

ESTABLISHED 1895



Musical Editor : DRAKE RIMMER

GENERAL CATALOGUE
of
BRASS BAND MUSIC

CONTAINING A LIST OF OVER
1000
PIECES

Arranged by W. RIMMER J. A. GREENWOOD
J. ORD HUME G. HAWKINS DRAKE RIMMER
ALFRED ASHPOLE, etc.

Published by **F. RICHARDSON, LTD**
'Cornet' Office,

Please Note New Address
**84a NORTHGATE STREET,
GLOUCESTER**

Tel. GLOUCESTER 23438



No.			
166	The Cavalier	W. Rimmer	
179	Honour the Brave	W. Rimmer	
208	Sons of Victory	W. Rimmer	
209	The Boomerang	J. H. White	
231	The North Star	W. Rimmer	
251	Dawn of Freedom	W. Rimmer	
297	The King's Cavalier	W. Rimmer	
298	The Coloured Patrol	Hiram Eden	
316	The Cross of Honour	W. Rimmer	
333	Roll away, Bet	J. Ord Hume	
335	Sambo's Wedding	Hiram Eden	
361	Farewell, my Comrades	W. Rimmer	
362	Heroique	W. Rimmer	
376	The Cossack	W. Rimmer	
422	Pat in America	Hiram Eden	
423	Punchinello	W. Rimmer	
468	The Australasian	W. Rimmer	
511	Blencathra	W. Rimmer	
512	Dusky Dancers	Hiram Eden	
515	King o' the Road	J. A. Greenwood	
602	The Northumbrian	W. Rimmer	
672	Strathcona	W. Rimmer	
902	Nil Desperandum	G. Hawkins	
1008	The Gladiator	G. Hawkins	
1197	Invincible	G. Hawkins	
1217	Ironclad	Drake Rimmer	
1237	Looking Westward (Festival)	Albert Gay	
1238	Imperial	Drake Rimmer	
1258	Olympus	Geo. Hawkins	
1272	Perseus	Geo. Hawkins	
1287	The Southern Cross	Francis Elliott	
1289	Hemingford	Alfred Ashpole	
1301	Ravensraig	Drake Rimmer	
1315	Sheringham	Alfred Ashpole	
1327	Androcles	G. Hawkins	
1336	Cardenden	Drake Rimmer	
1346	Black Emperor	J. Whittle	
1357	Formidable	Drake Rimmer	
1366	Black Hercules (The Minor)	J. Whittle	
1376	Gay Hussar	T. J. Powell	
1386	Semper Vigilans	J. Whittle	

GRAND MARCHES (QUICKSTEP SIZE).

PRICE : Any 20 parts, 5/-.
Brass or Reed Extras, 3d. each.

No.			
24	Reliance	J. Ord Hume	
	A splendid number, and a great favourite.		
282	Long Live the King	W. Rimmer	
	Splendid for all patriotic occasions		
617	Claremont	T. Brookfield	
	An eash march for young bands.		

CONCERT MARCHES

PRICE : Any 20 parts, 6/6.
Brass or Reed Extras, 4d. each.

No.			
64	Silver Trumpets	Viviani	
		Arr. J. Ord Hume	
	A magnificent Processional March, splendidly arranged.		
118	Bridal March from "Lohengrin"	Wagner	
		Arr. J. Ord Hume	
	Wagner's famous Bridal March deserves a place in every concert band's repertoire.		

No.			
295	The Coronation	W. Rimmer	
	A splendid concert march, in Mr. Rimmer's best style.		
831	Grand March from "Tannhauser"	Wagner	
		Arr. J. A. Greenwood	
	No concert band should be without this world-famed march.		
1000	Coronation March from "Le Prophete"	Mayerbeer (Arr. Geo. Hawkins)	
	A very good number for concert programmes.		
1025	Famous Fragments (March Medley)	(Arr. Geo. Hawkins)	
	This splendid March contains extracts from several of Mr. W. Rimmer's most famous Marches, such as "The Cossack," "Punchinello," "La Russe," "Farewell, my Comrades," etc.		
1092	Schubert's March Militaire	(Arr. Geo. Hawkins)	
	A splendid arrangement of this Popular Concert March.		
1167	War March of the Priests	Mendelssohn	
	(from "Athalie")	(Arr. J. A. Greenwood)	
	A most welcome number for programme work.		

NATIONAL AND SONG MARCHES

PRICE : Any 20 parts, 5/-.
Brass or Reed Extras, 3d. extra.

No.			
59	Auld Robin Gray	Oliver Herzer	
	Introduces "Auld Robin Gray" and "Mary of Argyle."		
103	Royal Record	J. Ord Hume	
	Introduces "Hearts of Oak," "Auld Lang Syne," "Minstrel Boy" and "Men of Harlech."		
122	Jock o' Hazeldean	L. Farman	
	Introduces "My love is like the red, red rose" and "Jock o' Hazeldean."		
126	John Peel	W. Rimmer	
	Introduces the famous Hunting Song.		
143	Annie Laurie	W. Williams	
	Introduces "Annie Laurie" and "Blue Bells of Scotland."		
182	The Englishman	S. Douglas	
	Introduces "The Englishman" and "I'm Ninety-five."		
194	Twa Bonnie Maidens	F. Shipley	
	Introduces "Bonnie Maidens" and "Kelvin Grove."		
222	The Flower of Erin	Oscar Telford	
	Introduces "St. Patrick was a Gentleman" and "Last Rose of Summer."		
241	The Girl I left behind me	G. A. Frost	
	Introduces "The Girl I left behind me" and "British Grenadiers."		
270	Tommy's Return	S. Douglas	
	Introduces "When Johnny comes marching home," "Conquering Hero," "Willie, we have missed you," etc.		
280	Duncan Gray	Karl Somers	
	Introduces "O' a' th' 'airts" and "Duncan Gray."		
308	Britons, rally round your flag	G. A. Frost	
	Introduces "Britons, rally round your flag" and "The Lads of Merry England."		

FOREWORD!

THE PUBLISHERS of the "CORNET" BAND JOURNAL, in presenting this new GENERAL CATALOGUE to the Brass Bands of the British Empire, take this opportunity of expressing their best thanks for the generous support accorded to them during the past 60 years, at the same time hoping to be favoured with a continuance of the same in the future.

In this Catalogue is presented a list of over ONE THOUSAND BRASS BAND PIECES of a varied and useful character, of first-class quality, the majority of them having been arranged by some of the greatest experts, including Mr. DRAKE RIMMER, Mr. GEO. HAWKINS, Mr. ALFRED ASHPOLE, the late Messrs. W. RIMMER, JAS. ORD HUME, J. A. GREENWOOD and SHIPLEY DOUGLAS, and other noted writers. These are all names to conjure with in band circles — names that amply guarantee the quality and excellence of the "CORNET" JOURNAL, and at once place it in the very front rank.

For the past twenty years Mr. Drake Rimmer has held the position of Musical Editor and Principal Arranger for the "CORNET" JOURNAL, and written exclusively for our publications.

Our Editor comes of a well-known musical family, being son of the late Mr. Robert Rimmer and nephew of the late Mr. William Rimmer, the famous Composer and Arranger, most of whose early works were published at the "CORNET" OFFICE and can still be supplied by us.

It is noteworthy that the "CORNET" JOURNAL caters for the musical needs of ALL GRADES of Brass, and Brass and Reed, Bands — from the great Contest and Concert Bands down to the small village combinations. A close practical knowledge and experience of over 50 years' duration has enabled the Publishers to gauge the musical requirements of ALL classes of Bands. From their own personal knowledge of Banding they claim that they understand exactly the class and calibre of the Music required by the various Bands, and in that fact probably lies the secret of the Journal's popularity and success.

It is, therefore, with every confidence that the PUBLISHERS of the "CORNET" JOURNAL issue this new Catalogue and solicit the patronage of Brass Bands, feeling thoroughly convinced that "CORNET" MUSIC will fully hold its own in the future as in the past — that it will prove its worth and value generally, not only among the bands, but also among the music-loving public, who always appreciate good Music played by a good Brass Band.

With the Publishers' Compliments

Points to Remember when Ordering Music

- 1.—TERMS OF BUSINESS :— Cash with order. P.O.'s to be made payable to F. Richardson, Ltd.
- 2.—Please note our prices when ordering, and send the correct amount. If 1d. and upwards (not exceeding 6d.) is sent in excess we reserve the right to send extra Music to the value.
- 3.—When INSUFFICIENT CASH is sent we supply Music to value received, or apply for the balance.
- 4.—PLEASE GIVE LIST OF PARTS REQUIRED WITH EVERY ORDER
- 5.—WHEN ORDERING ALWAYS GIVE THE NUMBER OF PIECE, as well as Title.
- 6.—WHEN A RECEIPT IS REQUIRED always state the fact when ordering. It is now against our rule to supply a Receipt afterwards.
- 7.—It is against our Rule to exchange Music that has passed through the post.
- 8.—3d. extra, for postage, must be enclosed with all Band Music Orders.
- 9.—Errors on our part must be reported within THREE DAYS of receipt of the Music (giving date of order), otherwise we cannot guarantee to recognise complaints, so please CHECK THE MUSIC AS SOON AS RECEIVED.

IMPORTANT NOTICE.

Will our Customers and Subscribers please specially note that we are (since July 1st, 1953) Members of the Performing Right Society Ltd., and that now our works may only be publicly performed at establishments or entertainments for which the Society's Licence has been granted.

NOTE THE INSTRUMENTATION OF THE "CORNET" JOURNAL.

"CORNET" JOURNAL MUSIC is arranged for the following instruments :—

Soprano Eb	Eb Bass
Solo Cornet Bb	Bb Bass
Repiano Bb	1st Baritone Bb
2nd Cornet Bb	2nd Baritone Bb
3rd Cornet Bb	1st Trombone
Solo Tenor Eb	2nd Trombone
1st Tenor Eb	Bass Trombone
2nd Tenor Eb	Side Drum
Euphonium Bb	Bass Drum

ADDITIONAL PARTS for any of the above instruments, also for Piccolo, Eb Clarinet and 1st and 2nd Bb Clarinets, may be added as required.

THE CLEFS. — All the parts are published in the Treble Clef, except 1st and 2nd Trombones, which are done in the Tenor Clef, and the Bass Trombone in the Bass Clef.

N.B.—We do not publish parts for Flugel Horn, Saxophone, Oboe or Bassoon.

SPECIAL NOTICE

IMPORTANT TO NON-SUBSCRIBERS

We present a March - Size Piece (Our Full Brass Set, or Any 20 parts) with Band Music Orders value £1/10/0 except Trade Orders). (This does not apply to SUBSCRIPTIONS or "SPECIAL OFFERS," and is open to the United Kingdom only).

INDEX

WHERE TO FIND WHAT YOU REQUIRE

	Page		Page
Band Books	20	National and Song Marches	10, 11
Barn Dances	17	National Anthems Number	7
Cornet Solos (with Band accompt.)	13	Overtures	5
Contest and Concert Marches	10	Points to Remember	3
Collection of National Airs (Toast Number)	7	Patrols	6
Christmas Music	15	Polkas	13, 17
Christmas Hymns	16	Quick Marches	8, 9
Dance Music	16, 17	Quadrilles	18
Descriptive Pieces	6	Quartettes	18, 19
Duetts (with Band Accompt.)	14	Selections	4, 5
Duetts (Unaccompanied)	19	Song Selections	6
Dance Numbers	17	Sacred Marches	11
Euphonium Solos	13, 14	Sacred Music	12
Fantasias (Easy)	7	Special Christmas Pieces	15
Foxtrots	17	Sacred Fantasias	12
Grand Selections	4	Sacred Air Varies	12
Grand Marches	10	Schottisches	17
Galops (Vocal)	13	Scoring Paper	19
Humorous Pieces	6	Soloists' Number	14
Lancers	16	Solos (with Band Accompt.)	13, 14
March-Size National Fantasias	7	Solos (with Piano Accompt.)	19
March-Size Fantasias	8	Toast Number	7
March-Size Selections	13	Two-Steps	7
March-Size Sacred Fantasias	12	Triplet Polkas	13
Memorial Number	12	Trombone Solos	13, 14
Miscellaneous Pieces	13	Trios (Unaccompanied)	19
National Grand Selections	4	Valsettes	18
National Selections	6	Vocal Valsettes	18
National Fantasias (Easy)	7	Waltzes	16

GENERAL CATALOGUE

1895 — 1958

TO OUR PATRONS.—When ordering please observe the various prices, which are plainly set forth above each class of Music. For terms of business, Instrumentation of Journal, particulars re ordering and Index see page 3. The number of piece should be given in each case.

GRAND SELECTIONS

PRICE : Any 20 parts, 10/6.
Brass or Reed Extras, 6d. each.

No.			
172	Memories of Rossini	Arr. W. Rimmer
223	Memories of Balfe	Arr. W. Rimmer
246	Memories of Britain	Arr. W. Rimmer
315	Sons of Britannia	Arr. W. Rimmer
633	Siege of Rochelle	Balfe
			Arr. W. Rimmer
635	Echoes of the Empire	J. A. Greenwood
739	Oberon	Weber
			Arr. J. A. Greenwood
770	Echoes of the Opera	J. A. Greenwood
797	Semiramide	Rossini
			Arr. J. A. Greenwood
976	Memories of Wagner	G. Hawkins
1182	*Il Trovatore	Verdi
			Arr. Geo. Hawkins
1183	*Romeo and Juliet	Gounod
			Arr. Geo. Hawkins
1204	*The Valkyrie	Wagner
			Arr. Geo. Hawkins
1224	*Fidelio	Beethoven
			Arr. Geo. Hawkins
1244	*Mirella	Gounod
			Arr. Drake Rimmer
1265	National Rhapsody No. 1	Drake Rimmer
1267	*Fantasia and Fugue in C Minor	Bach
			Arr. Drake Rimmer
1278	*Hymn of Praise	Mendelssohn
			Arr. Drake Rimmer
1279	Scenes de Ballet (Suite)	Paul Duprez
1281	*Memories of Ireland (8/6)	Arr. Drake Rimmer
1292A	*Sinfonia Alla Tragedia	Bazzini
	(Saul)		Arr. Drake Rimmer
1292B	*O Gymru (Welsh Rhapsody)	Arr. Drake Rimmer
1307	*Othello (Tone Poem)	Drake Rimmer
1319	*Romeo and Juliet (Symphonic Poem)	Tschaikowsky
			Arr. Drake Rimmer
1320	*Rufford Abbey (Tone Poem) (8/6)	Drake Rimmer
1330	*King Lear (Tone Poem)	Drake Rimmer
1321	*Songs without Words (8/6)	Mendelssohn
			Arr. Drake Rimmer
1339	*Rhapsody of Britain	Drake Rimmer
1340	*The Golden Hind (Tone Poem)	Drake Rimmer
1349	*From the New World Symphony	Dvorak
			Arr. Drake Rimmer
1350	*Ajanta (Tone Poem)	Hans Uljee
			Arr. Drake Rimmer
1351	*Midsummer Eve (Tone Poem) (8/6)	Drake Rimmer
1360	*Via Stellaris (Symphonic Prelude)	Drake Rimmer
1361	*This Island Home (Suite)	Drake Rimmer
1369	*Flame of Freedom (Symphonic Rhapsody)	Drake Rimmer
			Arr. Drake Rimmer
1370	*Excerpts from "The Creation"	Hadyn
			Arr. Drake Rimmer
1379	*Iolanthe Selection (12/6)	Sullivan
			Arr. Drake Rimmer
1380	*Venus & Adonis (Tone poem)	Drake Rimmer
	(after Shakespeare)		

Brass Band Scores are published of pieces marked * Price 8/6 each.

The above comprise a magnificent collection of first-grade Classical Pieces, fit for the best.

SELECTIONS

PRICE : Any 20 parts, 8/6.
Brass or Reed Extras, 6d. each.

No. -			
5	Martha	Flotow
			Arr. J. Ord Hume
95	Flying Dutchman	Wagner
			Arr. J. Ord Hume
111	Zampa	Herold
			Arr. J. Ord Hume
131	Memories of Mozart	W. Rimmer
158	La Sonnambula	Bellini
			Arr. W. Rimmer
221	*Norma	Bellini
			Arr. W. Rimmer
247	I Puritani	Bellini
			Arr. W. Rimmer
248	*Lucrezia Borgia	Donizitti
			Arr. W. Rimmer
276	Mozart's 12th Mass	W. Rimmer
291	*L'Elisir d'Amore	Donizitti
			Arr. W. Rimmer
372	La Favorita	Donizitti
			Arr. W. Rimmer
465	John O'Gaunt	W. Rimmer
598	Fra Diavolo	Auber
			Arr. W. Rimmer
634	Il Flauto Magico	Mozart
			Arr. J. A. Greenwood
668	Il Duca d'Alba	Donizitti
			Arr. J. A. Greenwood
670	Maritana	Wallace
			Arr. J. A. Greenwood
705	William Tell	Rossini
			Arr. J. A. Greenwood
706	*Bohemian Girl	Balfe
			Arr. J. A. Greenwood
741	Operatic Beauties	J. A. Greenwood
771	La Regina di Golconda	Donizitti
			Arr. J. A. Greenwood
798	*Satanella	Balfe
			Arr. J. A. Greenwood
828	Masaniello	Auber
			Arr. J. A. Greenwood
847	Memories of Wallace	J. A. Greenwood
873	Lurline	Wallace
			Arr. J. A. Greenwood
888	Echoes of Rossini	J. A. Greenwood
890	Memories of Beethoven	J. A. Greenwood
891	Gems from "Maritana"	Wallace
			Arr. Geo. Hawkins
899	Faust	Gounod
			Arr. Geo. Hawkins
915	Echoes of Meyerbeer	Geo. Hawkins
917	Gems from "Bohemian Girl"	Balfe
			Arr. Geo. Hawkins
936	Don Giovanni	Mozart
			Arr. Geo. Hawkins
958	Daughter of the Regiment	Donizitti
			Arr. J. A. Greenwood

No.				
977	The Rose of Castile	Balfe	
			Arr. J. A. Greenwood	
996	Gems from "William Tell"	Rossini	
			Arr. Geo. Hawkins	
1014	Boccaccio	Suppe	
			Arr. Geo. Hawkins	
1017	Echoes of Mendelssohn	J. A. Greenwood	
1033	Dinorah	Mayerbee	
			Arr. J. A. Greenwood	
1054	Sir Henry Bishop's Songs	Arr. Geo. Hawkins	
1073	Memories of Schubert	Arr. Geo. Hawkins	
1074	A Musical Souvenir	Geo. Hawkins	
1090	Musical Memories	Sidney Trenchard	
1127	Operatic Melodies	J. A. Greenwood	
1143	Rienzi	Wagner	
			Arr. J. A. Greenwood	
1144	More Musical Memories	Sidney Trenchard	
1145	L'Italiana in Algeria	Rossini	
			Arr. Geo. Hawkins	
1162	Il Guiramento	Mercadante	
			Arr. J. A. Greenwood	
1164	*Euryanthe	Weber	
			Arr. Geo. Hawkins	
1185	*Stabat Mater	Rossini	
			Arr. Geo. Hawkins	
1186	*Titus	Mozart	
			Arr. J. A. Greenwood	
1206	*Crispino	Ricci	
			Arr. Geo. Hawkins	
1207	*Don Pasquale	Donizitti	
			Arr. J. A. Greenwood	
1227	*Memories of Tschaiikowsky	Arr. G. Hawkins	
1246	*Spirit of Progress (Symphonic Poem)	Drake Rimmer	
1247	*Echoes of Schubert	G. Hawkins	
1277	*Homage to Pharoah (Tone Poem)	Drake Rimmer	
1293	*Introduction and Fugue	Drake Rimmer	
1295	*The Unknown Warrior (Tone Poem)	Drake Rimmer	
1296	Musical Gems (Pot-pourri)	R. Anderson	
1308	*Excerpts from "Elijah"	Mendelssohn	
			Arr. Drake Rimmer	
1309	*Tyrolean Scenes (Fantasia)	Drake Rimmer	
1323	Bygone Days (Fantasia)	Arthur Saville	
1371	*Holiday Sketches (Fantasia)	Drake Rimmer	

(A grand lot of concert and contest pieces).

Brass Band Scores are published of pieces marked *. Price 8/6 each.

OVERTURES

PRICE : Any 20 parts, 10/6 each.
Brass or Reed Extras, 6d. each.

No.				
995	Poet and Peasant	Suppe	
			Arr. Geo. Hawkins	
1205	The Merry Wives of Windsor	Nicolai	
			Arr. Geo. Hawkins	
1245	Die Felsenmuhla	Reissiger	
			Arr. Drake Rimmer	
1266	The Bronze Horse	Auber	
			Arr. Drake Rimmer	
1294	Preciosa	Weber	
			Arr. Drake Rimmer	
1362	William Tell	Rossini	
			Arr. Geo. Hawkins	

OVERTURES

PRICE : Any 20 parts, 8/6
Brass or Reed Extras, 6d. each.

No.				
136	Tancredi	Rossini	
			Arr. W. Rimmer	
205	Caliph of Bagdad	Boieldieu	
			Arr. W. Rimmer	

No.				
454	Bohemian Girl	Balfe	
			Arr. W. Rimmer	
513	Zauberflote	Mozart	
	(The Magic Flute)	Arr. W. Rimmer	
669	Crown Diamonds	Auber	
			Arr. J. A. Greenwood	
867	Light Cavalry	Suppe	
			Arr. J. A. Greenwood	
872	The Barber of Seville	Rossini	
			Arr. Geo. Hawkins	
889	Semiramide	Rossini	
			Arr. Geo. Hawkins	
914	La Gazza Ladra	Rossini	
			Arr. Geo. Hawkins	
957	Gems from the Overtures	Geo. Hawkins	
973	Maritana	Wallace	
			Arr. Geo. Hawkins	
1032	Martha	Flotow	
			Arr. Geo. Hawkins	
1053	La Militaire (Military Overture)	W. Raymond	
1072	A String of Pearls	W. Raymond	
1181	Le Domino Noir	Auber	
			Arr. Geo. Hawkins	
1184	Morning, Noon and Night	Suppe	
			Arr. Geo. Hawkins	
1208	The Vagabond	Drake Rimmer	
1225	Si J'Etais Roi	Adam	
	(If I were King)	Arr. G. Hawkins	
1228	The Harvesters	Drake Rimmer	
1280	L'Italiana in Algiers	Rossini	
			Arr. Geo. Hawkins	
1310	Symphonic Overture	E. Edward	
1322	La Couronne D'Or	Herman	
			Arr. Drake Rimmer	
1331	Pirates of Penzance	Sullivan	
			Arr. Drake Rimmer	
1341	H.M.S. Pinafore	Sullivan	
			Arr. Drake Rimmer	
1352	Patience	Sullivan	
			Arr. Drake Rimmer	
1372	The Mikado (9/6)	Sullivan	
			Arr. Drake Rimmer	
1381	Stradella	Flotow	
			Arr. Drake Rimmer	

(All good bands should have the foregoing splendid Overtures. They are all beautifully arranged).

EASY OVERTURES

PRICE : Any 20 parts, 6/6.
Brass or Reed Extras, 4d. each.

No.				
217	Gabriani	Geo. Allan	
359	Victoria Cross	J. A. Greenwood	
369	Silver Star	J. A. Greenwood	
398	Overturianna	Karl Somers	
424	Golden Sceptre	J. A. Greenwood	
471	Silver Cross	J. A. Greenwood	
517	Golden Star	J. A. Greenwood	
567	King Edward	J. A. Greenwood	
606	Veronica	J. A. Greenwood	
642	Diamond Star	J. A. Greenwood	
801	Diamond Cross	J. A. Greenwood	
894	Cordelia	J. Gilbourne	
949	Modjeska	H. Leahurst	
963	Royal Windsor	J. A. Greenwood	
1036	Crimson Star	J. A. Greenwood	
1255	Nonpareil (8/6)	J. A. Greenwood	

Price of No. 1255 : Any 20 parts, 8/6. Extras 6d. each.

NOTE.—This famous series of "Easy Overtures" of the "Cornet" Journal has for many years enjoyed great popularity, and we believe we are correct when we state that no other firm, to any extent, issues this class of music. It is intended for the use of all those bands—and their name is legion—who find the Classical Overtures too difficult and lengthy for their requirements.

DESCRIPTIVE PIECES

PRICE : Any 20 parts, 8/6.
Brass or Reed Extras, 6d. each.

No.			
354	Rustic Scenes	W. Rimmer	
516	A Motor Trip	Shipley Douglas	
689	A Hunting Trip	H. Holloway	
728	A Venetian Carnival	Eric Walton	
803	Trooping the Colour	H. Holloway	
895	A Sunday Parade	Geo. Hawkins	
959	A Soldier's Memories	Geo. Hawkins	
962	Sandy's Frolic	E. Sutton	
979	A Day on a Farm	Geo. Hawkins	
998	Fox and Hounds	Geo. Hawkins	
1055	A Sailor's Memories	Geo. Hawkins	
1109	A Rustic Fete	Geo. Hawkins	
1163	The Village Fete	W. Raymond	
1229	Paddy's Capers	E. Sutton	
1249	Sabbath Melodies	Sidney Trenchard	

DESCRIPTIVE PIECES

PRICE : Any 20 parts, 6/6.
Brass or Reed Extras, 4d. each.

No.			
552	A Village Wedding	Sidney Dacre	
940	A Sunday Evening Service	Geo. Hawkins	
941	D'ye ken John Peel	J. A. Greenwood	
968	Alpine Echoes	A. Truman	
		Arr. Geo. Hawkins	

PATROLS

PRICE : Any 20 parts, 6/6.
Brass or Reed Extras, 4d. each.

No.			
496	Jamie's Patrol (Scotch Airs)	Sidney Dacre	
897	Gallant Cambria (Welsh Airs)	S. Trenchard	
Price of No. 897 : Any 20 parts 5/-.	Extras 3d. each.		
981	With Kilt and Sporrán (Scotch Airs)	E. Sutton	
1038	Paddy's Patrol (Irish Airs)	Sidney Dacre	
1146	MacGregor's Patrol	Ewan Campbell	

CONCERT PIECES

PRICE : Any 20 parts, 8/6.
Brass or Reed Extras, 6d. each.

No.			
806	Three Blind Mice	Shipley Douglas	
875	Pop goes the Weasel	G. Hawkins	
893	Charlie is me Darling	Shipley Douglas	
960	The Jolly Bandmen	E. Sutton	
1016	Slidin' thro' the Rye	A. Truman	
		Arr. Geo. Hawkins	
1035	A Trip to Blackpool	W. Raymond	
1119	A Day in Coonland	G. Hawkins	
1209	The Farmer's Wife	Sidney Trenchard	
1324	Valse "Espagna" (6/6)	Chabrier	
		Arr. Drake Rimmer	
1325	Intro. Act III "Flying Dutchman" (6/6)	Wagner	
		Arr. Drake Rimmer	
1344	Bohemian Dance (Carmen) (7/6)	Bizet	
		Arr. Drake Rimmer	
1364	El Matador (Paso Doble) (7/6)	A. Zutano	
		Arr. Drake Rimmer	
1373	Farandole (L'Arlesienne)	Bizet	
		Arr. Drake Rimmer	

HUMOROUS PIECES ETC.

PRICE : Any 20 parts, 6/6.
Brass or Reed Extras, 4d. each.

No.			
921	Pat and MacGregor	Ewan Campbell	
943	MacGregor's Wedding	Ewan Campbell	
981	Who's dat a-callin' ?	A. Truman	
		Arr. G. Hawkins	
1075	Buy a Broom	Sidney Trenchard	
1091	Patsy Flanagan's Party	W. Raymond	
1112	Old King Cole	Ewan Campbell	
1166	MacGregor's Party	Ewan Campbell	
1188	Baa ! Baa ! Black Sheep	Ewan Campbell	
1230	Manzanillo (Spanish Interlude)	A. Truman	
1252	Pixie's Parade (Concert Piece)	Arthur Saville	
1271	March of the Dwarfs (Entracte)	Arthur Saville	
1282	Three Hungarian Dances	Brahms	
	(No. 1 Set)	Arr. Drake Rimmer	
1312	Mazurka Royale	Robert Rimmer	
1313	Humouresque	Tschaikowsky	
		Arr. Drake Rimmer	
1332	Two Hungarian Dances (7/6)	Brahms	
	(No. 2 Set)	Arr. Drake Rimmer	
1355	March of the Peers (Iolanthe) (7/6)	Sullivan	
		Arr. Diake Rimmer	
1353	March from "Casso Noisette" Suite (7/6)	Tschaikowsky	
		Arr. Drake Rimmer	
1382	Grand March from "Henry VIII" (7/6)	Sullivan	
		Arr. Drake Rimmer	

NATIONAL SELECTIONS

PRICE : Any 20 parts, 8/6.
Brass or Reed Extras, 6d. each.

No.			
32	England	J. Ord Hume	
87	Wales	J. Ord Hume	
100	Victoria	J. Ord Hume	
112	Scotland	J. Ord Hume	
159	Ireland	W. Rimmer	
419	Echoes of Scotland	W. Rimmer	
466	Echoes of Erin	W. Rimmer	
509	Echoes of the Ocean	J. A. Greenwood	
599	Echoes of England	J. A. Greenwood	
716	British Melodies	J. A. Greenwood	
773	Caledonian Melodies	J. A. Greenwood	
859	For Flag and Freedom	J. A. Greenwood	
892	Songs of Merrie England	W. Raymond	
918	Songs of Bonnie Scotland	W. Raymond	
937	Songs of Gallant Wales	W. Raymond	
978	A Scottish Garland	J. Faulds	
997	An English Garland	J. A. Greenwood	
1089	A Scottish Souvenir	Geo. Hawkins	
1108	A Welsh Garland	J. A. Greenwood	
1128	An Irish Souvenir	Geo. Hawkins	
1226	From the North	Drake Rimmer	
		(Brass Band Score. Price 7/6).	

SONG SELECTIONS

PRICE : Any 20 parts, 8/6.
Brass or Reed Extras, 6d. each.

No.			
679	Minstrel Melodies	Ambrose Bourne	
742	Nautical Melodies	Shipley Douglas	
848	Patriotic Melodies	Geo. Hawkins	
874	Plantation Melodies	Shipley Douglas	
1250	Kentucky Minstrels	W. Raymond	
1268	American Echoes	W. Raymond	

EASY NATIONAL FANTASIAS

PRICE : Any 20 parts, 6/6.
Brass or Reed Extras, 4d. each.

No.			
523	Scottish Beauties	J. A. Greenwood	
551	English Songs	E. Morton	
579	Scotch Songs	E. Morton	
580	The Stars and Stripes	Sidney Dacre	
607	American Beauties	J. A. Greenwood	
643	Welsh Beauties	J. A. Greenwood	
850	Rule Britannia	J. A. Greenwood	
1043	Irish Beauties	J. A. Greenwood	
1118	British Beauties	J. Gilbourne	

COLLECTIONS OF NATIONAL AIRS

PRICE : Any 20 parts, 6/6.
Brass or Reed Extras, 4d. each.

No.	
145	The "Cornet" Toast Number. A collection of the following nine Toasts :—"God Save the Queen," "British Grenadiers," "Hearts of Oak," "Rule Britannia," "Fine Old English Gentleman," "For He's a Jolly Good Fellow," "See the Conquering Hero Comes," "Home Sweet Home," and "Auld Lang Syne." Every band should have this very useful collection of standard National Melodies.

COLLECTION OF NATIONAL ANTHEMS

PRICE : Any 20 parts, 6/6.
Brass or Reed Extras, 4d. each.

No.	
846	National Anthem Number. Includes the National Anthems of Great Britain, France, Russia, Belgium, Servia and Japan.

NATIONAL ANTHEMS

PRICE : Any 20 parts, 5/-.
Brass or Reed Extras, 3d. each.

No.	
288	God Save the Queen and Rule Britannia.
666	God Bless the Prince of Wales. Also contains "Here's a health to all good lassies," and "Roast Beef of Old England." (Price same as "God Save the Queen.")

MARCH-SIZE NATIONAL FANTASIAS

PRICE : Any 20 parts, 5/-.
Brass or Reed Extras, 3d. each.

No.		
240	English Gems	W. Roche
	A very popular march-size fantasia, containing the following well-known English airs :—"Old Towler," "Barbara Allen," (Cornet Solo), "Miller of the Dee" (Euph. Solo), "Vicar of Bray" and "Hearts of Oak."	
271	Scottish Gems	W. Roche
	Another favourite number, which all bands should have. Contains "Scots wha hae," "Ye Banks and Braes" (Horn Solo), "Charlie is my Darling," "Will ye no come back again" (Cornet Solo), "Where Gadie rins," and "Auld Lang Syne" (Bass Solo).	

No.		
501	Welsh Gems	J. A. Greenwood
	A capital companion piece to the above two numbers. Introduces "Fair Cambria," "All through the night (Horn Solo), "A Mighty Warrior," "The March of Rhuddlan" (Euph. Solo), and "Men of Harlech."	
543	Irish Gems	J. A. Greenwood
	This excellent little number completes the quartette of small national fantasias. It introduces "Fague a Ballagh," "My lodging is on the cold ground" (Euph. Solo), "Thy fair bosom" (Cornet Solo), "The time I've lost in wooing," "When thro' life unblesed we rove" (Tromb. Solo).	
691	National Gems	J. A. Greenwood
	A splendid little number, introducing English, Scotch, Welsh and Irish Airs. It contains "The Brave Old Oak," "Peggy Bawn" (Euph. Solo), "O, this is no' my ain lassie," "Home, Sweet Home" (Cornet Solo), and "War March of the Men of Glamorgan."	
	The above popular and easy march-size Numbers have proved very successful, and are specially suitable for pasting in the March Books.	

TWO-STEPS

PRICE : Any 20 parts, 5/-.
Brass or Reed Extras, 3d. each.

No.		
813	Jolly Times	J. Gilbourne
845	Uncle Tom's Birthday	Maurice Rayner
866	Punch and Judy	J. Gilbourne
946	The Grasshopper	J. Gilbourne
911	The Little Tin Soldier (One Step)	Shipley Douglas
1134	Vivacity (One Step)	G. Hawkins

EASY FANTASIAS

PRICE : Any 20 parts, 6/6.
Brass or Reed Extras, 4d. each.

No.		
17	Charnwood	G. Hames
60	Olympia	Oliver Herzer
138	The Village Feast	Geo. Allan
177	Enchantment	R. Rippin
257	Jupiter	G. A. Frost
301	Arcadia	Karl Somers
339	The Village Gala	Gerald Fraser
380	Balmoral	M. Rayner
472	Sandringham	M. Rayner
524	Windermere	M. Rayner
550	The New Century	Geo. Allan
578	The Merry Monarch	G. A. Frost
612	Village Carnival	M. Rayner
618	Ravensdale	J. A. Greenwood
720	The Old Rustic Bridge	Eric Walton
730	Carisbrooke	A. Calvert
772	Normanhurst	J. A. Greenwood
802	Alexandra	Sidney Dacre
834	My Old Kentucky Home	J. A. Greenwood
860	Old Folks at Home	J. A. Greenwood
919	Eureka	G. Hawkins
1015	Nursery Ditties	W. Raymond
1019	Favourite Melodies	W. Raymond
1021	Golden Valley	G. Hawkins
1059	Queen of the Ballet	J. Gilbourne
1077	Hampton Court	J. A. Greenwood
1147	Black Diamonds	Eric Walton
1168	Festivalia	Eric Walton
1187	The Bells of Aberdovey	H. Holloway
1190	In Cellar Cool	A. Truman
1210	Kensington	J. A. Greenwood
1248	Country Ways (7/6)	Paul Deprez
	Price of No. 1248 : Any 20 parts, 7/6. Extras, 6d. each.	

NOTE.—The "Cornet" Office has long been noted for famous "Easy Fantasias." In fact the "Cornet" Journal enjoys practically a monopoly of this particular class of music, catering as it does for the great army of young, small and medium-class bands throughout the Kingdom, who require good, interesting music of an easy and playable character, music which will not greatly tax the performers, but which will, at the same time, please and satisfy all who hear it. This we claim to have accomplished in the popular "Easy Fantasias" series presented on page seven.

EASY MARCH-SIZE FANTASIAS

PRICE: Any 20 parts, 5/-.
Brass or Reed Extras, 3d. each.

No.				
150	Friendship			R. Rippin
168	Visionary			E. Sutton
260	Red Cross			G. Allan
321	Royal Festival			G. Allan
348	Helvetia			A. Calvert
365	The Sunbeam			M. Rayner
388	Regium Donum			G. Hames
406	Fidelity			A. Calvert
475	The Foresters' Feast			A. Calvert
529	The Gala Day			A. Rolfe
559	Pretoria			E. Morton
565	Nerissa			F. Maitland
694	Veracity			Ambrose Bourne
734	Somerville			G. Fraser
765	Clarendon			J. A. Greenwood
793	Rusticus			G. Allan
879	Prosperity			A. Calvert
901	Summer Days			A. Calvert
1080	Minstrel Gems			J. Gilbourne
1114	Ivydene			J. A. Greenwood
1133	Darley Dale			J. A. Greenwood
1152	Pleasant Moments			G. Hawkins

NOTE.—The above march-size fantasias are all "full," easy and thoroughly effective, being arranged to suit young and small bands, as well as medium-grade bands. A splendid collection of popular and useful pieces, which we can confidently recommend to all who require really GOOD MUSIC which is EASY TO PLAY.

QUICK MARCHES

PRICE: Any 20 parts, 5/-.
Brass or Reed Extras, 3d. each.

No.				
1	Bellemonte			J. Jubb
22	Excelsior			J. Ord Hume
45	The Chieftain			J. Jubb
56	Old Comrades			W. Rimmer
57	The Roll Call			G. Hames
76	The Repulse			Geo. Allan
90	The Toilers			J. Moss
99	The Field Day			W. Rimmer
106	The Griffin			E. Sutton
147	Royal Victor			E. Sutton
185	Up to Date			R. Rippin
186	Morning Breezes			J. Manley
187	Europa			Geo. Allan
239	Slaidburn			W. Rimmer
259	The C.I.V.			E. Powell

No.				
278	Winsford			J. A. Greenwood
298	The Coloured Patrol			Hiram Eden
299	Sons of Toil			Geo. Allan
300	The Tiger			J. A. Greenwood
302	The Victorian Rifles			Wilton Roche
311	The Weaver			J. A. Greenwood
335	Sambo's Wedding			Hiram Eden
344	Wheel of Fortune			J. Moss
350	The Cycle Parade			W. Rimmer
352	The Ranger			E. C. Briggs
375	Dinah's Holiday			Hiram Eden
392	The Howitzer			J. H. White
393	The Higher Grade			J. H. Carter
397	The Kangaroo			J. Bailey
403	Old Dragoon			Maurice Rayner
411	Sure and Steady			Maurice Rayner
428	Number Two			J. A. Greenwood
429	Brigand Chief			J. Moss
439	Blades of Steel			J. Jubb
440	The Skipper			J. A. Greenwood
452	The West Yorks			W. Rimmer
457	Goetze			C. Anderson
469	My Little Snowdrop			Hiram Eden
474	Rank and File			J. Moss
482	King's Royal Rifles			W. Rimmer
483	The Pitman			J. A. Greenwood
485	The Pathfinder			J. A. Greenwood
492	Danescliffe			J. Jubb
493	The Rambler			A. Calvert
498	Irwell Springs			J. A. Greenwood
512	Dusky Dancers			Hiram Eden
515	King o' the Road			J. A. Greenwood
525	The Emigrant			Thos. Allsopp
527	The Villager			Maurice Rayner
532	The Wanderer			Geo. Allan
533	Invulnerable			J. Moss
534	Royal Duke			J. A. Greenwood
539	Wingates			J. A. Greenwood
541	Galsius			Thos. Allsopp
549	The Standard			W. Rivers
581	Royal Pageant			W. Rivers
603	Jake's Jubilee			Ambrose Bourne
609	Royal Marquis			Maurice Rayner
613	Rustic Rambles			J. A. Greenwood
614	On the Road			A. Calvert
624	The Umpire			J. A. Greenwood
628	The Pedestrian			Geo. Allan
651	Federation			J. H. Carter
660	Round the Town			J. A. Greenwood
673	Spick and Span			J. H. Carter
674	Black Dyke			J. A. Greenwood
684	The Territorials			H. Holloway
686	Rossendale			J. Moss
695	Red Star			T. E. Lewis
696	Young Recruit			Maurice Rayner
711	Merric Musicians			J. A. Greenwood
714	Flag of Truce			J. A. Greenwood
731	Old Companions			T. E. Lewis
779	Harlington			C. H. Stewart
786	The First Parade			C. Anderson
815	Foden's Own			J. A. Greenwood
820	Fraternity			J. A. Greenwood
822	Royal Mascot			G. Hawkins
841	The Roll of Honour			G. Hawkins
842	Our Loyal Comrades			Maurice Rayner
856	Kitchener's Own			J. A. Greenwood
863	True as Steel			J. A. Greenwood
869	Jubilation			J. A. Greenwood
870	The Right Sort			A. Calvert
881	Confidence			W. J. Walker
883	Friendship			J. H. Carter
884	Sons of Labour			J. A. Greenwood
885	Dingley Dell			Maurice Rayner
903	The Spartan King			J. Hadden
905	Southleigh			F. Newby
907	The White Star			G. Hawkins

No.

908	Captain Mac	Basil Windsor
909	One for All	Maurice Rayner
910	Erimus	C. H. Steward
926	Merry Marchers	J. Howard
928	The British Legion	Sam B. Wood
929	Neptune	J. H. Carter
930	St. Hilda	W. Raymond
931	True Blue	J. A. Greenwood
932	Alexander	G. Hawkins
933	Wide-Awake	J. Bailey
945	Besses o' th' Barn	W. Raymond
950	Knight of Honour	J. A. Greenwood
951	Glenavon	J. Faulds
952	The Leader	John Ord Hume
953	Kingswood	G. Hawkins
954	Duty First	G. Perrett
971	Good Luck	E. J. Williams
972	Hartonian	G. Hawkins
975	True and Trusty	J. A. Greenwood
988	Follow the Band	G. Hawkins
990	Broxburn	J. A. Greenwood
991	Mount Vernon	A. Truman
992	Our Colliers	G. W. Cave
993	The Commander	John Ord Hume
994	Straight Forward	W. G. Chapman
1005	Number Three	J. A. Greenwood
1008	The Gladiator	G. Hawkins
1009	The Lodestar	G. W. Cave
1010	Integrity	F. Newby
1011	The Winning Hazard	W. G. Chapman
1012	The Badge of Honour	T. Casson
1026	Fernando	J. A. Greenwood
1027	Brigade of Guards	G. Hawkins
1028	The Old Regiment	Owen Thomas
1029	Listen to the Band	W. G. Chapman
1030	Jolly Jaunts	T. Casson
1031	The Rustic Bridge	J. Gilbourne
1045	Kneller Hall	J. A. Greenwood
1046	Nutgrove	Geo. Hart
1047	Silverwood	G. Hawkins
1048	Canberra	Maurice Rayner
1050	Delmonico	Shipley Douglas
1051	Floretta	T. F. Beresford
1065	Allendale	J. A. Greenwood
1066	Grand Procession	G. Hawkins
1067	Locarno	Sam B. Wood
1068	Normanton	Maurice Rayner
1069	Bound for Home	W. Raymond
1083	Man o' Brass	J. Ord Hume
1084	Silver King	J. A. Greenwood
1085	Carshalton	Geo. Hawkins
1086	Whitefield	W. A. Allison
1087	Frivolity	Geo. Hart
1101	The Jamboree	J. Ord Hume
1105	Ocean Star	T. Casson
1106	Fascination	Geo. Hart
1115	Old Bill	J. Ord Hume
1116	Sons of the Soil	J. A. Greenwood
1117	Honour Bright	Geo. Hart
1122	Merry and Bright	Geo. Hart
1125	Boadicea	J. Ord Hume
1126	Eagleray	S. W. Ord Hume
1135	The Old Warrior	T. Casson
1136	En Route	J. Ord Hume
1137	Hercules	J. Ord Hume
1138	Lyndhurst	Geo. Allan
1139	Sambo's Birthday	Owen Thomas
1140	The Drum Major	G. Hawkins
1141	Free and Easy	J. Gilbourne
1142	March Along	M. Hitchen
1155	The Flag Lieutenant	John Ord Hume
1156	Arethusa	Robert Ferguson
1157	Sandhurst	J. A. Greenwood
1158	Loyalty	S. Street
1159	Jolly Fellows	W. Raymond
1160	San Marino	G. Hawkins

No.

1161	Strong and Sturdy	J. Gilbourne
1178	Forest of Dean	Evan A. Jones
1180	Bold and Brave	G. Hawkins
1200	The Talisman	G. Perrett
1201	Ingleside (Scottish)	John Faulds
1202	The Advance	Robert Ferguson
1203	Egmont	W. G. Chapman
1218	The Retreat	John Ord Hume
1219	Our Day Out	J. A. Greenwood
1220	Melrose	Robert Ferguson
1221	The Highwayman	G. Hawkins
1222	The Young Brigade	A. Calvert
1223	Electra	A. Truman
1239	The Royal Marine	D. J. Ord Hume
1240	Trefynon	J. Lafont
1241	The King's Dragoon	T. E. Collier
1242	Our Town Band	J. A. Greenwood
1243	Ulysses	Geo. Hart
1259	The Jester	Francis Elliott
1260	Dryburgh	R. Ferguson
1261	The Captain	J. A. Greenwood
1262	Defiant	John Ord Hume
1263	Knight-Errant	J. Lafont
1264	Bonanza	H. G. Holloway
1273	The Old Seventeenth	E. A. T. Jones
1274	Castell Coch	T. J. Powell
1275	Ships with Wings	Drake Rimmer
1276	Joy of Youth	Sam B. Wood
1288	Kings of the Air	Drake Rimmer
1290	Bridgewater	W. Rutter
1291	Triona	T. Casson
1302	The Black Prince	J. Whittle
1303	Castell Caerdydd	T. J. Powell
1304	Arvonnia	Owen Thomas
1305	Black Diamonds	T. Tomlinson
1316	Beattie	Drake Rimmer
1317	Bonnie Galloway (Scottish)	J. Bisset
1318	Castell Caerffili	T. J. Powell
1328	King's Park (Scottish)	Drake Rimmer
1329	The Legionnaires	T. Tomlinson
1337	Balmashanna	Owen Thomas
1338	Strathmore	Jas. P. Nelson
1347	The Contestor	T. J. Powell
1348	Royal Salute	T. Tomlinson
1358	The Buchaneer	J. Faulds
1359	Emerald Isle (Irish)	Francis Elliott
1367	Elistir	W. M. Hughes
			Arr. Chas. Cooper
1368	Earl's Court	Drake Rimmer
1377	The March Past	Owen Thomas
			Arr. Chas. Cooper
1378	Vigilant	T. Casson
1387	White City	Francis Elliott
1388	The Crusaders	Thos. Tomlinson
			Arr. Chas. Cooper

NOTE. — For many years the "CORNET" JOURNAL has been celebrated for its famous Marches, including the easy, medium-grade and contest varieties and the above collection can be fully recommended as being well worth the attention of all our patrons.

CONTEST AND CONCERT MARCHES

PRICE : Any 20 parts, 5/-.
Brass or Reed Extras, 3d. each.

No.

7	The Cornet	W. Rimmer
88	Viva Birkinshaw	W. Rimmer
133	Leviathan	W. Rimmer
149	La Russe	W. Rimmer

- No.
- 320 **The Kings' Coronation** E. Newton
Introduces "Here's a health unto His Majesty,"
"God Save the King," etc.
- 323 **Our Glorious Empire** W. Rimmer
Introduces National Airs of England, Scotland,
Wales and Ireland."
- 364 **I'll take you home again, Kathleen** E. Newton
Introduces "I'll take you home again,
Kathleen."
- 431 **The Flag that's braved 1,000 years** G. Hames
Introduces "The Flag that's braved" and
"Fear not, but trust in Providence."
- 456 **Why left I my hame?** J. Faulds
Introduces "Why left I my hame?" and
"Rowan Tree."
- 531 **John Anderson, my Jo** J. A. Greenwood
Introduces "John Anderson" and "The Bonnie
Banks of Loch Lomond."
- 560 **Mary of Argyle** Austin Wynn
Introduces "Mary of Argyle" and "A man's
a man for a' that."
- 561 **The Poacher** W. Royle
Introduces "The Poacher," "Gaily the Trouba-
dour" and "Bailiff's Daughter of Islington."
- 594 **Our Noble King** E. Newton
Introduces "Red, White and Blue," "God
save the King," "Auld Lang Syne" and "Home,
Sweet Home."
- 662 **Empire Day** J. A. Greenwood
Introduces "Rule Britannia," "St. Patrick was
a gentleman," "All through the night" and
"The Campbell's are comin'."
- 698 **Morag's Faery Glen** A. Calvert
Introduces "Faery Glen" and "My heart is
sair."
- 825 **Will ye' no come back again?** J. Faulds
Introduces "Will ye no' come back again?"
and "Piper o' Dundee."
- 843 **Sons of Liberty** J. A. Greenwood
Introduces the Belgian and Canadian National
Anthems, etc.
- 853 **The Pride of the Nation** E. Stretton
Introduces "The Sea is England's Glory,"
"Bay of Biscay" and "The Pilot."
- 862 **Sons of America** Eric Walton
Introduces "The Star-spangled Banner,"
"John Brown's Body," and "Hail Columbia."
- 934 **Tramp, tramp, tramp** Sidney Dacre
Introduces "Tramp, tramp, tramp" and
"Massa's in de cold ground."
- 1052 **God Bless the Prince of Wales** W. Raymond
Introduces "God Bless the Prince of Wales"
and "Home, sweet Home."
- 1088 **The song that reached my heart** J. Jordan
Arr. W. Raymond
Introduces "The Song that reached my heart"
and "Drink to me only with thine eyes."
- 1104 **Welcome home again** Geo. Hawkins
Introduces "See the Conquering Hero," "Cock
o' th' North," "Should auld acquaintance be
forgot?" and "For he's a jolly good fellow."

MEMORIAL MARCH

- 841 **The Roll of Honour** G. Hawkins
*Specially issued for use at Memorial Services and
Funerals, and all occasions of bereavement.*
Introduces "A Soldier and a Man" "Let me
like a soldier fall," "Death of Nelson" and
"We shall meet but we shall miss him."

SACRED MARCHES

PRICE: Any 20 parts, 5/-.
Brass or Reed Extras, 3d. each.

- No.
- 18 **Monmouth** J. Frost
A popular sacred march.
- 37 **Sabbath Echoes** J. Frost
Introduces "Rock of Ages" and "Ernan."
- 94 **Jerusalem** Oliver Herzer
Introduces "Jerusalem" and "King Street."
- 130 **Sunday Strains** J. Frost
Introduces "They that wait," etc., and
"Ewing."
- 153 **Welcome Home** G. Wadsworth
Introduces "Welcome Home," and "Happy
Home."
- 188 **Southport** A. Rolfe
Introduces "Praise" and "Southport."
- 215 **Sovereignty** G. A. Frost
Introduces "Sovereignty" and "German
Hymn."
- 281 **Church Parade** J. Frost
Introduces "We plough the fields" and
"Harts."
- 347 **Dalehurst** K. Somers
Introduces "Dalehurst" and "Ellacombe."
- 400 **Sagina** E. Newton
Introduces "Sagina" and "Lord of all power."
- 447 **Thy Will be done** J. Frost
Introduces "Thy Will be done" and "Waiting."
- 586 **Sunday Morning** E. Morton
Introduces "Vesper Hymn" and "Spanish
Chant."
- 626 **I'll praise my Maker** J. Frost
An excellent March. Trio, "Toulon."
- 683 **Darwell** G. A. Frost
Introduces "Darwell" and "Fairford."
- 722 **Abide with me** G. Fraser
Introduces "Abide with me" and "Hark, my
soul."
- 761 **St. George** G. Fraser
Introduces "St. George" and "Wentworth."
- 790 **Sandon** G. A. Frost
Introduces "Sandon" and "Calvary."
- 823 **Sabbath Parade** G. Fraser
Introduces "Bridge Street" and "Samson."
- 948 **Moscow** G. Fraser
Introduces "Moscow" and "Melcombe."

SACRED MUSIC

SACRED FANTASIAS, ETC.

PRICE : Any 20 parts, 6/6.

Brass or Reed Extras, 4d. each.

MEMORIAL NUMBER

- 851 **To the Memory of the Brave** .. E. Stretton
(This beautiful Memorial Number is very suitable for Memorial Services and Funerals, and all occasions of bereavement.)
It introduces "Dead March in 'Saul,'" "Thy Will be done," "For ever with the Lord," "When our heads are bowed with woe," "Now the labourer's task is o'er" and the "Last Post." For Funeral March ("Dead March in 'Saul,'" see "March Size Sacred Fantasias.")
The Memorial March ("Roll of Honour") will be found among "National and Song Marches."
- 154 **Day of Rest** .. Adrian Rolfe
A popular fantasia of well-known sacred melodies, viz. — "Myles Lane," "Tell me the old, old story," "Euphony," "That will be heaven for me," "Sandon," "Christ receiveth sinful men" and "Edwinstone."
- 318 **Sacred Gems** .. S. Douglas
An excellent sacred fantasia, introducing "Hold the Fort" "What shall the harvest be?" "My Mother's Prayer," "Awake, Happy Song," "Must I go and empty handed?" and "Alleluia."
- 729 **Hallelujah Chorus** .. Handel
A splendid arrangement by J. A. Greenwood, of Handel's ever-famous Chorus.
- 830 **Elijah** .. Mendelssohn
A beautiful selection from Mendelssohn's "Elijah," arranged by J. A. Greenwood. It introduces "As God the Lord," "For He, the Lord our God," "Cast thy burden upon the Lord," "Thanks be to God," "It is enough," and "Baal, we cry to thee."
- 989 **Sacred Melodies** .. Eric Walton
A very fine sacred fantasia, introducing well-known hymns, as follows:—"There is a happy land," "Jesu, lover of my soul," "Spanish Chant," "Oh, where is my boy tonight," "The Church's one foundation," "Nearer, my God to Thee," and "Praise Him."

SACRED SELECTIONS

PRICE : Any 20 parts, 8/6.

Brass or Reed Extras, 6d. each.

- No. 276 **Mozart's 12th Mass** .. W. Rimmer
A splendid number for Sunday programmes, arranged by Mr. W. Rimmer.
- 1034 **A Sacred Souvenir** .. G. Hawkins
A splendid selection, containing standard numbers from the Great Masters of the past.

SACRED AIR VARIES

PRICE : Any 20 parts, 8/6.

Brass or Reed Extras, 6d. each.

- No. 58 **Edwinstone** .. J. Ord Hume
A very fine arrangement by J. Ord Hume.
- 107 **Maidstone** .. J. Ord Hume
A splendid Air Varie in J. Ord Hume's best style.

SACRED AIR VARIES

PRICE : Any 20 parts, 6/6.

Brass or Reed Extras, 4d. each.

- No. 163 **Eventide** .. W. Rimmer
An immense favourite. The most popular sacred air varie we have ever published, and the best arrangement of this favourite hymn on the market.
- 600 **Sandon** .. W. Rimmer
A very popular item for Sunday programmes, Mr. Rimmer's splendid arrangement makes it a very desirable number.
- 743 **Spanish Chant** .. J. A. Greenwood
An excellent sacred Air Varie, for Sunday programmes.
- 832 **Hollingside** .. S. Douglas
A splendid arrangement of "Jesu, lover of my soul."
- 961 **Eternal Father, strong to save** .. J. A. Greenwood
A beautiful number for sacred concerts.
- 1056 **Rockingham** .. Sidney Trenchard
("When I survey the wondrous Cross.")
A fine arrangement of this well-known hymn.
- 1231 **Rock of Ages** .. Sidney Trenchard
A splendid Air Varie for sacred concerts.

NOTE. — The foregoing Sacred Air Varies are strongly recommended as programme numbers for Sacred Concerts, all being splendidly arranged and musicianly in character.

MARCH - SIZE SACRED FANTASIAS, ETC.

PRICE : Any 20 parts, 5/-.

Brass or Reed Extras, 3d. each.

- No. 360 **Band of Hope** .. E. Newton
A popular sacred fantasia, introducing "Sandon," "Ernan," "Zion's City" and "Sovereignty."
- 412 **Hayden's No. 1 Mass in Bb** .. E. Newton
A fine little piece for sacred concerts.
- 432 **Handel's "Largo"** .. E. Newton
A popular item for sacred programmes.
- 735 **The Celestial City** .. G. A. Frost
A very good sacred fantasia, introducing "For the thousands," "Rockingham," "Blow ye the trumpet, blow," "Silchester" and "Behold, what love."
- 1196 **Sabbath Gems** .. Gerald Fraser
A very popular fantasia, introducing "Epiphany," "St. Clement," "Justification" and "Calcutta."

FUNERAL MARCH.

- 289 **Dead March in 'Saul'** .. W. Rimmer
The well-known Dead March, arranged by W. Rimmer.

MARCH-SIZE SELECTIONS

PRICE : Any 20 parts, 5/-.
Brass or Reed Extras, 3d. each.

No.			
36	Daughter of the Regiment	Donizitti
			(Arr. by J. Ord Hume
984	Faust	Gounod
			(Arr. by G. Hawkins)
1004	Bohemian Girl	Balfe
			(Arr. by G. Hawkins)
1132	Norma	Bellini
			(Arr. by G. Hawkins)
1154	Martha	Flotow
			(Arr. by G. Hawkins)
1172	Stradella	Flotow
			(Arr. by G. Hawkins)

MISCELLANEOUS PIECES

PRICE : Any 20 parts, 5/-.
Brass or Reed Extras, 3d. each.

No.			
682	Sweet Spring (Gavotte)	J. A. Greenwood
	A pretty little piece for programmes.		
778	Pomona (Morceau)	Shipley Douglas
	A charming number for concert requirements.		
887	Fairy Footsteps (Maxina)	Sidney Dacre
955	Boccherini's Menuett	G. Hawkins
	A dainty, delightful—and famous—little number.		
985	Pompadore (Intermezzo)	S. Douglas
	A very acceptable piece for programme work.		
1041	Traumerei and Romance (Morceau)	Schumann
1081	Madeline (Intermezzo)	Eric Walton
1151	The Marionettes' Parade (Intermezzo)	Sidney Trenchard
1124	Bonnie Mary of Argyle	Shipley Douglas
	(Soli and Tutti)		
Price of No. 1124 : Any 20 parts, 6/6. Extras 4d. each.			
1169	The Celebrated Andante in G	Battise
	(Voluntary)		
			(Arr. G. Hawkins)
1173	Dance of the Fairies (Morceau)	W. Raymond
1216	Pathetique (Sonata)	Beethoven
			(Arr. G. Hawkins)
(No Drum parts issued of Sonata Pathetique).			
1257	Berenice Minuet	Handel
			(Arr. G. Hawkins)
1286	Let him go, let him tarry (Old Irish Air)	Arr. E. T. Ruffles
	Lullaby (Euph. Solo)	Brahms
			Arr. E. T. Ruffles
1299	Jesu, Joy of Man's Desiring (Chorale)	Bach
			Arr. Drake Rimmer
1314	Silent Worship (Tromb. Solo)	Handel
	Silent Night (Carol)	Arr. E. T. Ruffles
1326	Minuet in G	Beethoven
1335	Narcissus (En'acte)	E. Nevin
			Arr. Drake Rimmer
1345	Prelude to "La Traviata"	Verdi
			Arr. Drake Rimmer
1356	Gavotte Celebre	Gossec
			Arr. Drake Rimmer
1375	En'acte Dance of the Gnomes	Arthur Saville
1385	Intermezzo "Spring Revelry"	Chas. A. Cooper

VOCAL GALLOPS

PRICE : Any 20 parts, 5/-.
Brass or Reed Extras, 3d. each.

427	Those Evening Bells	E. Newton
703	Christmas Revels	H. Holloway
983	Merry Boys	E. Sutton
Three splendid Vocal Galops, of a very interesting character.			

TRIPLET POLKAS

PRICE : Any 20 parts, 5/-.
Brass or Reed Extras, 3d. each.

No.			
105	Athea	G. A. Frost
254	The Bostonian	W. Rimmer
336	The Amateur	J. A. Greenwood
377	The Cornet King	J. A. Greenwood
481	Panorama (Duo)	J. A. Greenwood
623	The Virtuoso	J. A. Greenwood
709	Click Clack	W. Rimmer
805	Jollification (Duo)	C. Anderson
920	Star of the North	J. A. Greenwood
1040	The Golden Magnet	W. Raymond
1153	Swastika	J. A. Greenwood

A splendid lot of Triplet Polkas, which we recommend to the notice of all Cornettists.

MARCH-SIZE SOLOS

(With Band Accompaniment).

PRICE : Any 20 parts, 5/-.
Brass or Reed Extras, 3d. each.

TROMBONE SOLOS

No.			
296	Death of Nelson	Braham
			Arr. W. Rimmer
			Wallace
680	Let me like a Soldier fall	
	(Solo for Tromb. and Euph.)		
	Norma (Cornet Duet)	Bellini
956	The Parachute	E. Sutton
986	The Tyrolienne	E. Sutton
1079	If with all your hearts	Menselsohn
	(Trombone Solo)		
	O, Star of Eve (Cor. and Euph.)	Wagner
1097	Quicksilver	E. Sutton
1113	Alice, Where art Thou?	Ascher
			Arr. G. Hawkins
1365	This Heart that Beats	Bizet
	"The Flower Song" (Carmen)		

EUPHONIUM SOLOS

250	The Village Blacksmith	Weiss
			Arr. W. Rimmer
1063	My old friend John	E Land
			Arr. G. Hawkins
1120	Drinking	Arr. J. A. Greenwood
	I am a Friar of Orders Grey	Reeve
			Arr. G. Hawkins

CORNET SOLOS

381	The Song that reached my Heart	J. Jordan
	Schubert's Serenade	Schubert
965	Adieu	Schubert
1042	Londonderry Air	Arr. G. Hawkins
	Drink to me only with thine eyes	Arr. G. Hawkins
1060	Spring Song	Mendelssohn
			Arr. G. Hawkins
	O, Star of Eve	Wagner
	(Cor. and Euph. Solo)		
1079	If with all your Hearts	Mendelssohn
	(Trombone Solo).		
	O, Rest in the Lord	Mendelssohn
1098	(Cor. and Sop. Solo)	Arr. G. Hawkins
	The Wild Rose	Schubert
	(Cor. or Euph. Solo)		
			Arr. G. Hawkins

No.			
1150	We'd better bide a wee	Claribel	
		Arr. G. Hawkins	
1171	My Pretty Jane	Sir Henry Bishop	
		Arr. G. Hawkins	
1300	Plaisir D'Amour	Martini	
		Arr. Drake Rimmer	

FULL-PAGE SOLOS

(With Band Accompaniment).

PRICE : Any 20 parts, 8/6.

Brass or Reed Extras, 6d. each.

CORNET SOLOS

No.			
408	The Alpine Rose	W. Rimmer	
938	Jenny Jones (Cor. or Euph.) ..	W. Rimmer	
		Arr. G. Hawkins	
962	Sandy's Frolic	E. Sutton	
1269	Starlight	Drake Rimmer	
1283	O Divine Redeemer	Gounod	
		Arr. Drake Rimmer	
1285	Carnival de Venice	W. Rimmer	
		Arr. Drake Rimmer	
1363	Waltz Song from "Romeo & Juliet" (7/6) (Cornet Solo)	Gounod	
		Arr. Drake Rimmer	

FULL-PAGE SOLOS

(With Band Accompaniment).

PRICE : Any 20 parts, 6/6.

Brass or Reed Extras, 4d. each.

CORNET SOLOS

604	Annie Laurie	Arr. W. Rimmer	
942	The Nightingale	Harold Moss	
1001	The Paragon	E. Sutton	
1018	The Redcap	Harold Moss	
1076	The Caledonian	W. A. Allison	
1129	The Bluebird	E. Sutton	
1165	Celebrity	Harry Mortimer	
1214	Trixie	Harold Moss	
1253	Excelsior	John Ord Hume	
1311	Pegasus (Soprano)	Drake Rimmer	

"CORNET" No. 1 SOLOISTS' NUMBER

Arr. by G. Hawkins.

PRICE : Any 20 parts, 6/6.

Brass or Reed Extras, 4d. each.

Contains the following Four Solos :—

987	Scenes that are brightest (Cornet Solo).	
	I dreamt that I dwelt (Soprano Solo).	
	When other lips (Trombone Solo).	
	Song without words (Euphonium Solo).	

CORNET TRIO (7/6)

1333	Three Musketeers	Alfred Ashpole
------	------------------------	----------------

TROMBONE SOLOS

497	In Native Worth	Arr. S. Douglas
	(Recit. and Air from Haydn's "Creation.")	
999	Lend me your aid (Recit. and Air)	Gounod
		Arr. G. Hawkins
1037	The Jigsaw	E. Sutton
1194	The Spitfire	E. Sutton
1232	The Slider's Hornpipe	Sam B. Wood

EUPHONIUM SOLOS

No.			
1022	The Cavalier	E. Sutton	
1148	The Brigadier	E. Sutton	
1192	The Connoisseur	E. Sutton	
1235	Reflections (7/6)	E. Sutton	
1256	Non Piu Andrai	Mozart	
	(Marriage of Figaro)	Arr. Drake Rimmer	
	(Price of No. 1235 : Any 20 parts, 7/6. Extras, 6d. each.)		
1384	Spanish Serenade (7/6)	A. Zutano	
		Arr. Drake Rimmer	

HORN SOLOS

No.			
1071	Iona	W. A. Allison	
1110	Silver Threads among the Gold ..	W. A. Allison	
1212	The Highlander (7/6)	E. Sutton	
1251	Che Faro Senza Euridice	Gluck	
	(Recit. and Aria)	Arr. Drake Rimmer	
	Price of No. 1212 : Any 20 parts, 7/6. Extras 6d. each		

FULL-PAGE DUETS

(With Band Accompaniment).

PRICE : Any 20 parts, 6/6.

Brass or Reed Extras, 4d. each.

CORNET DUETS

No.			
1013	Besses o' th' Barn	D. Carrie	
1057	Sandy and Jock	E. Sutton	
1189	The Harlequins (7/6)	G. Hawkins	
1298	The Troubadours	Alfred Ashpolt	
1342	Golden Rain (7/6)	Drake Rimmer	
1374	Anthony and Cleopatra (7/6) ..	Alfred Ashpole	

TROMBONE DUETS

1215	Merry Jesters	Sidney Trenchard
1334	Two Jolly Sliders	Sidney Trenchard

TROMBONE TRIOS (7/6)

1270	Three Wise Fools	J. W. Elliott
1354	Three Grenadiers	Alfred Ashpole

MARCH-SIZE DUETS

(With Band Accompaniment)

PRICE : Any 20 parts, 5/-.

Brass or Reed Extras, 3d. each.

481	Panorama (Concert Polka)	J. A. Greenwood
	A splendid Triplet Polka, for two Cornets.	
608	{ Norma (Cornet Duet)	Bellini
	{ Let me like a Soldier fall	Wallace
	(Solo for Tromb. and Euph.)	
805	Jollification	C. Anderson
	A fine Triplet Polka, for two Cornets.	
896	{ List to the Convent Bells (Convent Bells)	
	{ The Merry Pipers (Bagpipe Imitation).	
	A couple of concert gems, arranged by G. Hawkins	
923	The Slippery Slide (Tromb. Duet) ..	S. Trenchard
967	The Gliders (Tromb. Duet)	S. Trenchard
1006	Larboard Watch (Cornet Duet)	J. Williams
	Robin Adair (Cornet Duet)	
1099	{ Ye Banks and Braes	
	{ Two popular pieces, arranged by G. Hawkins.	
1123	All's Well (Duet for Cornet and Euph.)	Braham
	Arr. G. Hawkins	
1236	{ Home, Sweet Home (Cornet Duet)	
	{ Tell Me, Mary, how to woo Thee (Cornet Duet)	
	Two concert pieces, arranged by W. Raymond.	

The foregoing list of Solos and Duets comprises some of the finest ever published. We can confidently recommend every one.

CHRISTMAS HYMNS

PRICE : Any 18 parts—no Drums issued, 5/-.

Brass or Reed Extras, 3d. each.

- No.
- 29 Set of 4 Hymns Frost
"Blessed Saviour," "Matlock," "Star of the East" and "Eventide."
- 110 Five Popular Hymns J. Frost
"Royal Fort," "Dalehurst," "Sagina," "Pure Delight" and "Readhead."
- 157 Set of 5 Hymns Wadsworth and Roche
"Pleasant Greetings," "Ye happy ones, awake," "While Shepherds watched," "Christians awake" and "Christmas Bells" (Wilton Roche).
- 202 { Hail, Smiling Morn Spofforth
Sandon Arr. W. Rimmer
This a very popular number.
- 203 Set of 4 Hymns Wadsworth and Rimmer
"Golden Mansion," "Joyful Company," "Still they come" and "St. Marie."
- 245 Set of 4 Hymns G. Wadsworth
"Safe home at last," "Golden Bells," "Unfaded Crown" and "Blessed Home."
- 238 Set of 4 Hymns G. Wadsworth
"Peace and Plenty," "Comfort," "Just once more" and "Not far away."
- 369 Set of 4 Hymns G. Wadsworth
"Stocksbridge," "Wolsingham," "Yeaddon" and "Cawthorne."
- 416 Set of 4 Hymns G. Wadsworth
"Compstall," "Kippax," "Stourbridge," and "Rothwell."
- 546 Set of 4 Hymns Greenwood and Rimmer
"Eternal Home," "Heavenly King," "Glad-some Sounds" and "Gentle Jesus."

NOTE.—The above collection of Hymns can be fully recommended as being ideal for Christmas playing. They are easy, effective and admirably arranged.

N.B.—No Drum parts issued with Christmas Hymns.

SPECIAL CHRISTMAS PIECES

PRICE : Any 20 parts, 5/-.

Brass or Reed Extras, 3d. each.

- No.
- 665 Christmas Bells (Vocal Polka) .. H. Holloway
- 703 Christmas Revels (Vocal Galop) .. H. Holloway

The above two pieces are specially issued for use at Christmastide, and are very appropriate for the festive season.

CHRISTMAS MUSIC

PRICE : Any 18 parts—no Drum parts issued, 6/6.

Brass or Reed Extras, 4d. each.

- No.
- 244 No. 1 Christmas Number G. Wadsworth
Chorus "Always Welcome,"; chorus, "Ye holy angels bright"; Anthem, "Hail gladdening light"; Anthem, "Rise and claim the victory."
- 370 No. 2 Christmas Number W. Rimmer
(“The Old Favourite”)
“While Shepherds watched,” “Christians awake,” “Hark, the Herald Angels sing,” “Hail, smiling morn,” “Sandon,” “Adeste Fideles” and “Auld Lang Syne.” (Our popular Standard Christmas Number.)
- 547 No. 3 Christmas Number J. Frost and others
Two Carols, “A Happy Christmas” and “Mistletoe Bough”; and seven Hymns, “Edwin-stone,” “Hanover,” “Eventide,” “Mount Zion,” “Sun of my soul,” “Sovereignty” and “Calcutta.” (A popular Christmas number).
- 913 No. 4 Christmas Number G. Hawkins
“The First Nowell,” “God King Wenceslas,” “God rest you, merry gentlemen,” “It came upon the midnight clear,” “Once in Royal David’s City,” “Good Christian men, rejoice,” “Here we come a-wassailing,” “The Old Hundredth” and “A guid New Year.” (A popular Standard Christmas Number.)
- 73 No. 5 Christmas Number J. Ord Hume and others
Three Anthems: “I will arise,” “Adoration,” “Happy Morn”; and four Hymns: “Homerton,” “Wigan,” “Axminster” and “Angel’s Hymn”
- 109 No. 6 Christmas Number J. Frost and others
Three Anthems: “Christmas Echoes,” “Welcome Tidings,” “Glory to God in the Highest” and Glee: “When Evening’s Twilight.”
- 156 No. 7 Christmas Number G. Wadsworth
Three Choruses: “Dear Old Christmas,” “Those Warbling Voices,” “We still rejoice” and Anthem: “Message of Peace.”
- 201 No. 8 Christmas Number G. Wadsworth
Four Choruses: “Welcome Christmas,” “Robes of Splendour,” “Behold, a Messenger” and “Oh, what joy.”
- 268 No. 9 Christmas Number G. Wadsworth
Three Anthems and Chorus: “Hail the new King,” “As Friends we-meet,” “Days of Cloudless Beauty” and (Chorus) “Still Victorious.”
- 327 No. 10 Christmas Number G. Wadsworth
Three Choruses and Anthem: “Crown of Victory,” “Our Hearts’ Desire,” “Come, ye Blessed” and (Anthem) “Hail, Sacred Day.”
- 368 No. 11 Christmas Number G. Wadsworth
Four Choruses: “Hail, bright Christmas,” “Follow on,” “With cheerful hearts” and “The way is clear.”
- 415 No. 12 Christmas Number G. Wadsworth
Four Choruses: “Happy little band,” “Home of gladness,” “Our Blest Redeemer” and “The Noble City.”

- No.
- 545 **No. 15 Christmas Number** .. J. A. Greenwood
Four Choruses: "Celestial Voices," "Veneration," "Message of Joy" and "Crown of Glory."
- 631 **No. 16 Christmas Number** .. J. A. Greenwood
Three Choruses and three Hymns: "Heavenly Hosts," "Peace and Goodwill," "Happy Festival," and Hymns: "Bethany," "Celestial Bliss" and "The Redeemer."
- 664 **No. 17 Christmas Number** .. J. A. Greenwood
Three Choruses and three Hymns: "Joyful Christmas," "Days of Gladness," "Sounds of Sweetness," and Hymns, "Hopeful Hearts," "The Saviour" and "Golden City."
- 738 **No. 19 Christmas Number** .. G. Fraser
Three Choruses and two Hymns: "Song of Triumph" "Crown the King," "Hail, Prince of Glory," and Hymns, "Clifford" and "Tinsley."
- 768 **No. 20 Christmas Number** .. J. A. Greenwood
Three Choruses and three Hymns: "Bright and Beautiful," "Blissful Moments," "The Lord's Anointed," and Hymns: "Eternal Light," "Meditation" and "St. Hilda."
- 796 **No. 21 Christmas Number** .. J. A. Greenwood
Three Choruses and two Hymns: "Star of Hope," "Goodwill to all," "Once more we meet," and Hymns, "Happy Hearts" and "Gratitude."
- 912 **No. 22 Christmas Number** .. G. Hawkins
Three Choruses and two Hymns: "Realms of Beauty," "Devotion," "King of Zion," and Hymns, "Galilee" and "Lebanon."
- 548 **No. 23 Christmas Number** .. E. Morton and others
Two Choruses, three Hymns and Anthem: "Star of Bethlehem," "Joyful Tidings," "King of Kings," "Hark! the Herald Angels sing," "Adeste Fideles" and "Christians Awake."

(No Drum parts issued with Christmas Numbers).

NOTE.—For many years we have made a speciality of CHRISTMAS MUSIC, and claim that we publish the best and most varied collection of this class of brass band music extant. The foregoing 21 Numbers — arranged by Mr. Wadsworth, Mr. Greenwood, Mr. Hawkins, etc.—are splendid examples of good Christmas Music.

DANCE MUSIC

WALTZES

PRICE: Any 20 parts, 6/6.

Brass or Reed Extras, 4d. each.

- No.
- 167 **Queen of Diamonds** Wilton Roche
- 212 **Reign if Beauty** W. Rimmer
- 238 **Florabel** A. Rolfe
- 249 **River of Pearls** W. Rimmer
- 273 **The Grenadiers** W. Rimmer
- 293 **Cascade of Rubies** W. Rimmer
- 307 **Love's Serenade** Wilton Roche
- 343 **Prairie Flower** J. A. Greenwood
- 383 **Gipsy Queen** J. A. Greenwood

- No.
- 478 **Beauty's Bower** J. A. Greenwood
- 510 **Winter Roses** W. Rimmer
- 649 **Queen of Pearls** Ambrose Bourne
- 671 **Woodland Blossoms** J. A. Greenwood
- 745 **Queen of Erin** Shipley Douglas
- 775 **Oriana** J. A. Greenwood
- 776 **Queen of Gems** Shipley Douglas
- 868 **Silver Moonbeams** J. A. Greenwood
- 877 **Bewitching Beauty** J. A. Greenwood
- 898 **Queen of Hearts** J. A. Greenwood
- 922 **Rays of Sunshine** Geo. Hawkins
- 944 **Queen of Emeralds** J. A. Greenwood
- 982 **Queen of Fairies** J. A. Greenwood
- 1002 **Cinderella** W. Raymond
- 1020 **Summer Glory** J. A. Greenwood
- 1039 **Sweet Memories** J. A. Greenwood
- 1058 **Juliana** W. Raymond
- 1130 **The Garden Party** J. A. Greenwood
- 1191 **Zerlina** Geo. Hawkins
- 1211 **Dancing in the Moonlight** W. Raymond
- 1233 **Esmeralda** J. A. Greenwood
- 1254 **Golden Dawn** Robert Rimmer
- 1284 **La Ballerina (Grand)** Drake Rimmer
- 1297 **Waltz from "Eugene Onegin"** Tschaikowsky
Arr. Drake Rimmer
- 1343 **Moonlight** Geo. Hawkins

LANCERS

PRICE: Any 20 parts, 6/6.

Brass or Reed Extras, 4d. each.

- No.
- 55 **Land o' Burns** J. Ord Hume
A splendid set, on Scotch airs.
- 102 **Britannia** Oliver Herzer
A grand set, on standard English airs.
- 146 **Shamrock Leaves** G. A. Frost
An excellent set, on Irish melodies.
- 178 **Waverley** Geo. Allan
A very good set, on Scotch airs.
- 235 **In days of Yore** G. A. Frost
A fine set, founded on old-time melodies.
- 264 **Hoop-la** Oscar Telford
An immensely popular, easy set.
- 294 **Nautical Gems** S. Douglas
An excellent set, on well-known sea songs.
- 349 **Vanity Fair** J. A. Greenwood
A first-rate number.
- 444 **Gambols on the Green** Maurice Rayner
A popular number. One of the best.

- No.
 491 **Here and There** A. Rolfe
 Popular and pleasing, on old melodies.
 518 **Jollity** Thos. Allsopp
 An excellent, all-round set.
 593 **Coronation Gems** E. Newton
 A very fine set, on National melodies.
 608 **Queen o' Scots** Ambrose Bourne
 A popular set, on Scotch airs.
 648 **Fun o' the Fair** J. Robinson
 An excellent number.
 690 **Merry Moments** Alan Melrose
 A splendid set, on old airs.
 763 **Happy Hours** Eric Walton
 A very good set, founded on old songs.
 925 **The Masquerade** Maurice Rayner
 A splendid set : one of the best in the list.

DANCE NUMBERS

PRICE : Any 20 parts, 6/6.

Brass or Reed Extras, 4d. each.

- No.
 9/12 **No. 1 Dance Number** J. Ord Hume
 Polka, "Lady Florence"; schottische, "Merry
 Men and Maids"; polka, "Le Sentinel"; waltz,
 "Dulcibel."
 108 **No. 2 Dance Number** Farman & Herzer
 Schottische, "Irene"; polka, "Lady Jane";
 galop, "Hurry Up"; valsette, "Tenerezza."
 155 **No. 3 Dance Number** Frost and Smith
 Polka, "Fairy Dell"; schottische, "Sweet
 Repose"; valsette, "Songs of Love."
 243 **No. 5 Dance Number** Douglas and Cannon
 Polka, "Red Rose"; schottische, "White
 Rose"; valsette, "Aurora."
 647 **No. 8 Dance Number** A. Calvert, etc.
 Polka, "Verbena"; schottische, "Wild Roses";
 polka, "Azalea"; barn dance, "Polyanthus";
 valsette, "Sweet Pansies."
 678 **No. 10 Dance Number** Alan Melrowe
 Polka, "Pretty Polly"; barn dance, "Merry
 Molly"; valsette, "Dainty Dolly"; galop,
 "Saucy Sally."
 762 **No. 12 Dance Number** Anderson and Melrose
 Polka, "Tit for Tat"; barn dance, "Lords and
 Ladies"; polka, "Funny Folks"; galop, "Now
 or Never."
 900 **No. 14 Dance Number** Newbold and others
 Barn dance, "Jack and Jill"; valsette, "Sweet
 Smiles"; two-step, "Fantastic"; valsette, "Polly
 Perkins."
 916 **No. 15 Dance Number** Anderson and others
 Polka, "Merry Maidens"; barn dance, "Black
 Bess"; valsette, "Comeola"; galop, "Prestis-
 simo."
 1007 **No. 17 Dance Number** John Ord Hume
 Foxtrot, "La Belle Americano"; valsette,
 "Lady Gertrude"; barn dance, "Frisky
 Sambo"; valsette, "Love's Golden Dream."

- No.
 1044 **No. 18 Dance Number** John Ord Hume and others
 Foxtrot, "The Yorkshire Belle"; valsette,
 "Queen o' the May"; two-step, "Lady-bird";
 foxtrot, "The Lancashire Belle."
 1064 **No. 19 Dance Number** Jacques Lafont and others
 Foxtrot, "The Northern Belle"; foxtrot, "The
 Southern Belle"; valsette, "Lady Vivian."
 1078 **No. 20 Dance Number** John Ord Hume and others
 Foxtrot, "The Scottish Belle"; foxtrot, "The
 Irish Belle"; valsette "Olivette."
 1096 **No. 21 Dance Number** John Ord Hume and others
 Foxtrot, "The Oriental Belle"; foxtrot, "The
 Belle of the Ball"; two-step, "Bric-a-Brac."
 1111 **No. 22 Dance Number** John Ord Hume and others
 Foxtrot, "Happy-go-Lucky"; foxtrot, "Light
 of Foot"; valsette, "Loving Hearts."
 1121 **No. 23 Dance Number** Jacques Lafont and others
 Foxtrot, "Dinah's Delight"; foxtrot, "Down
 South"; two-step, "Among the Darkies."
 1131 **No. 24 Dance Number** Jacques Lafont and others
 Foxtrot, "Little Boy Blue"; foxtrot, "Oh !
 Susannah"; valsette, "Mignonette."
 1149 **No. 25 Dance Number** Jacques Lafont and others
 Foxtrot, "The Kentucky Belle"; foxtrot,
 "Charmione"; valsette, "The May Queen."
 1170 **No. 26 Dance Number**
 John Ord Hume and J. Lafont
 Foxtrot, "Merriment"; foxtrot, "Thirsa";
 valsette, "Asteria."
 1193 **No. 27 Dance Number**
 John Ord Hume and J. Lafont
 Foxtrot, "Gaiety"; foxtrot, "Hilarity";
 valsette, "Anita."
 1213 **No. 28 Dance Number**
 John Ord Hume and J. Lafont
 Foxtrot, "Little Jack Horner"; foxtrot, "The
 Broadway Belle"; valsette, "Bluebell."
 1234 **No. 29 Dance Number**
 John Ord Hume and J. Lafont
 Foxtrot, "Dolores"; foxtrot, "Gaily
 Tripping"; valsette, "Summer Roses."

NOTE.—The above collection of Dance Numbers
 have had a successful run and given great satisfaction to
 our numerous patrons. The dances are pretty and
 pleasing and every number is well within the range of young
 and small bands.

SCHOTTISCHES

PRICE : Any 20 parts, 5/-.

Brass or Reed Extras, 3d. each.

- No.
 325 **Rosy Morn** (with Polka "Little Fairy") G. Allan
 449 **Pleasant Pastime** John Ord Hume
 542 **Sunny Smiles** J. A. Greenwood

BARN DANCES

PRICE : Any 20 parts, 5/-.

Brass or Reed Extras, ed. each.

No.				
210	Plantation Revelry	Wilton Roche	
337	Happy Darkie	John Ord Hume	

VALSETTES

PRICE : Any 20 parts, 5/-.

Brass or Reed Extras, 3d. each.

No.				
92	Gwendoline	S. Zadoc	
121	Evening Shadows	S. Zadoc	
303	Dorothy	J. A. Greenwood	
345	Winifred	J. A. Greenwood	
414	Little Gem	J. Moss	
554	Amaranthe	Frank Maitland	
764	Lovaine	W. Sharp	
795	Rosemount	J. Faulds	

The "Cornet" has long enjoyed a good reputation for its pretty Valses, and all the above will be found well up to our standard.

VOCAL VALSETTES

PRICE : Any 20 parts, 5/-.

Brass or Reed Extras, 3d. each.

No.				
385	Old Memories	E. Newton	
699	Outward Bound	Lewis Ham	

Two splendid vocal numbers.

QUADRILLES

PRICE : Any 20 parts, 6/6.

Brass or Reed Extras, 4d. each.

No.				
228	Utopia	W. Rimmer	
486	Piccadilly	A. Calvert	
625	In the Park	Ambrose Bourne	

The above Quadrilles are all easy and melodious in character, and we can recommend them to all bands as being really excellent numbers.

FOXTROTS

PRICE : Any 20 parts, 5/-.

Brass or Reed Extras, 3d. each.

No.				
886	Gee ! for Tennessee	Shipley Douglas	
966	In Ole Virginyah	Shipley Douglas	
1024	La Belle Francaise	John Ord Hume	

We recommend these popular Foxtrots to the notice of our Patrons.

For other Foxtrots, see Dance Numbers.

POLKAS

PRICE : Any 20 parts, 5/-.

Brass or Reed Extras, 3d. each.

No.				
540	The Handicap	M. Rayner	
544	Dorette (with Valses, "Little Madge")		M. Rayner	
630	Rosina (with Valses, "Damaris.")		M. Rayner	

For other Polkas, see Dance Numbers.

QUARTETTES

Arranged for 1st and 2nd Bb Cornets, Eb Horn and Bb. Euphonium.

Price, 4/6 per Set.

No. 1 SET Arr. W. Rimmer
 (1) "Echoes of the Past" (2) "Joyous Spring" (3) "A Hunting Song" (4) "Quando Corpus" ("Stabat Mater.") (Easy and good. Very suitable for young players.)

No. 3 SET Arr. by W. Rimmer
 (1) "Zampa" (Herold) (2) "Lucrezia Borgia" (Donizetti). (Two splendid full-page pieces, suitable for either concerts or contests. A great success.)

No. 5 SET Arr. by W. Rimmer
 (1) "Schubert" (2) "Il Seraglio" (Mozart). (A splendid set, well worth a place in the repertoire of all quartettists.)

No. 6 SET Arr. W. Rimmer
 (1) "Preciosa" (Weber), (2) "Fra Diavolo" (Auber). (A magnificent and popular contest set suitable for advanced players.)

No. 7 SET Arr. by J. A. Greenwood
 (1) "Il Flauto Magico," (Mozart), (2) "Elijah" (Mendelssohn), (3) "Bohemian Girl" (Balfe), (4) "Roberto Il Diavolo" (Meterbeer). (This excellent, easy set is suitable for young players.)

No. 8 SET Arr. W. Rimmer
 (1) "Der Freischutz" (Weber), (2) "William Tell" (Rossini). (A splendid set, for concerts or contests.)

No. 9 SET Arr. J. A. Greenwood
 (1) "Les Huguenots" (Meterbeer), (2) "Norma" (Bellini). (A very fine set.)

No. 10 SET Arr. by J. A. Greenwood
 (1) "Beauties of England" (2) "Beauties of Scotland" (3) "Beauties of Wales" (4) "Beauties of Ireland." (A very good, easy set.)

No. 11 SET Arr. by G. Hawkins
 (1) "Martha" (Flotow), (2) "Rienzi" (Wagner), (3) "Le Pre aux Clercs" (Herold), (4) "St. Paul" (Mendelssohn). (An excellent classical set.)

No. 12 SET Arr. G. Hawkins
 (1) "Overon" (Weber), (2) "Flying Dutchman"
 (Wagner). (A splendid set, suitable for contests
 or concerts.)

No. 13 SET Drake Rimmer
 (1) "Spring" (Two Cornets, Horn and Euph.)
 (2) "Winter" (Four Trombones). Two original
 quartettes written in fantasia form. Ideal for
 contesting and full of interest for programme work.

No. 14 SET Arr. by Drake Rimmer
 (Two Cornets, Horn and Euph.)
 Excerpts from "Eine kleine Nachtmusik."

Mozart
 This famous 'Serenade' is too well known to
 need any comment with regard to its musical
 qualities. Arranged as a 'grand' quartette, it has
 outstanding merits for any and every occasion. A
 splendid test piece for 'championship' contests.

No. 15 SET "Tschaikowsky" .. Arr. by Drake Rimmer
 Ideal for Contests and full of interest and melody
 from start to finish. A quartette for the best of all
 occasions.

No. 16 SET. Excerpt from Handel's "Water Music."
 Arr. by Drake Rimmer
 The best music from this well-known Suite is all
 in this quartette, making it an ideal one for all
 grades of players.

No. 17 SET "National Heritage" .. Drake Rimmer
 The harmonies and arrangements constructed on
 these National Airs are such that there is much
 interest for each player. A quartette to delight
 all audiences.

No. 18 SET "Don Giovanni" Mozart
 Arr. by Drake Rimmer
 This, the greatest of all Mozart's operas, contains
 the most dramatic and tuneful music and the choicest
 extracts have been used in this quartette.
 A brilliant set.

No. 19 SET Arr. by Drake Rimmer
 (Quartette (Grand) Mendelssohn's works. (2
 Cornets, Horn and Euph.) (5/-)

No. 20 SET Arr. by Drake Rimmer
 (Quartette (Grand) "Star of the North" (Meyer-
 beer). (5/-) (1st, 2nd, 3rd and Bass Trombones).

SCORING PAPER

The "Cornet" Brass Band Score Paper is of splendid
 quality. Eighteen staves, oblong, ruled both sides and
 name of Instrument printed against each staff.

Being high-class paper it is splendid to write upon,
 Give it a trial.

Price 8/- per quire (24 double sheets — 96 pages),
 post 9d. Specimen sheet 6d.

SOLOS

(With pianoforte Accompaniment.)

For Bb Cornet, Bb Clarinet or Bb Euphonium.

Price 4/- each.

Keel Row (Air Varie) W. Rimmer
 An old favourite, always welcome.
Alpine Rose (Air Varie) W. Rimmer
 A splendid solo. One of the best.
Click-Clack W. Rimmer
 A very fine polka, brilliant but easy.
Carnival de Venice (Air Varie) W. Rimmer
 A splendid solo, for contest or concert.

Jenny Jones (Welsh Air Varie) W. Rimmer
 A splendid solo for advanced players.

Last Rose of Summer (Air Varie) W. Rimmer
 A beautiful solo for concert work.

Will ye' no come back again? (Air Varie) W. Rimmer
 A charming arrangement.

Annie Laurie (Air Varie) W. Rimmer
 A delightful solo, very pretty.

Swanee River (Air Varie) W. Rimmer
 A great success. One of our best solos.

The Nightingale Harold Moss
 A grand concert polka. Always in demand.

The Cavalier (Air Varie) E. Sutton
 Arr. Drake Rimmer
 A fine arrangement of this ever popular Euph.
 solo?

O Divine Redeemer Gounod
 (Slow Melody). Arr. Drake Rimmer
 A lovely classical solo, ideal for either contest or
 concert.

Song of Adoration Alfred Ashpole
 (Slow Melody).
 A very good solo. Easy and attractive.

De Bon Augure Alfred Ashpole
 (Slow Melody) For Eb Horn or Soprano.

Pegasus Drake Rimmer
 (Slow Melody).
 (Published also with band accompaniment).

Silver Threads amongst the gold W. A. Allison
 (Air Varie) Arr. Drake Rimmer
 (Published also with band accompaniment).

Iona (Eb Horn or Soprano) W. A. Allison
 Arr. Drake Rimmer

Caledonian (Cornet) W. A. Allison
 Arr. Drake Rimmer

FOR TROMBONE OR EUPHONIUM.

The Tyrolienne E. Sutton
 Popular with Trombone soloists. (Published
 also with band accompaniment.)

DUETS

For Bb Cornets and Euphonium.

Price 1/3 each, post free.

No. 1. "William Tell" (Rossini). (A splendid contest
 or concert duet.)

No. 2. "Lucua di Lammermoor" (Donizitti). (An
 easy duet for concerts, etc.)

DUETS

For 2 Bb Cornets, 2 Clarinets, 2 Horns, or

Baritone and Euphonium.

Price 1/3 each, post free.

No. 3. "Two Jolly Boys." (A splendid easy duet for
 concerts.)

No. 4. "Pleasant Moments." (A very fine easy concert
 duet).

No. 5. "Semiramide." (Rossini). (A grand, classical
 gem, for concert or contest.)

TRIOS

For 2 Bb Cornets and Bb Euphonium, or 2 Eb
 Horns and Eb Bass.

Price 1/6 each, post free.

No. 1. "Norma" (Bellini). (A very pleasing Trio).

No. 2. "William Tell" (Rossini). (Very fine).

'Cornet' Band Books

for pasting
in the music

These Band Books are of good quality, strong and durable, being cloth bound and hand-made throughout.

They are in great demand every year and are strongly recommended.

GOLD LETTERED

March Size 30/- doz. Selection Size 37/- doz.

With Name of Instrument lettered in gold

UNLETTERED

March Size 29/- doz. Selection Size 34/- doz.

If Name of Band printed in gold, 1/6 per dozen extra

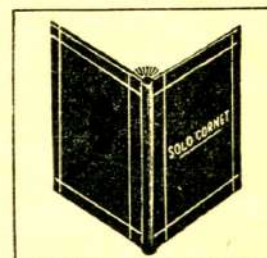
ALL ORDERS CARRIAGE EXTRA

TERMS — CASH WITH ORDER

**PRICES INCLUDE
PURCHASE TAX**

*Colonial Orders cannot
be accepted*

**COLOURS—BLACK,
BLUE or MAROON**



Published by F. Richardson, Ltd, 'Cornet' Office, Sibsey, Boston, Lincs.