

OPEN DAILY.



MUMBLES PIER.



LIST OF EVENTS:

Saturday, August 25th---
Duet and Quartet Competitions.

Thursday, August 30th---
The Merry Madcaps' Benefit.

Saturday, September 1st---
Champion Solo Contests.

Saturday & Sunday, Sept. 8 & 9th---
The Coldstream Guards Band.

Hot and Cold Luncheons and all kinds of Refreshments at Moderate Charges.

DAVID JAMES,
General Manager.

WEST WALES

ASSOCIATION OF BRASS BANDS.

THE FIFTH ANNUAL

Challenge Cup

and

Shield Contests,

MUMBLES PIER,

SATURDAY, AUGUST 18th, 1906.

Adjudicator- - - - A. GRAY, Esq.

President - - - - R. G. HARRIS, Esq.

To commence at 3 p.m. sharp.

Programmes—ONE PENNY each.

ORDER OF COMPETITIONS.

- 1.—Class B, to commence at 3 p.m. sharp.
- 2.—Class A, to commence about 4.30 p.m.

Instructions to Bands.

- 1.—Representatives of Class B Bands must be on the Bandstand on the Pier at 2.45 p.m. to draw lots.
- 2.—Class A Contest will immediately follow, and a Representative of each Band must attend near the Bandstand, whilst the last Band in Class B is playing, for drawing of lots.
- 3.—Every Band is requested to play a March through Swansea.
- 4.—No Band to rehearse within two miles of Pier after 3 p.m.
- 5.—All Bands are requested to take their places on the stand at once after each Band has played in the order drawn, or they will be disqualified.
- 6.—The trains leave Rutland-street, Swansea, for the Mumbles as follows: 10.30 and 11.25 a.m., 12.10, 1.5, 2.15, 3.10, 4.10, 5.10, 6.0, 6.55 and 7.45 p.m.
From Pier to Swansea: 3.5, 4.5, 5.5, 5.55, 6.50, 7.40, 8.30 and 9.15 p.m.

Instructions to the Public.

- 1.—Refreshments will be provided at the entrance to the Pier by the Management of the Pier and Railway.
- 2.—Please DON'T call out the NAMES OF ANY BAND. Admirers of the different Contestants may show their approval of the various performances by the CLAPPING of hands only.
- 3.—The number on the Bandstand will correspond with the number on the programme.

JNO. J. WILLIAMS,

General Secretary.

Trebanos, R.S.O.,
Swansea Valley.

PROGRAMME.

CLASS B. COMPETITION.

Test Piece -- "GALAXY OF BEAUTIES" (Round).

First Prize, £10, and the Association Challenge Shield, value 30 Guineas.

Presented to the Association by Messrs. BESSON & Co., London.

Second Prize, £6; Third Prize, £3; Fourth Prize, £1.

Medals for Bandmaster and Secretary of Band winning First Prize; also Mr. Ernest Madge, Photographer, The Studio, Morriston, will present the Best Soloist in this Contest with a valuable Photographic Enlargement; also J. Jay Williams, Esq., London, will give Consolation Prizes of £2 2/- and £1 1/- to the best Two Bands in this Contest who have not won a Prize before.

The following Bands will take part:—

Number	Order of Playing.	Competitors.	Bandmaster.	Winners.
1	Alltwen	Mr. T. Hanney	
2	Ammanford	Mr. D. Williams	
3	Brynamman Town ..	Mr. N. France	
4	Brynamman Vol.	Mr. A. Jones	
5	Gorseinon Vol.....	Mr. O. Watkin	
6	Llandilo	Mr. W. Scott	
7	Llansaint	Mr. A. G. Harris	
8	Swansea	Mr Dd. Davies	
9	Trebanos	Mr. T. Hanney	
10	Waunarlwydd	Mr. W. Griffiths	

In order to assist the Public to enjoy the Music and follow the various Bands in their rendering of same, we herewith give Synopsis of the Test-pieces.

Selection, "Galaxy of Beauties" (Round).

That is it exactly--a galaxy of beauties. Every theme is a theme of beauty All are standard melodies that will live for all time

The opening is the majestic "Life's a Bumper," a perfect opening in every way The energy of the theme and the grandeur of the harmony compel attention. The little link, trio cadenza (two horns and a baritone), is a sweet and graceful bit to prepare for the cornet solo, the lovely song—

" Oh, the rose of our valley
Is the charming young May."

A sweet, smooth, graceful melody of infinite charm

The little cornet cadenza leads us to the celebrated duet "Love and War," arranged as a tutti.

The Lover sings —

" When love absorbs my ardent soul, I think not of the morrow,
Beneath his sway years swiftly roll, true lovers banish sorrow.
By softest kisses warmed to blisses, lovers banish sorrow."

The Warrior sings—

" While war absorbs my ardent soul, I think not of the morrow,
Beneath his sway years swiftly roll, true soldiers banish sorrow;
By cannons' rattle roused to battle, soldiers banish sorrow.
Since Mars loved Venus, Venus Mars, let's blend love's wounds with
battle scars."

And so on—a big, bold, noble movement.

Next follows the little song, "When Love is kind" as a solo for trombone, and a perfect solo it makes.

" How beautiful all things seem,
Our life is one sweet dream,
As bright as a sunbeam,
When love is kind."

The arrangement is light, and gives the soloist every opportunity to shine.

Next we have the romanza where the fairy is inviting the love-lora youth to follow :—

“ Follow, follow over mountain ; follow, follow over sea ;
I will guide thee to love's fountain if thou'lt follow. follow me.
With the waters of the fountain I will ease thy aching heart,
And the roses of the mountain shall to thee a balm impart.
Follow, follow, &c.”

A bright, genial, joyous theme, ending in a fine cadenza for euphonium. Then comes the gem of the selection, Schubert's song, “ The Waterfall,” as euphonium solo.

“ Where the streamlet from the mountain
Flashes o'er the waterfall,
Meet me, love, beside that fountain,
Thou to me art all in all.”

It is a really fine movement, rich harmony.

Then we come to the finale, a bright, sparkling movement in bolero tempo, “ The Light Guitar,” a famous song :—

“ O, leave the gay and festive throng, the halls of dazzling light,
And rove with me through forest green, beneath the silent night.
Then as we watch the ling'ring rays that shine from every star,
I'll sing thee songs of happier days, and strike the light guitar ;
I'll tell thee how the maiden wept when her true knight was slain,
And how her broken spirit slept and never woke again.”

The piece concluding with a bass solo on the same theme.

This selection is the companion to “ The Glee Garland,” but contains more variety than that famous selection. It is easy, it is pleasing, as it is bound to be when it contains so many famous pieces—pieces that have been sung by all the great singers of the past.



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They are used in the Royal Opera, the London Symphony Orchestra, the Hallé Orchestra, the Richter Concerts, the Royal Military School of Music, the Royal Navy School of Music, by a very large number of Military Bands, and by a great majority of the

CONTESTING BANDS of the Empire.

Full Sets of “ Prototype ” Instruments have been supplied to the following South Wales Bands :

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Abertillery Silver	Gilfach Goch	Pentre Volunteers
Abergwyufl	Llandilo Town	Penrhiw
Abercynon	Llanelly Town	Pontyberem
Blaina	Llanelly Volunteers	Penygroes
Burry Port	Merthyr Vale	Tonypandy Hibernia
Bedlinog	Mountain Ash Town	Tycroes
Cory Workmen	Mountain Ash Hibernia	Tylorstown
Caerphilly	Morgan's Cwmtawe	Rhymney
	Ystradgynlais, &c., &c.	

BESSON and Co., Ltd.,

196-198, EUSTON ROAD,

LONDON.

PROGRAMME.

CLASS A. COMPETITION.

(To commence about 4.30.)

Grand Selection, "The Daughter of the Regiment"

(DINIZETTI), Specially arranged for this Contest.

First Prize, £15, and the Association Challenge CUP,
value 50 Guineas.

Presented to the Association by Messrs. BOOSEY & Co., London.

Second Prize, £10; Third Prize, £5; Fourth Prize, £2.

Medals for Bandmaster and Secretary of Band winning First Prize; also Mr. Richards, Photographer, 16 and 17, Castle-street, Swansea, will present the Best Soloist in this Contest with a valuable Framed Photographic Enlargement.

The following Bands will take part:—

Number	Order of Playing.	Competitors.	Bandmaster.	Winners.
1	Cwmtawe, Ystalyfera.	Mr. E. J. Evans
2	Gwauncaegurwen	Mr. J. Woodhead
3	*Protheroe's	Mr. T. Proctor
4	Tyeroes	Mr. D. Williams
5	*Trebanos	Mr H. H. Morgan
6	Ystradgynlais	Mr. H. Williams
7	*Ystalyfera Temp'nce	Mr. C. A. Morgan

* Denotes previous Winners of Cup.

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information to—

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295, REGENT STREET,

LONDON.

Selection, "The Daughter of the Regiment" (*Donizetti*).

This opera is perhaps the most popular the great Italian ever wrote. It is nearly all soldier's music—camp and battle, canteen and chorus. Maria, the Daughter of the Regiment, was picked up on the battlefield when a helpless infant, and brought up by the soldiers. When she becomes 18 she is the Vivandiera of the regiment. At this age her mother (a duchess) finds her, and takes her away from the regiment to her castle to be educated. She is miserable, and wants to get back to the camp and the battle. Finally, on the day she is to be married to a nincompoop count, the soldiers come to carry her off, and her mother, the duchess, has to consent to Maria marrying the best man in the regiment. The scene is in Austria, and the regiment belongs to Napoleon's French Army.

The selection opens with the first act, where the duchess and her retainers are frightened to death at the near approach of the soldiers. They all kneel down to pray, some hundreds of them. *Larghetto*—

"See us imploring, humbly adoring. Merciful heaven. O hear us this day!
Guard us from danger, humbly we pray; hear us, O Lord our God, hear us
this day."

The trombone repeats the words.

It is a grand, majestic, noble opening, but must be well sustained; tone well built up from top to bottom, and well kept up.

The cornet cadenza is really Maria's Tra-la-la behind the scenes. When she comes on she at once sings. *Allegro moderato*:—

"The camp and the battle my joy and delight,
When loud cannon's rattle inspiring to fight;
'Tis noble and glorious for honour to fall,
My country victorious, my watchword I call."

Grand, inspiring music. Mind the repeat; it's worth it.

The next movement—*andante* 3-4—is Tonio's song (Maria's lover) when she has to leave the regiment. He sings to her:—

(Euphonium solo) "From that sweet hour (O moments blest!)
When on my bosom your head did rest,
Such joy no man before ere knew,
Since then I've thought of nought but you."

At the *con anima*, Maria breaks in, and teases him. She laughingly sings:—

"But this is only memory. It does not mean you love me.
Ah, tell me something more."

At the *allegro* he sings:—

"Ah, when from thee I'm forced to languish,
Thou can'st not tell my mortal anguish."

This ends with a fine cadenza for euphonium, in which he announces the approach of another song of Maria's, in which she boasts that her regiment is the best in the world, and the envy and admiration of all mankind. *Marcia*:—

"'Tis known to all, over the land, our gallant regiment none can withstand.
At every inn throughout each town credit and welcome wait our renown."

Husbands and lovers, whate'er they say
Dread our brave lads, and so they may.
(Rall.) For the ladies smile so coy at every gallant boy.
(Vivace 3-4.) There they go, there they go, the girls all cry.
They are smart, they are brave, none can deny.
Every heart, every heart, every heart is gay,
Making them welcome as flowers in May,
Making them welcome as flowers in May."

Then back again to the *marcia*, as in opera, where these two movements come twice over, as here.

After the repeat we have a duo cadenza for cornet and baritone as a link, and as a preparation for the calm of the next movement, which is a gem of the very first water.

Andante (Cornet Solo).—This is where the soldiers prevent the marriage of Maria and the Count, and swear that, unless she marries Tonio, their captain, they will carry her away to their camp. Her mother, the duchess, asks her if she still loves the soldier and the soldier's life. She sings, amid the silence and astonishment of the Count and all the noble ladies:—

"Can I forget my companions true and tender, who faced all kinds of perils
me to save?
For their increasing kindness what can I render but my heart ever faithful,
fond, and brave?"

Very softly she makes her confession that she, the heiress of a great Duchy, prefers Tonio the soldier before any count in Christendom. Only the horns and cornets accompany the solo, all the rest of band silent. The sustained harmony must be kept perfectly balanced and smooth. The solo cornet may make a swell here and there, and the accompaniments may swell in sympathy, but it must always be very slight. The first bar may *crescendo* and the second *diminuendo*, the third bar may *crescendo* and the fourth *diminuendo*, but in all cases it must be the merest zephyr of emotion.

The next movement (3-4) is another of Maria's songs, in praise of France, her adopted country.

"Hail, France, my country, thou bright and sunny land!
All hail, ye soldiers true, our joyous, happy band!
Thou fair land and glorious, wherever we go
Thy banner victorious disperses the foe.
Hail, France, &c."

The solo horn has many nice tit-bits in this movement, which finishes with a *cadenza* for cornet and solo horn, and leads into the horn solo.

The *larghetto* (6-8) is the quartette where Tonio, Maria, Sulpizio (the sergeant), and the Corporal bid farewell to each other as Maria is taken from the regiment by the Duchess, her newly-found mother.

(Tonio, Horn)	Ah, must we from each be divided?
(Maria, Cornet)	Ah, hide not your sorrow, in mercy, from me.
(Tonio, Horn)	Ah, stay with me Maria; stay with me dear one.
(Sergeant, Baritone)	Why must she part from us, she's all right here."

And so on, all bewailing the parting.

100 quavers to the minute may seem quick for *larghetto*, but at the point where this quartette begins the music is marked. (Con animato.)

The finale—allegro 2-4—is the celebrated "Rataplan Chorus," where the soldiers imitate the sound and rhythm of the side drum.

"Rataplan, rataplan, rataplan,
Rataplan, rataplan, rataplan,
To the soldier's ear there's nought so dear
As the drum with it's rataplan."

A splendid finish to one of the most interesting selections ever published. Every movement is a famous one. Real, clever, enjoyable music.



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A GRAND *Brass Band Contest*

WILL BE HELD AT THE ABOVE PLACE ON

SATURDAY, SEPTEMBER 8, 1906.

Test Piece—"SONGS OF THE SEA" (W. and R.)

Prizes, £7; £4; and £1.

Judge—J. JUBB, Esq., Sheffield.

Secretary—Mr. A. C. WEBSTER, Danygraig Swansea.

CWMGORSE.

A Grand BRASS BAND CONTEST

Will be held at the above place on

SATURDAY, SEPTEMBER 15, 1906.

TEST-PIECES:

Class A, "The Daughter of the Regiment" (W. & R.)

Prizes—First, £12; Second, £5; Third, £2.

Class B, "Galaxy of Beauties" (W. & R.)

Prizes—First, £7; Second, £3; Third, £1 10/-.

Marching Contest—Own Choice for both Sections.

Prizes—£1 for each section.