



THE 30th ANNUAL BAND CONTEST

Being the 35th Anniversary of the
GREAT NATIONAL BAND FESTIVAL



BAND OF THE ROYAL MARINES AT BUCKINGHAM PALACE, AUGUST, 1935

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THE
**35th Anniversary of
the Great National
BAND FESTIVAL**

(Being the Thirtieth Band Contest)

SEPTEMBER 28th
1 9 3 5

Under the Gracious Patronage of
HIS MAJESTY THE KING

Director and Founder

J. HENRY ILES, Esq., J.P.
(Officier d'Academie Francaise)

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— OUR GRACIOUS PATRON —



Vandyk

HIS MAJESTY THE KING WEARING THE UNIFORM OF ADMIRAL OF THE FLEET

This portrait was specially taken for publication in connection with the Silver Jubilee and is issued by special instructions from His Majesty.

The Great National Band Festival

THE NATIONAL BAND FESTIVAL
WAS FOUNDED IN 1900 BY MR. J. HENRY ILES

THE BRASS BAND MOVEMENT

THE extent and strength of the brass band movement can only be realised, its potentialities estimated and its values appreciated by the general public through knowing the facts which govern results.

In the first place, there is no other musical organisation that maintains three periodical papers, two of which are published monthly at 3d. each, and the third, the *British Bandsman* (which was established in 1887), the general public and most of the profession will probably be surprised to learn is published *weekly* at 3d. per copy.

Secondly, there are more brass bands than any other class of musical organisation, and in the aggregate they devote more of their spare time to the study and intensive practice of music than any other organised amateur musical combination.

Thirdly, they give their services, voluntarily, for more charitable purposes and to more public institutions throughout the length and breadth of our land than any other musical organisation.

These simple but indisputable facts and records of unostentatious zeal and self-sacrifice surely entitle them to recognition as a deserving and indispensable social force.

* * *

THEN AND NOW

We have recently had specimens of the old classification and standard of brass band contest music from the representative bands at the Belle Vue Stadium, Manchester, via the "wireless," also of the present-day representative class and standard in this year's (annual) September Belle Vue Championship Contest, on September 2nd—and what a contrast!

Even making a comparison from an intermediate period, say, forty years ago, the comparison is still remarkable.

Here are the names of the test-pieces for the very earliest period:—Selections (short) from "Lucrezia Borgia," "William Tell," "Euryanthe" and "Macbeth." Choruses: "Hallelujah" and "Heavens are Telling." Up to 1924 the test-pieces were operatic selections entirely.

And now note the standard attained: Bantock's "Oriental Rhapsody" and "Prometheus Unbound"; Symphonic Prelude: Bath's "Freedom" Symphony, Elgar's "Severn Suite," Fletcher's "Epic Symphony" and "Labour and Love," Tone Poem, Geehl's "Oliver Cromwell" Overture, and "On the Cornish Coast" Rhapsody, Holst's "Moorside Suite," Howell's "Pageantry" Suite, Ireland's "Downland" Suite and "Comedy" Overture, and a dozen or so of other classic original works by Thomas Keighley, Hadyn Morris, Denis Wright, and the latest work for this year—Kenneth Wright's "Pride of Race" Suite.

And it must be realised that those earlier test-pieces were specially arranged and issued only for each Belle Vue Contest, with an output of probably fifty—the limit being 100—whereas, in these days, the test-pieces provided through Mr. Iles, practically regardless of their commercial value (as sellers), are not only played in yearly succession by the Championship Section, the Grand Shield Section and the Junior Cup Section bands at the National Festival Contests at the Crystal Palace, but also at innumerable provincial contests and at Colonial contests.

The advance in culture of these working-men musicians is, therefore, indisputable, and must be a source of great satisfaction to their well-wishers, and, indeed, the public generally.

* * *

Mr. ILES' WORK

Mr. Iles first obtained a general publicity for the brass bands of the United Kingdom at the Albert Hall Festival Concert which he organised in aid of the "Absent-Minded Beggar" Fund, for the relatives of the soldiers in the Boer War, and also a second charitable concert, both of which were personally attended by members of the Royal Family, which fact set a seal on the fame of the brass band, and ultimately led to the initiation by Mr. Iles, with the loyal co-operation of Sir Arthur Sullivan, of the National Brass Band Annual Festival, for which the venue selected was the great Crystal Palace.

Whilst the growth in the aspiration and the prowess of the brass bands during the past 35 years must certainly be, to a great extent, attributed to the contest movement and the standard of the test-pieces, yet the universal popularity of the brass bands (by the way, when we say brass bands it must be understood that the instruments are silver plated) must, in part, be the result of the performances of the touring bands, more particularly in the summer season, for they are undoubtedly *facile princeps* in the open air.

The pioneer in this direction as a general movement was Mr. Iles, who first toured the Besses o' th' Barn and other high-standard brass bands through England, on the Continent, and in parts of our Colonies and America.

To-day the principal bands regularly tour the seaside resorts and the chief towns of the United Kingdom during the summer months, and others play in the local parks, thus educating and entertaining some hundreds of thousands of persons in the healthful open air.

So you see now why Mr. Iles may be said to be the god-father of the brass band huge family of to-day! S. C.

C In connection with his famous Sunday Star Shows at the Prince of Wales Theatre, Piccadilly Circus, Mr. T. Arthur Russell has engaged the band winning the Championship to appear on Sunday evening, the 29th September, 1935

NATIONAL BRASS BAND CLUB

and

LEAGUE OF BANDS' ASSOCIATION

(Incorporating the National Bands' Federation)

Patron:

John Henry Iles, Esq., J.P.

President:

Sir Henry Buckland

President-elect:

A. M. Christie, Esq.

J. H. Kichenside
Hon. Secretary

H. H. Thomas
League Secretary

**MEMBERSHIP OPEN TO BAND OFFICIALS & OTHERS
INTERESTED IN THE BRASS BAND MOVEMENT**

Association officials are invited to call at the Club room in the North Nave and obtain particulars of the League of Bands Associations. Mr. J. H. Kichenside, the Hon. Secretary will be pleased to welcome Club members and friends, at the Club room.

Executive Offices, Kingsway Hall
London, W.C.2



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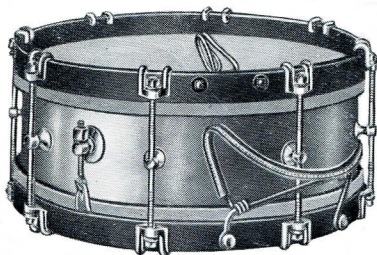
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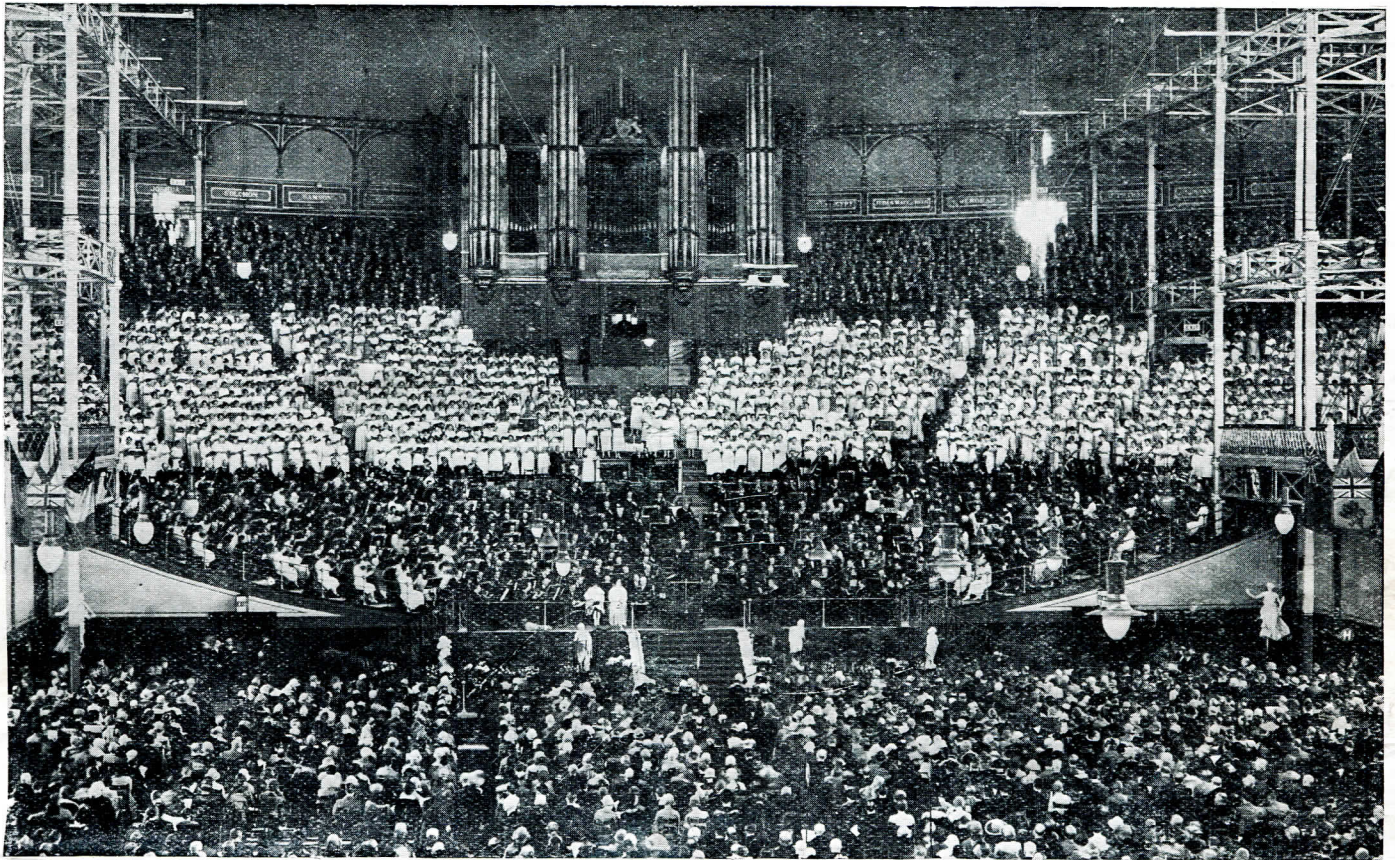
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The Great Championship Contest

for the

CRYSTAL PALACE ONE THOUSAND GUINEA TROPHY

LAST YEAR'S WINNER
FODEN'S MOTOR WORKS BAND

11.45 a.m.—In the Concert Hall

Grand Championship Brass Band Contest for the Crystal Palace One Thousand Guinea Challenge Trophy, the "Daily Telegraph" Challenge Cup, and the W. W. Grant Memorial Cup and other Prizes.

Adjudicators :—J. BRIER ✓
 F. WRIGHT ✓
 A. WOOD (Referee)

PRIZES

FIRST PRIZE.—The Championship of Great Britain and the Colonies, the winners of which will be the holders for the year (under special regulations) of the CRYSTAL PALACE NATIONAL CHALLENGE TROPHY, of the value of One Thousand Guineas, and a CASH PRIZE OF FIFTY POUNDS, and Messrs. BOOSEY & HAWKES, LTD., 295 Regent Street, London, W. 1, will present Any instrument, to be selected from the Boosey and Hawkes' catalogue, to the value of TWENTY-ONE POUNDS, and Messrs. WRIGHT & ROUND, 34 Erskine Street, Liverpool, will present to the Resident Bandmaster, one "Brass Band News" Gold Medal, valued at FOUR GUINEAS, and Messrs. JOSHUA DUCKWORTH, LTD., Colne, Lancs. (Publishers of the *Deep Harmony Hymnary* and other hymn tunes) will present The Champion Journal and Music, to be selected from the catalogue of Messrs. R. Smith & Co., Ltd., to the value of FOUR GUINEAS.

SECOND PRIZE.—The DAILY TELEGRAPH CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF FORTY-FIVE POUNDS, and Messrs. BESSON & Co., LTD., Prototype House, Frederick Close, Stanhope Place, Marble Arch, London, W. 2, sole manufacturers of the celebrated "Prototype" Band Instruments, will present one of their famous "New Standard" Tenor Slide Trombones, handsomely silver-plated and embellished, complete in attaché case, valued at TWENTY POUNDS.

THIRD PRIZE.—The W. W. GRANT MEMORIAL CUP and a CASH PRIZE OF FORTY POUNDS, and THE UNIFORM CLOTHING & EQUIPMENT Co., LTD., 10/11 Clerkenwell Green, London, E.C. 1, will present one Bandmaster's Complete Suit, including Frockcoat, Trousers and Cap, design to be selected by the winner, and also a Set of Gold-bronzed Music Stands, to the total value of SEVENTEEN GUINEAS.

FOURTH PRIZE.—A CASH PRIZE OF THIRTY-FIVE POUNDS and Messrs. CHAPPELL & Co., LTD., 50 New Bond Street, London, W. 1, will present one Besson Class "A", Bb Tenor Slide Trombone, handsomely engraved and triple silver plated valued at SIXTEEN GUINEAS.

FIFTH PRIZE.—A CASH PRIZE OF THIRTY POUNDS, and Messrs. B. FELDMAN & Co., 125 Shaftesbury Avenue, London, W.C. 2, will present one Besson "Prototype" Class "A", Bb Solo Cornet, "Desideratum" Model, as used by all the leading players, handsomely silver-plated, engraved and gold-plated inside bell, valued at SIXTEEN POUNDS TEN SHILLINGS.

SIXTH PRIZE.—A CASH PRIZE OF TEN POUNDS, and THE ARMY & NAVY SUPPLY STORES, 118 Praed Street, Paddington, London, W., will present one Complete Bandmaster's Uniform Outfit, comprising Frockcoat, Trousers, Cap and Baton, to the value of FIFTEEN GUINEAS.

1. CHAMPIONSHIP CONTEST

TEST PIECE: SUITE "PRIDE OF RACE" Kenneth A. Wright

SECTION 1.

No.	Band	Conductor	Draw	Result
1.	Abram Colliery	J. A. Greenwood	14	.....
2.	Baxendale's (Manchester) Works	J. A. Greenwood	19	5
3.	Besses o' th' Barn	W. Wood	18	3
4.	Black Dyke Mills	W. Halliwell	16	4
5.	Blyth L.N.E.R.	G. Ramsden	17	.....
6.	Brighouse & Rastrick	W. Halliwell	24	.....
7.	Carlisle St. Stephens	W. Lowes	15	.....
8.	Cresswell Colliery	J. Farrington	10	.....
9.	Crystal Palace	Denis Wright	11	.....
10.	Eccles Borough	C. Jones	13	.....
11.	Hanwell	J. C. Dyson	12	.....

No.	Band	Conductor	Draw	Result
12.	Harton Colliery	W. Lowes	6	.....
13.	Heworth Colliery	F. Mortimer	.....	.....
14.	Hornden Colliery	G. Hawkins	.....	.....
15.	Irwell Springs	C. Jones	.....	.....
16.	Luton	E. S. Carter	.....	.....
17.	Manvers Main	A. Yates	23	.....
18.	Metropolitan Works	H. Heyes	.....	.....
19.	Morris Motors	S. V. Wood	8	.....
20.	Munn & Felton's Works	W. Halliwell	10	.....
21.	Scottish C.W.S.	G. Hawkins	22	.....
22.	Wingate's Temperance	H. Moss	.....	.....
23.	Workington Town	R. Hutchinson	21	.....

Admission to Concert Hall TWO SHILLINGS

The Director's Office is in front of the Concert Hall. At "THE BRITISH BANDSMAN" Stand adjoining can be obtained "The Bandsman's Recreation," containing the Conductor's parts of to-days Test Pieces—Price Two Shillings.

FOR FULL REPORTS AND RESULTS OF THE CONTEST ORDER THROUGH ANY NEWSAGENT THE "BRITISH BANDSMAN" WEEKLY

The Head Quarters of the National Brass Band Club will be in the Crystal Palace Club room and will be available for members and friends. Mr. J. H. Kitchenside, The Hon. Secretary, will be pleased to welcome them.

Be sure to visit

CHAPPELL'S MUSIC STALL

where you will find all

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FOR BRASS BANDS
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ALL THE MOST POPULAR SELECTIONS
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11.30 a.m.—In the Theatre

Brass Band Contest for the "Daily Express" Challenge Shield and "The People" Challenge Shield and other Prizes

Adjudicators:—H. BENNETT
T. J. REES

PRIZES

- FIRST PRIZE.—The *DAILY EXPRESS* CHALLENGE SHIELD (subject to regulations) value Fifty Guineas, and a CASH PRIZE OF TWENTY POUNDS, and Messrs. W. BROWN & SONS, 323 Kennington Road, London, S.E. 11, Band Instrument Makers (Cornet specialists) will present One Silverplated, Engraved Cornet, in leather case, valued at FIFTEEN POUNDS, and Messrs. WRIGHT & ROUND, 34 Erskine Street, Liverpool, will present to the Resident Bandmaster, one *Brass Band News* Gold Medal valued at THREE GUINEAS.
- SECOND PRIZE.—The *PEOPLE* CHALLENGE SHIELD, subject to regulations, and a CASH PRIZE OF FIFTEEN POUNDS, and Messrs. PREMIER-HIGHAM, Premier House, Golden Square, London, W. 1, will present One Dominion Snare Drum, the drum of the future—in advance; dual snares, complete with knee-rest and carrying hooks; chromium plated, valued at TEN POUNDS FIFTEEN SHILLINGS.
- THIRD PRIZE.—A CASH PRIZE OF TWELVE POUNDS, and Messrs. BEEVERS, 26 Aldermanbury, London, E.C. 2, will present One Bandmaster's Frockcoat Suit and Cap, valued at TEN GUINEAS.
- FOURTH PRIZE.—A CASH PRIZE OF TEN POUNDS, and Messrs. BOOSEY & HAWKES, LTD., 295 Regent Street, London, W. 1, will present One Set of Folding Music Stands valued at TEN GUINEAS.
- FIFTH PRIZE.—A CASH PRIZE OF EIGHT POUNDS, and Messrs. J. E. DALLAS & SONS, LTD., 6 Betterton Street, London, W.C. 2, will present One Dallas Class "A" Eb Tenor Horn, silverplated, complete in case, valued at TEN GUINEAS.

SECTION 2. GRAND SHIELD CONTEST

(Last Year's Winners: MUNN & FELTON'S WORKS)

Test Piece	Band	Conductor	Draw	Result
Overture, "Comedy"				John Ireland
1.	Blackhall Colliery	N. Thorpe		
2.	Coxlodge Institute	G. Snowdon		
3.	Craghead Colliery	J. Smith		
4.	Dunlop Works	W. A. Tomlinson		
5.	Edmonton	W. Tyrrell		
6.	Friary (Guildford)	J. A. Greenwood		
7.	Kettering Rifles	P. W. Cook		
8.	Kettering Town	J. Woolley		
9.	Raunds Temperance	O. Pentelow		
10.	Ripley United	W. J. Saint		
11.	Rushden Temperance	T. Young		
12.	Sheffield Transport Dept.	G. W. Hespe		
13.	Silksworth Colliery	W. H. Cowell		
14.	Swanwick Collieries	F. Skidmore		
15.	Wallsend United Collieries	P. Dixon		
16.	Watford	W. Greenwood		

11.30 a.m.—In the North Tower Gardens

Brass Band Contest for the "Daily Sketch" Challenge Cup and "The News Chronicle" Trophy and other Prizes

Adjudicators:—Dr. T. KEIGHLEY
G. WARD

PRIZES

- FIRST PRIZE.—THE *DAILY SKETCH* CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF FIFTEEN POUNDS, and Messrs. KEITH PROWSE & COMPANY LTD., 159 New Bond Street, London, W. 1, will present One Bb Cornet by Joseph Higham, silverplated and engraved complete in case valued at TEN POUNDS.
- SECOND PRIZE.—The *NEWS CHRONICLE* TROPHY (subject to regulations), and a CASH PRIZE OF TEN POUNDS, and THE LAWRENCE WRIGHT MUSIC CO., LTD., Denmark Street, Charing Cross Road, London, W.C. 2, will present one Set of Music Stands, valued at NINE POUNDS.
- THIRD PRIZE.—A CASH PRIZE OF EIGHT POUNDS, and Messrs. TOMPKINS & SON, 71 Palmerston Road, Northampton, will present one Bb Cornet TOMPKINS "Supertone" valued at SEVEN GUINEAS.
- FOURTH PRIZE.—A CASH PRIZE OF SEVEN POUNDS, and A. M. PHILPOT, Esq., 354 Beech Hill, Luton, Beds. will undertake repairs and silver-plating to the value of FIVE POUNDS.
- FIFTH PRIZE.—A CASH PRIZE OF FIVE POUNDS, and Messrs. T. REYNOLDS, SENR. & SONS, LTD., 43 Chapel Street, Salford, Manchester will execute Repairs and Silver-plating to the value of FOUR POUNDS.

SECTION 3. JUNIOR CUP "A" CONTEST

(Last Year's Winners: SILKSWORTH COLLIERY)

Test Piece	Band	Conductor	Draw	Result
Tone Poem, "Lorenzo"				Thomas Keighley
1.	Backworth Collieries	J. Taylor		
2.	Bedford Trades	R. W. Crane		
3.	Betteshanger Colliery	Capt. S. Fairfield		
4.	Brantham Colliery	J. B. Wright		
5.	Coventry	W. Ellison		
6.	Croydon Borough	E. W. Miles		
7.	Enfield Central	J. C. Dyson		
8.	Falmouth Town	T. G. Moore		
9.	Great Central & Metropolitan	J. Jennings		
10.	Horsham Borough	J. C. Dyson		
11.	Horwich Old Public	A. Hazlehurst		
12.	John Dickinson (Apsley)	J. C. Dyson		
13.	Lambeth Borough	T. Morgan		
14.	Leyton Borough	A. E. Steven		
15.	Manchester C.W.S. Tobacco Factory	J. Jennings		
16.	Meltingriffith	T. J. Powell		
17.	Newbiggin Colliery	G. Nicholls		
18.	Ravensworth Collieries	J. Boddick		
19.	Royal Fusiliers (1st Cadet Batt.)	W. Greenwood		
20.	Rugby Town	M. Compton		
21.	Rushden Mission	M. F. Clark		
22.	Rushden Town	M. J. Roberts		
23.	Stacksteads	A. Law		
24.	Thornley Colliery	E. G. T. Kitto		
25.	Wheatley Hill Colliery	R. Walker		
26.	Wood Green Excelsior	W. L. Dolling		
27.	Ystalyfera Town	E. G. Evans		

11.30 a.m.—In the Dance Hall (Downstairs behind Theatre)

Brass Band Contest for "The Daily Mirror" Challenge Cup, the "Pearson's Weekly" Challenge Shield and other Prizes

Adjudicators:—H. HIND
G. H. MERCER

PRIZES

- FIRST PRIZE.—THE *DAILY MIRROR* CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF FIFTEEN POUNDS, and Messrs. MAYERS & HARRISON, 52 Clarendon Street, Oxford Road, Manchester, will present One Super quality Attache Cornet Case in finest brown leather, plush lined, valued at THREE GUINEAS.
- SECOND PRIZE.—THE *PEARSON'S WEEKLY* CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TEN POUNDS, and THE QUICKFIT PUBLISHING CO., LTD., 16 Jutland Avenue, Rochdale, will present twenty-six "BB Selection" Music Folios, bound in special waterproof materials, two gusset pockets, eyeleted and elastic, with name of winning band and instrument lettered on each folio in silver, valued at TWO POUNDS SIXTEEN SHILLINGS AND FOURPENCE.
- THIRD PRIZE.—A CASH PRIZE OF SEVEN POUNDS, and Messrs. BOSWORTH & CO., LTD., 8 Heddon Street, Regent Street, London, W. 1, will present A Bandmaster's Ebony Baton, heavily silver-mounted and chased, complete in case, valued at TWO POUNDS TEN SHILLINGS.
- FOURTH PRIZE.—A CASH PRIZE OF FIVE POUNDS.
- FIFTH PRIZE.—A CASH PRIZE OF THREE POUNDS.

SECTION 4. JUNIOR CUP "B" CONTEST

(Last Year's Winners: RUSHDEN WESLEYAN MISSION)

Test Piece	Band	Conductor	Draw	Result
Tone Poem, "Lorenzo"				Thomas Keighley
1.	Birstall Old	C. A. Smith		
2.	Brandon Colliery	J. Oliver		
3.	Brodsworth Colliery Institute	J. Greenwood		
4.	Brynmaur	D. J. Stevens		
5.	Cambridge Railway	B. McCann		
6.	Cambridge Town	R. E. Austin		
7.	Canal Ironworks	G. Collison		
8.	Cardiff Corporation Transport	D. Carrie		
9.	Croy Parish	R. Thomson		
10.	Durham Shakespeare Temperance	F. Wakeford		
11.	Erith British Legion	E. Forster		
12.	Hayes and Harlington	A. T. Matson		
13.	King's Lynn Town	E. Cox		
14.	Langwith Colliery Institute	A. S. Grant		
15.	Leeds Model	N. Sjöbottom		
16.	Lycett Mission	F. Dimmock		
17.	Northfleet	J. C. Dyson		
18.	Paulton	J. B. Yorke		
19.	Radstock	C. Yorath		
20.	Redruth Town	A. G. Richards		
21.	Rowntree's Chocolates & Cocoa Works	N. Thorpe		
22.	Saltire Subscription	H. B. Hawley		
23.	South Moor Colliery	N. Thorpe		
24.	Snibston Colliery	J. W. Beniston		
25.	Wolverton Town	J. Kitchener		
26.	Yiewsley & West Drayton	A. W. Allen		

Visitors are strongly recommended to get their tickets for the Massed Bands Concert during the day to avoid the rush and frequent disappointment which is likely to arise through leaving it too late.

COMING SHORTLY

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—in your own home*

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Here's the best of previous Festivals :-



- NATIONAL BAND FESTIVAL, Crystal Palace (cond. J. H. Iles) Massed Bands—
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|-------|--|-------|--|
| B8028 | { Chorale—"Belle Vue" (Iles) (1933)
Gleneagle—March (Hawley) (1933) | B8246 | { Christians awake! (1934)
Lift up your heads (Messiah) (1934)
Hallelujah Chorus (Messiah—Händel) (1932) |
| B8061 | { "Champion" March Medley (Ord Hume) (1933)
Lead Kindly Light ("Sandon") (1933) | C2470 | { Praise my soul (Goss); (b) Edwinstone (1932) |
| B8229 | { Excelsis—March (Foulds) (1934)
Jesu, lover (Aberystwyth) (1934) | C2471 | { Abide with me (Monk) (1932)
Andante in G (Batiste) (1932) |
| B8230 | { Champion March Medley No. 2 (1934)
May-day Revels (cond. S. Cope) (1934) | C2496 | { Mandora March (Ord Hume) (1932)
Death or Glory March (Hall) (1932) |
| B8245 | { Tannhäuser—March (Wagner) (1934)
William Tell—Overture (Rossini) (1934) | C2607 | { And the Glory (Messiah—Händel) (1933)
Sweet and Low (Barnby) (1933) |

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11.30 a.m.—In the Canadian Building

(Near Low Level Station)

Brass Band Contest for the "Casell's" Challenge Shield and other Prizes

Adjudicators:—A. W. PARKER
W. J. PARRY JONES

PRIZES

FIRST PRIZE.—The CASSELL'S CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TEN POUNDS.
SECOND PRIZE.—A CASH PRIZE OF EIGHT POUNDS.
THIRD PRIZE.—A CASH PRIZE OF FIVE POUNDS.
FOURTH PRIZE.—A CASH PRIZE OF FOUR POUNDS.
FIFTH PRIZE.—A CASH PRIZE OF THREE POUNDS.

SECTION 5. JUNIOR SHIELD "A" CONTEST

(Last Year's Winners: NORTHFLEET)

Test Piece	Selection, "Die Feen" ("The Fairies")	Conductor	Draw	Wagner Result
No.	Band	Conductor		
1.	Ashington Public	W. S. Bond		
2.	Blaengarw	W. Jenkins		
3.	Burnhope Colliery	J. Johnson		
4.	Burton Excelsior	F. Adams		
5.	Cannock Chase Colliery	W. Mathews		
6.	Canterbury City	A. Beckwith		
7.	Cinderford Town	J. G. Dobbing		
8.	Coseley	E. Porter		
9.	Cwmavon	J. Radcliffe		
10.	Dartford Borough & B.L.	G. T. Nicholls		
11.	Gwaun Cae Gurwen Juniors	D. Lloyd		
12.	Haywards Heath Town	W. G. Bosley		
13.	Ilford Old	E. H. Alder		
14.	John Thompson's Works	C. Butler		
15.	City of Leicester Club & Inst.	R. Jackson		
16.	Lincoln City	A. Cox		
17.	Luton Public	T. Collison		
18.	Morrison & Busty Collieries	G. Haigh		
19.	North Evington W.M.C. & Inst.	C. A. Anderson		
20.	North Middlesex	J. C. Dyson		
21.	Reading Spring Gardens	C. A. Anderson		
22.	Romford	F. Bainbridge		
23.	St. Stythians	T. Hubbard		
24.	Shoredith Borough United	A. Chandler		
25.	Southampton Albion	J. Williamson		
26.	Soham Comrades	F. J. Talbot		
27.	Stanhope	J. Woodhall		
28.	Stourton Memorial	C. Wilkinson		
29.	Stubbins Vale	J. H. Hanson		
30.	Towcester Studio	C. F. Brown		
31.	Tredegar Workmen's	S. Mounfield		
32.	Turner's G. R.	E. J. Stanway		
33.	Walsall L.M.S.	H. Heyes		

11.30 a.m.—On the Terrace

Brass Band Contest for the "Iles" Challenge Shield and other Prizes

Adjudicators:—G. MOORE
A. YOULD

PRIZES

FIRST PRIZE.—THE ILES CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF EIGHT POUNDS.
SECOND PRIZE.—A CASH PRIZE OF SEVEN POUNDS.
THIRD PRIZE.—A CASH PRIZE OF FIVE POUNDS.
FOURTH PRIZE.—A CASH PRIZE OF THREE POUNDS.
FIFTH PRIZE.—A CASH PRIZE OF TWO POUNDS.

SECTION 6. JUNIOR SHIELD "B" CONTEST

(Last Year's Winners: STANHOPE)

Test Piece	Selection, "Die Feen" ("The Fairies")	Conductor	Draw	Wagner Result
No.	Band	Conductor		
1.	Barnetby	E. Gammidge		
2.	Beeston Town	H. Mather		
3.	Black Dyke Mills Junior	H. Hepworth		
4.	Burton	H. A. Reynolds		
5.	Cophthorne	R. H. C. Young		
6.	Glastonbury Town	L. Abram		
7.	Griff Colliery	J. Locker		
8.	Hammersmith Borough	J. A. Potts		
9.	High Wycombe Excelsior	A. Parslow		
10.	Hoo St. Werburgh	R. Ellison		
11.	Hook and Odiham	E. Shawyer		
12.	Horsforth Subscription	J. Elliott		
13.	Ilford St. John	E. H. Alder		
14.	Kennet Vale	F. W. Sprules		
15.	Lemington Glass Works	T. Foster		
16.	March Railway	A. E. Steel		
17.	Marsden Senior School "A"	T. Eastwood		
18.	Middlewich Centenary	W. Brady		
19.	Pontycymmer Town	F. H. I. Badminton		
20.	Redhill Town	R. H. C. Young		
21.	Sankey's Castle Works	H. Heyes		
22.	Shepherd's Bush	G. Turner		
23.	Sidmouth Town	R. W. Davison		
24.	Sibley Town	L. W. Robins		
25.	Staines United Temperance	W. J. Sanders		
26.	Strood Gospel Mission	A. Weller		
27.	Tilbury Town	L. R. J. Nicholls		
28.	Wakefield City Club	E. Slinger		
29.	West Bromwich Borough	J. H. Boffy		
30.	West Chilton	W. C. Chatfield		
31.	West Hartlepool Old Operatic	W. Saunders		
32.	Whittlesey King's Dyke	G. Anker		
33.	Wincanton	H. J. Bishop		
34.	Wolsingham	J. H. Elliott		

11.30 a.m.—In the School of Art

(Low Level Corridor)

Brass Band Contest for the "Champion Journal" Challenge Cup and other Prizes

Adjudicators:—G. W. CAVE
J. EATON

PRIZES

FIRST PRIZE.—THE CHAMPION JOURNAL CHALLENGE CUP (subject to regulations) and a CASH PRIZE OF EIGHT POUNDS.
SECOND PRIZE.—A CASH PRIZE OF SEVEN POUNDS.
THIRD PRIZE.—A CASH PRIZE OF FIVE POUNDS.
FOURTH PRIZE.—A CASH PRIZE OF THREE POUNDS.
FIFTH PRIZE.—A CASH PRIZE OF TWO POUNDS.

SECTION 7. JUNIOR SHIELD "C" CONTEST

(Last Year's Winners: GWAUN CAE GURWEN JUNIOR)

Test Piece	Fantasia, "Songs of Homeland"	Conductor	Draw	Various Result
No.	Band	Conductor		
1.	Aveley	A. V. Creasey		
2.	Bilton	S. J. Bedford		
3.	Bishops Stortford B.L.	D. H. Roberts		
4.	Blackheath Town	F. Moore		
5.	Branksome & Parkstone	C. Marchant		
6.	Caerphilly Town	G. A. Wilkins		
7.	Chatteris Town	R. Palmer		
8.	Chichester City	E. D. Shepherd		
9.	Chinnor	A. E. Woolcott		
10.	Cirencester	G. Churchman		
11.	Clacton Town	W. A. Fenner		
12.	Crewkerne	C. W. L. Pinney		
13.	Eccelsfield	G. H. Frith		
14.	Eynesbury and St. Neots	H. W. Cattmull		
15.	Fairford	W. Paul		
16.	Garlinge	J. Swan		
17.	Hoee Village	H. Smith		
18.	Horsley	F. H. Purcell		
19.	Kingsbridge	W. G. Jerwood		
20.	Knottingly	S. Marshall		
21.	Manea British Legion	A. P. Setchfield		
22.	Nassington Britannia	L. Mould		
23.	Peel (Finsbury Borough)	A. H. Hodgkiss		
24.	Portsmouth Bluejackets	E. E. Johnson		
25.	Rainham Working Men's Club	D. J. Thomas		
26.	Reepham Town	E. T. Ruffes		
27.	Ross Town	J. B. Harrison		
28.	Salisbury City	S. Clarke		
29.	Shotton Model	T. Wood		
30.	Skegness Excelsior	M. Laming		
31.	Skegness Town	W. A. Keyworth		
32.	Thornton	S. S. Ilife		
33.	Wardley Colliery	T. Yates		
34.	Welwyn Garden City	F. Dimmock		

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RESULTS OF ALL COMPETITIONS WILL BE ANNOUNCED AT THE CONCLUSION OF THE MASED BANDS CONCERT.



Mr. J. HENRY ILES, J.P.

IT will hardly be denied that the most extraordinary phenomenon in the life of English music during the last thirty years lies in the amazing and vigorous growth of the Brass Band Movement; and the man to

whom this is due, is without any shadow of doubt, John Henry Iles.

It is true that the even more recent rise of the Competition Festivals bids fair to run it close, but it is not unlikely that the latter drew its first nourishment through the interest roused by the former.

What manner of person is Mr. Iles? Picture to yourself a tall, clean-shaven man of slightly over middle age, with a fair complexion and an appearance of robust good health, abounding good humour and geniality, beaming at you behind a pair of rimless glasses. Obviously a man of commanding personality, accustomed to take the lead and keep it. A red-hot enthusiast possessed of immense energy and driving force, and yet an intensely sympathetic human being. A keen and successful man of business, possessed of vision, yet always tempered by first-class judgment. When you get this rare combination of qualities, things are going to happen, and it was the rare good fortune of the British Brass Bandsmen which drew Mr. Iles to that Concert at the Belle Vue Gardens in Manchester in the year 1898.

From the Guildhall Music Student.

[Continued on Page 18]



Mr. KENNETH A. WRIGHT

Mr. Wright's suite should be heartily welcomed. The music is admirably suited to the brass band; its primary demands are upon that rugged strength which is a leading characteristic of the medium; and there is plenty to challenge the skill of the thoughtful conductor.

"PRIDE OF RACE"

By KENNETH A. WRIGHT

"PRIDE OF RACE" is programmatic in the sense that there is a literary basis, bearing in mind the pioneers and their call to adventure, one may turn confidently to the score itself for further guidance.

The opening movement in C Minor (I speak throughout, of course, in terms of "concert" pitch) is marked "sturdily, with steady marching rhythm"—a direction reminiscent of MacDowell, the American composer, though it is more definitely Celtic, and less cosmopolitan, in feeling.

This first movement is stern, heroic and forceful. Its tread is firm; even in the tender tranquillo section there is no faltering in the steady onward march.

The main theme of this opening movement (and particularly of the fanfare-like first figure) provides a "motto subject" of which considerable use is made throughout the suite as a whole. This linking of movement to movement by means of recurring themes, to the advantage of unity of design, is a common principle in modern music.

The first movement concludes with a finely imaginative piece of writing and dies away with soft echoings of the fanfare above the mysterious fading tramp of baritones, euphoniums and basses. Muted solo cornet then holds a long G, while B-flat basses continue to provide a tonic pedal (C) below; and muted trombones move in sixths until we are established in C major.

The second movement follows without a break, the solo cornet beginning the melody of poetic beauty, and it pursues its placid and melodious course for a little while; but soon a feeling of excitement enters, the pulse quickens, and the heroic motto theme is heard again. Finally, we are whirled into a really thrilling allegro con passione, which, however, soon dies away to allow the music to come to a quiet conclusion, solo trombone having the task of pronouncing a benediction.

The final march, "Pride of Race," is a rousing number with appropriate points of relief, at which familiar thematic material is reintroduced. A new theme, lordly and triumphant, is one of the high spots of this vigorous finale. There is a brilliant conclusion.

[Extract from an Article by J. H. E. in "THE BRITISH BANDSMAN."]

[Continued on Page 18]

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By Denis Wright

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6.30 p.m. ORGAN RECITAL by Mr. GATTY SELLARS

- | | | | | | | | | | | | |
|---------------------------------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--|
| 1. Chœue de Fete | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | <i>Gatty Sellars</i> |
| 2. Chorale and Fugue ("Fifth Sonata") | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | <i>Guilmant</i> |
| 3. "At the Portals of the Palace" | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | <i>Gatty Sellars</i> |
| | | | | | | | | | | | (Now issued in the "Champion" Brass Band Journal.) |
| 4. Toccata in A | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | <i>Blakeley</i> |
| 5. March | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | "Heroique"
<i>Saint-Saens</i> |

7 p.m. THE MASSED BANDS

BAXENDALE'S (MANCHESTER) WORKS	HARTON COLLIERY
BLACK DYKE MILLS	MUNN & FELTON'S WORKS
FODEN'S MOTOR WORKS	SCOTTISH C.W.S.

WINGATE'S TEMPERANCE

Conductor - - - - - MR. J. HENRY ILES

PROGRAMME

(NOTE.—Owing to the length of the programme encores will be strictly limited.)

- | | | | | | | | | | | | |
|-------------------------|-----------|-----------|-----------|-------------------------------|-----------|-----------|-----------|-----------|-----------|-----------|------------------|
| 1. (a) Fanfare | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |
| (b) The National Anthem | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |
| 2. Quickstep- | - - - - - | - - - - - | - - - - - | "Champion March Medley No. 3" | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - <i>Various</i> |
| 3. Coronation March | - - - - - | - - - - - | - - - - - | "Le Prophete" | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | <i>Meyerbeer</i> |

On behalf of The National Brass Band Club

Presentation to J. HENRY ILES, Esq., J.P.

by

Sir HUGH ALLEN, K.C.V.O., M.A., Mus.D.

Director of the Royal College of Music

As a mark of esteem and appreciation of Mr. Iles' lengthy and successful work in connection with the Brass Band Movement

- | | | | | | | | | | | | |
|---------------|-----------|-----------|-----------|---|-----------|-----------|-----------|-----------|-----------|-----------|---------------------------|
| 4. Rhapsody- | - - - - - | - - - - - | - - - - - | "A Northern Rhapsody" | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | <i>Thomas Keighley</i> |
| | | | | Illustrative of the rugged nature of the South end of the Pennines, the Northern Wakes (including a sentimental play, a dancing troupe and other gaieties), the Popular Song, "On Ilkla Moor" and concluding with a local traditional Morris Dance. | | | | | | | |
| | | | | (BLACK DYKE MILLS BAND. Conductor: A. O. PEARCE) | | | | | | | |
| | | | | This Band won the £2,000 Gold Trophy in the 83rd Annual Belle Vue (Manchester) Championship Contest on the 2nd September, 1935, and has also won the Crystal Palace Championship on two occasions. They first won the Belle Vue Championship in 1862 and on fourteen occasions since. | | | | | | | |
| 5. Chorus | - - - - - | - - - - - | - - - - - | "Amen" from the "Messiah" | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | <i>Handel (born 1685)</i> |
| 6. Song-March | - - - - - | - - - - - | - - - - - | "Sing a Song" | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | <i>J. Henry Iles</i> |

This is a year of thanksgiving, and in commemoration, this Song-March and words were written by the Director. The words of the refrain below express its gay sentiments.

"Sing a song and gaily march along,
"Thro' life's way with heart all light and gay,
Leave your troubles, let them pass away,
And happy, happy we shall be."

[Continued on Page 17



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1914 MARCH (Introducing :-" Tipperary," " Hello, Who's Your Lady Friend?" and " Take Me Back to Blighty ") (Fox-Trot)	2 6	3 9	2d.
PRAIRIE SCHOONER (Fox-Trot)	2 6	3 9	2d.
YOUR HEART CALLED MINE (Tango Fox-Trot)	2 6	3 9	2d.
LOVE WAS A SONG (Fox-Trot)	2 6	3 9	2d.
SHIP AHOY. MARCH. Introducing :-" All the Nice Girls Love a Sailor," " Lads in Navy Blue," and " Sons of the Sea." (Fox-Trot)	2 6	3 9	2d.
RAIN (Fox-Trot)	2 6	3 9	2d.
POP! GOES YOUR HEART (From the First National and Vitaphone Picture, " Happiness Ahead ") (Fox-Trct)	2 6	3 9	2d.
THE ALDRSHOT TATTOO (March)	2 6	3 9	2d.
GOODBYE HAWAII (Fox-Trot)	2 6	3 9	2d.
I ONLY HAVE EYES FOR YOU (From Warner Bros. and Vitaphone Picture, " Dames ") (Fox-Trot)	2 6	3 9	2d.
BESIDE THE SINGING WATERS (Tango)	2 6	3 9	2d.
I WANT TO HEAR THOSE OLD TIME MELODIES AGAIN (Fox-Trot)	2 6	3 9	2d.
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LITTLE VALLEY IN THE MOUNTAINS (Tango)	2 6	3 9	2d.
SCOTCH HAGGIS { Selection, Including :-" Maggie Lauder," " Johnnie Cope," " Aiken Drum," " My Love is Like a Red, Red Rose," " Willie Brewed a Peck o' Malt," " Oh, Kenmure's On and Awa' Willie," " Highland Laddie," " Whistle O'er the Lave O't," " The Lea Rig," " Robin Adair," " Kelvin Grove," " Annie Laurie " ... }	3 6	5 0	3d.

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"DISCORD"
by G. VERNON STOKES
Photochrom copyright

Continued from Page 14]

7. Overture - - - - - "Comedy" - - - - - John Ireland

This work may be said to depict episodes of London life, both of comedy and sentiment. It was the test-piece for last year's Championship at this Annual Festival.

(FODEN'S MOTOR WORKS BAND. Conductor: F. MORTIMER)

This Band won the Championship Prize at last year's Competition, and it being the third consecutive year of winning the first prize, it was, under the rules, debarred from competing this year. The Band has altogether won the first prize five times in this section.

8. Descriptive Morceau - - - - - "Harvest Home" - - - - - S. Cope

(From Second Suite, "Rural Scenes in Days of Old.")

Intro. :- "Tripping Along with Jest and Song"—Waggoner's Song, "Homeward" (Trombone)—"Farmer Giles' Song" (Euphonium)—The Dance—Good-night.

(Conductor: S. COPE)

9. Pilgrims' Chorus from - - - - - "Tannhäuser" - - - - - Wagner

10. Tone Poem - - - - - "Labour and Love" - - - - - Percy Fletcher

Musically illustrates the struggle between the powers of Good and Evil. Ultimately the power of the former prevails through the potent influence of a woman's love.

(WINGATE'S TEMPERANCE BAND. Conductor: H. MOSS)

This Band won the Second Prize at the 1935 above mentioned Belle Vue Contest, and won the First Prize in the Crystal Palace Championship Section in 1931, and on two previous occasions. They also won the First Prize in the Championship Section at Belle Vue on five occasions.

11. Hymns (a) His Majesty's Favourite Hymn, "Praise my Soul" - - - - -

(Played in honour of the Jubilee of our gracious Patron, His Majesty.)

- (b) Harvest Hymn Tune, "We Plough the Fields and Scatter" - - - - - Dresden

(If an encore is required, "Lead, Kindly Light" (Sandon) will be played.)

12. Naval Fantasia- - - - - "A Sailor's Life" - - - - - S. Cope

Leaving Port—A Hornpipe—A Storm—Hymn after the Tempest—Pleasant Weather—Sailing—The Alarm—The Battle and Victory!—Rule Britannia—Finale.

Seats, Prices - - - - - 2/-, 3/-, 4/- and 5/- including tax.

SEATS CAN BE BOOKED FROM 10 a.m. AT THE CRYSTAL PALACE BOX OFFICE
VISITORS ARE ADVISED TO BOOK EARLY

SPECIAL NOTICE !!

For the convenience of visitors to the National Band Festival, arrangements have been made to keep the Post Office open until after the awards have been announced. This information is not available until after the conclusion of the Evening Concert, and those desirous of utilising the facilities referred to will be able to dispatch their communications from the Post Office adjoining the Main Entrance, either by telephone, telegram or letter.

PRESENTATION TO J. HENRY ILES, ESQ., J.P.

Bandsmen throughout the country and indeed throughout the world will be gratified to note the item in to-night's Concert programme of the Presentation by Sir Hugh Allen, on behalf of the National Brass Band Club, to Mr. J. Henry Iles, its Patron.

The following is the inscription on the medallion :—

"Presented by Sir Hugh Allen, on behalf of the National Brass Band Club, to J. Henry Iles, Esq., J.P., as a token of esteem and in appreciation of his lengthy and successful work in connection with the Brass Band Movement."

28th September, 1935.

THE N.B.B.C.

The National Brass Band Club has done, and is doing splendid work in the interests of the Brass Band Movement, and it will be noted by the announcement on page 4 of this programme that old friends and new members will be cordially welcomed at the Club Room in the North Nave of the Crystal Palace.

THE COMPOSER OF THE 1935 CHAMPIONSHIP TEST PIECE

KENNETH A. WRIGHT is one of the younger English composers, who has definitely associated himself with the brass band movement, having written a good many works for the brass band during the last three years.

He had previously written a good deal of orchestral and other music, and, hearing Callender's Senior band over the wireless in 1926, he realised for the first time the tremendous artistic achievements and possibilities of the modern brass band. This led to a long friendship with Tom Morgan, whose position in our musical world is well known. This, coupled with the study of the works of the famous composers of the National Festival testpiece classics for brass bands, has inspired him to write the present year's brilliant testpiece for the Championship Section.

Mr. Wright's name is, perhaps, even better known as one of the pioneers of British broadcasting, and it is good to feel that a practical musician who holds such an important position in the B.B.C. Music Department, under Dr. Adrian Boult, is so genuinely convinced of the national (and international) importance of the brass band movement in the march of the world's music.

LIST OF CHAMPIONSHIP WINNING BANDS

- | | |
|---|---|
| 1900. DENTON ORIGINAL (Lancashire) | 1907. WINGATE'S TEMPERANCE (Lancashire) |
| 1901. LEE MOUNT (Yorkshire) | 1908. IRWELL SPRINGS (Lancashire) |
| 1902. BLACK DYKE MILLS (Yorkshire) | 1909. SHAW (Lancashire) |
| 1903. BESSES O' TH' BARN (Lancashire) | 1910. FODEN'S MOTOR WORKS (Cheshire) |
| 1904. HEBBURN COLLIERY (Durham) | 1911. CROSFIELD'S SOAP WORKS (Lancashire) |
| 1905. IRWELL SPRINGS (Lancashire) | 1912. ST. HILDA (Durham) |
| 1906. WINGATE'S TEMPERANCE (Lancashire) | |

It was at the 1913 Festival that an original piece of music for the Championship Test Piece was first introduced for Brass Band Contests. The names of the pieces and their composers, together with the winning bands and judges, are here set out in datal order :—

<i>Winning Band</i>	<i>Test Piece</i>	<i>Composer</i>	<i>Judges</i>
1913. IRWELL SPRINGS...	... "Labour and Love" ...	... Percy E. Fletcher ...	P. E. Fletcher, Lt. Bilton, J. Ord Hume
1920. ST. HILDA ...	... "Coriolanus" ...	... Cyril Jenkins ...	C. Jenkins, W. Reynolds, T. Eastwood
1921. ST. HILDA ...	... "Life Divine" ...	... Cyril Jenkins ...	C. Jenkins, H. Bath, J. Carter
1922. HORWICH R.M.I. ...	... "Freedom" ...	... Hubert Bath ...	H. Bath, Lt. Bilton, Lt. Hoby
1923. LUTON RED CROSS ...	... "Oliver Cromwell" ...	... H. Geehl ...	H. Geehl, Lt. Bilton, H. Brian
1924. ST. HILDA ...	... "On the Cornish Coast" ...	... H. Geehl ...	H. Geehl, J. H. Carter
1925. MARSDEN COLLIERY ...	... "Joan of Arc" ...	... Denis Wright ...	D. Wright, Lt. Hoby
1926. ST. HILDA ...	... "An Epic Symphony" ...	... Percy Fletcher ...	H. Bath, J. Brier
1927. CARLISLE ST. STEPHEN'S ...	... "The White Rider" ...	... Denis Wright ...	E. Dunn, H. Geehl
1928. BLACK DYKE ...	... "A Moorside Suite" ...	... Gustav Holst ...	Sir G. Bantock, H. Geel, C. Jenkins
1929. CARLISLE ST. STEPHEN'S ...	... "Victory" ...	... C. Jenkins ...	H. Brian, C. Jenkins, Dr. T. Keighley
1930. FODEN'S MOTOR WORKS ...	... "Severn Suite" ...	... Sir Edward Elgar ...	H. Geehl, T. J. Rees, G. Nicholls
1931. WINGATE'S TEMPERANCE ...	... "Honour and Glory" ...	... Hubert Bath ...	H. Bath, G. Mercer, C. Ward
1932. FODEN'S MOTOR WORKS ...	... "Downland Suite" ...	... John Ireland ...	H. Geehl, J. Brier, H. Bennett
1933. FODEN'S MOTOR WORKS "Prometheus Unbound" Granville Bantock ...	H. Bennett, J. Brier, H. Hind
1934. FODEN'S MOTOR WORKS "Comedy" John Ireland ...	H. Geehl, W. Reynolds, F. Wright

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