

THE 19TH GREAT NATIONAL BAND FESTIVAL



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"OLIVER CROMWELL"

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First Prize Winners, 1923

BLACK DYKE MILLS BAND

Second Prize Winners, 1923

FODEN'S MOTOR WORKS BAND

Third Prize Winners, 1923



CRYSTAL PALACE

HENRY JAMES BUCKLAND - - - General Manager

THE

Nineteenth Great NATIONAL Band Festival

SEPTEMBER 27th

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OF THIS YEAR'S

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Records by Previous Prize Winners:

“OLIVER CROMWELL” (Test Piece, 1923) by
WINGATES TEMPERANCE BAND—WINNER 3912

“FREEDOM” (Test Piece, 1922) by
FODEN'S PRIZE BRASS BAND—WINNER 3723

AND BY

LUTON RED CROSS PRIZE BAND—WINNER 3743

“CORIOLANUS” (Test Piece, 1921) by
ST. HILDA COLLIERY BAND—WINNER 3472

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THE GREAT NATIONAL BAND FESTIVAL

THE NATIONAL BAND FESTIVAL was founded in 1900 by Mr. J. HENRY ILES

POINTS OF INTEREST

Culled from "THE BRITISH BANDSMAN"

ROYAL PATRONAGE.—His Majesty the King first graciously gave his patronage to the Festival in 1921. The custom of playing the National Anthem at the end of the Evening Concert was broken in 1909, when it was played at the beginning of the Concert—as it should be at all concerts.

BRASS BAND CHAMPIONSHIP.—The great contest for the Brass Band Championship of the World is held at the Crystal Palace. This annual event now creates immense interest in musical circles, for it is there that the playing of brass instruments is heard at its best.

THE THOUSAND GUINEA TROPHY.—So far only English Bands have succeeded in winning the coveted trophy. Wales, Scotland and Australia will strive to wrest it from them this year.

AUSTRALIA.—For the first time an Australian Band will compete (the Newcastle Steel Works Band). (They have already twice defeated the English Bands this season.)

TEST PIECES.—Up to 1912 (for the Championship) the music set for the bands to play was an "arrangement" of some work which was not originally composed for a brass band. Since 1913, and at the 1920, 1921, 1922 and 1923 contests, a work specially written for the brass band was the test piece. (There was no contest in the years 1914 to 1919.) These compositions are "Labour and Love," "Coriolanus," "Life Divine," "Freedom," and "Oliver Cromwell."

Rhapsody - - - - "ON THE CORNISH COAST" - - - - H. Geehl

THE TEST PIECE FOR THE CHAMPIONSHIP

A RHAPSODY FOR BRASS BANDS

At the annual contests at the Crystal Palace for the Brass Band Championship additional interest has been centred in the brass band in recent years because of the specially composed works set for the bands to play.

We have had tone poems, a symphony and a concert overture. This year the test piece takes the form of a Rhapsody, a design in composition which originated with Liszt. His Hungarian Rhapsodies are familiar to musicians.

A Rhapsody may be briefly described as a composition based on old folk tunes or national melodies, the air or tune only being used in something near to its original form to which the composer applies the resources of modern device, treatment, harmony and instrumentation. Fine works of this character are Mackenzie's Scottish Rhapsodies, Stanford's

Irish Rhapsodies, and Edward German's Welsh Rhapsody. The brass band is now to have a Rhapsody of its own. The composer is Mr. Henry A. Geehl, and the title of the new work is "On the Cornish Coast."

Five short tunes are employed in the course of the work—(1) *Adagio*, "Lowlands Low"; (2) *Lively*, "Willycoombe"; (3) *Andante*, "A Maiden Sat Weeping"; (4) *Allegro mod.* "Helston Furry Dance"; (5) *Con spirito*, "Song of the Western Men."

These brief notes will make it clear that the new work offers great scope to a modern brass band. It is, as a championship test piece should be in these days, technically very difficult, with a fine opportunity for individual interpretation.

H. W.

Once again Mr. Iles desires to thank all the Officials and Stewards who so willingly assist to make this Festival—the largest in the world—a complete success. Mr. Iles also wishes to especially thank Messrs. S. Cope, George Marshall and A. W. Trilsbach, all of whom have officiated in this way from the commencement of the National Band Festival

With their usual enterprise, the National Sunday League have arranged for the Band winning the Championship and Thousand Guinea Trophy to play on Sunday, September 28th, 1924, at the Palladium, Argyll Place, W., on Sunday afternoon, and the Finsbury Park Empire in the evening of the same day

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Winners Crystal Palace Championship, 1920

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Winners Crystal Palace Championship, 1923

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1902 BLACK DYKE MILLS (Yorkshire)	1911 CROSFIELDS' SOAP WORKS (Lancashire)
1903 BESSES O' TH' BARN (Lancashire)	1912-1920-1921 ST. HILDA COLLIERY (Durham)
1904 HEBBURN COLLIERY (Durham)	1922 HORWICH RAILWAY MECHANICS' INSTITUTE (Lancashire)
1905-8-13 IRWELL SPRINGS (Lancashire)	1923 LUTON RED CROSS (Bedfordshire)
1906-7 WINGATES TEMPERANCE (Lancashire)	

12.30 p.m.—In the Concert Room

Grand Championship Brass Band Contest for the Crystal Palace One Thousand Guinea Challenge Trophy and the "Daily Telegraph" Challenge Cup, and other Prizes

Adjudicators: MR. J. H. CARTER
MR. H. E. GEEHL

PRIZES

FIRST PRIZE.—The Championship of Great Britain and the Colonies, the winners of which will be the holders for the year (under special regulations) of THE CRYSTAL PALACE NATIONAL CHALLENGE TROPHY, of the value of One Thousand Guineas, and a CASH PRIZE OF ONE HUNDRED POUNDS.

Each Member of the Band, including the Bandmaster and Secretary, will also be presented with the CRYSTAL PALACE CHAMPIONSHIP BRONZE MEDAL, with Bar and Clasp.

Members of the Band winning the Trophy for the second time will be presented with the same medal IN SOLID SILVER; and Members of the Band winning the Trophy for the third time will be presented with SOLID GOLD MEDALS.

SECOND PRIZE.—The "DAILY TELEGRAPH" CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF FIFTY POUNDS.

THIRD PRIZE.—A CASH PRIZE OF THIRTY POUNDS.

1. CHAMPIONSHIP CONTEST

TEST PIECE: Rhapsody, "ON THE CORNISH COAST" ... Henry Geehl

Specially Composed for this Festival and published by R. SMITH & CO., LTD., 210 Strand, London, W.C.2

No.	Band	Conductor	Draw	Result	No.	Band	Conductor	Draw	Result
1.	Amington	W. Pollard	3		10.	Imperial (Australia)	W. Partington	X	
2.	Black Dyke Mills	W. Halliwell	8	2	11.	Luton Red Cross	W. Halliwell		
3.	Boldon Colliery Workmen's	W. Heap	11		12.	Marsden Colliery	J. A. Greenwood	9	
4.	Cory Workmen's	J. G. Dobbing	10		13.	Nelson Old	W. Halliwell	17	
5.	Creswell Colliery	J. A. Greenwood	12		14.	Newcastle Steel Works (N.S.W.)	A. H. Baile	7	3
6.	Crystal Palace	W. Smith	13		15.	South Moor Colliery	J. C. Dyson	6	
7.	Darvel Burgh	H. Bennett	15		16.	St. Hilda Colliery	W. Halliwell	16	1
8.	Foden's Motor Works	W. Halliwell	1		17.	Watford Silver	W. Greenwood	13	
9.	Horwich R.M.I.	J. A. Greenwood	20		18.	Wingates Temperance	W. Halliwell	3	

Admission to Concert Room TWO SHILLINGS

NOTE.—The Director's Office is in front of the Concert Hall. At "THE BRITISH BANDSMAN" Stand adjoining can be obtained the Conductor's parts of the Test Pieces—Price One Shilling.

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10 a.m.—North Tower Gardens

Brass Band Contest for the "Daily Express" Challenge Shield and "The People" Challenge Shield and other Prizes.

Adjudicators :—MR. G. HAWKINS
MR. H. WILD

PRIZES.

FIRST PRIZE.—THE *DAILY EXPRESS* CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF THIRTY POUNDS.

SECOND PRIZE.—THE *PEOPLE* CHALLENGE SHIELD (subject to regulations), and a CASH PRIZE OF TWENTY POUNDS.

THIRD PRIZE.—A CASH PRIZE OF FIFTEEN POUNDS.

2. GRAND SHIELD CONTEST.

Test Piece—OVERTURE "OLIVER CROMWELL" — H. Geehl

No.	Band	Conductor	Draw	Result
1.	Bolsover Colliery	J. A. Greenwood	17	
2.	Brixton and Clapham	W. Smith		

No.	Band	Conductor	Draw	Result
3.	Burton Silver	H. A. Reynolds	5	
4.	Callender's Cable Works	T. Morgan	12	1.
5.	Carlton Main Frickley Colliery	N. Thorpe	20	2.
6.	Carlisle St. Stephens	W. Lowes	3	
7.	Croydon Borough	E. W. Miles	10	
8.	Enfield Silver	F. Dimmock	16	
9.	Friendly Subscription	J. C. Dyson	9	
10.	Kingswood Evangel Mission	J. C. Dyson	14	
11.	Lee Mount	T. Casson	15	
12.	Leicester Club and Institute	S. S. H. Iliffe	6	
13.	Leicester Imperial	N. Thorpe	15	
14.	Oakdale Colliery	H. Heyes	13	
15.	Oldham	W. Johnson	8	
16.	Raunds Temperance	J. A. Greenwood	8	
17.	Silksworth Colliery	G. Hawkins	2	
18.	St. Dennis	R. W. Davison	7	
19.	Todmorden Old Brass	W. Mitchell	4	
20.	Wolverton Town and Works	A. F. Brooks	19	

10 a.m.—In the Theatre

Brass Band Contest for the "Daily Graphic" Challenge Cup, the "Champion Journal" Challenge Cup and other Prizes.

Adjudicators :—MR. M. JOHNSTONE
MR. T. J. REES

PRIZES.

FIRST PRIZE.—THE *DAILY GRAPHIC* CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TWENTY POUNDS.

SECOND PRIZE.—THE *CHAMPION JOURNAL* CHALLENGE CUP (subject to regulations), and a CASH PRIZE OF FIFTEEN POUNDS.

THIRD PRIZE.—A CASH PRIZE OF TEN POUNDS.

EXTRA PRIZES.

FOURTH in order of Merit.—Messrs. Hawkes & Son, sole manufacturers of the world-renowned "Excelsior Sonorous" Contesting Band Instruments, Denmah Street, Piccadilly Circus, London, W.1, will present a "Clippertone" Cornet, triply silver-plated, handsomely engraved, and finished in gold throughout, complete in new model handbag case, valued at TWENTY-FIVE GUINEAS.

FIFTH in order of Merit.—Messrs. Uniform Clothing & Equipment Co., Ltd., of 5 Clerkenwell Green, Farringdon Road, London, E.C.1, will present a set of Music Stands, value TWELVE GUINEAS; also a set of Band Books, value FIVE GUINEAS, making a total value of SEVENTEEN GUINEAS.

SIXTH in order of Merit.—Messrs. Albert Clarionets, Ltd., of 287 Regent Street, London, W.1, will present a Silver-Plated B♭ Trumpet, valued at FIFTEEN GUINEAS.

SEVENTH in order of Merit.—Mr. H. Lawback, Band Instrument Maker, of 3 Jeffreys Place, Camden Town, London, N.W.1, will present a Side Drum, with Ebony Sticks, value FOUR GUINEAS.

3. JUNIOR CUP (A) CONTEST.

Test Piece—TONE POEM "KUBLA KHAN" — Granville Bantock

No.	Band	Conductor	Draw	Result
1.	Barry R.A.O.B.	A. H. Thomas	128	
2.	Bedford Town	F. Mortimer	19	
3.	Bescot (L.M. & S.)	J. A. Greenwood	22	
4.	Birmingham City	E. F. Stokes	7	
5.	Blackburn Coronation	R. Robinson	12	
6.	Cambridge Railway	J. A. Greenwood	15	
7.	Clifton Colliery	B. Dunn	5	
8.	Crewe Temperance	J. Thorpe	5	
9.	Dunstable Excelsior	W. Dolman	2	
10.	Earls Barton Old	J. E. Fidler	6	
11.	Easington Colliery	T. Brown	24	
12.	Eldon Colliery	T. Young	20	3.
13.	Great Central & Metropolitan	W. Smith	20	
14.	Hanwell	W. Greenwood	18	
15.	Horden Colliery	J. Foster	18	2.
16.	Huthwaite	C. A. Cooper	27	
17.	Lambeth Borough	T. Morgan	1	
18.	Leicester Ivanhoe	L. Sleight	2	
19.	Norland	G. Ramsden	21	
20.	Pontypool Town and District	J. B. Yorke	22	
21.	Ripley United	G. Nicholls	23	1.
22.	Rothwell Temperance	N. Sidebottom	16	
23.	Rowntree's Cocoa Works	W. Halstead	20	
24.	Royston (Yorks)	G. Buckle	17	
25.	Southwark Borough	J. Braben	13	
26.	Swindon Great Western	C. Baker	13	
27.	Treharris Workmen's	A. W. Parker	13	
28.	West Lewisham British Legion	T. Morgan	24	
29.	Willesden Junction Town	C. McManus	24	
30.	Windsor Colliery	J. Radcliffe	25	
31.	Workington Town	R. Hutchinson	27	

10 a.m.—On the Terrace Bandstand

Brass Band Contest for the "Daily Mirror" Challenge Cup, the "Pearson's Weekly" Challenge Shield and other Prizes.

Adjudicators :—MR. J. OLIVER
MR. W. WOOD

PRIZES.

FIRST PRIZE.—THE *DAILY MIRROR* CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TWENTY POUNDS.

SECOND PRIZE.—THE *PEARSON'S WEEKLY* CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF FIFTEEN POUNDS.

THIRD PRIZE.—A CASH PRIZE OF TEN POUNDS.

EXTRA PRIZES.

FOURTH in order of Merit.—Messrs. Besson & Co., Ltd., of 196-198 Euston Road, London, N.W.1, will present any one of their famous "Prototype" or "Enharmonic" Valve Instruments as used by all the leading Contesting Bands, to the value of TWENTY POUNDS.

FIFTH in order of Merit.—Messrs. Charles E. Foote, Ltd., of 232 Hornsey Road, London, N.7, will present one "Ref" Contesting Model Cornet, complete with all fittings; triple silver-plated, very handsomely engraved and gilded; fitted in their new model solid leather case, complete with nickel fittings, lock and key, value NINETEEN GUINEAS.

SIXTH in order of Merit.—Messrs. J. R. Laflour & Son, Ltd., of 147 Wardour Street, London, W.1, will present one "Alliance" Class A Cornet, triply silver-plated and engraved, in leather case, valued at FIFTEEN GUINEAS.

SEVENTH in order of Merit.—Messrs. Paxman Bros., of 16 Southwark Street, London, S.E.1, will present any goods, to be selected from their catalogue, of the value of Five Guineas, or repairs or plating to the value of FIVE GUINEAS.

4. JUNIOR CUP (B) CONTEST.

Test Piece—TONE POEM "FREEDOM" (2nd and 3rd Movement) H. Bath

No.	Band	Conductor	Draw	Result
1.	Bedford Trades	C. H. Baker		
2.	Cheetham Hill	J. Jessop		
3.	Clayton	J. C. Dyson		
4.	Connah's Quay	J. A. Hughes		
5.	Coventry	T. Hynes		3.
6.	Cowpen & Crofton Workmen's	G. Hawkins		
7.	Elland	J. Crowther		
8.	Grays Temperance	F. Shaw		
9.	Hampstead	H. F. Money		
10.	Horsforth Subs.	H. B. Fieldhouse		
11.	Horsham Borough	W. Smith		
12.	Keighley Borough	J. C. Dyson		
13.	Kibworth	S. H. Iliffe		
14.	Leyton	W. Nelson		
15.	Manea	W. Nuttall		1.
16.	New Brancepeth Institute	J. Miller		
17.	Newquay Town	G. W. Cave		
18.	Paddington Borough	J. Walker		
19.	Royston (Herts)	F. Mortimer		
20.	Rushden Town	C. H. Baker		
21.	Scarborough Borough	C. Smith		
22.	Southwram	T. E. Hooson		
23.	St. Pancras	F. Dimmock		
24.	Torquay	C. Perring		
25.	Wakefield Old	A. H. Mitchell		
26.	Wharncliffe Woodmoor Colliery	G. H. Mercer		
27.	Wigston Temperance	C. Moore		2.

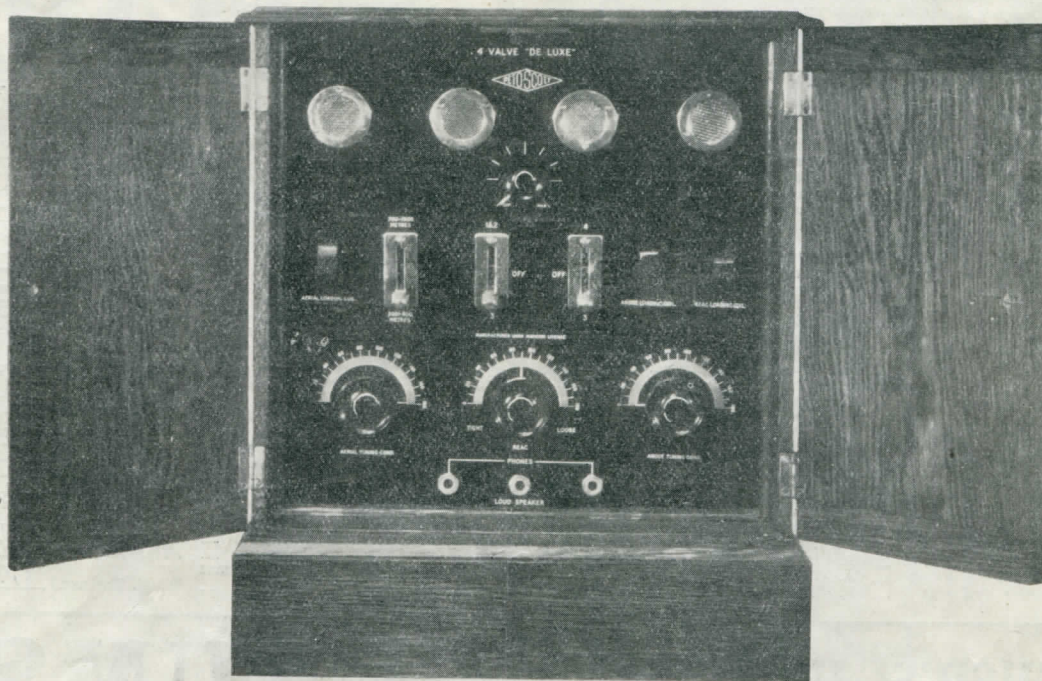
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4 Bank of England Place, Plymouth, 94 Queen Street, Cardiff.

10 a.m.—In the New Zealand Building

Brass Band Contest for the "Casell's Saturday Journal" Challenge Shield and other Prizes.

Adjudicators:—Mr. D. ASPINALL
Mr. J. FAULDS

PRIZES.

FIRST PRIZE.—The CASSELL'S SATURDAY JOURNAL CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TWENTY POUNDS.

SECOND PRIZE.—A CASH PRIZE OF FIFTEEN POUNDS.

THIRD PRIZE.—A CASH PRIZE OF TEN POUNDS.

EXTRA PRIZES.

FOURTH in order of Merit.—Messrs. Keith Prowse & Co., Ltd., of 159 New Bond Street, London, W. 1, will present any Instrument, to be selected from their catalogue, to the value of TWENTY-FIVE GUINEAS.

FIFTH in order of Merit.—Messrs. Thomas Reynolds, Senr., & Sons, of 43 Chapel Street, Salford, Manchester, will present one "Soloist" Cornet, engraved, triply plated and fitted in superfine case, valued at FIFTEEN GUINEAS.

SIXTH in order of Merit.—Messrs. Joseph Higham, of 58 Erskine Street, Stretford Road, Manchester, makers of the Famous Contesting and Patent Synchronic Valve Instruments, will present a Class "A" "Paragon" Bb Cornet, Model No. 1, in Brass (or other instrument to value), to the value of TWELVE GUINEAS.

SEVENTH in order of Merit.—Mr. A. M. Philpot, Instrument Repairer, of 354 Beech Hill, Luton, Beds, will execute repairs or silver-plating to band instruments, if carried out during the year 1924, to the value of FIVE POUNDS.

5. JUNIOR SHIELD (A) CONTEST.

Test Piece—TONE POEM		"LABOUR AND LOVE"		Percy	Fletcher
No.	Band	Conductor	Draw	Result	Result
1.	Blyth L. & N.E.R. Workmen's	W. Heap	2		
2.	Brantham Xylonite Works	F. Ranger	2		
3.	Bromley	S. J. Croker	1		
4.	Brynamman	J. Morgan	13		1
5.	Cononley	W. Halstead	28		
6.	Cwm Town	J. Probert	28		
7.	Dawdon Workmen's	G. Taylor	9		
8.	Dickinson's	W. Greenwood	26		
9.	Erith Town	W. A. Smith	2		
10.	Galvanising Eagle & Melyn Workmen's	W. A. Mead	22		2
11.	Glapwell Colliery	G. Weight, Jr.	5		
12.	Halesowen Town	B. Grove	27		
13.	Headington	A. F. Brooks	12		
14.	Knottingley	J. W. Stamp	12		
15.	Leeds City	W. Blackburn	30		
16.	Letchworth Town	W. Dodgson	10		
17.	Lister's Works	H. Fussell	10		
18.	March Railway	R. Hutchinison	25		3
19.	National Oil Refineries	C. Jones	25		
20.	New Holland N.U.R.	A. J. Bell	16		
21.	Nine Mile Point Colliery	E. Hardiman	24		
22.	North Middlesex	W. C. Belsham	11		
23.	Soham Comrades	C. A. Anderson	4		
24.	St. Saviour's (Cardiff)	A. Foxhall	4		
25.	Tilbury Town	G. T. Nicholls	24		
26.	Tylerstown Workmen's	W. B. Williams	27		
27.	Whitchurch Town	T. Williams	18		
28.	Wye Town	H. J. Picton	10		
29.	Whyteleaf Village	P. Clarke	10		
30.	Yiewsley and West Drayton	A. W. Allen	31		
31.	10th Manchester Regiment	F. Miller	20		

10 a.m.—In the Australia Building

Brass Band Contest for the "Iles" Challenge Shield and other Prizes

Adjudicators:—Mr. J. EATON
Mr. A. LAYCOCK

PRIZES.

FIRST PRIZE.—The ILES CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TWENTY POUNDS.

SECOND PRIZE.—A CASH PRIZE OF FIFTEEN POUNDS.

THIRD PRIZE.—A CASH PRIZE OF TEN POUNDS.

EXTRA PRIZES.

FOURTH in order of Merit.—Messrs. Boosey & Co., makers of the famous "Compensating Piston" Brass Instruments, of 295 Regent Street, London, W. 1, will present a triply silver-plated and engraved "Solbron" Contesting model Tenor Horn, inside bell and wreath gilded, with shaped and stiffened leather case, value TWENTY-FIVE GUINEAS.

FIFTH in order of Merit.—Messrs. Lawrence Wright Music Co., Music Publishers, of Denmark Street, Charing Cross Road, London, W.C. 2, will present a silver-plated Cornet, in case, suitably engraved, value FIFTEEN GUINEAS.

SIXTH in order of Merit.—Messrs. Beaver's, of 26 Aldermanbury, London, E.C. 2, will present a Bandmaster's Frockcoat Suit and Cap, of the value of TWELVE GUINEAS.

SEVENTH in order of Merit.—Messrs. B. Feldman & Co., of 125, 127 and 129 Shaftesbury Avenue, London, W.C. 2, will present a silver-plated and engraved Class "A" "Perfecta" Bb Tenor Slide Trombone, manufactured by Messrs. Boosey & Co., as used by most of the leading soloists, value ELEVEN GUINEAS.

6. JUNIOR SHIELD (B) CONTEST.

Test Piece—TONE POEM		"CORIOLANUS"		C. Jenkins
No.	Band	Conductor	Draw	Result
1.	Aylesbury Printing Works	W. Smith	23	
2.	Banstead	H. Cave	12	
3.	Brancepeeth Colliery	J. B. Wright	21	
4.	Buntingford Town	S. J. Smith	29	
5.	Cockerton	A. Robertson	7	
6.	Crosskeys	W. A. Parker	26	
7.	Denby Dale	J. C. Dyson	26	
8.	Filey	G. Lord	26	
9.	Iford	E. H. Alder	15	
10.	Kettering, Victoria Mission	G. Baldwin	15	
11.	Mansfield Excelsior	F. Suttle	26	
12.	Marlow Town	E. Palmer	26	
13.	Maesteg Hibernia	B. David	12	
14.	Melyngriffith	T. G. Moore	25	
15.	Newport Pagnell Excelsior	A. G. Green	25	
16.	Northfleet	F. Drain	26	
17.	Orpington & Crays Railwaymen's	J. H. Chantler	27	
18.	Ripon City	T. Hunter	27	
19.	Rossington Main Welfare	J. Alders	27	2
20.	Sandhurst	R. Hutchinison	27	
21.	Shirland and Higham	E. Brearly	30	
22.	Silchester Temperance	A. H. Muddiman	30	
23.	South Norwood O.B.U.	C. C. Hilliard	22	
24.	Tadley Gospel Temperance	T. J. Johnson	22	
25.	Toddington Town	H. Ellingham	22	
26.	Tooting and Balham	J. McDermott	22	
27.	Truro Town	T. Hubbard	17	3
28.	West Crawley	W. M. Smith	17	
29.	West Ham Excelsior	W. R. Sharp	17	
30.	Whetstone	C. Moore	19	
31.	York N.U.R.	H. Lambeth	19	
32.	6th Battalion Welsh Regiment Territorials	W. H. Bartram	13	4

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6.30 p.m. ORGAN RECITAL by Mr. GATTY SELLARS

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- | | | |
|-------------------------------------|------------------------------|-----------------|
| 1. TOCCATA IN C MINOR | - - - - - | Halsey |
| 2. Overture | - - - - - "PAGEANTRY" | - Gatty Sellars |
| 3. THEME WITH VARIATIONS IN A MINOR | - - - - - | Faulkes |
| 4. TONE PICTURE | - - - - - "AN OCEAN TEMPEST" | - Gatty Sellars |

7.0 p.m. On the HANDEL ORCHESTRA

GRAND FESTIVAL CONCERT

UNDER THE DIRECTION OF

Mr. J. HENRY ILES, *Founder and Director of the National Band Festival*

THE MASSED BANDS

- | | | |
|-----------------------------------|-------|---------------------|
| BLACK DYKE MILLS (Yorkshire) | - - - | Winners, 1902 |
| FODEN'S MOTOR WORKS (Cheshire) | - - - | Winners, 1910 |
| HORWICH R.M.I. (Lancashire) | - - - | Winners, 1922 |
| LUTON RED CROSS (Bedfordshire) | - - - | Winners, 1923 |
| NEWCASTLE STEEL WORKS (Australia) | - - - | — |
| ST. HILDA COLLIERY (Durham) | - - - | Winners, 1912-20-21 |
| WINGATES TEMPERANCE (Lancashire) | - - - | Winners, 1906-7 |

Conductor - - - - - Mr. J. HENRY ILES

PROGRAMME

- | | | | | |
|--|-------|---|-------|--------------|
| 1. THE NATIONAL ANTHEM | - - - | "GOD SAVE THE KING" | - - - | — |
| 2. Introduction to | - - - | ACT III, "LOHENGRIK" | - - - | Wagner |
| | | THE MASSED BANDS | | |
| 3. First Movement of | - - - | "THE UNFINISHED SYMPHONY" | - - - | Schubert |
| | | ST. HILDA COLLIERY BAND—Conductor: Mr. J. OLIVER | | |
| 4. Selection | - - - | "HUNGARIAN RHAPSODY" (No. 2) | - - - | Liszt |
| | | FODEN'S MOTOR WORKS BAND—Conductor: Mr. T. HYNES | | |
| 5. | - - - | "PRELUDE IN C SHARP MINOR" | - - - | Rachmaninoff |
| | | THE MASSED BANDS | | |
| 6. Rhapsody | - - - | "SLAVONIC" | - - - | Friedmann |
| | | HORWICH R.M.I. BAND—Conductor: Mr. H. SUTCLIFFE | | |
| 7. Tone Poem | - - - | "LIFE DIVINE" | - - - | Jenkins |
| | | NEWCASTLE STEEL WORKS (AUSTRALIA) BAND—Conductor: Mr. A. H. BAILE | | |
| 8. Traditional Chorales | - - - | (a) "A SAFE STRONGHOLD" | - - - | — |
| | | (b) "STUPENDOUS LOVE" | - - - | — |
| | | THE MASSED BANDS | | |
| 9. Selection from | - - - | "DER FRIESCHUTZ" | - - - | Weber |
| | | BLACK DYKE MILLS BAND—Conductor: Mr. A. O. PEARCE | | |
| 10. Selection from THE WORKS OF SULLIVAN | | LUTON RED CROSS BAND—Conductor: Mr. F. MORTIMER | | |
| 11. Solo and Chorus | - - - | "LAND OF HOPE AND GLORY" | - - - | Elgar |
| | | THE MASSED BANDS | | |

12. IMMEDIATELY AFTER the conclusion of the Concert, the Awards in the various Competitions held throughout the day will be shown on the screen. The numbers will correspond with those printed in the Official Programme.

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Gigolette.....	<i>Fox-Trot</i>
A Smile will go a long way...	<i>Fox-Trot</i>
Turned up.....	<i>March, Two-Step</i>
Say it with a Ukulele.....	<i>Fox-Trot</i>
Does the Spearmint lose its flavour	<i>Fox-Trot</i>
Little Nellie Kelly.....	<i>Selection</i>
Maybe.....	<i>Fox-Trot</i>
Hello! Hello! Hello!...	<i>March, Two-Step</i>
When will the Sun shine for me?.....	<i>Fox-Trot</i>
In a Tent.....	<i>Fox-Trot</i>
My Sweetie went away.....	<i>Fox-Trot</i>
Chicago.....	<i>Fox-Trot</i>
Stageland.....	<i>Selection</i>

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FIXTURES 1924/5

At the **CRYSTAL PALACE**

1924	
Oct. 11	The Casuals v. Wycombe Wanderers. I.L.
" 18	
" 25	The Casuals v. Civil Service. I.L.
Nov. 1	The Casuals v. Oxford University
" 8	The Casuals v. Woking. I.L.
" 15	The Corinthians v. The South Africans
" 19 (Wed.)	The Casuals v. Cambridge University
" 22	The Corinthians v. Cambridge University
" 29	The Corinthians v. Oxford University
Dec. 6	
" 10 (Wed.)	
" 13	The Casuals v. Tufnell Park. I.L.
" 20	
" 26 (Fri.)	
" 27	The Casuals v. Ilford. I.L.
1925	
Jan. 3	First Round, F.A. Amateur Cup
" 10	First Round, F.A. Cup
" 17	The Casuals v. Nunhead. I.L.
" 24	The Casuals v. Old Malvernians
" 31	Second Round, F.A. Cup
Feb. 7	
" 14	The Casuals v. Northampton Nomads
" 21	Third Round, F.A. Cup
" 28	The Casuals v. St. Albans City. I.L.
Mar. 7	Fourth Round, F.A. Cup
" 9 (Mon.)	
" 14	The Casuals v. Leytonstone. I.L.
" 16 (Mon.)	
" 21	
" 28	Final, Arthur Dunn Cup
Apl. 4	
" 11	
" 18	The Casuals v. Clapton. I.L.
" 25	
May 2	The Casuals v. Oxford City. I.L.

(I.L. Denotes Isthmian League Match)

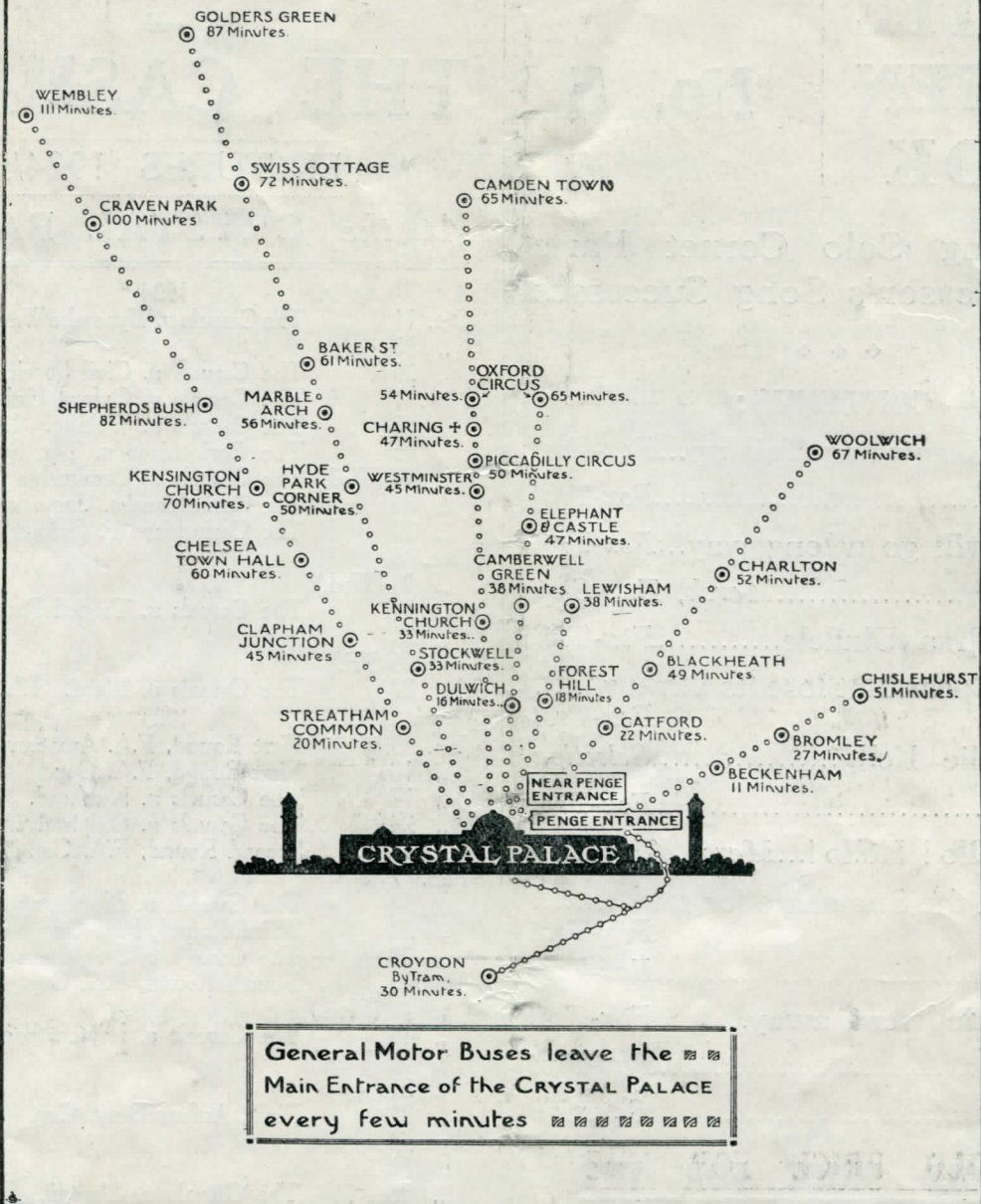
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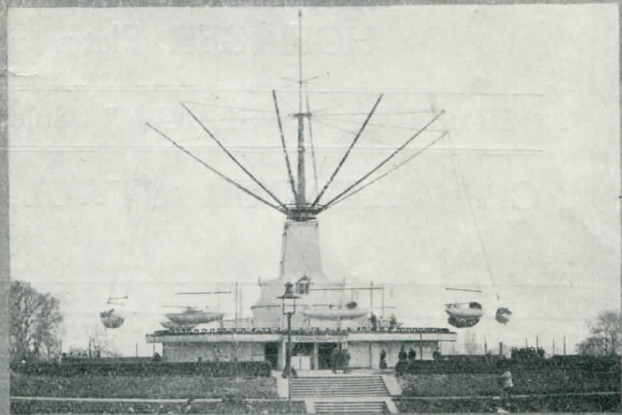
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NOVEMBER 18, 19, 20

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For the convenience of visitors to the National Band Festival, arrangements have been made to keep the Post Office open until after the awards have been announced. This information is not available until after the conclusion of Evening Concert, and those desirous of utilising the facilities referred to will be able to dispatch their communications from the Post Office adjoining the Main Entrance, either by telephone, telegram or letter.

Commencing December 26

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Bexhill
Eastbourne
Seaford
Brighton Hove
Worthing
Littlehampton
Bognor
Hayling Island
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