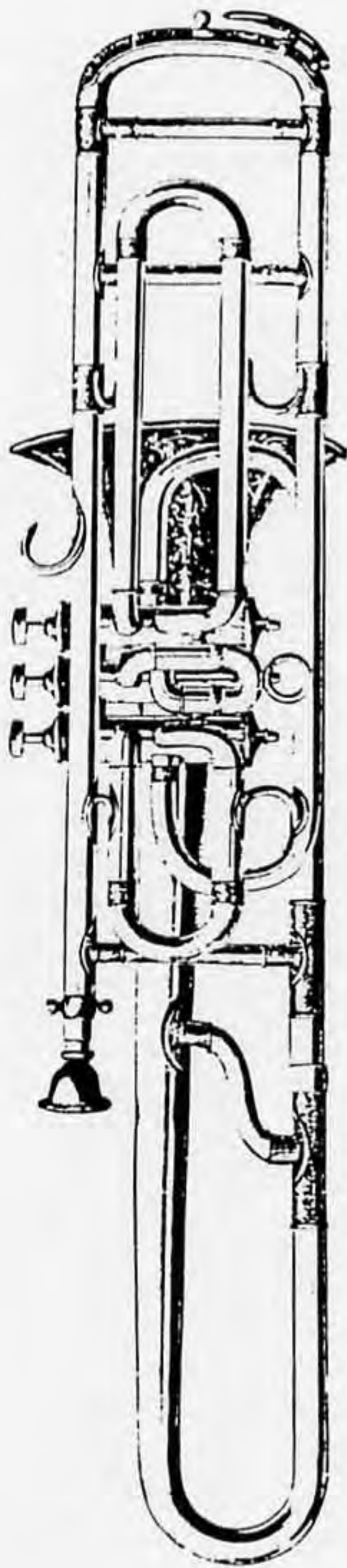
This attachment is designed especially to enable the Trombonist to make trills with greater ease and surety than is possible with the slide (owing to its length). For Solo purposes it is indispensable.

PRICES AND DESCRIPTIONS

Bb Slide Trombone, beautifully engraved, in Brass.			\$20.00 net
" " Silver-plated, Gold in Bell, and Burnished Points and Bell.			25.00 "
Extra for Trill,	\$10.00	Extra for Mute,	20.00 "
Full Burnished, extra,	\$3.00	Low-Pitch Slide,	\$5.00 extra
Sole-Leather Case,			\$7.00
Case opening full length,			10.00
Length, 41 inches	Width, 4 inches	Bell Diameter, 7 inches	



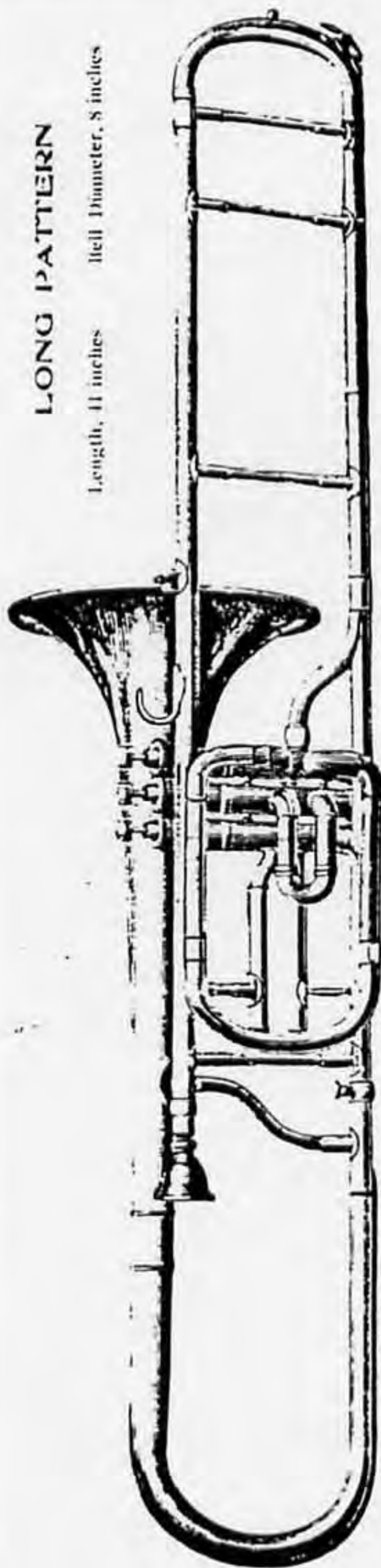
THE DISTIN VALVE TROMBONES are so near to the Slide Trombone in tone that it is hardly possible to distinguish their tone from the real Slide Trombone, and being much easier to handle, the player can get beautiful high or low tonal effects with ease and facility hardly possible on the Slide Trombone. They are light in weight and evenly balanced—reducing fatigue to the performer to the minimum—and they are structurally and tonally perfect.



Distin Bb Tenor Valve Trombone, No. 9

"HIGHEST GRADES"

Bb Alto Valve Trombone, No. 6—Brass,	\$37.50 net	Bb Baritone Valve Trombone, No. 12, in Brass,	\$40.00 net
" " Silver-Plated, Gold in Bell,	47.50 "	" " " Silver Plated, Gold in Bell,	65.00 "
" " Full Burnished, extra,	5.00 "	" " " Full Burnished, extra,	6.50 "
Low-Pitch Slide, \$5.00 extra		Low-Pitch Slide, \$5.00 extra	
Length, 23 inches	Bell Diameter, 7 inches		
Bb Tenor Valve Trombone, No. 9—Brass,	\$40.00 net	Bb Bass Valve Trombone, No. 15, in Brass,	\$40.00 net
" " Silver-Plated, Gold in Bell,	52.00 "	" " " Silver-Plated, Gold in Bell,	65.00 "
" " Full Burnished, extra,	6.00 "	" " " Full Burnished, extra,	7.00 "
Low-Pitch Slide, \$5.00 extra		Low-Pitch Slide, \$5.00 extra	
Length, 32 inches	Bell Diameter, 7 inches	Length, 41 inches	Bell Diameter, 8 inches



LONG PATTERN

Length, 41 inches Bell Diameter, 8 inches

Distin Government Model Tenor Valve Trombone

"HIGHEST GRADES"

Body in Brass	\$40.00 net	Silver-Plated, Gold in Bell and Points,	\$45.00 net
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Distin Bb Tenor, Bell Up, No. 8

"HIGHEST GRADE"

SHORT MODEL

FULL, CLEAR BORE

SHORT ACTION

ALL FIGURED METAL TRIMMINGS

A DURABLE, DEEP-TONED TENOR

Durability in a Brass Wind Instrument depends on the manner of making and the care it receives from its owner.

The Distin Tenor is a durable instrument because it is well constructed. No undue haste in its manufacture—no working out of doubtful experiments. The long experience of its manufacturers has taught them certain scientifically correct rules of construction, and the work proceeds carefully and surely along these proven lines—hence we guarantee the Distin Tenor to possess the finest imaginable Tenor Tone and a valve mechanism that will bring out the full beauty of its tone.

The Distin valve mechanisms are absolute perfection in construction and light action, and the position of the valves in the Distin Tenor is such that the fingers of the right hand rest naturally on the Button Tops, so that they can be operated without cramping the fingers, the hand or the body, while its tone possesses the distinctive quality and timbre of the true tenor voice.

Unequaled for sweetness, harmony and volume of tone.

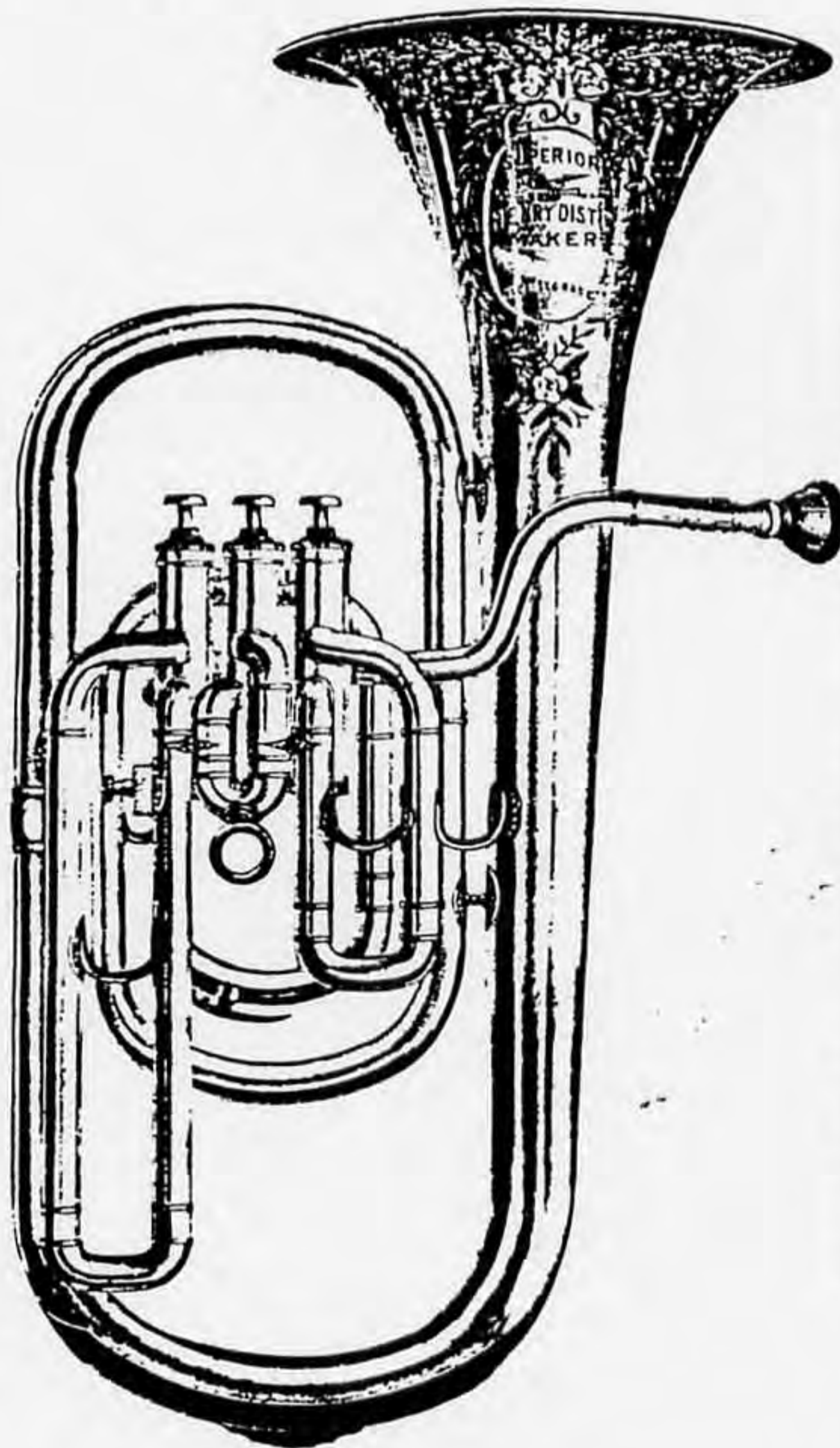
THE VERY FINEST MATERIAL THROUGHOUT

The best material alone will not make a perfect Tenor. The most skilled workmen are absolutely necessary to mould the material into the perfected musical instrument.

Back of these must be the master hand of long practical experience to guide the process of construction at every stage of development, in order to secure the top-most notch of musical excellence.

The Distin Tenor is not only made of the best selected material, by expert craftsmen, but the entire process of building is governed by the unerring hand of the ripest experience, extending over a period of over half a century devoted to making Highest Grade Band Instruments.

Hence we can say of the Distin Tenor, that its tone is beautiful, majestic, full, round and impressive as the peal of a grand organ, and is of such distinctive quality and evenness in all registers and accuracy of intonation that one cannot help but admire it.



Length, 22½ inches

Bell Diameter, 11 inches

Width, 9½ inches

Price in Brass, \$40.00 net
 Price Silver-Plated, Burnished Points and Bell, 52.00 "

Full Burnishing, extra, \$6.00 net

Low-Pitch Slide, \$5.00 extra

Distin Baritone, Bell Up, No. 11

"HIGHEST GRADE"

Patent Light Valves

Short Action and Full, Clear Bore

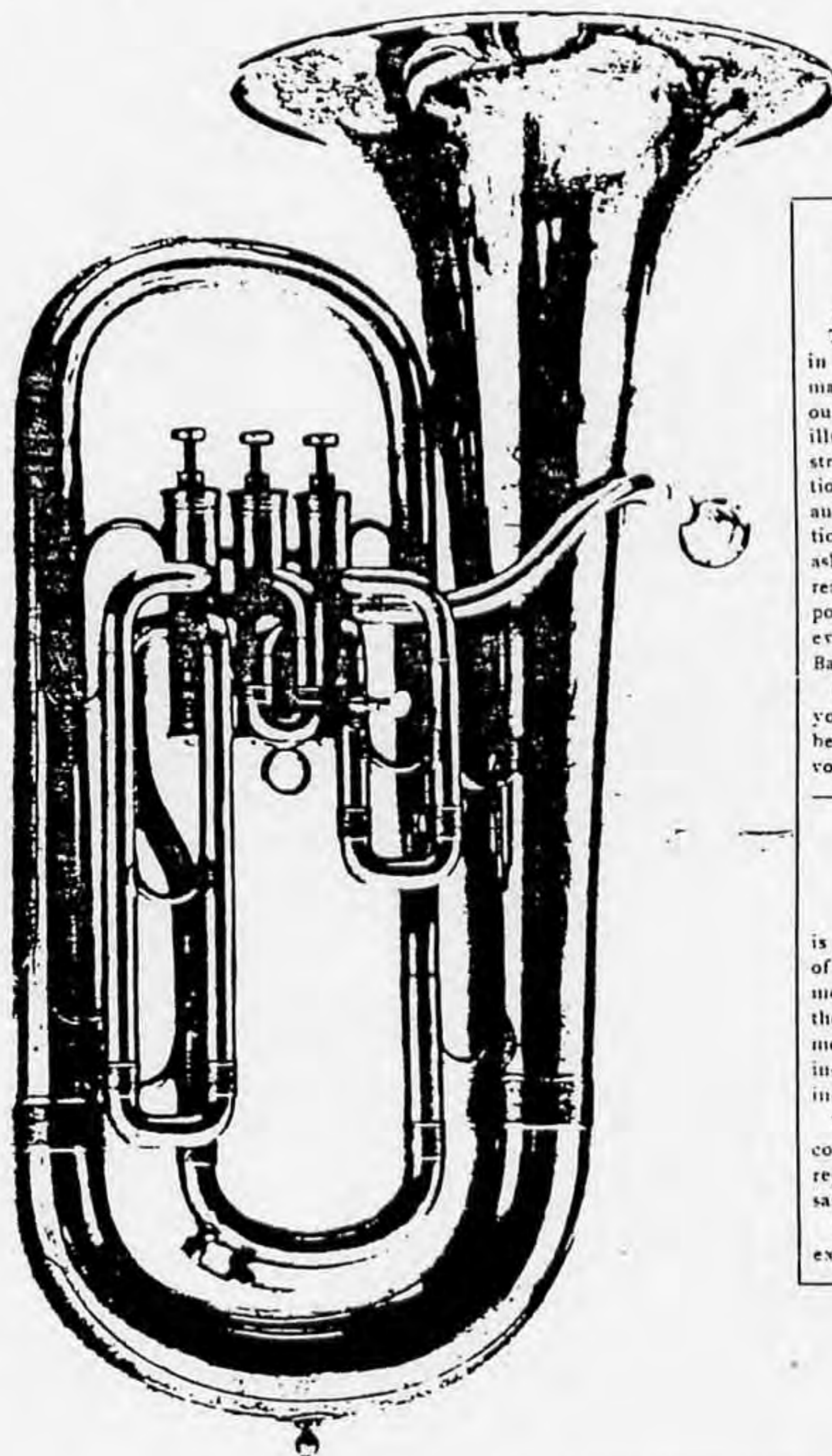
PURE BARITONE TONE

That the Distin Baritone possesses a pure Baritone tone is a widely recognized fact in the musical world, so widely recognized that further reference to the matter is, perhaps, superfluous; yet, having made the statement, we desire to go a little further and give our reasons for asserting the superiority of this particular instrument.

The Distin Baritone owes its pure quality of Baritone voice to the indefatigable efforts of Henry Distin, who delved deep into the laws of harmony and the principles of vibration, and all the knowledge thus gained has been put into the making of the Distin Baritone.

These facts account for its perfection and purity of real Baritone tone, and also shows the reason why there are more Distin Baritones in use to-day than of any other make.

The chief factors that enter into the manufacture of a Baritone of the highest quality of tone are perfect materials and skillful building. These two factors, as is well known, have always been features of Distin Instruments; thus the Distin Baritone has the true Baritone tone because of its perfect construction.

**BAND INSTRUMENTS THAT ARE MADE RIGHT PLAY RIGHT**

This kind is our specialty—in fact is the only kind we make. Note the full round outline of the Baritone here illustrated; study its construction—its perfect proportions and massive appearance; the convenient location of the valves; and then ask yourself if there is any reason why it should not possess Baritone qualities not even approximated in other Baritones.

Every bit of music with you is stirred by the mellowness and beauty of its rich Baritone voice.

THE DISTIN FOUR-VALVE BARITONE

is possessed of all the merits of the regular three-valve model, with the addition of the fourth valve—an attachment that greatly widens the instrument's scope as an instrument.

The Four-Valve Baritone costs \$10.00 more than regular model, and is of same dimensions.

Low-Pitch Slide, \$5.00 extra.

Price in Brass,

\$50.00 net

Silver-Plated, Burnished Points and Bell, \$65.00

Full Burnished, extra, \$8.00

Low-Pitch Slide, \$5.00 extra

Length, 25 inches

Width, 12 inches

Bell Diameter, 11 inches

Distin Double-Bell Five-Valve Euphonium

"HIGHEST GRADE"

A Masterpiece of Mechanical Elegance, Tonal Excellence
and Delicate Responsiveness

THE DISTIN DOUBLE-BELL FIVE-VALVE EUPHONIUM

Is Considered by Experts the
Most Notable Success
of its Type in this
Country

For compactness and convenience of model it has long been the standard in Double-Bell Euphonium construction, and while it has been extensively copied and imitated, the imitations, like all counterfeits, lack the qualities peculiar to the genuine Distin Euphonium. For volume of rich rolling tone it excels everything and anything of the kind ever attempted.

It is full-toned, perfectly tuned in both bells, and is as durable as over fifty years experience knows how to make it.

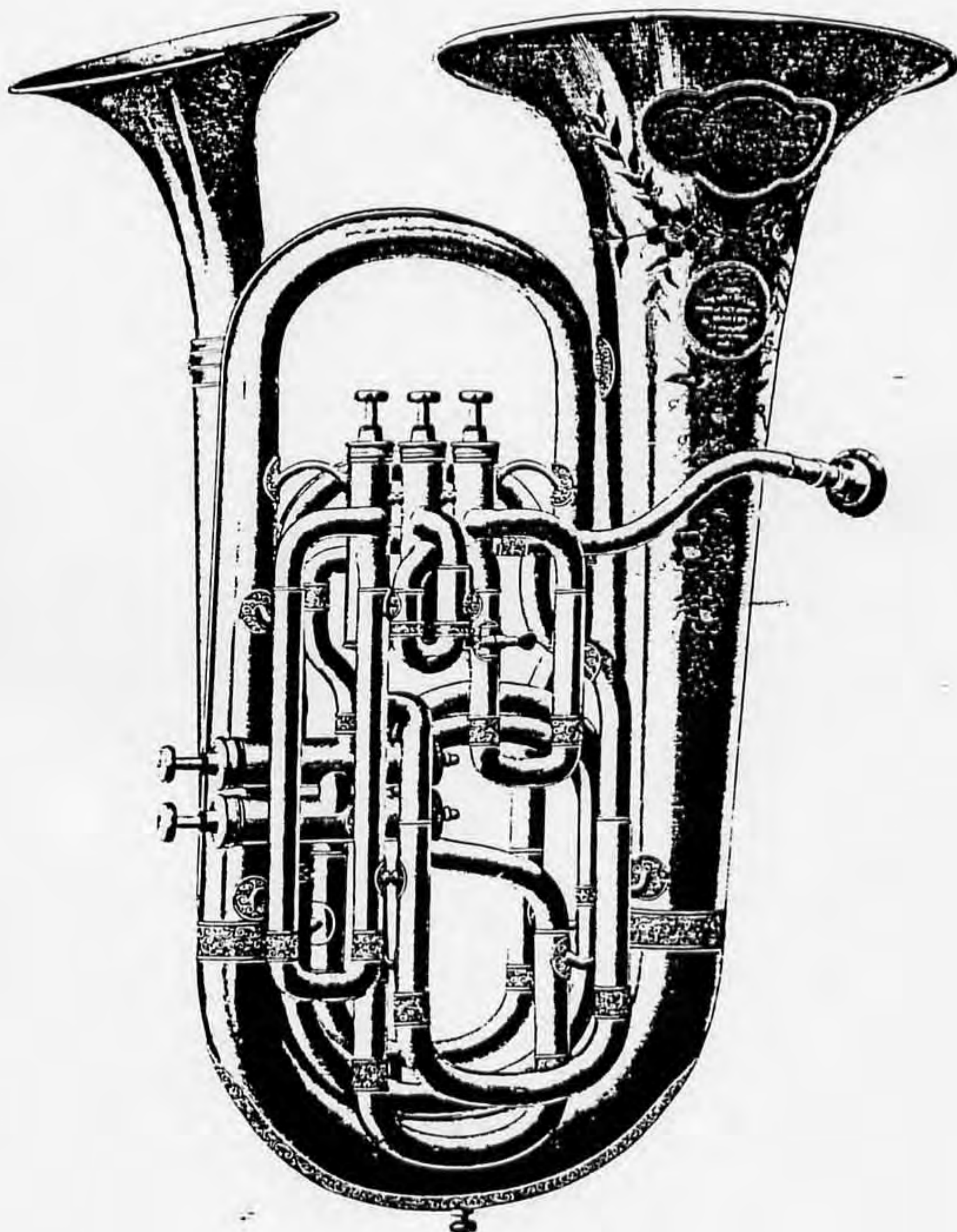
The valves are the consummation of delicate responsiveness; this, with its full clear bore, makes it the easiest blowing, fullest toned, widest-scaled Euphonium possible to produce, and makes it ideal for solo or chorus purposes.

With this magnificent instrument the player can produce the full round tone of the Euphonium or the snap and sparkle of the Trombone. Wonderful effects can be produced by the alternate use of the large and small bells, and the fifth valve continues the scale down into the pedal octave, and enables the soloist to execute trills and shakes throughout the entire compass of the instrument.

Perfection is our motto—Science is our guide; and in this case, as in every other, our price is reduced to the lowest possible point consistent with Distin quality.

PRICES AND DESCRIPTIONS

Price in Brass \$100.00 net
Price Silver-Plated 125.00 net
Low-Pitch Slide \$3.00 extra.
Case made to shape of Instrument, \$12.00.



Distin Helicon Model Eb Bass

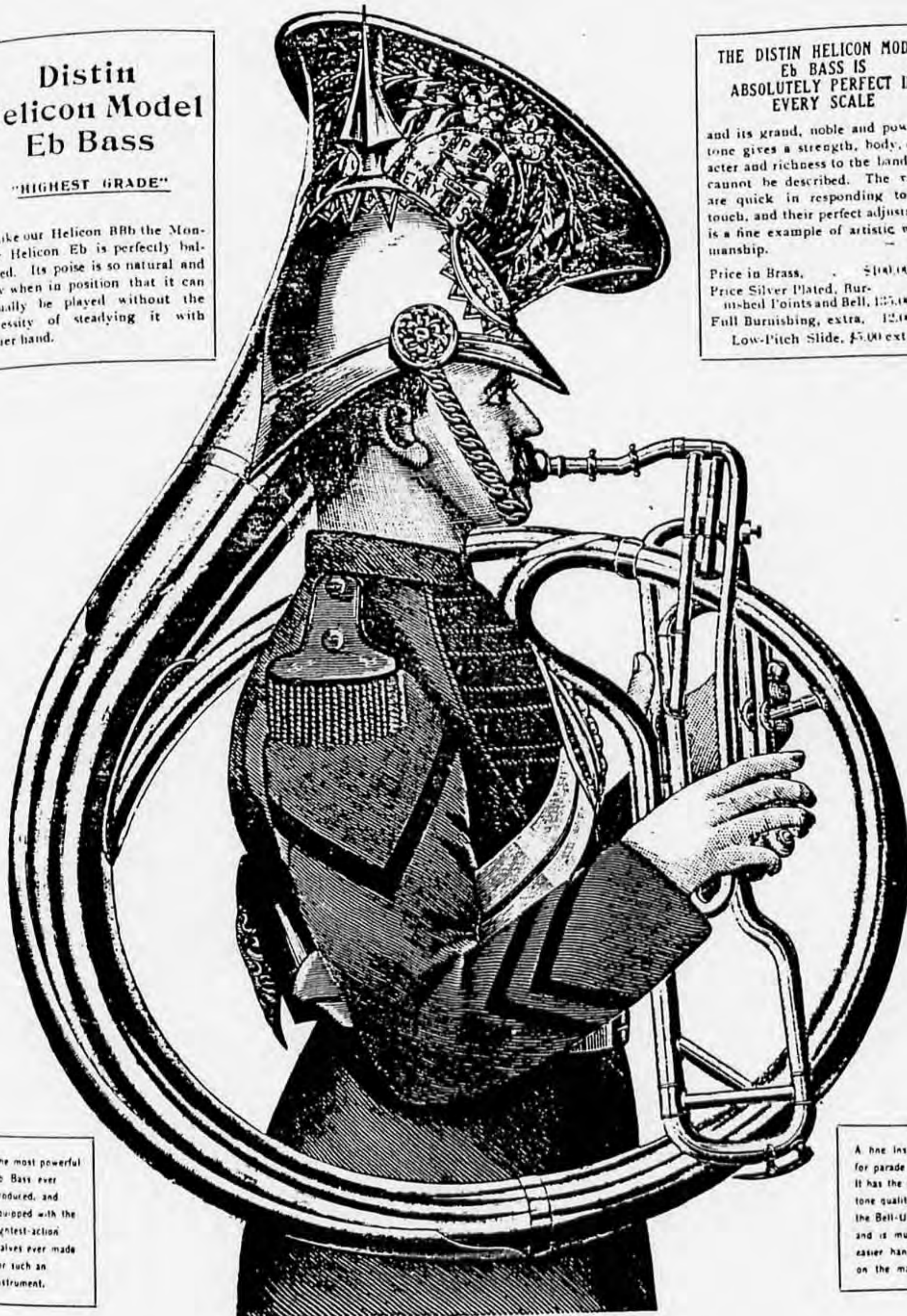
"HIGHEST GRADE"

Like our Helicon BBb the Monster Helicon Eb is perfectly balanced. Its poise is so natural and easy when in position that it can actually be played without the necessity of steadying it with either hand.

THE DISTIN HELICON MODEL
Eb BASS IS
ABSOLUTELY PERFECT IN
EVERY SCALE

and its grand, noble and powerful tone gives a strength, body, character and richness to the band that cannot be described. The valves are quick in responding to the touch, and their perfect adjustment is a fine example of artistic workmanship.

Price in Brass, . . . \$100.00 net
Price Silver Plated, Burnished Points and Bell, 125.00 "
Full Burnishing, extra, 12.00 "
Low-Pitch Slide, \$5.00 extra



The most powerful
Eb Bass ever
produced, and
equipped with the
lightest-action
Valves ever made
for such an
instrument.

A fine instrument
for parade work.
It has the massive
tone quality of
the Bell-Up Model
and is much
easier handled
on the march.

Distin Eb Bass, Bell Up

"HIGHEST GRADE"

MADE IN TWO SIZES

No. 16 Medium No. 17 Extra Large

TUNE—TRUE

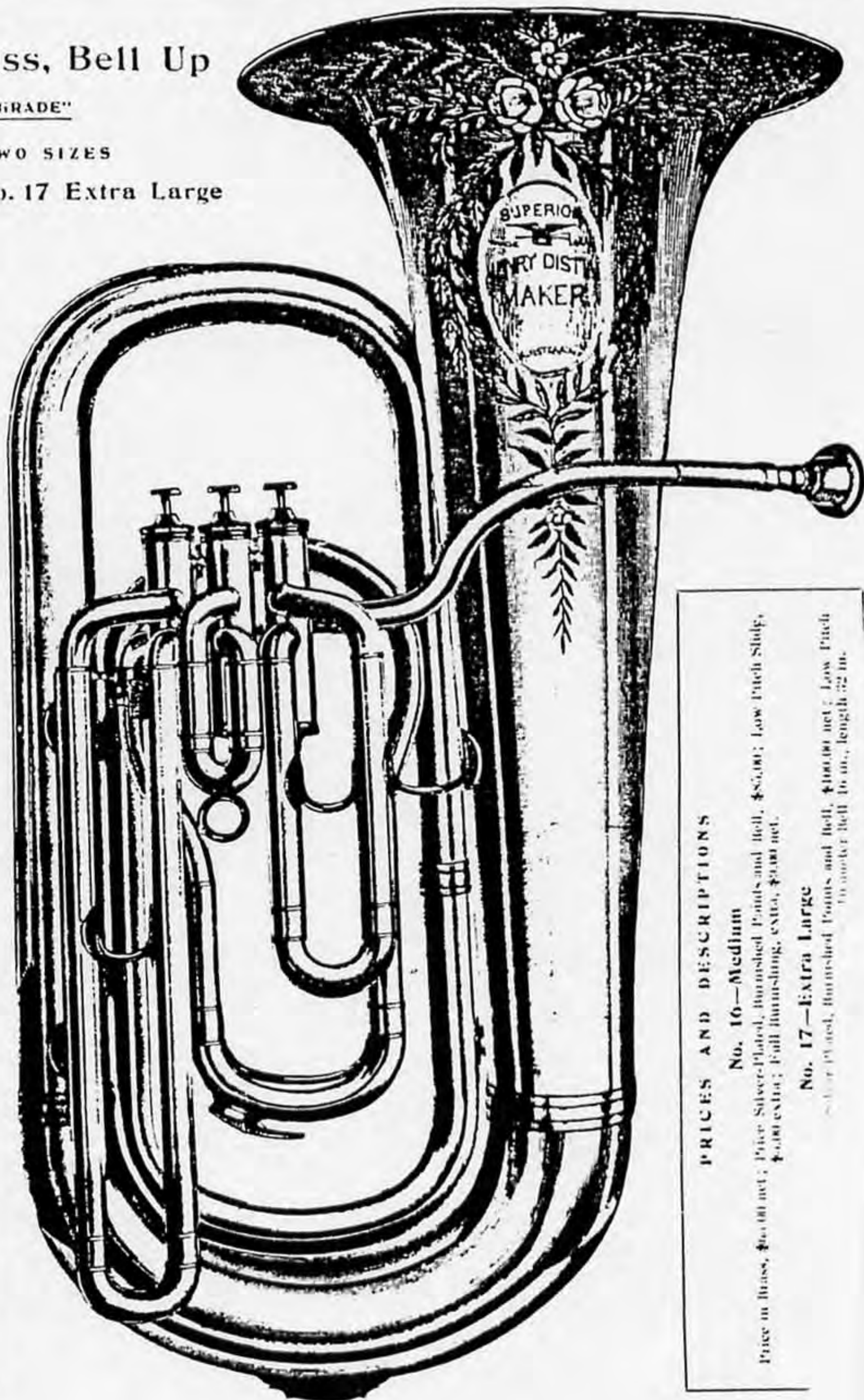
TONE—TREMENDOUSLY
VOLUMINOUS
RICH AND MELLOW

This Distin Eb Bass has scientifically and acoustically perfect intonation, and is built along the most efficient lines—lines that make it convenient to carry, very strong, yet as light and durable as it is possible to make it without detracting in any way from its durability or tone quality, which, besides having great power and volume, possesses a rich musical quality that delights and captivates both the musician and the music lover.

The action is short and light and gives a complete mastery of every shade of tone color. If you want the best Eb Bass, the Distin is the only one you can conscientiously take, because it is truly an instrument embodying every point of excellence and merit known to the art of Band Instrument making.

The Distin Eb Bass is a well-braced compactly made instrument, and one that will not "dent" easily. It is braced at the bottom with metal of a tough texture, and with ordinary care will never bear any unsightly "deuts."

No. 16, Medium size, is without doubt the richest-toned Eb Bass of its size on the market. The tone is very solid, compact and beautiful. We strongly recommend it to those who desire a small-sized Eb Bass in preference to the larger model.



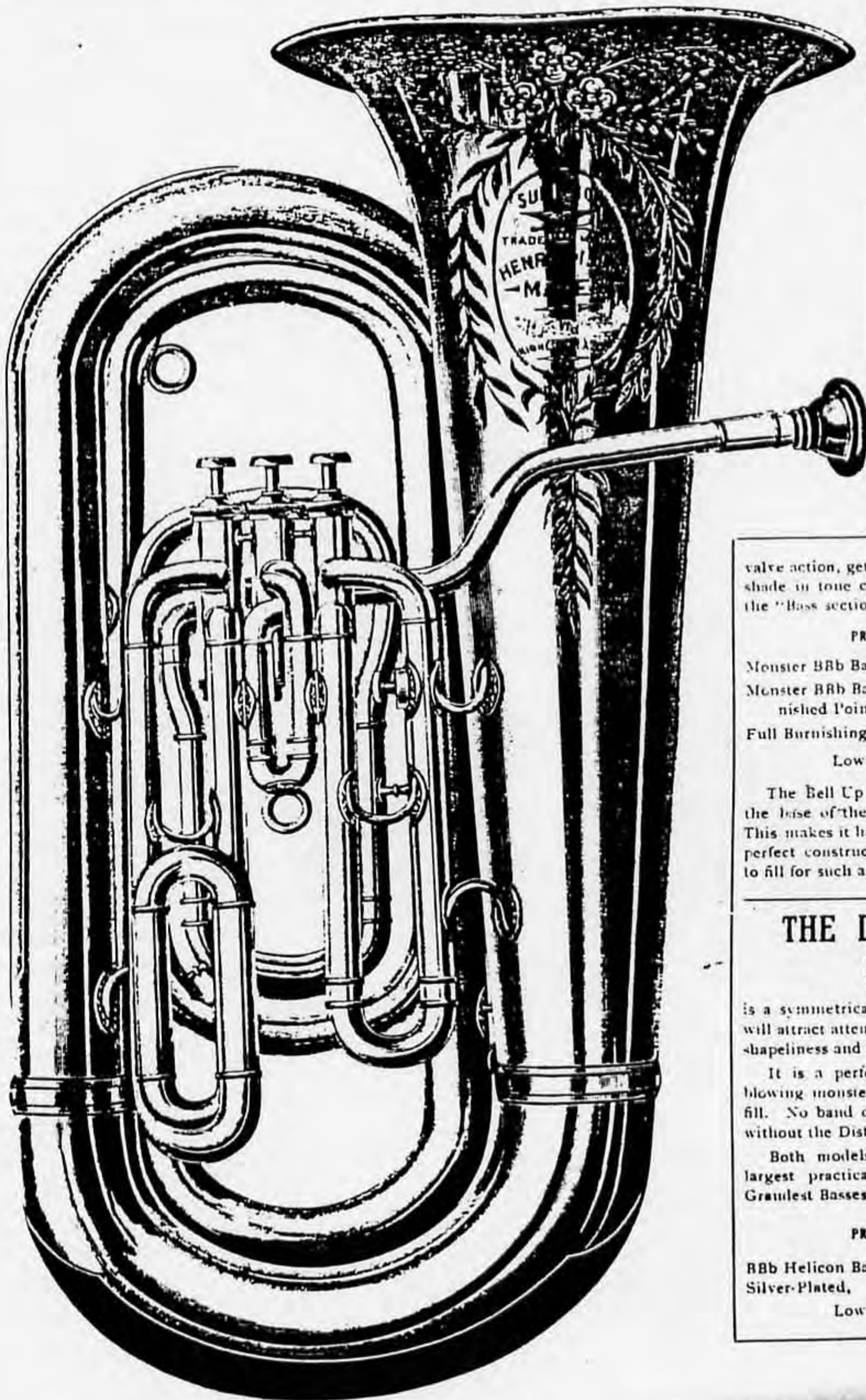
PRICES AND DESCRIPTIONS

No. 16—Medium

Price in Brass, \$60.00 net; Price Silver-Plated, Burnished Points and Bell, \$85.00; Low Pitch Study, \$2.00 extra; Full Finishing, extra, \$2.00 net.

No. 17—Extra Large

Price in Brass, \$100.00 net; Price Silver-Plated, Burnished Points and Bell, \$100.00 net; Low Pitch Study, \$2.00 extra; Full Finishing, extra, \$2.00 net.



Distin BBb Bass Bell Up, No. 20

"HIGHEST GRADE"

A MOST ACCURATELY CONSTRUCTED
BASS—RIVALING IN EFFECT
THE MAJESTIC TONES OF A
GREAT PIPE ORGAN

Greatest possible volume, with least expenditure of energy, and as light in weight as consistent with durability. These are the factors of its fame.

For perfect tune, grand tone, enormous volume of tone, the Distin Monster BBb Bass easily leads. Its compact and noble, flexible tone is easily produced—any Eb Bass player can, with the aid of its perfect bore and perfect valve action, get all the little niceties of light and shade in tone color—those effects so necessary in the "Bass section."

PRICES AND DESCRIPTIONS

Monster BBb Bass in Brass, Bell Up,	\$115.00 net
Monster BBb Bass, Silver-Plated, Burnished Points and Bell,	150.00 "
Full Burnishing extra,	10.00 "
Low-Pitch Slide, \$5.00 extra	

The Bell Up Model has an "anti-leak" brace at the base of the large bend—also along the side. This makes it hard to damage, while its otherwise perfect construction and adjustment make it easy to fill for such a monster.

THE DISTIN HELICON BBb BASS

is a symmetrically proportioned instrument that will attract attention everywhere by its size, elegant shapeliness and great tone.

It is a perfectly balanced, deep-toned, easy-blowing monster—convenient to carry and easy to fill. No band of over sixteen pieces is complete without the Distin BBb Bass.

Both models of the Distin BBb Bass are the largest practical models ever produced—"The Grandest Bases of Them All."

PRICES AND DESCRIPTIONS

BBb Helicon Bass, in Brass,	\$125.00 net
Silver-Plated,	175.00 "
Low-Pitch Slide, \$5.00 extra	

HENRY DISTIN MFG. CO.'S BEST (LEVY) MODEL MOUTH PIECE

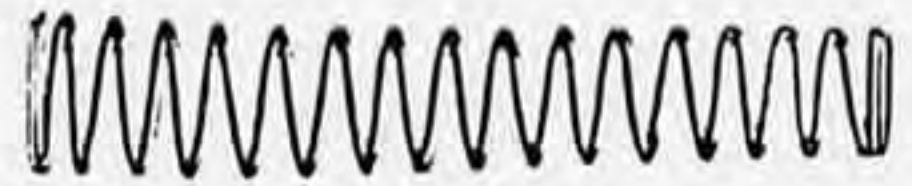


	Brass	Silver-Plated	Gold-Plated
Cornet,	\$.75	\$1.00	\$1.75
Alto,	1.00	1.25	2.00
Tenor,	1.25	1.50	2.00
Baritone,	1.25	1.50	2.50
Bass,	1.25	1.75	2.50
Tuba,	1.50	2.00	3.00
BBb Bass,	2.50	3.00	3.50



INSIDE AND OUTSIDE SPRINGS

In ordering designate which you desire.



Per Set, 25c.

BUTTON TOP

Brass,	15c.
Silver-Plated,	25c.
Pearl,	50c.



VALVE TOP

Brass,	35c.
Silver-Plated,	50c.
Gold-Plated,	75c.



VALVE BOTTOM

Brass,	35c.
Silver-Plated,	50c.
Gold-Plated,	75c.

A SHANK

Brass,	50c.	Silver-Plated,	75c.
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Bb. SHANK

Brass,	50c.	Silver-Plated,	60c.
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FINGER RING



Silver-Plated, \$1.00

SINGLE WATER KEY

Brass,	\$1.00
Silver-Plated,	1.25

MUSIC LYRES

Brass,	\$1.00
Silver-Plated,	1.25

THE DISTIN BUGLES

"Highest grade"

EASY BLOWING
PERFECT TUNING
GREATEST VOLUME

Prices and descriptions on application.

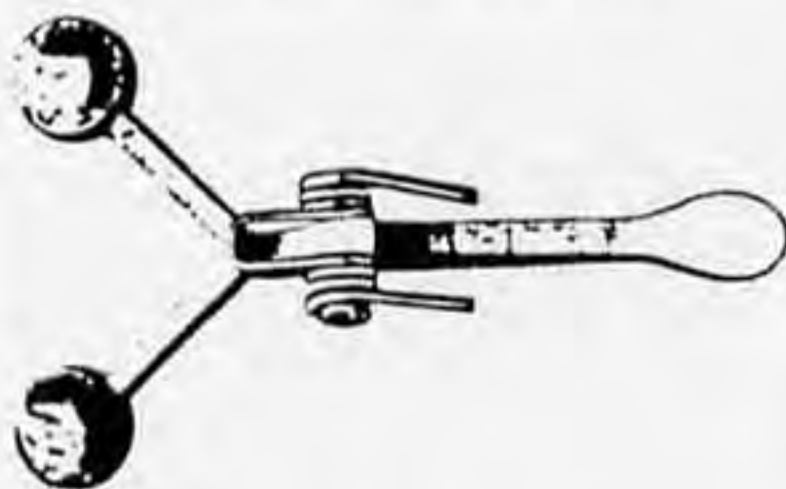
"HIGHEST GRADE"

SLIDE TROMBONE OIL

The best made—in fact it is the only satisfactory Slide Trombone Oil on the market

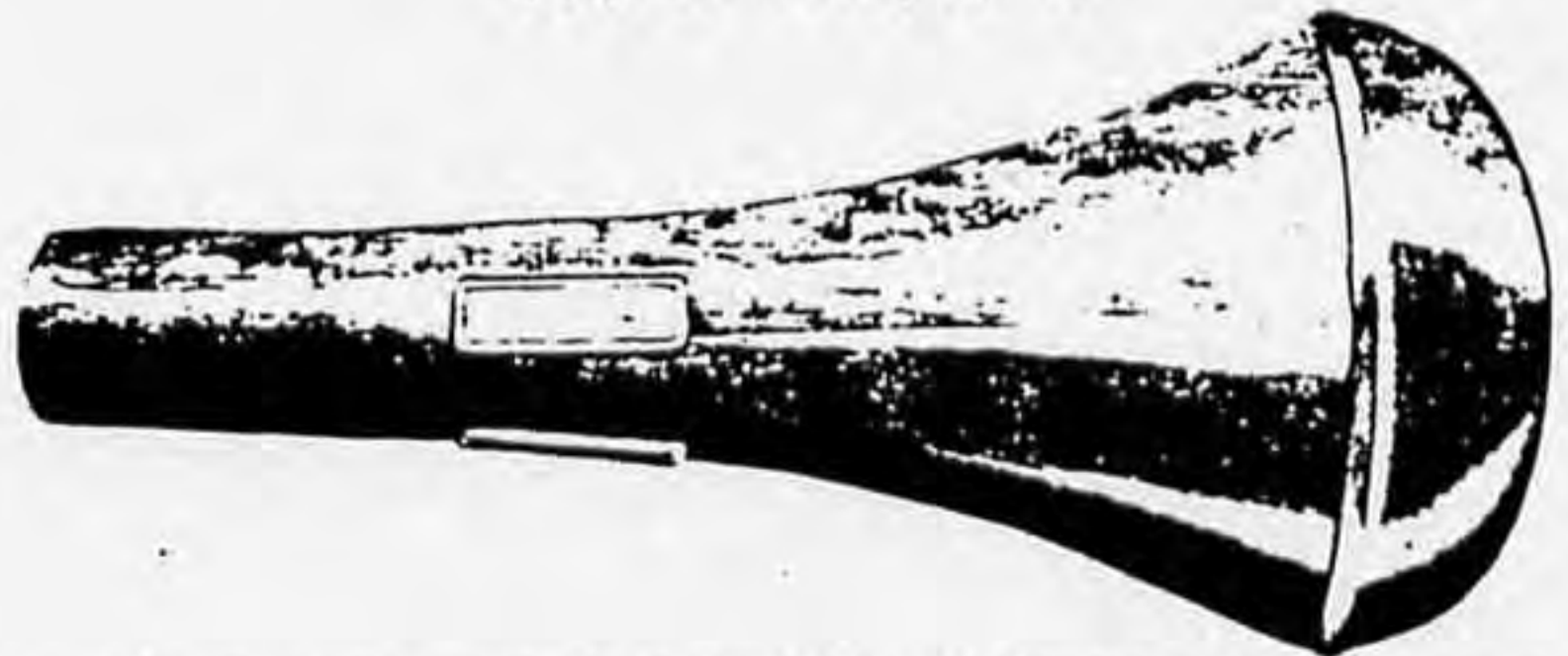
By Mail, 50c. per Bottle, postpaid.

DOUBLE WATER KEY



Brass,	\$2.00 net
Silver-Plated,	2.50 net

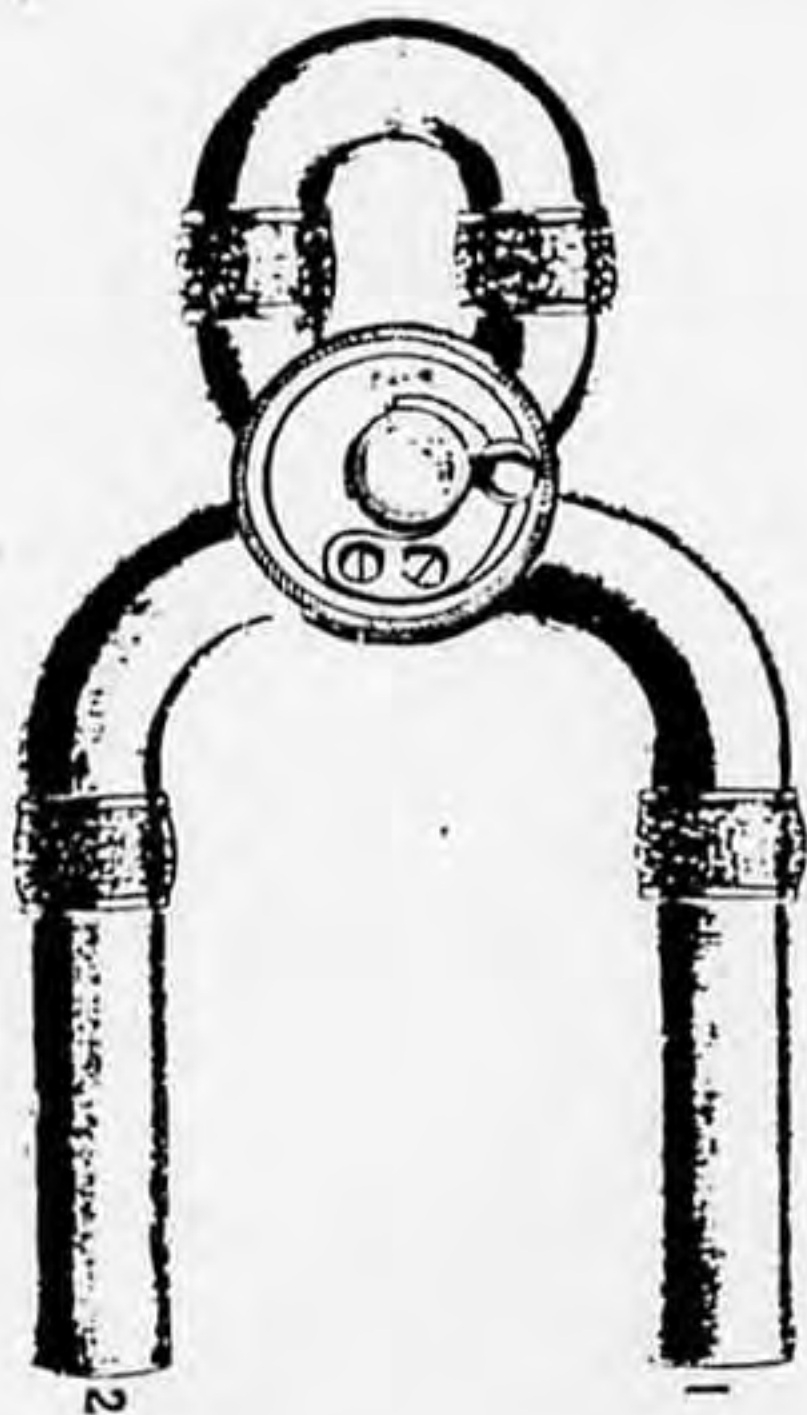
CORNET MUTE, No. 10



Does not alter the pitch nor make the instrument hard to blow nor put it out of tune—simply subdues the tone. Especially valuable in practicing.

Brass, \$1.70 Silver and Gold-Plated, \$2.50

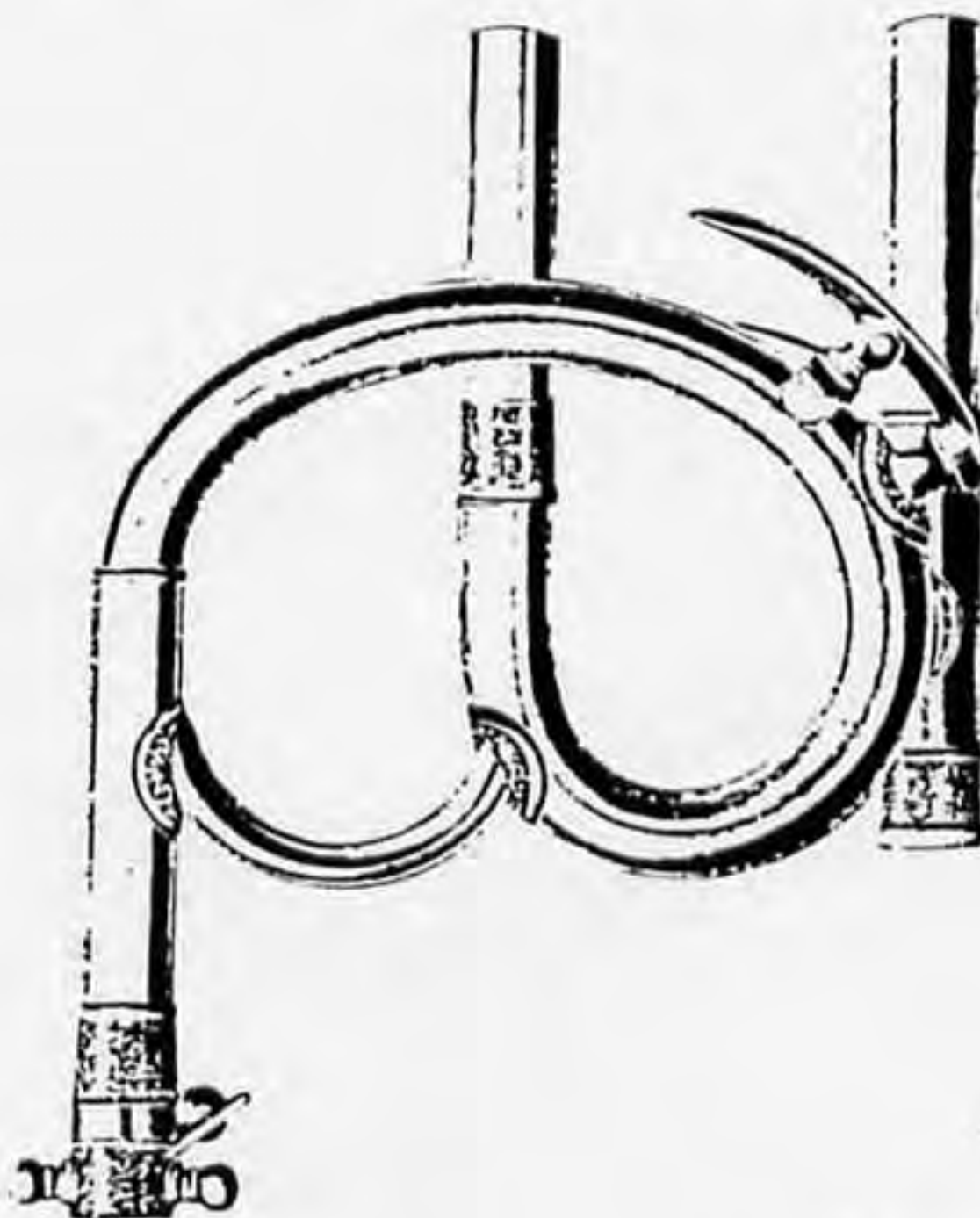
"A" ATTACHMENT, TO CHANGE
Bb to A



Brass,	88.00 net
Silver-Plated,	9.00 "
Gold-Plated,	12.00 "

This is a very convenient "A" Attachment, and one that we recommend especially to solo and orchestra players. Simply turning the button in the centre of the rotary valve throws the instrument into A, and back again into Bb when needed. The change can be made almost instantly.

"C" ATTACHMENT, TO CHANGE
Bb TO C



Brass,	26.00 net
Silver-Plated,	7.50 "
Gold-Plated,	10.00 "

In order to insure perfect fit and perfect tune, it is advisable that the Cornet be sent to us when a "C" Attachment is desired. The valve slides require shortening to insure perfect valve tones when the instrument is used in C, consequently we advise that the instrument be sent to us that the work may be thoroughly done.

SECOND-HAND INSTRUMENTS

We always have in stock a large assortment of Second-Hand Instruments. Owing to the constant changing of these instruments we are unable to publish any list. If you contemplate purchasing any Second-Hand Instruments, write us, and we will pick out the best we have in stock, quote you price of same, and, if ordered, put in good repair and send C. O. D. for inspection and trial.

We would at **all times** recommend **New** Instruments, and especially to New Bands; still, if the purchasing of new ones is out of the question, we can generally supply, at low figures, such Second-Hand Instruments as may be desired.

OUR REPAIR DEPARTMENT

Is Equipped With the Finest Tools and Best Workmen

The repairing of a Band Instrument is an important matter and should not be left to any corner-store tinker.

Better work can be done by the large factory. Going through the works of the Henry Distin Manufacturing Company at Williamsport one can see hundreds of Band Instruments in all stages of construction. Hence, it is a very easy and inexpensive matter for us to place an instrument needing repairs in the department best adapted for doing the work required.

We would especially caution purchasers of "Highest-Grade" Instruments not to allow unskilled persons to tamper with, or attempt to repair them, if they desire to maintain the perfect harmony and tone for which Distin Instruments are justly celebrated.

If an accident happens your instrument (which, usually, is the only occurrence that makes repairs necessary to Distin Instruments), send it to us promptly—express charges prepaid. We'll repair it promptly and perfectly—charging only for the time and material used—and guaranteeing an harmonious working of all parts.

Our Repairing Department is conducted more as a convenience for our customers than for profit.

In sending instruments for repairs state exactly what is to be done, also be careful to mark box or package plainly with your own address in full so that we may know from whom it comes.

OUR REPLATING DEPARTMENT

The Finest in America

We beg to call attention to the fact, that in all styles of Plating there is a wide difference in

QUALITY, QUANTITY AND FINISH.

We do one—and only one—grade of Plating and Re-plating, and that is the "Highest-Grade" possible. We use only the best plating materials, and guarantee our work to be

the most durable, finest quality, and best finished to be had or anywhere near the prices quoted. This is where some manufacturers make up their losses in close competition, so be sure you get the best plating—either on an old or a new instrument—we guarantee the best and we guarantee that our Plating will not affect the tone of the instrument.

PRICES FOR GOLD AND SILVER PLATING

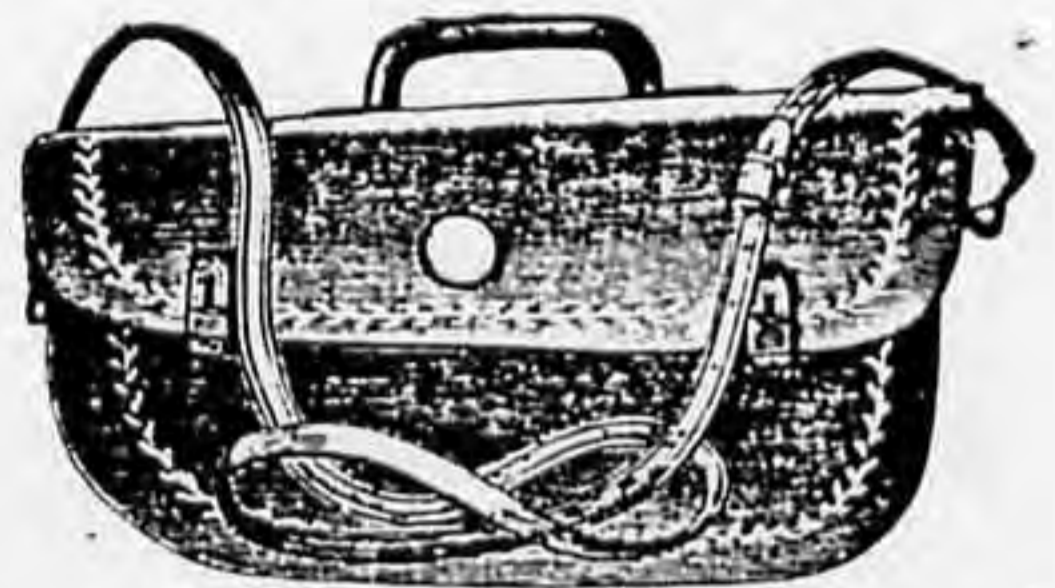
	SILVER-PLATING, BURNISHED POINTS AND BELL	SILVER-PLATING, GOLD POINTS AND BELL FULL BURNISHED
Eb Cornets,	\$7.50 net	\$10.00 net
Bb Cornets,	7.50 "	10.00 "
Eb Altos,	10.00 "	15.00 "
Bb Tenors,	12.00 "	20.00 "
Bb Baritone,	16.00 "	25.00 "
Bb Bass,	20.00 "	27.00 "
Bb Bass, Four Valves,	18.00 "	30.00 "
Eb Tuba, Medium,	22.50 "	35.00 "
Eb Tuba, Large,	25.00 "	45.00 "
BBb Bass,	35.00 "	55.00 "
Helicon,	45.00 "	65.00 "
Bb Tenor Slide Trombone,	8.00 "	12.00 "

All Valve Trombones same price as corresponding instruments, Bell Up.

We Warrant These to Be the Finest Cases in the Market

BEST QUALITY LEATHER, FLANNEL-LINED, HAND-STITCHED

CORNET SATCHEL CASE



Black Leather, Flannel-Lined.	.....	\$1.50
Russet " " "	.....	2.50
" " Velvet-Lined.	.....	4.00

DISTIN CASES ARE MADE BEST AND WEAR LONGEST



PATENTED

HENRY DISTIN MANUFACTURING CO.'S PATENT CASE

Leather & Plush Lined. Finest Case in the trade.
 Price, \$7.50

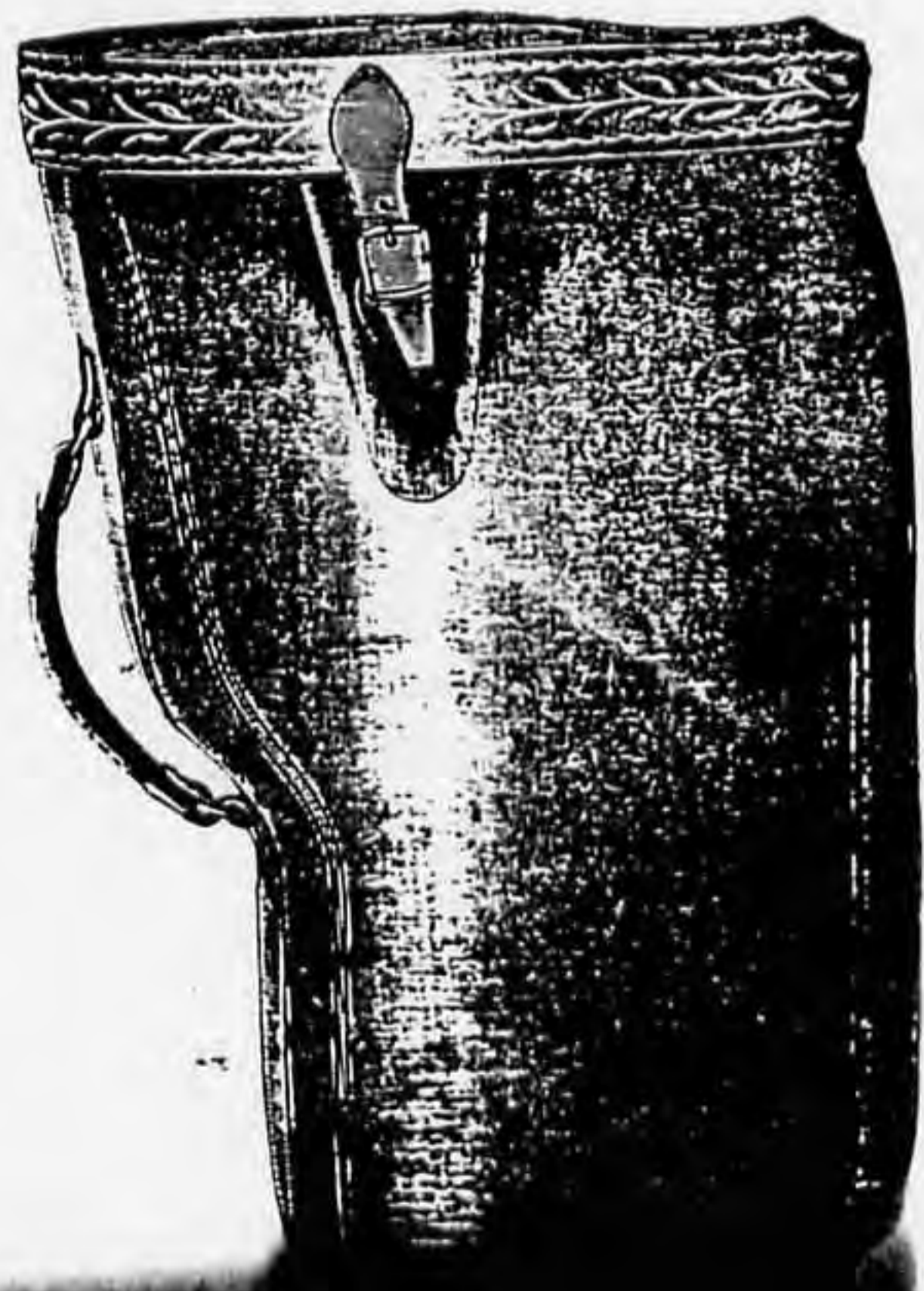
IT IS GOOD BUSINESS

to buy a "Highest-Grade" Instrument; and it is good business to buy a "Highest-Grade" Case to keep the "Highest-Grade" Instrument in.

The case protects the instrument when not in use—it keeps out dust, dirt and "grit," preserves the pristine brightness of the instrument's finish, and is an article no self-respecting musician should be without.

We recommend to our patrons that they order cases at the time instruments are ordered—thereby saving time, express charges and the annoyance incident to being without a case at a time when you need it most—when the instrument is new.

Case for Alto,	.....	\$6.50
" Tenor,	.....	7.00
" Baritone,	.....	7.50
" Tuba,	.....	10.00
" Slide Trombone,	.....	7.00
" Valve Trombone,	.....	7.50
" Slide Trombone, opening full length	.....	20.00
" Alto Saxophone,	.....	.....



Saxophones, Clarionets and Other Reed Instruments

FLUTES, PICCOLOS, DRUMS, TYMPANI, CYMBALS and "TRAPS"

While we list none of these instruments in this catalog, we are prepared to meet the needs of our customers, and are always pleased to give information and quote prices of these instruments.

For over half a century the name Distin has been accepted as denoting the standard of excellence in Brass Band Instruments, and our customers may rest assured that any Reed,

Wood-Wind or Percussion Instrument purchased from us will be of the same high standard.

We have to be convinced that an article is worthy of confidence before it leaves our hands—and when we sell any instrument we put our name and our reputation behind it—and musicians the world over may feel satisfied that the guaranteed quality is there.

The Hamilton Combination Stand

NO THUMB-SCREWS NO NUTS NO LEVERS NO BOTHER

The Hamilton Combination Stand is the only Stand of its type in the market, and it is the only type of Stand that should receive the serious consideration of the Band and Orchestra Musician.

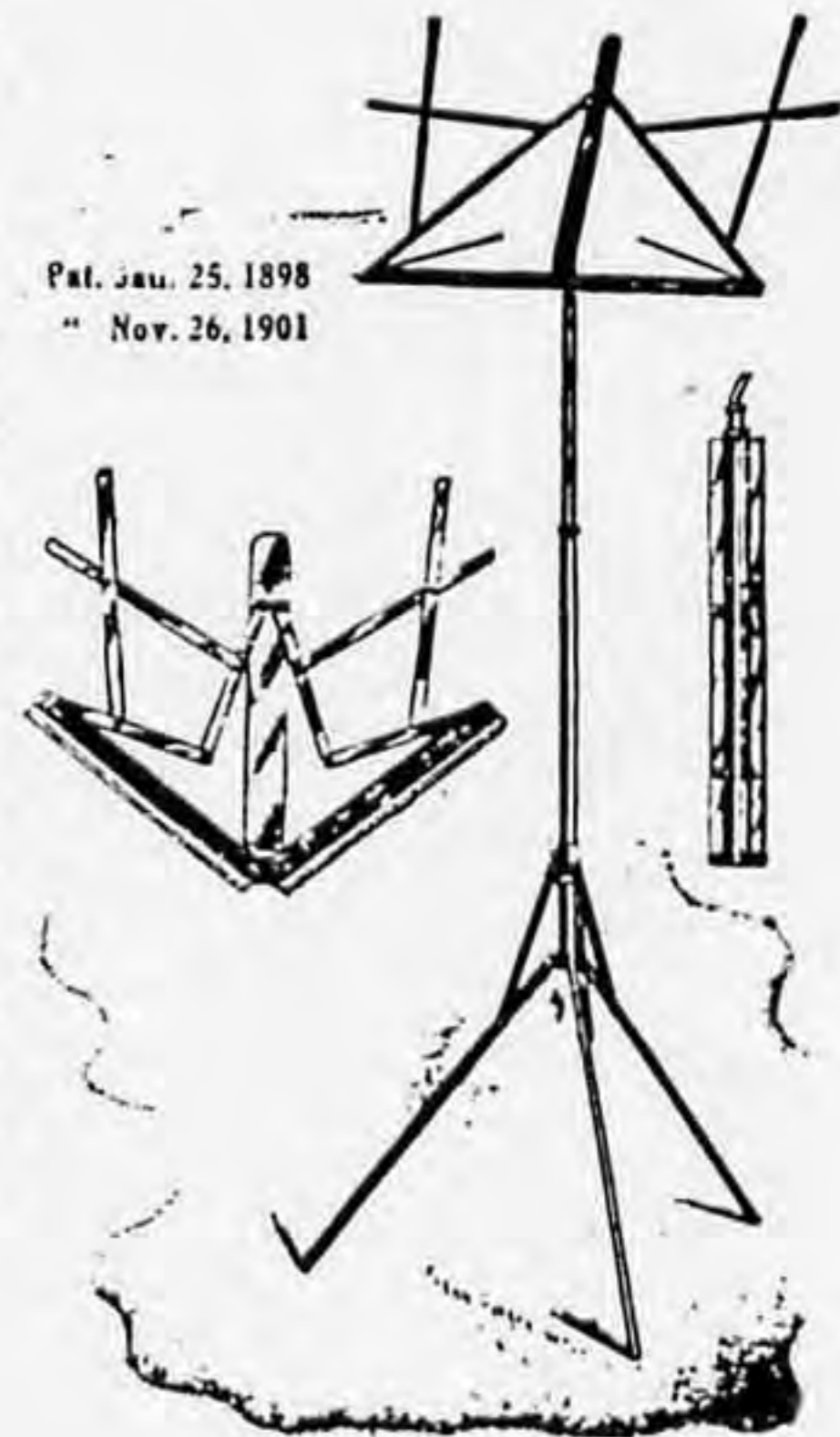
Thumb-screws, nuts and levers are entirely eliminated from its faultless construction by the substitution of a Sliding-Spring-Friction Device that retains *all the advantages* of these smaller parts *without their attendant disadvantages*—a patented device that fits inside the telescopic arm and holds the desk of the stand at any height desired:

A slight upward or downward thrust is all that is necessary to set the Desk to any height desired—the invisible Sliding-Spring-Friction Device works entirely automatically. The adjustment can be made almost without effort, and as quick as lightning, yet when set there is not the slightest possibility of it slipping or being jarred loose.

The great advantage of getting rid of nuts, levers and thumb-screws is apparent to any musician after a moment's reflection. No parts to lose or become deranged at a critical moment, and practically nothing to wear out. In fact all other Stands are *machines* compared to the "Hamilton." When not in use it folds up very compactly.

The desk is adjustable to any angle desired and can also be taken off and used independently as a table stand. This is the only Stand that received a Medal at the St. Louis Exposition, and is undoubtedly the best Stand on the market to-day. We recommend it to all Bandsmen, and advise all who are about to purchase an instrument to order this Stand at the same time.

Price, Nickel-Plated \$1.25 net.
 Price of Leather Case,75 "



THE DISTIN TERMS OF SALE

FIRST: Any desired instrument will be sent to anyone, in any part of America, for one week's trial.

SECOND: After subjecting the instrument to the most severe "working tests"—trying it out in every way that suggests itself, or by submitting it to competent judges in your own town—it may be accepted or rejected, as you choose. Sending to us for an instrument places you under no more obligation to keep it than if examining it at our factory or warehouses.

THIRD: If accepted—if the instrument measures up to your conception of what a "Highest Grade" Instrument *should be*—it may be paid for on *easy terms*, or spot cash, as you prefer. Our terms are such that there is absolutely no reason why any one should jog along with a poor instrument when *the best* can be had on such convenient terms.

FOURTH: We will allow *full value* for an old instrument, or for a full set of old instruments. This helps the purchaser to pay for "Highest Grade" instruments.

FIFTH: "If you are not satisfied, send it back at our expense"—that's the "Distin Way" of doing business.

We outfit full bands on these same conditions.

We make these liberal terms for this reason: We know that our instruments will substantiate every claim we have ever made for them. We know that a Distin Instrument always "takes the order" when sent in competition with other makes. If we sent out one thousand instruments at once not one would come back, if all were sent to unbiased parties.

We feel safe in conducting our vast business on this plan, because in buying our raw materials we never descend the scale of cheapness below the point where reliability begins, and because every piece and every part of each Distin Instrument is made in our own factory—under our own personal supervision—and our factory is known in the trade as the best-equipped and best-managed in the country. Every instrument we make is guaranteed for ten (10) years.

PAYMENTS--All prices given in this Catalog are net cash prices. For the convenience of those who do not desire to pay cash down, and who want to play the instrument while they pay for it, we have devised an easy-payment system, and for an advance of only five (5) per cent. over the regular cash prices the purchaser can have any instrument listed in this Catalog on our long-time plan of payments: this additional five (5) per cent. being charged merely to cover the cost of the additional bookkeeping involved.

We will not print any cut-and-dried system of time payments, because our desire is to make the terms such as will suit the convenience of our patrons.

Cut out the Order Blank printed on the opposite page, and your needs shall have our prompt and careful attention.

THE NEWER DISTIN MODELS

OUR CATALOG would be incomplete indeed without some mention of our later models. The following descriptions, while necessarily inadequate, will serve to show that while the House of Distin is old in years and experience, it is right down-to-the-minute in the designing and production of instruments for the pleasure and profit of the musical world. It was our intention to illustrate these models in our Catalog, but the steadily increasing demand for Distin Instruments has reached such proportions that it takes our utmost energy and taxes the capacity of our plant to keep up with our orders. With this explanation we want to express our willingness—yes anxiousness—to send any of the models mentioned below for six days' trial and comparison with any similar models made to-day.

The Distin Baritones

Beside the three and four-valve Baritones mentioned on page 20 of our Catalog, we make two other models, both of which are graceful in model and up to our usual high standard in intonation, tone and valve action.

The Distin Baritone No. 14 is constructed with bell to the left, and has side action of three valves. Length, 25 inches; width at valves, 12 inches; bell diameter, 11 inches.

Prices: In Brass, highly polished, \$50.00 net; triple Silver-plated, burnished points and bell, \$65.00 net.

The Distin Baritone No. 15 is of same style and dimensions as No. 14, with the addition of the fourth or extra-register valve, for which an additional charge of \$10 is made.

The "Turret Model" Double-Bell Euphoniums

In addition to the "Bells-up" Double-Bell Euphonium shown on page 21 of the Catalog, we make the "Turret Model" Double Bell Euphonium, in which the smaller bell is set at right angles with the instrument. The small bell can be turned in any desired direction, or can be removed entirely.

"Turret Model" Double-Bell Euphonium No. 1, four valves. Prices: In Brass, highly polished, \$90.00 net; Triple Silver-plated, \$115.00 net.

"Turret Model" Double-Bell Euphonium No. 2 is same as No. 1, with the addition of fifth valve, for which \$10.00 extra is charged.

The "Exulta" Bell-Up Altoophone

Made in Either "Eb" or "F." with "Eb" Slide

While other makers have been floundering in the sea of acoustics for years, endeavoring to evolve a substitute for the French Horn, we have perfected an *improvement*—not a mere substitute—for French Horn or Alto in hand. French Horn players will immediately see the advantages offered them in the "Exulta." The sound waves from the "Exulta" are projected right to the ears of the listener. This is an exclusive Distin production, and now, with our regular Altoophone for orchestra and the Bell-Up "Exulta" for hand, we offer musicians their choice of these two magnificent instruments, each unsurpassable in its field.

Prices: The "Exulta" Bell-Up Altoophone, in Brass, highly polished, \$60.00 net; Triple Silver-plated, Gold Mounted, \$75.00 net. For Altoophone for orchestra (French Horn Model) see page 16 of Catalog.

The Distin "Baby Grand" Bb Bass

While our Catalog doesn't illustrate our Bb Bass, we make one, and we're justly proud of it. It is a perfectly-tuned little Bass, of wonderful volume and grand, clear tone, and we especially recommend it to hands of twelve pieces or less.

Prices: In Brass, highly polished, \$57.00 net; Triple Silver-plated, \$75.00 net.

Our Bb Bass—like every other instrument we make—is guaranteed for ten years. Nothing could tell the worth of a hand instrument better than this comprehensive warranty, covering every detail. Makers who claim that five years is long enough to guarantee their instruments know it would be dangerous sailing for them outside the five year line. We guarantee our instruments for ten years, and with moderate care on the owner's part they will last a lifetime.

The Distin Eb Bass

We illustrate our Monster Eb Bass on page 22 of the Catalog. We also make our Eb Bass with bell to the left—side action. Our Medium Size Eb Bass can also be had with bell to the left and with side action.

Monster Eb bass, bell to the left, side action, prices: In Brass, highly polished, \$75.00 net; Triple Silver-plated, \$100.00 net. Medium Size Eb Bass, bell to the left, side action, prices: In brass highly polished, \$55.00 net; Triple Silver-plated, \$85.00 net.

For volume and carrying power the Distin Bases are the most remarkable made to-day. The beautiful and graceful taper of these Bases from the mouth-pipe to the bell is scientifically and acoustically proper for producing tone of great depth and breadth, and still susceptible to the most delicate modulation.

The Distin Monster BBb Bass Bell Up

Our Monster BBb Bass can be had with the bell over the right or the left shoulder, as preferred, and with three or four valves, as desired. The Monster Bell-Left Model is fitted with side action in either the three or four valve models.

Monster BBb Bass, Bell Up over left shoulder, side action, prices: Three valves, in Brass, \$125.00 net; Triple Silver-plated, \$160.00 net; Fourth valve, \$25.00 extra.

We are quite willing to send either of our Bases, or any other Distin Instrument to you for trial and examination, and suggest that you use the Order Blank sent with the Catalog.

HENRY DISTIN MANUFACTURING CO.,

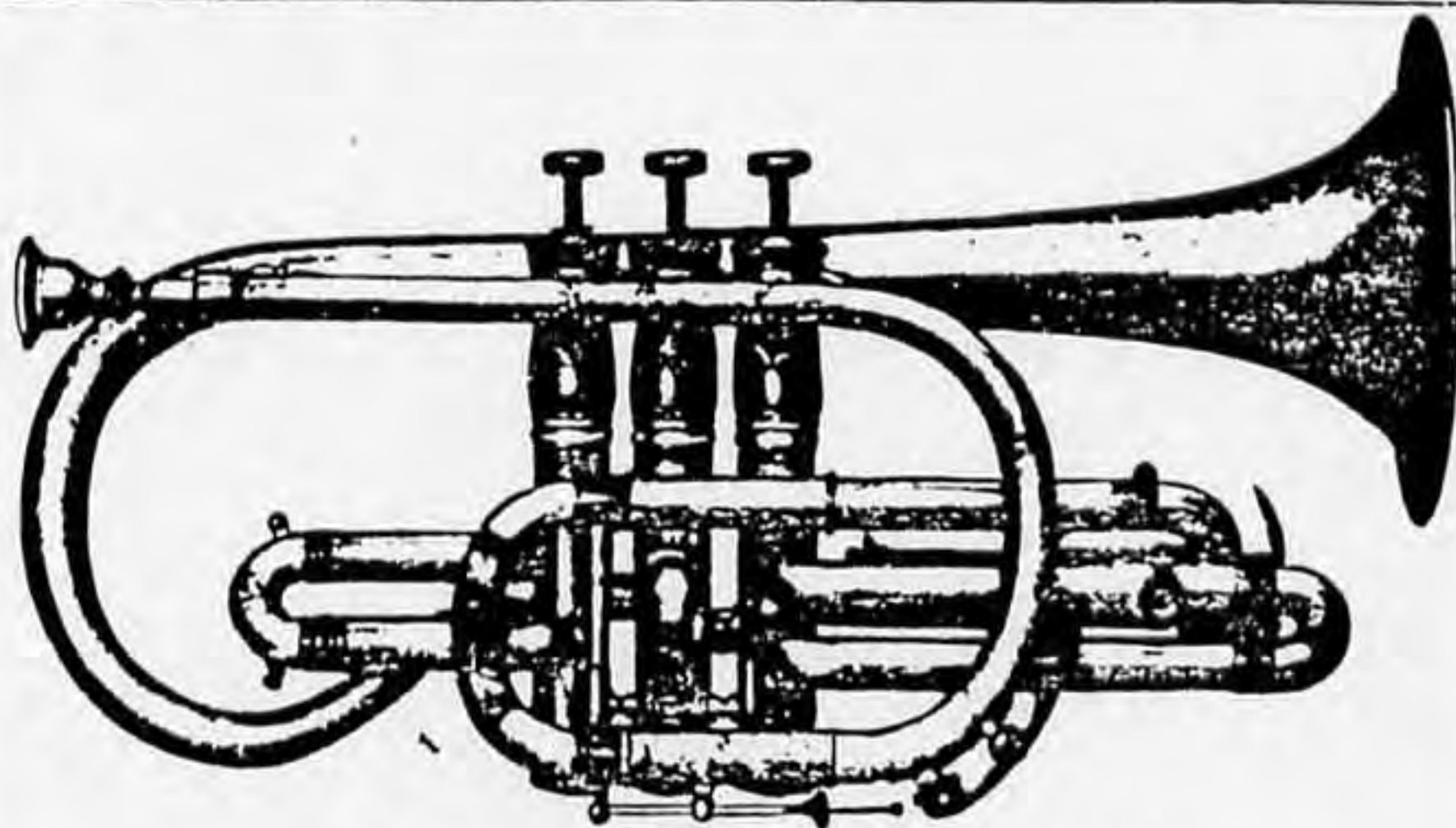
BROA C. KEEFER, Gen'l Manager,

WILLIAMSPORT, PA.

THE DISTIN "ORCHESTRAL" CORNET

A THOROUGHLY PRACTICAL ("QUICK-CHANGE") BUSINESS INSTRUMENT

The "Orchestral" Cornet is designed especially to meet the various requirements of the Business Cornetist. Built in Bb High-Pitch, it may be changed instantly, and without the use of extra shanks or slides, to Bb Low-Pitch, to A High-Pitch, or to A Low-Pitch, and it retains its correct intonation qualities in each of the four distinct alterations in pitch.



THE DISTIN "ORCHESTRAL" CORNET—FRONT VIEW

The illustration opposite shows the "Orchestral" Cornet in Bb High-Pitch (with all slides closed). The change to A High-Pitch is made by simply opening the extension slide to A, which is conveniently located behind and just above the third valve slide. The tuning slide is plainly scored, showing proper extension for perfect Low-Pitch, and is of sufficient length for tuning to pianos or other instruments that differ with our pitch.

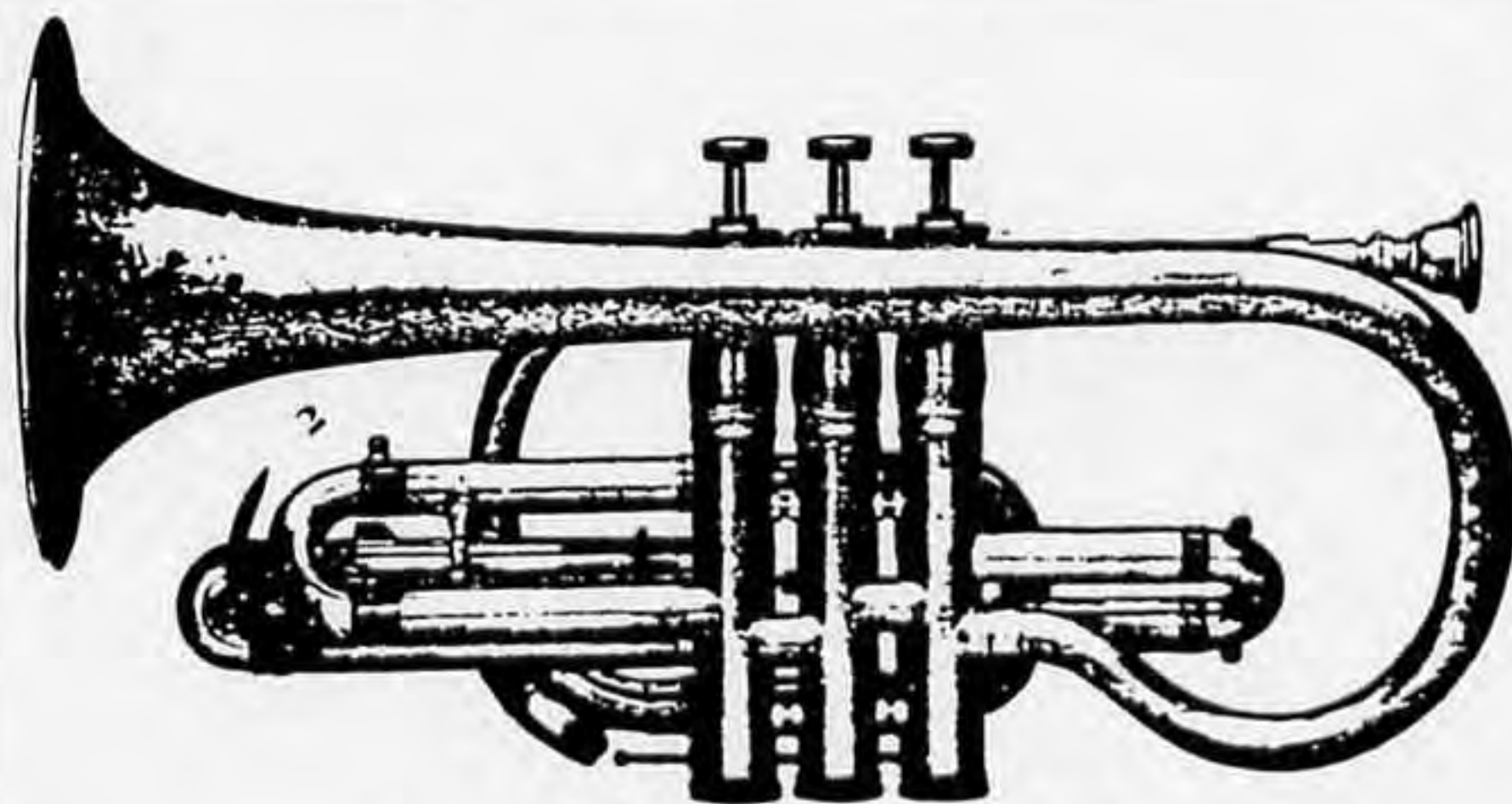
The valve slides are scored and lettered for perfect tune in each alteration of pitch.

The traveling musician who is called upon to play in High-Pitch with some organizations and in Low-Pitch with others, will admire the "Orchestral" for its Extension Low-Pitch Slide, and the Business Cornetist will appreciate the fact that the Low-Pitch Tuning Slide is of sufficient length to tune to pianos that are out of pitch, while the Quick-Change-to-A feature will commend itself to all orchestra players.

From the back view shown opposite, it will be seen that we have retained the same wind passage through the valves that has made our Solo Cornet the favorite of discriminating musicians. The vibratory air column is conducted into the third valve and passes directly through the second and first valves into the bell, without any unnecessary turns. The patented Distin Valve System, by bringing the air-column to the most convenient point for entrance into either valve slide, makes the "Orchestral" quickly responsive to the most rapid execution.

In Brass—complete in Patent Plush-lined Case, \$60.00; Triple Silver-plated Gold-mounted, with Mute, Piston Cleaner and Music Lyre, in Patent Plush-lined Case, \$70.00.

Full Slide marked No. 1 for Low Pitch; Slide marked No. 2 for A.



THE DISTIN "ORCHESTRAL" CORNET—BACK VIEW

The "Orchestral" is practically our Oxford Model Cornet with minor modifications. It is perfectly in tune, and possesses tone of a mellow, resonant quality and great volume that places it in a class by itself, out of reach of competition from all other Quick-change Cornets. Let us demonstrate it in your own home with some test program, such as this: 1—"The Inflammatus," (Rossini); 2—"Le Secret," (Hazel); 3—"When Other Lips," (Balfe); 4—"Whirlwind Polka," (Levy); 5—"Lost Chord," (Sullivan); 6—"The Pyramid," (Liberati); 7—"Killarney," (Balfe); 8—"Columbia" (Rollison).

HENRY DISTIN MANUFACTURING CO.

BRUA C. KEEFER, GENERAL MANAGER.

WILLIAMSPORT, PENNA.

"IN THE MOUTH OF MANY WITNESSES IS THE TRUTH ESTABLISHED"

The friends of the Distin Instruments are as the sands of the sea. On the pages that follow we present a magnificent array of letters testifying to the superior merits of Distin Instruments, an array of testimonials that, for QUALITY or QUANTITY, has never been equaled by any manufacturer in the whole history of Band Instrument making. These testimonials are the honest opinions of the persons whose names are appended thereto—opinions based on satisfaction with our Instruments, expressing what they know from actual experience to be the truth and nothing but the truth. These are not the purchased testimonials of mercenaries, nor of "artists" receiving yearly stipends for signing "home-made" testimonials.



MR. HERMAN BASSE

Benevolent nature has placed within the soul of every human being the love of music. In every thousand she has picked a few for the richer dower of the ability to produce music. Of all those who have made themselves known in the world as Trumpeters, Mr. Herman Basse easily leads. Read what his ripe experience leads him to say of the Distin Trumpet.

New York City, N. Y., May 2, 1906.

BRUA C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR MR. KEEFER:—I have used all kinds of Trumpets, French, German and American, but I must say that the Distin Trumpet that I just purchased is far superior in every way to any other that I have ever used. I lost my instrument in the great San Francisco earthquake (which occurred while I was there with the Grand Opera), and I am glad to say that my lost instrument has been replaced by a much better one. It plays easy, has a fine action and a big, beautiful tone, in fact I am sure there is no Trumpet that ever was made to equal it. "It's an ill wind that blows nobody good." The pealing, brilliant tone possessed by the Distin Trumpet almost makes me thankful that I visited San Francisco at the time of the "quake."

Wishing you the great success you deserve, I am,

Very truly yours,

HERMAN BASSE,

1st Trumpet, Grand Opera,
Metropolitan Opera House, New York City.

Mr. Herman Basse is one of that world-famous musical organization known as The Metropolitan Opera Company. His position in this organization compels him to secure an instrument in keeping with his talent, and the talent of those associated with him—"Highest-Grade"—and thus the Distin Trumpet steps into another exalted position in the world of music.

Mr. John Hazel, acknowledged to be the best and most versatile Cornetist in the American musical world, endorses the Distin Solo Cornet. Mr. Hazel is entrusted with all the phonographic band work of the Edison Phonograph Company in New York City, and in this work he uses "Distins" exclusively—another great triumph for the Distin Instruments.

New York, March 19, 1906.

BRUA C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—It affords me much pleasure to express my opinion of your instruments. During my experience as a musician, and I might state that my entire life thus far has been entirely devoted to the Cornet. I have had every opportunity of familiarizing myself with the merits of the various cornets on the market, and, although I have had inducements held out to me by other manufacturers to use their instruments, I believe it is my duty to say that from my experience and observation I am firmly convinced there is no Cornet manufactured to-day that can equal the "Distin" for band and orchestra work. It is perfectly in tune, while the tone is so flexible and responsive to my manipulation that it satisfies every sense of the artistic I have, and its construction meets every requirement in design and durability. I find that it can be played as soft and mellow as a flute, in Orchestra, or with great brilliancy and carrying power in Band. To cornetists who are desirous of securing a thoroughly satisfactory instrument, I take great pleasure in recommending your Cornet.

Owing to the rapid advancement among bandsmen within the past few years, they are no longer misled by purchased testimonials, as they are now fully capable of judging for themselves whether or not instruments possess the qualities claimed for them.

Wishing you the great success the merit of your instruments deserves, I am
Very truly yours,
JOHN HAZEL.

The Distin Solo Cornet is not the highest priced Cornet, nor the lowest priced Cornet. It is not an expensive Cornet, nor an inexpensive Cornet. It is the very highest grade Cornet made and is sold at the lowest price consistent with "highest-grade" standards. If the "Distin" were not the very highest grade Cornet on the market, such a man as John Hazel would not use it. His position in the musical world demands that he use the best—and he declares the Distin Solo Cornet to be the only Cornet that will respond to his exact demands.



MR. JOHN HAZEL



T. L. COVEY

T. L. Covey, the leading Solo Cornetist of Canada, says no Cornet made is equal to the Distin Solo Cornet.

Halifax, N. S., July 6th, 1906.

BRUA C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—I take great pleasure in stating that the Solo Bb Cornet No. 21 that I purchased from you about ten years ago has given me the greatest satisfaction. Since I last heard from you, I have been to London, England, with the Canadian Coronation Band, which went to represent Canada at the King's Coronation, and while there I met some of the best Cornetists on the other side, and they were all perfectly delighted with my Cornet. The tone, action and workmanship were marvels to them. While there, I tried all the best makes of Cornets, but found nothing that could equal my Distin, and many that I tried cost twice as much as my Cornet.

Assuring you that I take great pleasure in recommending your Cornet to parties who are desirous of securing the very best, and wishing you the greatest success, I am,

Sincerely yours,

T. L. COVEY,

Band Sergeant, 66th Princess Louise Fusiliers.

The Distin—A Cornet fit to represent a people at the coronation of their King!

DE-LIGHTED!

And says so with all the strenuousness of Mr. Roosevelt.

Strasburg, Pa., May 5th, 1906.

BRUA C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—My Solo Cornet player is thoroughly delighted with the Solo Bb Cornet No. 21 that we recently purchased. We have given it the most severe test possible and find it true in every scale; and for workmanship, easy blowing qualities and carrying power, it has no equal. You certainly deserve great credit for putting such an excellent instrument on the market.

With best wishes, I am,

E. B. SCHELLING,

Conductor Germania Band and Orchestra.

Lasting Tone quality and Durability are two points we pride ourselves on.

Nelsonville, O., May 8th, 1906.

BRUA C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—I received my Cornet all O. K., which I sent to you a short time ago to have repaired and triple-silver-plated. I take great pleasure in stating that I am well pleased with it. When I sent it, I did not think such excellent work could be done on it. It is now practically as good as new and I want to thank you for the good work that you have done for me.

Wishing you the greatest success, I remain,

Very truly yours,

EUGENE MELLINGER.

Take a "Tip" from Mr. Meredith, a Cornet soloist of no mean ability, and the leading piano dealer of his city—he makes some strong statements for the guidance of those seeking the best.

Astoria, Ill., April 2, 1906.

BRUA C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

DEAR SIR:—The Solo Bb Cornet No. 21 I purchased from you two years ago is all O. K., and for the guidance of others I would like to say that in my twenty years of cornet playing I have tried quite a number of the "leading" makes of Cornets and find your Cornet second to none. I heartily recommend your Cornet to all who wish to purchase a first-class instrument.

Very truly yours,

J. H. MEREDITH.

Among the musicians in the State of Minnesota who have achieved reputations as successful band masters, that of Prof. G. Oliver Riggs, of Crookston, stands among the foremost. Mr. Riggs is an enthusiastic admirer of our product, and on one will, where he is known, question for one moment his ability as a judge; nor will they question his motive when he says: "I have tried them all and none can compare to the Distin Cornets." The additional instruments purchased by this band are giving entire and thorough satisfaction.

There are other Cornets but none so good.



PROF. G. OLIVER RIGGS

Completed the Viola and Cornet courses in Oberlin Conservatory of Music in 1892. Studied in Chicago in 1893.

Crookston, Minn., July 31, 1906.

BRUA C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

DEAR SIR:—I have used one of your Solo Bb Cornet for the past ten years. During this period I have tested its musical and mechanical qualities as compared to other makes; and I am sure—positive—that the Cornet that can equal the Distin Solo Cornet has not yet made its appearance on the musical horizon.

The valve-action is very delicately, yet durably, adjusted—this, with its remarkably beautiful and resonant tone, makes possible any shade of musical expression. I have no difficulty in producing the same quality of tone on every note within the compass of the Cornet.

If any manufacturer in the world can show me a better Cornet than the Distin Solo Cornet, I will buy it with great pleasure. I have used the Besson, Boston The Star, and the Conn. and I consider the Distin superior—by far—to either of them.

At present, we have in the Crookston Band, three Solo Cornets, one Baritone, one Four-Valve Euphonium, one Slide Trombone, two Valve Trombones, and one Alto phone—all Distin Instruments—and giving excellent satisfaction.

Yours truly,

G. OLIVER RIGGS,

Director Crookston Band, and Rio Theatre and Dance Orchestra.

ROSS MILLHOUSE, CORNET SOLOIST WITH CONWAY'S
FAMOUS ITHACA BAND



MR. ROSS MILLHOUSE

Among the musical organizations of the world none is more popular than Conway's Ithaca Band, and certainly no other musical organization surpasses it in the difficulty of the scores it renders, nor in the manner in which it interprets those scores.

During the season just closed, this Band played engagements at all the principal summer resorts of the country. During its four weeks' engagement on the big pier at Atlantic City, N. J., it was the chief attraction there—playing three concerts daily to larger audiences than were ever known to frequent the famous pier before.

The chief feature of every program rendered was the Cornet Solos. There are two Solo Cornetists in this Band—and there are very few Cornetists who can equal them—both of them use the Distin Solo Cornet. Mr. Millhouse, whose letter appears below, uses a Gold-Plated Distin Cornet in Low Pitch. What he thinks of this Cornet is tersely, but none the less positively, stated in this letter.

Atlantic City, N. J., July 12, 1906.

BRUCE C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

DEAR SIR:—The Cornet I purchased from you some time ago is—in every respect—the very best Cornet I have ever had. I find it very easy to play the most difficult pieces on this instrument, which is so docile, so accurate and so susceptible to produce the most subtle shades. If there is anything that would add to its perfection, I have never discovered it.

Sincerely yours,

ROSS MILLHOUSE,

Cornet Soloist, Conway's Ithaca Band.

If the reader of this catalog has ever heard Mr. Millhouse execute a difficult solo it will not be necessary for us to mention the beautiful, broad tone that characterizes Mr. Millhouse's playing, or the repeated encore pieces demanded by his enraptured hearers.

The Distin Altophone gives an enormous variety of expression.

Grafton, W. Va., Jan. 26, 1906.

BRUCE C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—The Altophone which I purchased from you about a year ago is giving perfect satisfaction in every respect. It is not only beautiful in appearance, but it has the fullest and richest tone of any instrument I ever used or tried, affording me an enormous variety of expression. During the year I have given it a thorough test and find that I could not secure an instrument equal to it anywhere. I can play softly, or with great volume, and always have a full, mellow tone. The instrument is substantially made, and, with proper care, believe it will last me a life-time.

I can cheerfully recommend the Distin instruments, as I believe them to be the best that are manufactured, and I want to thank you for the courteous treatment accorded to me at all times.

Very truly yours,

C. J. BURNSIDE.

EXPERIENCE

Experience is as much needed by the Band Instrument manufacturer as abundant capital or good facilities for manufacturing. The making of Band Instruments is a business so full of detail that it can only be mastered by years of effort.

Hence it is the part of wisdom to beware of those claiming to make perfect Band Instruments, yet have only been in the business long enough to produce experiments of the weakest type.

In recent years several firms have heralded their advent into the Band Instrument Business, and their product invariably shows their inexperience. Several of these firms are catering to the musical public's credulity by offering instruments based on "new scientific laws" (to quote their own language). Investigation of such claims invariably shows that these would-be manufacturers are laboring under gross misap-

prehensions, and the "discoveries" they rave about are invariably false in theory as well as in fact—although the stories their promoters put forth sound plausible enough to the inexperienced.

For over half a century the House of Distin has been putting its best energies into the Band Instrument Business—and the "Highest Grade" Instruments are the result—Instruments that long ago crossed the border line of experiment and are noted everywhere where music is known for their purity, elasticity and equality of tone, power and brilliance in Forte, softness and delicacy in Piano, scientific and mathematical accuracy of proportion, great compass in chromatic scale, and last, but by all means most important, for wind passages that get the very greatest maximum of power from the air column by the simplest and most direct methods possible.

USE THE ORDER BLANK PRINTED ON PAGE 31.



MISS C. BLANCHE ALLEN

A Patented Young Lady Solo Cornetist has Her Say About the "Distin."

Centenden, Vt., Jan. 8, 1906.

BRUCE C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—I have been using one of your Solo Bb Cornets for three years, and I can most sincerely say that I am in every respect perfectly satisfied with my purchase. I have played a great many solos, in many different places, and everyone speaks of "my beautiful Cornet" and "its magnificent tone." My music teacher, E. S. Kaine, of Rutland, Vt., was so impressed with the qualities of my instrument that he has purchased one like it for his own use and says it is the finest Cornet that he has ever used. I am the Solo Cornetist of the Marble City Ladies Orchestra—wherein your Cornet speaks for itself.

Very truly yours,

C. BLANCHE ALLEN.

What the Young Lady's Teacher Says.

Rutland, Vt., June 28, 1905.

BRUCE C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—I sincerely wish I could let all the Cornet players know how extremely satisfied I am with the Distin Solo Bb Cornet No. 21, and if they were familiar with the many excellent qualities of this Cornet, there would be few Cornets used other than the "Distin." The model is robust, and the workmanship is solid and durable. The intonation is most perfect and it has a full round tone, and I notice, even in fortissimo, it never sounds harsh nor coarse. The quality is bright and sparkling in brilliant passages and *always* very mellow, and it is remarkably easy to blow.

I assure you that it will be a great pleasure for me to recommend your instruments at all times—simply because I am so thankful they were recommended to me.

Thanking you most sincerely for your courteous treatment, and with best wishes, I am,

Very truly yours,

EDW. S. KAINE.

Let us send you that new Instrument you were thinking of when you wrote for the Distin Catalog. Test it at our risk. Our instruments sell themselves on sight. We'll send you the instrument. If it isn't distinctly better—head and shoulders above everything you have ever tried—send it back. Use the Order Blank printed on page 31.

The fact that so many ladies use the Distin Cornet is proof that it is not hard to blow.

Sanford, Fla., Feb. 7, 1905.

BRUCE C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

DEAR SIR:—I have now been using the Solo Bb Cornet No. 21 for almost a year. During that time I have had occasion to play it almost daily and am pleased to advise you that it is giving the best of satisfaction, in fact I am thoroughly delighted with it in every respect and am positive that it is the best Cornet that is to-day manufactured, and can assure you that I at all times take pleasure in recommending it to parties desirous of securing the best.

Wishing you the greatest success, I am,

Yours,

JESSIE STUMON.

Cornet Soloist and Leader of Stumon Family Band and Orchestra.

Miss Maud Hayward, one of the leading lady cornetists of the country, says nothing can equal our Solo Cornet No. 21. She has investigated the merits of all, but none can compare with the Distin.

Richmond, Va., Oct. 1, 1906.

BRUCE C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—The Solo Bb Cornet No. 21 which I purchased from you, is the finest cornet that I have ever owned, and this is saying considerable, for during my career as a Solo Cornetist, I have owned instruments of all standard makes, but nothing that I have ever used can in any way compare with the qualities of your Solo Bb Cornet. It is a finely finished instrument, the action is perfect, it is in perfect tune, and is a remarkably easy blowing instrument. I can assure you that when an opportunity presents to recommend your Cornet, I shall be only too glad to do so. Wishing you the success that the merit of your instrument warrants, I am,

Very truly yours, MAUD HAYWARD.



MISS JESSIE

Stumon My Question
What one of Maryland
has to say relative to

Cambridge

BRUCE C. KEEFER,

MY DEAR SIR:—The net exceeds my expectation and tone are perfectly very beautiful. The model me great pleasure from many of

Thanking you for an instrument, I am

Very truly

Faint Heart never
by the same taken a
favor from a lady

Terre Haute
BRUCE C. KEEFER,

MY DEAR MR. KEEFER,
constant service, I consider the Distin Co. it has been my pleasure with which the reached is certain commendation it is permanent; this together and perfect tune far above them.

Wishing you a

Sincerely



MISS N. E. KIRBY

If sometimes in
hands of persons who
ment of this, that is
satisfactory. We are
instruments to such
ones most easily can
can readily see the
all others. Use it



CHARLES S. MCCRAY

Our Solo Cornet Chosen after a most Critical Test of all High Grade Cornets made. It fills the bill perfectly wherever used, either in Band, Orchestra or Church.

McClure, Pa., Feb. 4, 1906.

BRUCE C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—About 4 years ago, being desirous of securing the best Cornet that I could purchase, I had you send one of your Solo Bb Cornets in competition with a number of other high grade Cornets made by other manufacturers. I gave them all a thorough test, and some of them even sent the second Cornet when I advised them that the first did not fill the bill; but there was none of them that could compare with your Solo Bb Cornet No. 21, and I now desire to advise you, after using the instrument for four years, that I am positive there is no Cornet to-day manufactured that can equal it either in workmanship, tone, clearness and ease of upper register, and volume. I use it in church considerably, as well as in band, and everyone says it is a "dandy." I, consequently, take great pleasure in recommending this Cornet to persons desiring an A 1 instrument.

Very truly yours,

J. M. RAUCH.

Likes the Easy-Working Distin Valve-Action.

Cleveland, O., July 9, 1905.

BRUCE C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—I desire to say just a few words in regard to the Distin Cornets and Bugles, which I have been using for some years. I have played in the Milwaukee National Home Military Band for eight years, and have also done quite a little playing with Church choirs. During this time, I have used all the standard instruments made, and in all my life I have not found a Cornet or Bugle equal to the Distin. For tone, action and workmanship, it can not be equaled by any Cornet on the face of the earth, and I can assure you it is a great pleasure to me to recommend the Distin instruments to parties desiring the best that are made.

Very truly yours,

JEROME FULLER.

Think we hold a first place in the manufacture of Band Instruments as impregnable as Gibraltar's Rock—so do we—let us PROVE it to YOU.

Caldwell, Kansas, Oct. 15, 1905.

BRUCE C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—I feel it my duty to inform you of the success I have attained—a success due in part to the excellence of your Solo Cornet, No. 21. I consider your instruments superior to all other makes, and every member of this band joins me in saying that for great depth, responsiveness, purity of tone and harmonious blending of tones, the Distin Instruments are beyond all competition. We think the Distin Instruments are the very highest grade, and that you hold a first place in the manufacture of Band Instruments as impregnable as Gibraltar's Rock.

The Caldwell Military Band is considered one of the best in this State, and is equipped exclusively with your instruments. Distin Instruments are becoming more popular and more plentiful every day in the State of Kansas. Enclosed you will find a portrait of

Yours truly,

CHAS. S. MCCRAY,

Bandmaster, Caldwell Military Band.

Think We Justly Claim Superiority.

Smethport, Pa., Jan. 3, 1905.

BRUCE C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—I take pleasure in saying to you that the Solo Bb Cornet, No. 21, that I purchased about a year ago has been in constant use. It has given the very best of satisfaction and I believe it to be the finest instrument on the market and sincerely thank you for sending me such an excellent instrument. You have my best wishes for the greatest success.

Very truly yours,

HOWARD AUKER.

Made Best and Plays Best.

High Bridge, N. J., March 5, 1906.

BRUCE C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—The London Model Cornet that I purchased from you last September is giving me the very best of satisfaction. The tone is sweet and mellow as well as very full and it is very easy to blow. In fact I believe that I have the best Cornet that is ever manufactured, and extend to you my best wishes for your greatest success.

Very truly yours,

TRUMAN MONN.



J. M. RAUCH

Never seen a "C" Cornet to equal the Distin "C" Cornet.

Champlain, N. Y. March 4, 1906.

BRUCE C. KEEFER,
Gen. Mgr.
Henry Distin
Mfg. Co.

MY DEAR SIR:

The "C" Cornet that I purchased from you some months ago has proven itself perfect in every way. Both my sister and myself believe it to play easier and sound better, than any Cornet made, at least better than any Cornet we have ever used, and for all around purposes—for parlor, church, orchestra and band—we believe it to be the best Cornet on earth.

Very truly yours,

C. M. BIGLOW.

The Pink of Perfection in Tune and Tone

C. L. Barnhouse, undoubtedly the foremost Cornet Virtuoso of the West, and known throughout the length and breadth of the land as "The Iowa Music Publisher," and author of many magnificent vocal and instrumental successes, has used the Distin Solo Cornet for over twelve years and has nothing but praise for the Distin Instruments.

BRUCE C. KEEFER,

Oscaloosa, Ia., Sept. 1, 1906.

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—Allow me to extend my congratulations on the many excellent qualities of your Cornets, especially the Cornet that I have been using continuously for these many years, and which you have just returned to me after repairing it. I would not part with this instrument for the world. Its tone is of a delightful timbre, while it retains its correct intonation in all keys, and in high or low pitch, consequently a melody may be played in the extreme keys with as pure a tone and correct intonation as in the key of C—(and the extreme high notes do not seem to require any appreciable extra effort for their accurate production)—so well are the intervals proportioned one to the other. These excellent qualities, in conjunction with a light, responsive action, make possible the greatest velocity in staccato passages without the tone becoming harsh or thin in quality. Many times have I used this Cornet in improvising—its delicate yet powerful vibrations never failing me. How much attached I am to this Cornet can be well gauged by the fact that I have invariably refused to consider "offers" and "considerations" from unscrupulous parties who seemed to desire me to endorse their make of instrument—even if I did continue to use my Distin. They wishing to secure my endorsement only, not caring whether or not I used their make of instrument.

But I hold my Distin in such high esteem that nothing could induce me to give credit due to it to any other Cornet.

With best wishes for the continued success and prosperity of your house, I am,

Yours truly,

C. L. BARNHOUSE,

Bandmaster, Iowa Brigade Band.

Perfect tone, even timbre in all registers and elegant model.
Flexible, sonorous, brilliant and sympathetic tone.
Exceptional ease of blowing, and perfect silent valve action.
Finest quality material, excellent workmanship and finish.

These are what we claim for our Solo Cornet.



C. L. BARNHOUSE

Because of its great reputation the impression has spread that the Distin Solo Cornet is too expensive for the average Cornet player. As a matter of fact the reverse of this impression is true. It is the only Cornet that cornetists of moderate means can afford to purchase, because it is the most lasting Cornet ever produced.

Fairfield, Iowa, June 2d, 1906.

BRUCE C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—I have now been using daily the Solo Bb Cornet No. 21 that I purchased from you about 11 years ago and it gives me the greatest pleasure to say to you that it is still the finest-toned and easiest-blowing Cornet that I have ever played. I have tried all the so-called "high-grade" Cornets in the past few years but none of them can compare with my "Distin."

I wish you the greatest success the quality of your instrument so richly deserves.

Very truly yours, GEO. W. UNSKRICH,
Solo Cornet, Forest City Band

We gave him just what we agreed to—the best that money could secure.

BRUCE C. KEEFER,

Concordia, Mo., June 7th, 1906.

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—I am the owner of one of your Solo Bb Cornet No. 21 which I bought about a year ago. The Cornet is all that I claim for it and BETTER. I find it the easiest-blowing and fullest and clearest-toned Cornet that I have ever used. I frequently, cheerfully recommend your Cornet to all that want to advance in Cornet playing, as the best in the market.

Very truly yours, ARTHUR H. BRACKMAN

One of Pennsylvania's Most Able Cornetists, considers the Distin Cornet a Triumph of Genius, Science and Skill, and he knows from experience whereof he speaks.

BRUCE C. KEEFER,

Lewisburg, Pa., March 2, 1906.

Gen. Mgr. Henry Distin Mfg. Co.

DEAR SIR:—I have thought of writing you for some time, but for some reason or other always neglected to do so. The Solo Cornet which you made for me in May is without doubt the most perfect instrument I have ever had the pleasure of playing, consequently I take great pleasure in sending you this unsolicited testimonial in recognition of the superior merits of the Distin Cornet. Its valve action is simply perfect, every note responding with remarkable clearness to the slightest touch, producing a tone that is exceptionally even throughout, and in pure "color" is surprising in its variety and mellow beauty—yet rich and brilliant on occasion requires.

I have used all the standard makes of Cornets, and when I say the Distin is the best I say it as a statement of fact backed up by a practical knowledge of the world's best Cornets. I have compared the workmanship and finish of my Distin with other Cornets and have concluded that your workmen are either more skillful or take more pains with their work. I can now readily understand why the Distin Cornet, with no purchased testimonials to aid it, has reached such a high position in the estimation of Bandsmen. It is fully capable of standing on its own merits being content to receive what its unquestioned merit entitles it to—recognition as the Greatest Cornet in the World! It could not be better. I will always recommend your Instruments wherever I play.

Wishing you the success you so richly deserve, I am,

Sincerely yours,

WILL T. REITMEYER

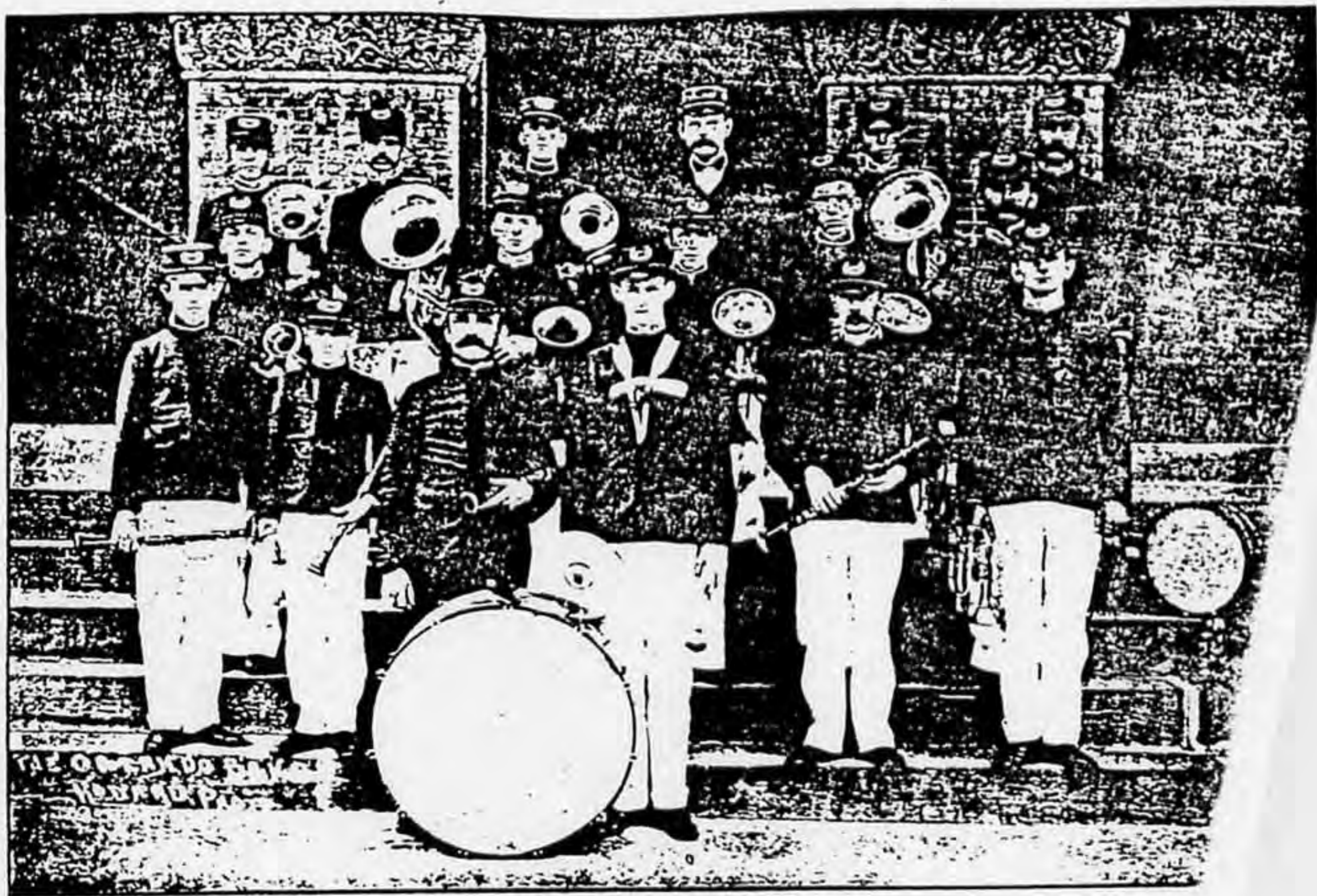
Go where you will—North, South, East or West—every one admires the Distin Solo Cornet for its musical qualities, its superb valve action, and its remarkable power of endurance.



WILL T. REITMEYER

The Orlando Cornet Band of Florida

USE AND RECOMMEND DISTIN INSTRUMENTS



Orlando,

BRUA C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—I enclose herewith testimonial letter from the members of the Orlando Cornet Band. I desire to thank you for the fine set of instruments you sent to us. They are the most perfect in tune and best tone of any set we have ever had the pleasure of trying, consequently we are greatly delighted with them.

F. J.

MR. F. N. BOARDMAN, Orlando, Fla.

MY DEAR SIR:—I am directed by the Orlando Cornet Band to extend to you and through you to the Henry Distin Company, their thanks for the courtesies shown them in the purchase of their band instruments, and also for the instruments furnished. In the opinion of those competent to judge, they are unexcelled by any set of instruments in the State.

Very truly yours,

N. J. MERCK,

Orlando,

BRUA C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—I am pleased to say that every one of the instruments is still doing service, and all are as good as they were when we got them.

Some of the boys were inclined to think some other instruments were better than the "Distin," and a few weeks ago I gave them notice that they are all using "Distins" now, so I am willing to take this silent testimonial for the "DISTIN".

Yours very truly,

President

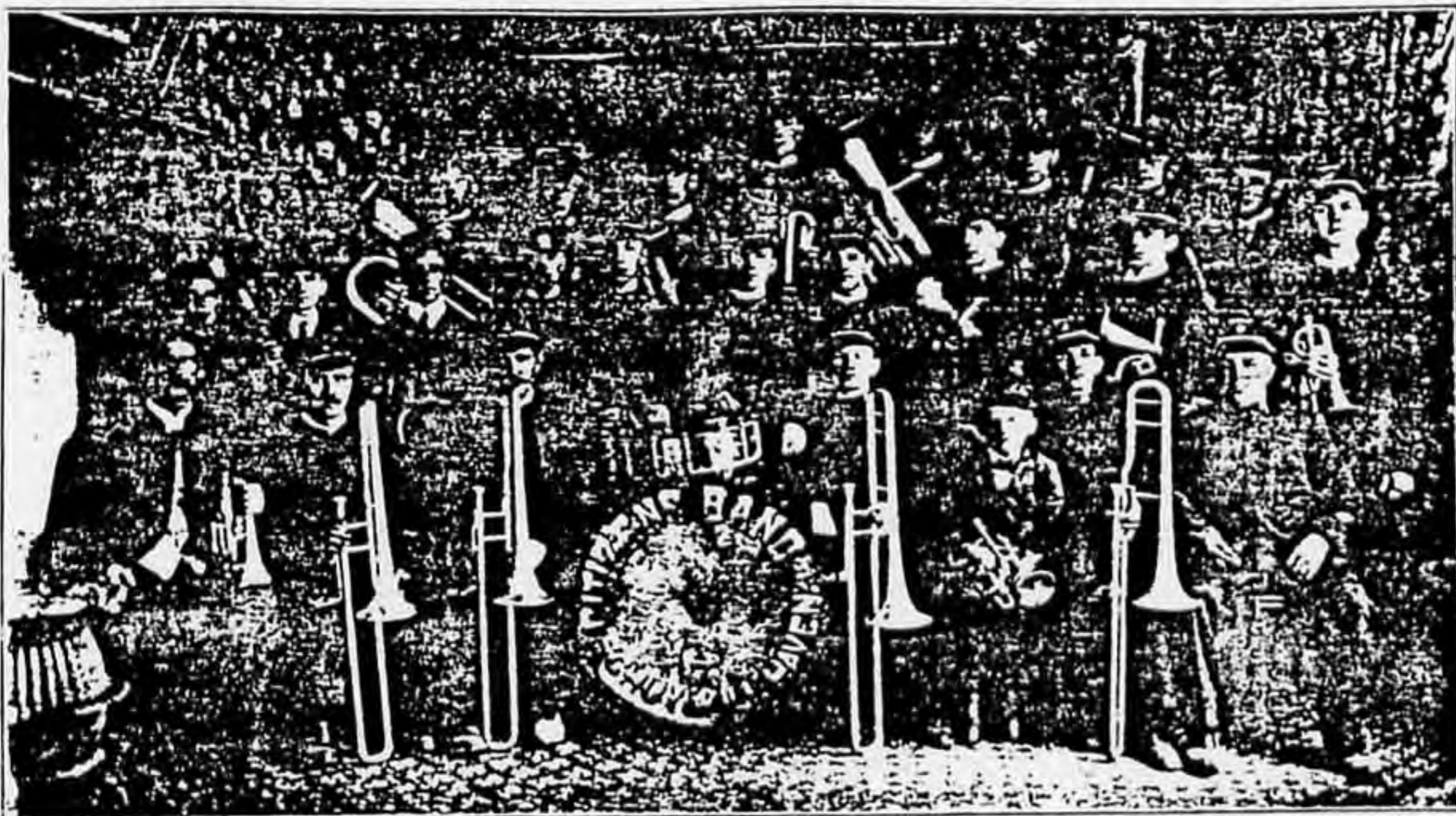
We do not enter to the inartistic, and consequently do not foist upon the public a never-ending stream of novelties to-day and gone to-morrow, having served the purpose of their makers, which is to induce the unwary and unsuspecting to spend dollars in NOVELTIES which are as UNSCIENTIFIC as they are IMPRACTICAL.

Sometimes one of our customers gets "taken in" by the claims of the "freak" promoters, but sooner or later he comes back to the "Grand Old House of Distin," knowing that the very best is always the cheapest—length of service.

Distin instruments are found from Maine to Florida, and from the Atlantic

The Schuylkill Haven Military Band

USE AND RECOMMEND DISTIN INSTRUMENTS



Schuylkill Haven, Pa., July 2, 1906.

BRUA C. KEEFER,
Gen. Mgr. Henry Distin Mfg. Co.

DEAR SIR:—I am mailing you to-day, under separate cover a photograph of our Band—of which we are justly proud.

Please accept this unsolicited testimonial of our love for the Distin Instruments we purchased from you two years ago. At the time of purchase we prized them highly for their beauty; now that we have learned to play them, we prize them for their quantity and superlative quality of tone and easy-blowing qualities.

We sincerely declare that our complement of Distin Instruments could not be purchased from us for double their price if we could not secure another set like them. They certainly improve with age, and the boys really love them. Should you at any time visit our town we will be pleased to submit a few samples of our appreciation in the shape of selections on your own Instruments.

"Nothing but 'Distin's' for ours"—is the unanimous opinion of the Band.

Yours truly,
CHAS. L. GEARY, Leader.

MANY BANDSMEN

make music for money; or, to put it another way, make money from music. If you use a Distin Instrument you have the satisfaction of knowing that there's nothing more serviceable or musical-toned in the field against you. Use the Order Blank printed on page 31.

A marked peculiarity of Distin Instruments is that, from the Eb Cornet down to the BBb Bass, the pitch is exactly the same; therefore, when an equipment of Distin Instruments is purchased they will be found perfectly in tune with each other throughout the Band. That's another point we pride ourselves on.

IF YOU ARE seriously in earnest about having a thoroughly artistic instrument from the musician's point of view, an instrument that has tonality and volume of tone and an action that brings out the full possibilities of the tone, an instrument that will be perfect almost as long as you live—then you will order a Distin.

Bandmaster Lowery considers our Solo Cornet the first-water diamond of Cornet perfection—and he ought to know.

Mt. Union, Pa., June 11, 1906.

Something to Crow Over.

Millersburg, Pa., Oct. 16, 1905.

BRUA C. KEEFER,
Gen. Mgr. Henry Distin Mfg. Co.
MY DEAR SIR:—The Solo Bb Cornet No. 21 which I purchased a few weeks ago is perfect. I have played all different makes of Cornets but I want to say to you that the Distin beats them all. I never could play with so much ease nor could I secure such a brilliant and full tone as I can on your instrument; it is truly a first-water diamond of cornet perfection, and I am greatly obliged to you for sending me such a perfect instrument.
Very truly yours,

H. E. LOWERY,
Bandmaster.

BRUA C. KEEFER,
Gen. Mgr. Henry Distin Mfg. Co.
MY DEAR SIR:—The Slide Trombone purchased from you some time ago is rich and perfect in tune and tone, and has a powerful, rich tone in the low register as well as in the high. I am greatly pleased with the instrument and its superb tone, and you can rest assured that when I have an opportunity of "Cracking Up" the Distin instruments I will be glad to do so, for they are certainly worth "crowing over."
Wishing you the greatest of success, which you deserve for the great improvement you have made in band instruments, I am,
Very truly yours,
ROBERT F. NEAGLEY,
Trombonist and Band Master, Millersburg Band.

State College Band of Texas

USE AND RECOMMEND DISTIN INSTRUMENTS



College Station, Texas, April 15, 1904.

BRUA C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

DEAR SIR:—We, the undersigned Band Members of the A. & M. College, of Texas, take great pleasure in testifying as to the superior qualities of the Distin instruments. We, one and all say they are simply grand and cannot be beat. They are perfectly in tune, and the tone is certainly magnificent. The workmanship is of the very best, and we believe your instruments cannot be equalled, either in this or in any foreign country.

Yours truly,

T. W. Blake, Adjutant Cadet Corps.	E. L. Marek, Slide Trombone.
B. Marburger, Solo Cornet.	A. L. McDonald, Slide Trombone.
R. E. Schiller, Solo Cornet.	F. B. Hofer, Solo Alto.
E. A. Kleinsmith, 1st Cornet.	G. D. Gooch, 1st Alto.
J. A. Cobolili, 2d Cornet.	L. A. Sims, 2nd Alto.
Geo. H. Tyrrell, 3rd Cornet.	H. Eberspacher, 3rd Alto.
S. Francis, 3rd Cornet.	L. W. Lane, Eb Tuba.
J. C. Burns, Piccolo.	E. E. Comer, Eb Tuba.
W. W. Stallcup, Clarinet.	E. B. Sanderlands, Eb Tuba.
E. A. Kraulik, Clarinet.	C. E. Magden, Bass Drum.
E. Becker, Clarinet.	W. W. Price, Snare Drum.
R. W. Meek, Euphonium.	H. S. Davenport, Cymbals.
M. F. Mayer, Baritone.	T. P. Simmons, Drum Major.
R. F. Cobolini, Slide Trombone.	Geo. F. Tyrrell, Musical Director A.
J. E. Waters, Slide Trombone.	& M. College.

SOME IFS:—If we can give you an instrument easier to blow than the make you are now using you can get better results.

If we can give you an instrument with a better tone than the make you are now using you can get better results.

If we can give you an instrument accurate in every scale and with a better action than the make you are now using you can get still better results.

Don't let a couple of ifs stand between you and satisfaction. Let us prove to you that we can furnish the best instrument made—*better than the make you are now using.* Use the Order Blank printed on page 31.

THE BROKEN BOW BAND, OF BROKEN BOW, NEBRASKA.

USE AND RECOMMEND DISTIN INSTRUMENTS

Broken Bow, Neb., Oct. 1, 1905.

BRUA C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—It affords us pleasure to state that the band instruments purchased some years ago for the Broken Bow Band, are giving entire satisfaction. The Distin high-grade instruments are certainly fine. They are of a solid, clear tone, with wonderful carrying power, perfect in tune, and with great ease of blowing. The models are fine, and the valve action perfect. It is unnecessary for us to say anything further. We will always take great pleasure in recommending your instruments to any parties who are contemplating the purchase of any band instruments.

Very truly yours,

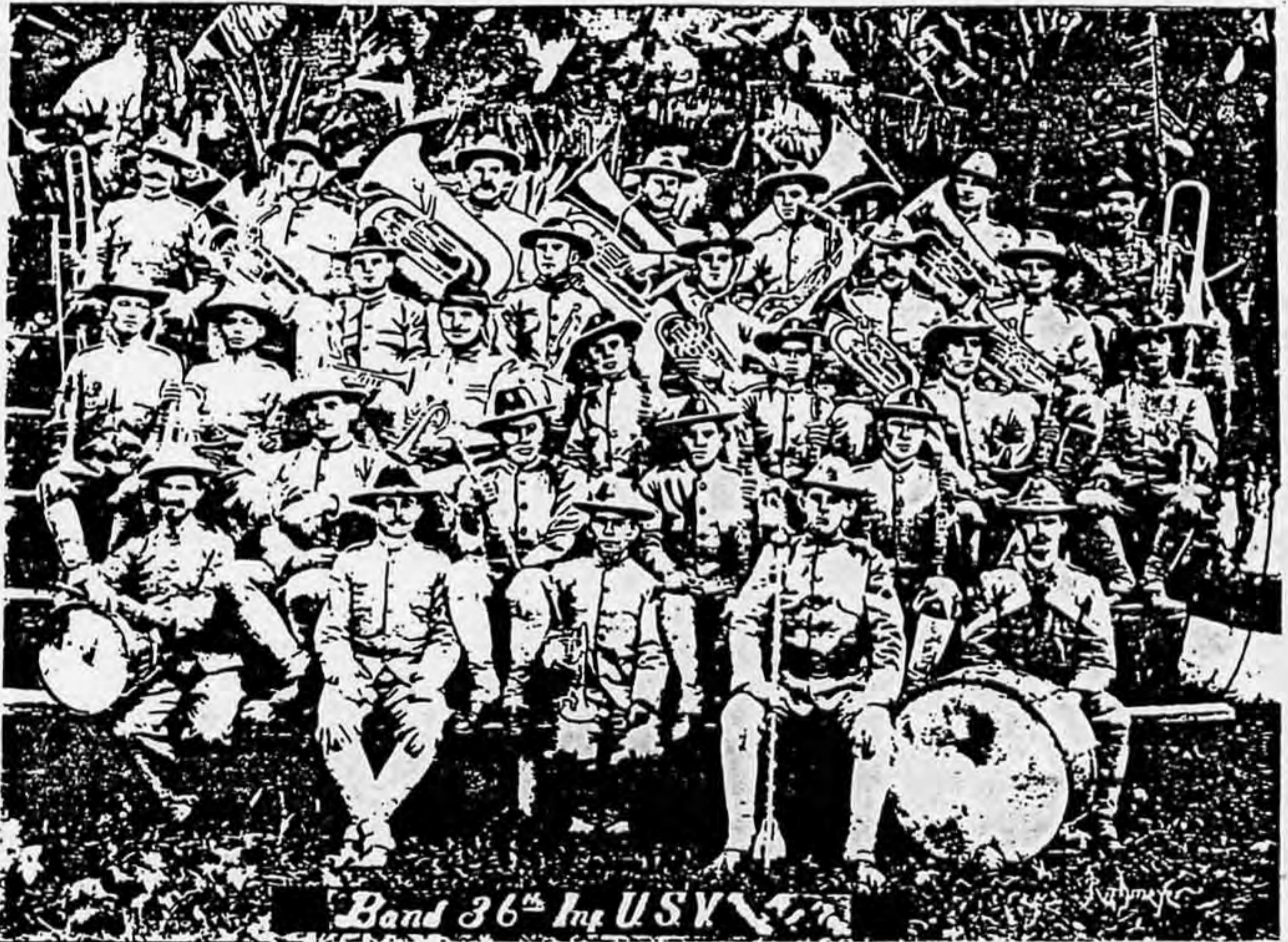
R. W. Wilkins, Leader, solo Bb cornet.	Edd Tipton, 1st tenor.
Frank Taylor, solo Bb cornet.	Ted Osbourne, 2d tenor.
Fay Thorp, 1st Bb cornet.	John Benjamin, slide trombone.
Frank Rubler, 2nd Bb cornet.	Charles Shinn, slide trombone.
Noel Harris, 3rd Bb cornet.	Charles Luce, baritone.
Elmer Leming, 1st alto.	C. Concannon, euphonium.
Paul Humphrey, 2nd alto.	E. Thompson, tuba.

SOME SOMES:—Some makes of Band Instruments require a Sandow to fill them—ours don't. Some valve-actions are uncertain and unsafe—ours is positive, sure and safe. Some models are unsightly. Ours are neat, compact, graceful and pleasing to the eye. Don't you think an instrument of which these things can be said and proved is the one, and the only one, you can afford to use? Use the Order Blank on page 31.

Thirty-Sixth Infantry U. S. V. Band

Photograph taken in the Philippines

USE AND RECOMMEND DISTIN INSTRUMENTS



Probably no band in the service of the United States during the Spanish War or Philippine Insurrection saw more service or had a greater and more varied experience than did the Thirty-sixth Infantry, U. S. V. Band. Located at first at Manilla, they subsequently made a tour of Luzon and other islands, being shipwrecked while en route and making a number of narrow escapes. This band, composed of our own soldiers and several native Philipinos, attained a wonderful proficiency under the direction of Chief Musician Harley A. Ide, who is regarded as one of the finest and best musicians in the service of the United States. He pronounces the "Distin" Instruments the best. Read what he has to say:

Chicago, Ill., Jan. 1, 1905.

BRUCE C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—During my sojourn in the Philippine islands, I was filling position as chief musician of the Thirty-sixth Infantry U. S. Volunteer Band.

I desire to state that we had a complete set of Distin instruments, and they are the best instruments I have ever seen used in a military band. They are exceptionally good in tune, tone and durability, and their sonority is unexcelled. If any of your patrons are desirous of profiting by the experience of one who has had many years of work and experience in military bands, you are at liberty to publish the above statement.

With sincerest wishes for the success of your products, I am, Very truly yours,

HARLEY A. IDE,

Late Chief Musician, Thirty-sixth Infantry U. S. Volunteer Band.

The Repasz Band of Williamsport, Pa.

USE AND RECOMMEND DISTIN INSTRUMENTS



Williamsport, Pa., Feb. 20, 1906

BRUCE C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

DEAR SIR:—We, the members of the Repasz Band, desire to advise you that we have now been using a set of instruments for the past seventeen years. The instruments have given us entire and thorough satisfaction in every respect.

Our Band was organized in 1840. During this period we have owned various makes of instruments, the last set the Distin being a set of Besson. We, however, have never had as perfect a set of instruments as those which we possess at the present time, and we feel confident that the instruments you are to-day manufacturing at your factory in this city to our personal knowledge every part of every instrument is made and completed, cannot be equalled by any that are manufactured either in this country or abroad, and we, therefore, take great pleasure in recommending your product to those who are desirous of securing instruments that are bound to give them thorough satisfaction in every respect.

Very truly yours,

Herdie Wood, Director,
 Harry Parker, Manager,
 H. S. Phillips, Asst. Manager,
 Frank Baier, President,
 John P. Pysher, Vice-President,
 G. Bert Repasz, Secretary,
 Anthony Smith, Treasurer,
 Alfred Bidet, Librarian,
 Edgar Nichols,
 Ralph Carlisle,
 Ed. Nurenberger,
 William P. Lechler,
 John E. Kahler,
 Fred Langgans,
 George S. Hammer,
 Samuel Mahl,
 Louis E. Neece,
 Charles Nurenberger,

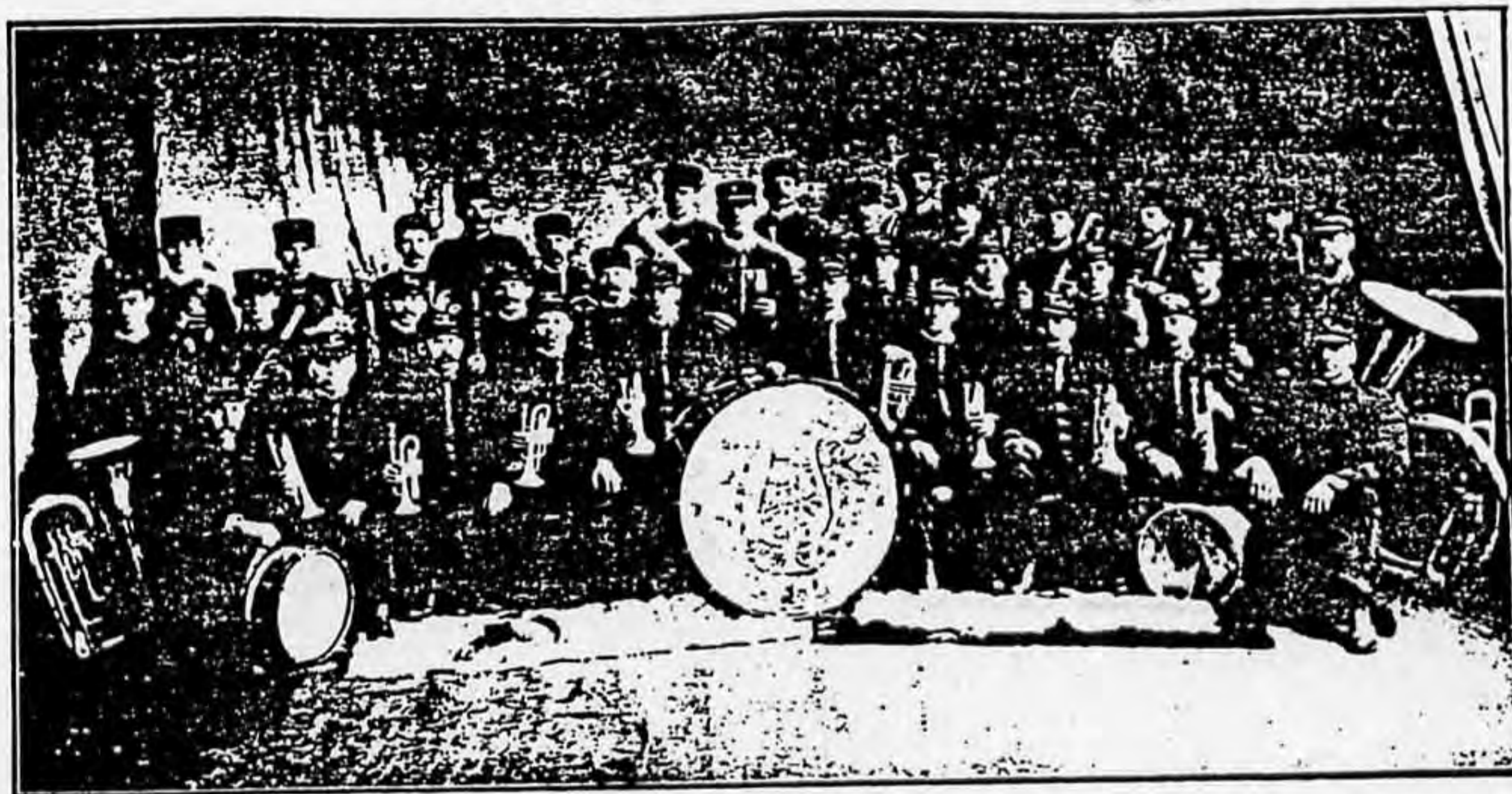
Valentine D. Luppert
 John E. Millhouse,
 Otto Flock,
 John Lechler,
 R. Edler,
 Arden Fleming,
 Charles W. Brillhart,
 George Reeder,
 W. J. Reed,
 Daniel Ertel,
 W. G. Whitfield,
 S. A. T. Snyder,
 Jay Wachtel,
 John F. Wachtel,
 Will Nurenberger,
 W. R. Robbins,
 Felice N. Galetti,
 Harry S. Krape,

John R. Snyder
 Charles A. Mahlon F. A. Bert Snyder
 Charles W. Harry Luca
 Fred Staib,
 Lawrence J. Edward P.
 Fred B. St. George C.
 Ed. Y. Snyder
 Bowd Grav
 William F. W. R. Bel
 Otto Clin
 Charles F. John R.

OUR CATALOG

of Musical instruments sometimes reaches a person not versed in the phraseology of a Band Instrument Catalog—a person who thinks he would like to be a "bandman," yet has never played a note. The reasons why such a person should use a Distin Instrument and nothing but a Distin, are legion. They're the easiest-blowing instruments made, and we would like to correspond with parties who are "on the fence" regarding music as a study or as a profession. Use the Order Blank printed on page 31

Pioneer Band of Allentown, One of America's Finest Bands,
USE AND RECOMMEND DISTIN INSTRUMENTS



Allentown, Pa., Feb. 6, 1903.

BRUA C. KEEFER,
Gen. Mgr. Henry Distin Mfg. Co.

MY DEAR SIR:—We, the members of the Pioneer Band of Allentown, Pa., desire to express to you our appreciation of the magnificent instruments purchased by us from you. The quality and quantity of tone cannot be surpassed, and we pronounce the Distin instruments the neatest appearing, easiest blowing, and most satisfactory instruments that are today manufactured. We cannot speak too highly of their many qualities, as they have proven thoroughly satisfactory. We wish you every success and take great pleasure at all times in recommending your product as first-class in every respect, instruments that are bound to give satisfaction, in fact we believe the best instruments that are made.

Very truly yours,

- | | | |
|--------------------------------------|--------------------------------|------------------------------|
| Prof. Thomas B. Holstein, Mus'l Dir. | A. Miller, Eb Bass. | C. Holman, Solo Cornet. |
| John Muth, Jr., Solo Cornet. | C. Schovenly, Solo Altophone. | W. Geisinger, 2nd Cornet. |
| Charles Kehm, Solo Cornet. | C. Beidler, 2nd Altophone. | H. Groman, 3rd Cornet. |
| Willis Bartholomew, Solo Cornet. | J. McEllray, 3rd Altophone. | G. Schmucker, Eb Cornet. |
| William A. Price, Solo Cornet. | Syl. Eshbach, Slide Trombone. | R. Pittenger, Flute. |
| Lewis Mace, 1st Cornet. | J. Reichard, 2nd Trombone. | W. Kebach, Bassoon. |
| Samuel T. Carl, 2nd Cornet. | L. Hefel, 2nd Trombone. | R. Miller, Bassoon. |
| Harvey Mummy, 3rd Cornet. | H. Schlicher, 2nd Trombone. | R. Frankenfield, Snare Drum. |
| Jonas Ackerman, Eb Cornet. | F. Troxell, 3rd Trombone. | D. Frankenfield, Snare Drum. |
| George Muth, Euphonium. | F. Barto, Solo Clarinet. | I. Mohr, Cymbals. |
| Henry Frehulfer, Baritone. | F. Heintzelman, Solo Clarinet. | O. Erich, Bass Drum. |
| A. Peihl, BB Bass. | W. Corcoran, Solo Clarinet. | |
| W. Herb, Eb Bass. | C. Horn, Solo Cornet. | |

OF THE SAME OPINION STILL.

Allentown, Pa., July 10, 1906.

BRUA C. KEEFER,
Gen. Mgr. Henry Distin Mfg. Co.

ESTEEMED SIR:—I wish to state that the Pioneer Band of Allentown, Pa., is well pleased with the "Distin" Instruments, and recommend the same, whenever, and wherever possible. No other instruments are being used by our Band, as we think there are none "just as good." With best wishes for your success, Very respectfully,

THOMAS B. HOLSTEIN, Leader.

SPENCER CITIZENS' BAND, OF OHIO,
USE AND RECOMMEND DISTIN INSTRUMENTS

Spencer, O., Sept. 28, 1906.

BRUA C. KEEFER,
Gen. Mgr. Henry Distin Mfg. Co.

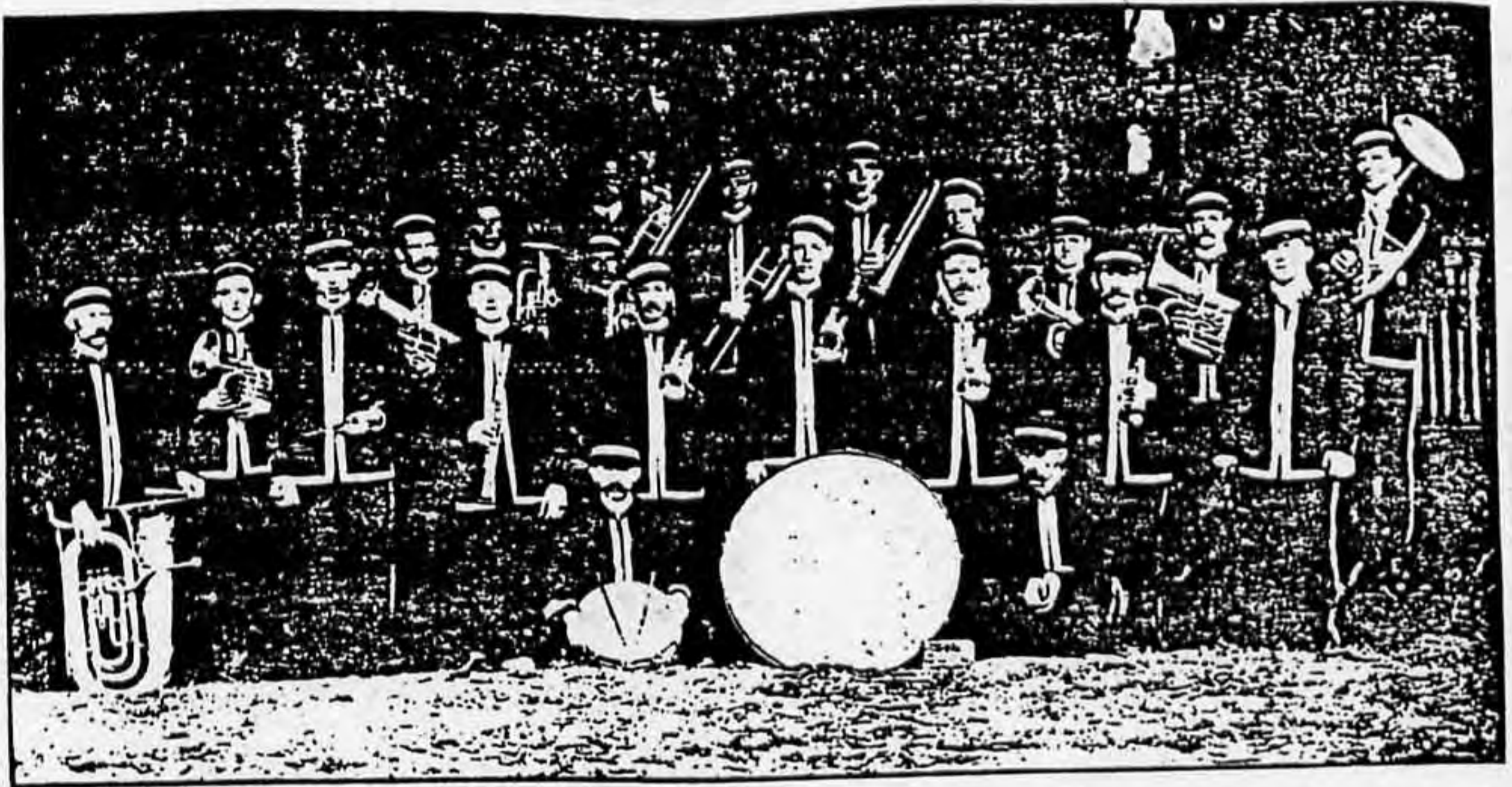
MY DEAR SIR:—We, the members of the Spencer Citizens' Band, desire to express our appreciation of the splendid set of instruments purchased from you five years ago. They are perfect in tune, with a wonderful volume of tone. This is not only the opinion of the band, but of all who have heard them. Not only are they perfect in tune, but are also perfect in workmanship. We are proud of our instruments, and wish to thank you for your honest treatment. We wish you every success, and take pleasure in recommending your instruments as first-class in every respect.

Very truly yours,

- | | | | |
|---------------------------|-------------------|-------------|------------------|
| Dr. H. E. Hand, Manager. | F. E. Luce, | Harry Rice, | B. Brouse, |
| J. A. White, Director. | L. E. Crissinger, | James Giar, | E. A. Kiplinger, |
| H. N. Walters, President. | Grover Walters, | A. M. Rice, | George Walters, |
| F. A. Luce, Secretary. | Clint Bement, | Jay Giar, | O. W. Walters, |
| N. J. Walters, Treasurer. | W. E. Woodbury, | | |

OSCEOLO CORNET BAND

USE AND RECOMMEND DISTIN INSTRUMENTS



IRVA C. KEEFER,
Gen. Mgr. Henry Distin Mfg. Co.

Osceola Mills, Pa., March 16, 1901.

My Dear Sir:—Ten years ago we purchased from you a set of Distin Instruments, which have been in constant use since we received them, and it affords us great pleasure to advise you that they have given the very best of satisfaction. They are perfectly in tune, the tone is magnificent, while the style and finish of the instruments are of the finest, and by unanimous vote of the band we declare them, in our judgment, to be the best instruments that are today manufactured, and we, consequently, take great pleasure in recommending your instruments to all who want to get up-to-date and unequalled instruments.

Wishing you great success, I am,

Very truly yours,
E. C. BATES, President.

IRVA C. KEEFER,
Gen. Mgr. Henry Distin Mfg. Co.

Schwensville, Pa., May 22, 1905.

My Dear Sir:—We have given the set of Distin Instruments recently purchased from you a thorough trial and a severe test, and find them perfect in every respect. The members of my band feel very proud that they are equipped with instruments that are used by all the leading bands throughout the United States. Throughout the Lockport Valley the Distin Instruments are by far in the lead, and in order to be an up-to-date band you must use instruments that are up-to-date—DISTIN.

With best wishes for your great success, I am, Very truly yours,

CHAS. S. WHITMAN,
Conductor of Liberty Band

LIBERTY BAND, SCHWENKSVILLE, PA.

(Home of Pennsylvania's Governor)

USE AND RECOMMEND DISTIN INSTRUMENTS



Alliance Band of Corning, N. Y.

USE AND RECOMMEND DISTIN INSTRUMENTS



BRUA C. KEEFER,

Corning, N. Y., Feb. 5, 1906.

Gen. Mgr. Henry Distin Mfg. Co.,

MY DEAR SIR:—The set of instruments purchased from you over seven years ago have been in constant use since we received them, and I can truthfully say they have given entire and perfect satisfaction. While they have had hard usage, they are practically as good as new today, being made so substantially. They have a rich, mellow tone, they are perfectly in tune, and the valve action could not be better, and the workmanship is of the very best. Our experience leads us to believe that they cannot be excelled by any instruments today manufactured.

Wishing you the success the superior quality of your product deserves, I am,

Very respectfully yours,

FRED E. WEALE,

Band Master, Alliance Band, Corning, N. Y.

Buckhorn Cornet Band

USE AND RECOMMEND DISTIN INSTRUMENTS

BRUA C. KEEFER,

Buckhorn, Pa., Dec. 11, 1905.

Gen. Mgr. Henry Distin Mfg. Co.,

MY DEAR SIR:—We, the members of the Buckhorn Cornet Band, desire to express our appreciation of the magnificent set of instruments purchased from you in 1902. We cannot speak too highly of their many qualities. They are perfect in tune and tone and beautiful in finish. They have been tested by expert musicians, and pronounced perfect in every way. Thanking you kindly for the fine instruments that you have sent to us, and assuring you that we take great pleasure in recommending your product as superior in every respect, and with best wishes for your continued success, we are,

Very truly yours,

J. H. HARTMAN, Sec'y.

Hyperion Band of Newcomerstown, Ohio,

USE AND RECOMMEND DISTIN INSTRUMENTS



Newcomerstown, Ohio, Sept. 12, 1906.

FRUA C. KEEFER,

Gen. Mgr. Henry Distin Mfg. Co.

DEAR SIR:—We, the members of the Hyperion Band, wish to express our appreciation of your efforts in our behalf, furnishing us with instruments of the highest perfection in tonal qualities, tune and finish. You can easily challenge the world produce their equal, our experience and knowledge of other makes making us positive in the assertion that it cannot be done. Assuring you of our entire satisfaction, and wishing you the success your instruments deserve, we are,

Most respectfully,

Robert Bicker,
R. O. Vogenitz,
Will R. Yingling,
L. V. Vogenitz,
Chas. Leiser,
Ed. W. Snyder,
H. H. Eagon,

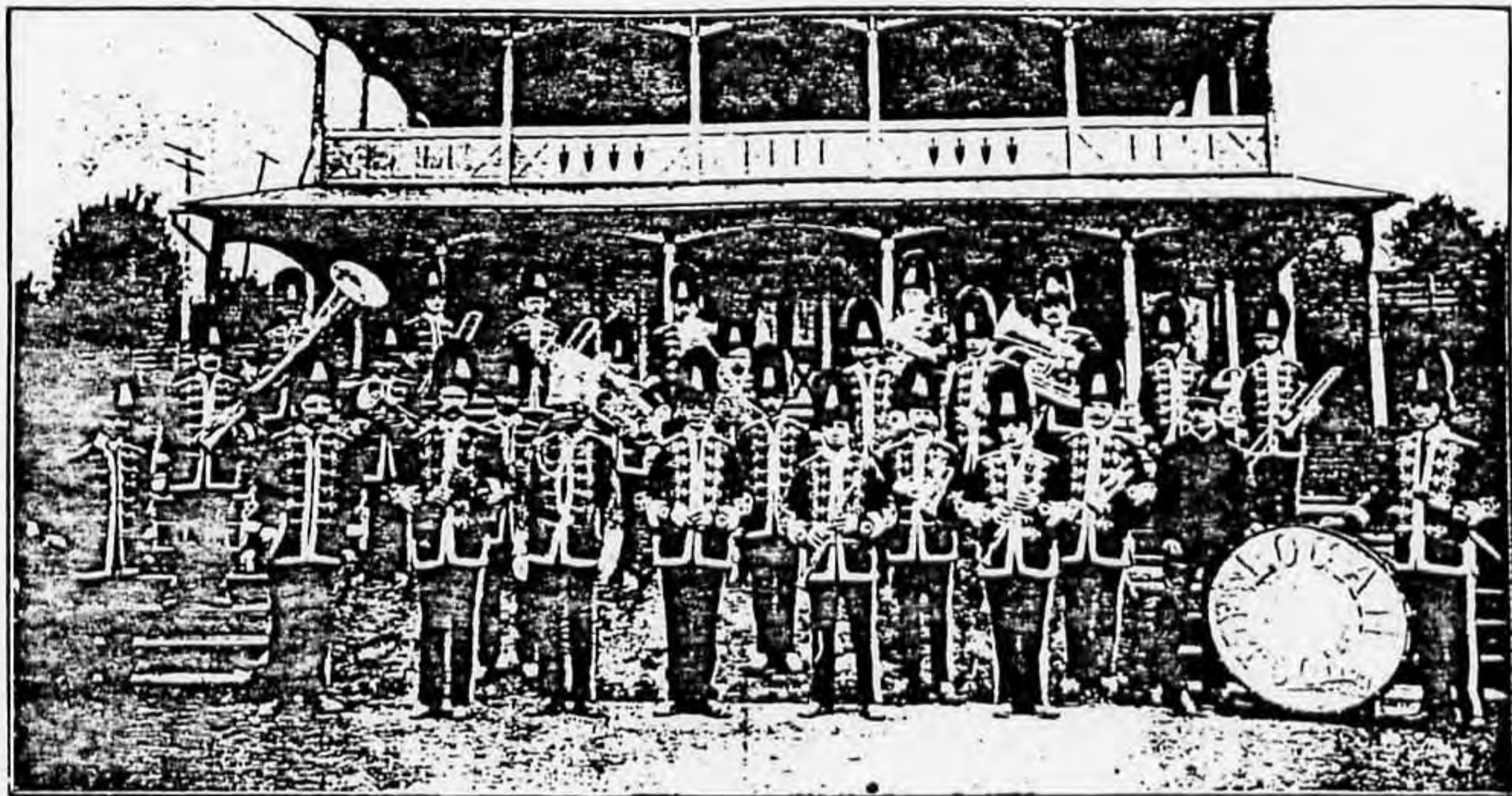
Chas. Wolfe,
Chas. Bergman,
Nick Maus,
Russ Longshore,
Joe Scarborough,
J. Bruce Erwin,
Miss Emma Bergman,

Manuel Yingling,
Clyde Shannon,
R. A. Goudy,
Harry Rownd,
Will A. Speck,
Henry Leland,
Joe McCloy, Jr.

OUR CATALOG of Musical Instruments sometimes reaches a person not versed in the phraseology of a Band Instrument Catalog—a person who thinks he would like to be a "bandman," yet has never played a note. The reasons why such a person should use a Distin Instrument, and no other, just a Distin, are legion. They're the easiest-blowing instruments made, and we would like to correspond with parties who are "on the fence" regarding music as a study or as a profession. Use the Order Blank printed on page 31.

The Logan Band of Altoona, Pa.

USE AND RECOMMEND DISTIN INSTRUMENTS



Bruce C. Keefer,

Gen. Mgr. Henry Distin Mfg. Co.,

MY DEAR SIR:—I desire to advise you that we are still using the instruments purchased from you in 1893, and they are at present in very good condition. They have always given us thorough satisfaction, and have been the source of a great deal of pleasure to us. We also desire to state that you have a great repair department. We have had repairing done by you and it has always been most satisfactory, in fact instruments that have gone through your hands look almost as good as new when returned. We always take great pleasure in recommending your product, and you can be assured that whenever we need any new instruments, they will be of your manufacture.

Very truly yours,

LOGAN BAND, Per WM. PINCH, Sec., A. G. MILLER, Pres., H. C. HEETER, Direc'r.

Altoona, Pa., February 9, 1906.

Citizen's Cornet Band of Cross Forks, Pa.

USE AND RECOMMEND DISTIN INSTRUMENTS

Bruce C. Keefer,

Gen. Mgr. Henry Distin Mfg. Co.,

MY DEAR SIR:—The band all join in sending their best wishes for your success. They say there are no instruments so near perfection as the Distin, and we are equipped with a full set of your instruments.

Long life and prosperity to Keefer and the Distin Instruments.

Very truly yours,

CITIZENS' CORNET BAND OF CROSS FORKS.


Cross Forks, Pa., Dec. 8, 1905.

IF YOU LIVE NEAR OUR WAREROOMS, and we invited you over to inspect our instruments, you'd come, wouldn't you? But you probably live too far away to do this, so we will gladly send any instrument, or a complete set of instruments, to your home for inspection. Almost as good as a visit, isn't it? And after inspecting our instrument you will be under no more obligation to keep it than you would if you were examining it at our warerooms in Williamsport. Use the Order Blank printed on page 31.

ORDER BLANK

Dated

190

 Use this order Blank instead of the one in Catalog.

ORDER BLANK

Dated.....

190....

Henry Distin Manufacturing Company,

Williamsport, Penna.

Bruce C. Keefer, General Manager

Dear Sirs :... Please send, for one week's trial and examination

via

Express.

the following Band Instruments, viz.:

Said instruments to be subjected to the most severe tests possible, as well as to be compared with other makes of instruments, and if not found satisfactory in every respect and superior to all other makes, it is understood and agreed that they may be returned at the expense of the Henry Distin Manufacturing Company.

Be Sure you state whether instruments are desired in Brass, Triple Silver-Plated, or Gold-Plated, and state which Express Company we shall ship by. Write Name and Address Plainly.

Name

Address

Remarks :

ON THE LINES ABOVE STATE WHETHER YOU DESIRE US TO SEND A CASE, OR MUSIC STAND, OR LOW-PITCH SLIDE WITH THE INSTRUMENT, OR WHETHER YOU DESIRE THE INSTRUMENT MADE IN LOW PITCH, AND GIVE ANY OTHER INFORMATION THAT WILL ENABLE US TO SUPPLY YOUR WANTS INTELLIGENTLY.

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