

"DAILY HERALD"  
NATIONAL BRASS BAND CHAMPIONSHIPS  
OF GREAT BRITAIN

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**London & Southern Counties Area  
Qualifying Contest  
1947**

Held under the "Daily Herald" National Brass Band Championship Rules

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**CENTRAL HALL, WESTMINSTER, S.W.1**

on

**Saturday, April 26th, 1947**

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The trophies and awards will be presented by

**THE MAYOR OF HOLBORN**

Councillor George E. Cox

accompanied by the Mayoress

PROMOTED BY THE LONDON AND SOUTHERN COUNTIES

— AREA COMMITTEE —

*Chairman* : J. HENRY ILES, Esq., O.B.E.

*Messrs.* :

R. A. Bravington

L. N. Hatch

G. Mitchell

F. S. Munns

C. A. Sherriff

T. E. Ruffles

Peter Clarke

G. A. Johns

T. F. Morcombe

H. C. Paish

H. H. Thomas

F. Wright

A. Frost

G. J. Lay

C. Munday

W. J. Sanders

Geo. Thompson

Miss F. E. Bantin

*Hon. Treasurer* : Mr. A. J. MOLINARI

*Hon. Organising Secretary* : Mr. E. R. FRANKE, 49 Taylor Road, Wallington,  
Surrey

in collaboration with

The "Daily Herald" Contest Management

The proceeds will be allocated to competing bands as a contribution towards their travelling fares to the contest and to the finalists towards their travelling fares to compete in the "Daily Herald" National Brass Band Championships of Great Britain.

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**PROGRAMME SIXPENCE**



# GREAT HALL

Championship Section

Commencing Approx. 4.30 p.m.

**Test Piece: "Akhnaton," An Egyptian Legend (Eric Ball)**

Akhnaton, Pharaoh of Egypt (circa 1375-1358 B.C.), born into an age ridden with the grossest polytheism, superstition and barbarism, evolved and taught by precept and example, a philosophy which in purity and spiritual perception has rarely been surpassed in world history. A lover of peace, the arts, and of mankind, he was a man born "before his time," and at his death at an early age, the priests of the old gods destroyed almost everything that might perpetuate his teaching. The music sets out not to describe any particular events, but to illustrate something of his conflict of ideas and ideals; while the last section was written in the spirit of one of the great psalms of Akhnaton.

**First Prize: The "Daily Herald" London and Southern Counties Area  
Championship Challenge Trophy and £60**

**Second Prize: 40.                      Third Prize: £25.                      Fourth Prize: £15.**

BAND	CONDUCTOR	ORDER OF PLAYING	RESULT	POINTS
1. Croydon Borough	J. R. Gill	22		
2. Enfield Central	E. S. Carter	8		
3. Hammersmith Borough	A. E. Ashcroft	1		
4. Hanwell Silver	G. Turner	3		
5. Hazells (Aylesbury) Printing Works	J. Alderson	2		
6. Horsham Borough Silver	E. W. Males	6		
7. Luton	A. Coupe	10		
8. Morris Motors	H. Mortimer	11		
9. Northfleet Silver	F. L. Garth	3		
10. Watford Silver and British Legion	R. Hutchinson	9		
11. Wood Green Excelsior Silver	W. L. Dolling	7		

Fourth Section

Commencing 1 p.m.

**Test Piece: "Divertimento" (Eric Ball)**

1. March of the Serious Young Men
2. Interlude—The Passing Years
3. Dance of the Happy Old Gentlemen

**First Prize: The "Daily Herald" Area Challenge Tribute and £10**

**Second Prize: £8.                      Third Prize: £5.                      Fourth Prize: £3.**

BAND	CONDUCTOR	ORDER OF PLAYING	RESULT	POINTS
1. Barkingside Silver	W. R. Wilson			
2. Birchington British Legion Silver	H. Stanier			
3. Boxmoor Silver	R. Hutchinson			
4. Cable and Wireless Messengers	A. Irons			
5. Colchester Borough	P. H. McLean			
6. Copthorne and District Silver	R. H. C. Young			
7. Crowborough Silver	W. Fermor			
8. Ealing Central	W. D. Burgess			
9. Egham and District	F. E. Salter			
10. High Wycombe Borough Silver	H. J. Rolfe			
11. Hoce Village	A. H. Sargent			
12. March Railway Silver				
13. Margate Silver	Lt. H. W. Tillott			
14. N.F.S. Area 14th Brass	E. E. Johnson			
15. Orpington (Grays Branch B. L.) Silver	G. Gibbons			
16. Patcham Youth Brass	G. Longden			
17. St. John's Amb. Bde., Banbury Div.	H. Heyes			
18. St. Sebastian's Parish	F. Hodges			
19. Toddington Town				
20. Tunbridge Wells Old 22nd Asscn.	V. E. Usherwood			

Adjudicators (1)..... (2).....

The winners of the second and third sections will be announced in the Lecture Hall band, but kindly to reserve applause until the band has completed the test piece. It is also important that the audience shall refrain from mentioning names or numbers of bands. Admission to the halls is not permitted during a band's performance.



*The "Daily Herald"*

## NATIONAL BRASS BAND CHAMPIONSHIPS OF GREAT BRITAIN

**T**HIS is the third year of the "Daily Herald" National Brass Band Championship of Great Britain, blue riband of the brass band world. It was inaugurated early in 1945 in order to carry on the great tradition of the Crystal Palace Festivals founded by John Henry Iles, O.B.E., in 1900.

At the beginning of 1945, eight area committees, composed of representatives of the brass band associations and other bodies, were formed under the general sponsorship of the "Daily Herald" to promote during the ensuing months eight area qualifying contests for the new National Championship.

Thanks to the willing co-operation of all concerned, those contests were an unqualified success. Some 214 bands entered, and there was intense enthusiasm at the contests as bands competed for the valuable prizes—amounting to more than £300, and coveted challenge trophies, in each area. In October of that year the climax of the 1945 area contests was reached when, at the "Daily Herald" National Band Festival at the Royal Albert Hall, London, sixteen Championship section bands contested for the National Brass Band Championship of Great Britain and big cash prizes and the handsome National Challenge Trophy, standing nearly 4ft. high.

In 1946, the eight area qualifying contests were again held, when no fewer than 320 bands entered, an increase of almost fifty per cent. In October the Royal Albert Hall was again packed by Championship class bands and their friends and supporters from all over England, Scotland and Wales for the "Daily Herald" National Band Festival Contest and Concert.

And now 1947! So far more than 400 bands have decided to compete in this year's area contests. It is going

to be a grand year for British banding.

The "Daily Herald" Brass Band Contest Management pays tribute to the magnificent work that has been done by the eight area committees. Their work in promoting the area contests is of inestimable value to the development of the National Championship.

The introduction by the "Daily Herald" of a specially designed adjudicating box for the 1945 contests, an important step forward towards ideal contesting conditions, was an innovation which met with immediate and wholehearted approval. The institution of a Central Register of British Bandsmen has been warmly welcomed as a means to the same end—one hundred per cent. fairness. This year another innovation of great importance has been made, the commissioning of well-known composers to write special test-pieces to be used at all the eight area contests.

Yet another important development in the "Daily Herald's" Area Contests and National Championships is the creation of funds to assist competing bands.

The London and Southern Counties Area Committee will create a fund from the proceeds of public admission which will be used to assist contesting bands to meet their travelling fares to attend the Area Contests and the Finals.

In the past, bands have been obliged to rely entirely upon their own resources—in many cases of the slenderest kind—for this important educational purpose. There have even been cases in which bands have been prevented from contesting owing to their inability to meet travelling and other expenses. The result of the step now being taken, it is hoped, will be to give every band a more reasonable opportunity to participate in the contests.



# LECTURE HALL

Second Section

Commencing Approx. 3.30 p.m.

**Test Piece: "Sinfonietta Pastorale" (Henry Geehl)**  
 1. Sunrise.                      2. Sabbath Calm.                      3. Morris Dance

**First Prize: The "Daily Herald" London and Southern Counties Area Challenge Cup and £30.**

**Second Prize: £20.                      Third Prize: £15.                      Fourth Prize: £10.**

BAND	CONDUCTOR	ORDER OF PLAYING	RESULT	POINTS
1. Aveley Silver	L. R. J. Nicholls	11		
2. Bethnal Green Men's Institute	A. Chandler	7		
3. Erith British Legion	E. Headford	12		
4. Furniture Industries (Ercols)	S. Nesbitt	2		
5. Grays Temperance	G. C. Merrick	3		
6. Hayes and Harlington Silver	G. B. Green	5		
7. Hoo Silver	E. Ball	9		
8. Leyton Borough Silver	J. Humphreys	8		
9. North London Excelsior Silver	J. Pursglove	1		
10. Staines United Temperance	E. Ball	4		
11. West Crawley Silver	W. J. Gibbons	6		
12. Weymann Works	A. Irons	16		
13. Wolverton Town				

Third Section

Commencing 12 noon

**Test Piece: Overture "The Merry Monarch" (Donald Bridger)**

**First Prize: The "Daily Herald" Area Challenge Shield and £20.**

**Second Prize: £15.                      Third Prize: £10.                      Fourth Prize: £5.**

BAND	CONDUCTOR	ORDER OF PLAYING	RESULT	POINTS
1. Bedford Trades				
2. Berkhamsted, St. Peters Town	W. F. Williams			
3. Betteshanger Colliery	P. C. Barnacle			
4. Borough of Barnes	E. J. Huckridge			
5. Bournemouth Y.M.C.A. Silver	G. H. Lightfoot			
6. Bournemouth St. John Amb. Bde.	C. J. Young			
7. Braintree Town Silver	W. M. Fen			
8. Childs Hill Silver	A. Gomersall			
9. Chislet Colliery Welfare	G. Ireland			
10. Dartford Borough Silver	R. P. Clayton			
11. East Ham Silver	W. Baldwin			
12. Godalming Borough	J. Thomas			
13. Hornsey British Legion	G. H. Scarfe			
14. Kents Works (Luton)	G. H. Crossland			
15. Manea Silver	A. P. Setchfield			
16. North Kent Silver	S. G. Newson			
17. St. Albans City				
18. Short's Works	J. H. Bristow			
19. Southampton Albion				
20. Uxbridge and Hillingdon Silver	H. J. Easey			

Adjudicator .....

The winners of the second and third selections will be announced in the Lecture Hall but the prizes will be presented in the Great Hall at the conclusion of the Championship Section.