

KIDWELLY CASTLE.

. PROGRAMME .

OF THE

Grand Challenge Cups

. and Shield Contests .

OF THE

West Wales Association of Brass Bands

HELD IN THE GROUNDS OF THE

*Historic and Beautiful Old Castle
at Kidwelly*

Saturday, July 13th, 1912.

PRICE - - - THREEPENCE.



KIDWELLY CASTLE.

[Photo by J. Morgan, Kidwelly.]



MR. WILLIE GRIFFITHS,
President of the Association



MR. DAVID WILLIAMS, Tycroes,
Vice-President of the Association, 1909-1912

West Wales Association of Brass Bands.

Programme of the 11th Annual

CHALLENGE CUPS

and

SHIELD CONTESTS

Held in the Grounds of

KIDWELLY CASTLE

(By kind permission)

SATURDAY, JULY 13th, 1912.

President—ALFRED STEPHENS, Esq., J.P., C.C.,
Broomhill, Kidwelly.

Adjudicator—TOM MORGAN, Esq., London.

Chairman of Contest Committee :
D. ROWLANDS, Esq., Mayor of Kidwelly.

Secretary & Contest Manager :
Mr. JOHN MORGAN, 3, Priory Street, Kidwelly.

Treasurer : ALDERMAN W. WILKINS, Tycloch, Kidwelly.

Officials of the Association :

President : Mr. WILLIE GRIFFITHS, Mond.

Vice-President : Mr. DAVID WILLIAMS, Tycroes.

Financial Secretary : Mr. THOS. H. THOMAS, Brynamman.

General Secretary : Mr. J. J. WILLIAMS, Trebanos.

CONTESTS START at 1 P.M. O'CLOCK SHARP.

Order of Competitions and Instructions to Bands.

1. Class "C" Bands to start competing at One o'clock sharp. Representatives of Class "C" Bands must be on the Bandstand at 12-45 p.m. to draw lots.
2. Class "B" Bands will immediately follow, and a representative of each band must attend near the Bandstand to draw lots whilst the last band in Class "C" is playing. Same Order and Rule to apply to Class "A" Bands.
3. No band to rehearse within Two Miles of the Castle after 12-30 p.m. o'clock.
4. All Bands are requested to be ready to take their places on the Bandstand IMMEDIATELY when their turn comes and in the order drawn, or else they will be disqualified.
5. The Committee begs respectfully that all Bands having uniforms will appear in the same at the Contests.



TO THE PUBLIC.

The number on the Bandstand will correspond with the number of the Band playing on the programme. The public are earnestly requested NOT TO call out the NAME OF THE BAND. Admirers of different contestants may show the approval of the various performances by the clapping of hands only.

Refreshments of all kinds will be provided by the Kidwelly Town Band Committee on the Ground.

The Return Trains will leave Kidwelly for Swansea, and Amman Valley, at 5.20., 7, and 9.20 p.m.; Pontyeades and Pontyberem; from Tycoch at 9 p.m.

J. J. WILLIAMS, Gen. Sec.

Trebanos, S.O.,

Swansea Valley.

Arthur Harries

Percy Hill

D. D. Wells

West Wales Association of Brass Bands.

This Association was Established September 14th, 1901, when 8 Bands were represented. Before the end of the year 12 Bands were enrolled with a membership of 296. The First Contest held under the Rules of the Association was held at Morriston on December 25th, 1901, when "The Hallelujah Chorus" (Wright and Round's arrangement) was the Test Piece. The total prizes offered equalled £14.

In 1911 the number of Bands enrolled was 22, with a membership of 591, and at the 1911 Contests prizes amounting to £370 was offered. The first officers of the Association were as follows :—

President	...	Mr. A. G. Harries, Pontyberem
Vice-President	...	Mr. Tom Griffiths, Llansamlet.
Financial Secretary	...	Mr. G. O. Gibbs, Neath.
General Secretary	...	Mr. J. J. Williams, Trebanos.

Past Awards at the Annual Contests.

CLASS A

Year.	Contest held at	Test Piece.	Adjudicator.	First Prize.	Second Prize.	Third Prize.	Fourth Prize.
1902	Brynamman ...	Il Malrimonio Segretto	Mr. J. Gladney ...	Trebanos ...	Cwmtawe ..	Tycroes ...	Protheroe's ...
1903	Brynamman ..	Prince and Peasant	Mr. R. Stead ...	Protheroe's ..	Trebanos ...	Cwmtawe ...	Tycroes ..
1904	Mumbles Pier ...	Donizetta	Mr. J. Ord Hume ...	Ystalyfera Temp	Protheroe's ...	Tycroes ...	Cwmtawe ...
1905	Mumbles Pier ...	Satanella	Mr. J. Brier ...	Ystalyfera Temp	Tycroes ...	Ystradgynlais ...	Trebanos ...
1906	Mumbles ...	Daughter of the Regiment	Mr. A. Gray ...	Tycroes ...	Trebanos ...	Cwmtawe ...	Ystalyfera Temp
1907	Ammanford ..	Il Barbieri	Mr. W. Holdsworth ...	Ystalyfera Temp	Tycroes ...	Cwmtawe ..	
1908	Clydach-on-Tawe ..	Verdi's Works	Mr. J. Gladney ...	Tycroes ..	Trebanos ...	G. C. Gurwen...	Brynamman T'n
1909	Clydach-on-Tawe ..	Weber's Works	Mr. A. Bray ...	Ystalyfera Temp	Tycroes ...	Brynamman T'n	Trebanos ...
1910	Swansea	L'affricaine	Mr. A. Holden	G. C. Gurwen...	Brynamman T'n	Ammanford ...	Cwmtawe ...
1911	Clydach-on-Tawe ..	Lohengrin	Mr. W. Halliwell ...	G. C. Gurwen...	Ystalyfera Town	Ystalyfera Town	Brynamman P'lic
1912	Kidwelly ..	Wagner's Works	Mr. Tom Morgan	<i>G. C. Gurwen</i>	<i>Tycroes</i>	<i>Llansaint</i>	<i>Ystalyfera</i>

CLASS B.

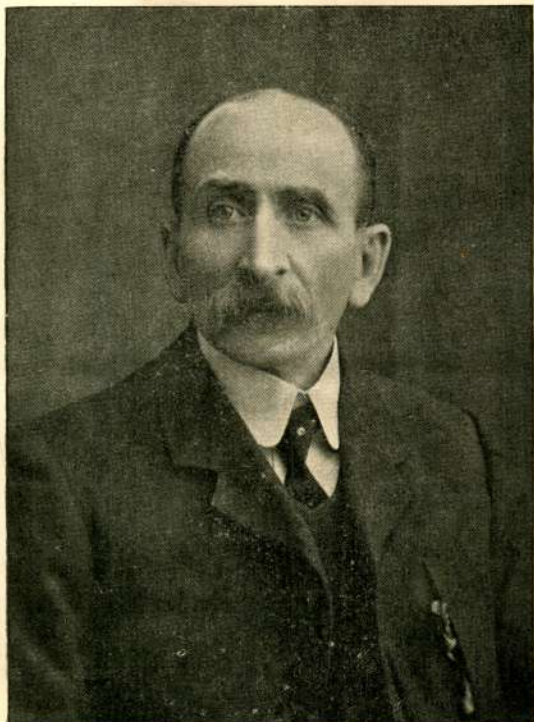
1902	Brynamman	A Garland of Song	Mr. J. Gladney	Protheroe's	Loughor		
1903	Brynamman	Sweet Songs of Old	Mr. R. Stead	Loughor	Llandilo	Ystradgynlais..	Brynamman T'n
1904	Mumbles	Gems of Sir Henry Bishop	Mr. J. Ord Hume	Ystradgynlais	Brynamman T'n	Swansea Temp	Llansaint ...
1905	Mumbles	Glee Garland	Mr. J. Brier	Alltwen	G. C. Gurwen..	Llansaint ...	Brynamman Vol
1906	Mumbles	Galaxy of Beauties	Mr. A. Gray	Llandilo	Trebanos ..	Brynamman Vol	Llansaint ...
1907	Ammanford	Echoes of the Ocean	Mr. W. Holdsworth	Brynamman T'n	Brynamman Vol	Llandilo ...	
1908	Clydach-on-Tawe ..	Recollections of Handel	Mr. J. Gladney	Llansaint Temp	Ammanford	Ystradgynlais ...	Swansea Temp.
1909	Clydach-on-Tawe ..	Songs of Ireland	Mr. A. Gray	Ammanford	Blaengwynfi ...	Llandilo ...	Llansaint ...
1910	Swansea	La Traviata	Mr. A. Holden	Brynamman Ter	Penygroes ...	Cwmamman ...	Mond ...
1911	Clydach-on-Tawe ..	Rigoletto	Mr. W. Halliwell	Penygroes	Cwmamman	Pontyeads	Llansaint ..
1912	Kidwelly ..	Un Ballo in Maschera	Mr. Tom Morgan	<i>Penygroes</i>	<i>Pontyeads</i>		

CLASS C.

1907	Ammanford	Don Alfonso	Mr. W. Holdsworth	Gorseinon Vol	Seven Sisters	Pontyeads	
1908	Clydach-on-Tawe ..	Memories of Old Ireland	Mr. J. Gladney	Mond Silver	Blaengwynfi	Pontyeads	Skewen ...
1909	Clydach-on-Tawe ..	La Gitana	Mr. A. Gray	Cwmamman	Taibach	Pontyeads	Skewen ...
1910	Swansea	Spanish Carnival	Mr. A. Holden	Calcaria	Pontyeads	Skewen	S. John's, Clyd'h
1911	Clydach-on-Tawe ..	Patriotic	Mr. W. Halliwell	Kidwelly	Calcaria	Pontyberem	Mynyddygarreg
1912	Kidwelly	La Fete Champetre	Mr. Tom Morgan	<i>Calcaria</i>			<i>Kidwelly</i>



A. STEPHENS, Esq., J.P., C.C.,
President of the Contest.



D. ROWLANDS, Esq., Mayor of Kidwelly,
Chairman of Contest Committee.



Mr. J. J. WILLIAMS, Trebanos,
Gen. Sec. of the Association.



Mr. THOMAS H. THOMAS,
Financial Sec. of the Association.



Mr. TOM MORGAN, London,
Adjudicator.



Mr. JOHN MORGAN,
Local Hon. Sec. and Manager of the Contests.



Mr. T. VALENTINE,
Conductor of Llansaint and Kidwelly Bands.



Mr. A. G. HARRIES,
President of the Association, 1901—1911.

Mallet, Porter & Dowd,
Ltd.,
Band Uniform Makers.

Catalogue free to Band Secretaries on
- application, and samples sent -
== Carriage paid. ==

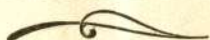
Representative sent free of -
charge to measure and fix -
up all details. - - -

Credit Terms arranged if required.

Gwaun-Cae-Gurwen, Mond Nickel Works, Trebanos
Silver, Llansaint Temperance; and many others have worn
our uniforms for years, and are well satisfied.

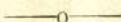
Mallet, Porter & Dowd,
Ltd.,
46, CALEDONIAN ROAD,
LONDON, N.

“Besson for Tone and Tune.”



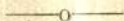
Note the result at the Great New Brighton
Contest.

1st Shaw	...	BESSON SET, With Enharmonic Basses, &c
2nd Foden's Works	...	BESSON SET, With Enharmonic Basses, &c.
3rd Perfection Works	...	BESSON SET, With Enharmonic Basses, &c.
5th Wingates Temperance	...	BESSON SET, With Enharmonic Basses, &c



The following prominent West Wales Bands are equipped
with **BESSON SETS** :—

Ystalyfera Town ; Llandilo Town ; Penygroes ; Tyeroes ;
Llanelly Town ; Llanelly 4th Welsh (T.) ; Llanelly Engineers
(T.) ; Burry Port ; Pontyeates ; Pontyberem ; Cwmmawr ;
Mynyddygarreg ; Kidwelly ; Llansaint ; Goodwick ; Calfaria ;
Clydach, &c.



“Besson for Tone and Tune.”



BESSON & Co., Ltd.,

196-198, EUSTON ROAD,

London.

DON'T FORGET THAT THE
Pontyeates and District . . .
. . . Horticultural Society
WILL HOLD A
Brass Band Contest

In connection with their SHOW at PONTYEATES on
Tuesday, August 6, 1912.

Test Piece, Class B, "Faust." W. & R.

First Prize, £8, together with a Framed Enlargement Photo of Conductor ; Second Prize, £4 ; Third Prize, £2.

Test Piece, Class C., "Gems of Cambria." W. & R.

First Prize, £6, together with a Framed Enlargement Photo of the Conductor. Second Prize, £3 ; Third Prize, £1.

Several other Competitions will be held. Full particulars of same may be had from the Secretary, Mr. THOS. DAVIES, Pwllclai, Pontyeates.

ADJUDICATORS: MUSIC—

MR. T. J. REES, F.T.S.C., Gwaun-cae-gurwen.

MISCELLANEOUS—

MR. T. GRIFFITHS, Llanelly.

Special attention of Bands is called to this Contest.



Mr. C. A. MORGAN,
Bandmaster Ystalyfera Temperance Band.



Mr. BEN JONES,
Bandmaster Cwmamman Silver Band.



Mr. PHILLIP JENKINS,
Bandmaster Cwmfelin Silver Band.

Why are Boosey's COMPENSATING PISTON Band Instruments The BEST?

*Because they COMPENSATE the
Players using them!*

NOTE—

The GWAUN CAE GURWEN BAND
- have used a full Set of -

Booseys' Compensating Piston Instruments

For some years past and still continue to do so.

Also Note the Results!

SOLBRON VALVES do not
stick and they give a splendid
- - rapid action. - -

— *All particulars from* —

Boosey & Co., . .
295, Regent Street,
. **LONDON.**

PROGRAMME.



CLASS "C" COMPETITION.

TEST PIECE: "LA FETE CHAMPETRE" (*Wright & Round*).

First Prize, £7 and the Association Challenge Cup; Second Prize, £4; Third Prize, £2; Fourth Prize, £1.

The following Bands will take part:—

No.	Order of Playing.	Competitors.	Bandmaster.	Winners.
1	Burry Port	Mr. David John	.....
2	Calfaria	Mr. T. J. Jones	.....
3	Clydach Town	Mr. Russell Davies	.....
4	Cwmfelin	Mr. Phillip Jenkins	.....
5	Cwmmawr	Mr. W. Treharne	.....
6	Kidwelly Town	Mr. T. Valentine	.....
7	Llandilo Town	Mr. J. Morgan	.....
8	Mynyddygarreg	Mr. Llewellyn Thomas	.....

CONCERT OVERTURE.



LA FETE CHAMPETRE (*E. Le Duc*).

“A Country Merrymaking,” “A Field Day,” “A Club Feast,” “A Country Fair,” “A Village Feast,” “A Village Wake”—all these titles apply. A joyous holiday. When we wake in the morn the summer sun is shining in full splendour, strong and glorious. The theme is broad and massive, full of strength and vigour.

The second movement is full of the joy of life. The young people do not intend to waste the day, and they skip in and out and around about, showing their new clothes and perking themselves up as young folks do all the world over when all is well with them, and also, as usual, they get a bit boisterous towards the end.

Third movement.—The old man and old woman (euphonium and cornet) tell the young brigade how different it was when **THEY** were young, as old people always do. The young lads and lasses listen quietly to the lecture, but do not seem at all convinced; and when the old woman shakes her head at the “things that girls do nowadays” the young people again break into mirthful dancing and singing, and so the merry fun goes on until the finish.

The keynote of the piece is Joy—simple, natural, unrestrained happiness—for even the old couple get joy out of their grumble that the lads and lasses are not what they were fifty years ago.



PROGRAMME.



CLASS "B" COMPETITION.

TEST PIECE : "UN BALLO IN MASCHERA."

(Specially arranged for this Contest by Messrs. WRIGHT and ROUND,
Liverpool.)

First Prize, £10, and the Association Challenge Shield; Second
Prize, £6; Third Prize, £3; Fourth Prize, £1.

The following bands will take part :—

No.	Order of Playing.	Competition.	Bandmaster.	Winners.
9	Cwmaman Silver ..	Mr. Ben Jones ..	.....
10	Clydach Town ..	Mr. Russel Davies ..	.....
11	Calfaria ..	Mr. J. T. Jones ..	.....
12	Mond Silver ..	Mr. W. Griffiths ..	.....
13	Penygroes Silver ..	Mr. W. Hughes ..	.....
14	Pontyeats Silver ..	Mr. Ll. Thomas ..	.....
15	Ponyberem Town ..	Mr. J. E. Harries ..	.....
16	Seven Sisters ..	Mr. D. W. Morgan ..	.....
17	Taibach & Port Talbot Temperance ..	Mr. C. Vowles ..	.....

SELECTION.



UN BALLO IN MASCHERA. (*Verdi*).

This was one of the operas that Verdi had to re-write. Its original title was "Gustavo III.," but during the rehearsals the attempt by Orsini on the life of Napoleon III. happened (January 13th, 1858), and the performance of an opera with so suggestive a title was interdicted by the Austrian police, Northern Italy being at that time in the hands of the Austrians, and Verdi received a peremptory order from the police to set his music to different words.

In characteristic fashion he refused to budge. On his refusal, the manager of the San Carlo Theatre at Naples, for which the opera had been written, brought an action against him for 200,000 francs damages. When this was known, together with the fact that he refused even to ask permission to produce his work as it was, there was nearly a revolution in Naples.

Great crowds assembled in the streets shouting "Viva Verdi!" which meant "Viva Vittorio Emanuele Re Di Italia," the war cry of the National Party, who in due course, with the help of Garibaldi, drove the Austrians out of the country and made Victor Emmanuel king. But M. Jasovacci, the enterprising impresario of Rome, persuaded Verdi to let him fit a new libretto to the music, and he consented, and as "Un Ballo in Maschera" it was played with enormous success on February 17th, 1859.

The plot is this. Richard, Earl of Warwick, is governor of Boston (before the revolt of the American Colonies), and there is a conspiracy against him. He gaily laughs at Renato, his secretary, who warns him. But he goes to see Ulrica, who is credited with being a witch. He goes at dead of night, and when outside her cave he hears her talking to Renato's wife, Adelia, who confesses that she loves the Earl, and is ashamed of it, and wishes the witch to give her a potion that will cure her guilty love. She is told to go to the Wolf's Glen, and there pluck a magic herb. The Earl follows her. The courtiers have all along been shadowing the Earl, and find that the conspirators are doing the same. Renato breaks from the courtiers and tells the Earl of his danger. The Earl refuses to leave the veiled lady, but later does so. Then the conspirators arrive, and, finding the Earl gone, they taunt the lady. Renato defends her, but in the scuffle her veil falls off, and Renato finds that it is his own wife. He is furious, and joins the conspirators. At a masked ball, which takes place immediately afterwards, Renato stabs the Earl, who dies, but not before he has explained all and proved both his own innocence and that of Adelia.

The selection opens where Ulrica the Witch predicts the assassination of the Earl—

"'Tis the hand of a noble, whose death is nigh."

Then follows the chorus of loyalty when the Earl tells his friends of the witch's prediction. *Allegro assai sostenuto* (lively, very, and well sustained)—

"Bravest among the bravest of all,
From his proud throne, ne'er shall he fall."

At Letter C Ulrica (cornet) sings in contrary manner (syncopation)

"My words are scarcely heeded;
But he is doomed, and will die,
The stars have decreed it."

The semiquaver passages for baritones and euphonium are the "asides" of the conspirators.

The euphonium solo (andante three-four) is the pleading of Renato to the Earl to take care of himself.

"On thy life so much dependeth,
That, I pray thee, pray thee, have a care.
What will be if thy life endeth
By these assassins in despair?"

This is, of course, before Renato turns against the Earl. It is one of Verdi's most lovely melodies.

The following movement (allegretto two-four) is the song of Edgar, the Earl's page, when telling him of the wonderful gifts of the witch Ulrica—

"She can read stars, and all secrets knows she;
Dreams can unravel, tell when to travel,
When best to fight, and when to flee."

While he sings this sort of stuff, the Earl looks on with disdainful smiles. It is a very gay movement.

The next movement (andante cantabile) is a song of Renato's when he is in jealous despair after having, as he thinks, found out the faithlessness of both his wife and the Earl.

"When I think of the love now departed,
The love that made earth a heaven,
When Adelia was an angel, pure-hearted,
Before he had poisoned her mind with leaven."

This is a magnificent movement, brimful of emotion, and must be heaving and swelling all the time.

The last movement is taken from two widely separate portions of the opera, the first twenty bars being from the first act, where they are making fun of the witch's predictions.

Allegretto—"Ho, ho! Ho, ho! Ho, ho! Ho, ho! This prophesy is shocking!
Ho, ho! Ho, ho! Withhold your mirth, or they will think
you're mocking."

The movement keeps getting quicker until it runs into the masked ball galop (veloce two-four)—

"Mid whisper'd love and dancing,
Where beauty's eyes are glancing,
O joyous scene, O happy dream!
Who can resist mirth's sparkling stream?"

All light, bright, gay and tripping—mirth and melody combined. Will play eight minutes, and play all the time.



Mr. TOM CHARLTON,
Bandmaster Kidwelly Town Band.



Mr. L. C. SYKES,
Secretary Mond Silver Band.



Mr. W. TREHARNE,
Bandmaster Cwmmawr Band.



Mr. T. J. REES, F.T.S.C.,
Bandmaster Gwaun Cae Gurwen Silver Band.



Mr. C. VOWLES,
Bandmaster Taibach & Port Talbot Temperance Band.



Mr. D. STEPHENS,
Bandmaster Ammenford Silver Band.



Mr. E. J. EVANS,
Bandmaster Ystalyfera Town Band.



Mr. RUSSEL DAVIES,
Bandmaster Clydach Town Band.



Mr. DAVID JOHN,
Bandmaster Furry Port Brass Band.



Mr. THOMAS GRIFFITHS,
Ex-Bandmaster Myay ldygarreg Silver Band.

THE HAWKES'

NEW CONTESTING MODEL INSTRUMENTS,
Are used by the leading Prize Bands and Soloists
throughout the World

The Famous Irwell Springs Band,
World Champions 1905 and 1906, play complete
- HAWKES from Soprano to Monster. DO YOU?



Price List and Estimates Post Free. Easy Terms
Arranged. Old Instruments taken in Exchange.

SEND FOR OUR NEW ILLUSTRATED CATALOGUE.

HAWKES & SON,

Denman Street, Piccadilly Circus,
LONDON, W.

PROGRAMME.



CLASS "A" COMPETITION.

TEST PIECE : WAGNER'S WORKS.

(Specially arranged for this Contest by Messrs. WRIGHT and ROUND
Liverpool).

First Prize, £15, and the Association Challenge Cup; Second
Prize, £10; Third Prize, £5; Fourth Prize, £2.

The following Bands will take part :—

No	Order of Playing.	Competitors.	Bandmaster.	Winners.
18	Brynamman Public ..	Mr. H. Ackroyd	.....
19	Gwaen-Cae-Gurwen ..	Mr. T. J. Rees	.....
20	Llansaint Temperance	Mr. T. Valentine	.....
21	Tycroes Silver ...	Mr. D. Williams	.....
22	Ystalyfera Town ...	Mr. E. J. Evans	.....
23	Ystalyfera Temperance	Mr. C. A. Morgan	.....

GRAND SELECTION.



WAGNER'S WORKS (*Wagner*).

This is a representative selection from the earlier works of Wagner—"Flying Dutchman," "Rienzi," "Tannhauser," and "Lohengrin." "The Dutchman," wild and weird; "Rienzi" pompous, showy, and barbaric; "Tannhauser," reflecting the dark ages; "Lohengrin," grave and noble.

— The "Rienzi" music was composed in 1838. In 1839 Wagner began "The Flying Dutchman."

In 1842 he wrote "Tannhauser." In 1846-7 he wrote "Lohengrin."

The selection opens with the wild and weird sea music which opens "Flying Dutchman" overture. The Andante (also from the overture) is the chorus of Senta's sad song of the Dutchman's fate—

"Yet this spectral man from his life-long curse may deliver
Should he find a maiden true to love him for ever."

The Vivace (also from the overture) is part of Senta's reply—

"I am the one who through her love will save him,
O may the angels hither guide thee."

It is very passionate, and the after-beats of the basses add greatly to the effects. It ends in a cadenza for euphonium, built on the melody that follows. This Cadenza should not be rushed, but played in the sedate style of the prayer.

The Lento is the famous prayer from "Rienzi" as a euphonium solo—

"Father, who reignest with love over us all,
Thou Lord Eternal, Thou Great Supreme.
O God! Thy erring sons recall,
O hear me. This people now redeem."

After using this theme as a euphonium solo, we thought it a great pity to waste these grand harmonic progressions on a mere solo, so we did as Wagner did in the overture, repeated it as a grand f chorus for full band, taking the second part as solo, and the first part as chorus. What was good enough for Wagner is good enough for us. It is a grand and noble ensemble.

The next movement is the vocal portion of the "Tannhauser" March, the greeting to the Hall of Song, known as "Hail, Bright Abode"—

"Joyful we greet thee, Hall renowned in story,
Long in thy midst may art and song prevail."

The movement is too well known to need any comment; it is perhaps the most famous theme the composer ever wrote.

Next comes Elsa's dream, "Lohengrin" (Lento), where she tells of a dream she had, in which a beautiful Knight in shining armour came to rescue her. She sings (cornet)—

"Lonely amid my sorrow yearning, I called to Heaven,
And, forced to prayer, the anguish with which my heart was riven."

It is, indeed, a gem of the first water, most elevated and noble.

Next comes the chorus of the Messengers of Peace (from "Rienzi") for cornets, soprano, and solo trombone. A beautiful relief it makes—

"We hail with joyful ditties, of Peace the welcomed reign;
In all our towns and cities is Peace restored again."

This light and chaste strain is followed by a movement from the "Rienzi" overture. The trombone (Allegro) gives out the opening phrases of the "Hymn of War"—

"Santo spirito. Cavalierie! Santo spirito Cavalierie!"
Followed at Letter T by the Song of the Lady Irene (cornet solo)—

"Rienzi, hail to thee! Hence blood no more shall be shed;
Sweet peace and liberty, their influence shall spread."

At Letter V the "Hymn of War" theme returns, with chromatic scales between each phrase. This is grandly dramatic and effective, and the best brass band music.

The next movement (Lento) is the immortal love duet between Elsa and Lohengrin as soon as they are left alone in the bridal chamber on their wedding day. Elsa, putting her hands on Lohengrin's shoulders and looking on his face sings—

"O when I look on thee, my heart's own treasure,
Joys can I feel that mortals ne'er possess."

Lohengrin (trombone) at Letter W replies—

"And sure the word thy transport well can measure

If I partake that Heavenly happiness.
Most chaste and refined.

The Final movement (Allegro Molto) is the last part of the duet between Seno and the Dutchman, after she has promised to marry him. She is in an exalted state of mind. He feels enobled by the sacrifice she is making for his redemption from the curse that hangs over him. She says—

"What is the power within me working?
What is the task it bids me do?
Almighty, now that high Thou hast raised me,
Grant me Thy strength, that I may be true."

The Dutchman (Euphonium) sings—

"Star of misfortune, now less appalling,
Hope's glorious light now shines anew."

And so closes a most remarkable piece of music—one of the very greatest, if not the greatest, ever published in the L.J.



ALL REPAIRS
and

EVERYTHING -
- - MUSICAL.



COPYRIGHT.

SCOTLAND'S MUSICAL CENTRE.

Douglas & Son, Brunswick Street,
GLASGOW.

DAVID THOMAS,
Watchmaker & Jeweller,
6, CASTLE STREET, **SWANSEA.**

~~~~~  
Noted for Lowest Prices and Best Quality.

~~~~~  
ENGAGEMENT, KEEPER AND WEDDING RINGS. - -
- - - BEST SELECTION OF WEDDING PRESENTS.

CYMRU DEWCH AT Y CYMRO.

Bands Affiliated to the West Wales Association.

CLASS A.

Brynamman Public	...	...	Mr. H. Ackroyd
Gwaun-Cae-Gurwen Silver	...	...	Mr. T. J. Rees
Llansaint Temperance	...	...	Mr. C. Davies
Tycroes Silver	...	...	Mr. D. Williams
Ystalyfera Town	...	...	Mr. E. J. Evans
Ystalyfera Temperance	...	...	Mr. C. A. Morgan

CLASS B.

Cwmamman Silver	...	...	Mr. Ben Jones
Mond Silver	...	...	Mr W. Griffiths
Penygroes Silver	...	...	Mr. W. Hughes
Pontyeats Silver...	...	...	Mr. Ll. Thomas
Pontyberem Town	...	...	Mr. J. E. Harries
Seven Sisters	...	...	Mr. D. W. Morgan
Taibach and Port Talbot Temperance	...	...	Mr. C. Vowles

CLASS C.

Burry Port	...	...	Mr. D. John
Calfaria	...	...	Mr. J. Jones
Clydach Town...	...	...	Mr Russell Davies
Cwmfelin Silver	...	...	Mr. Phillip Jenkins
Cwmmawr Silver	...	...	Mr. W. Treharne
Kidwelly Town	...	...	Mr. T. Charlton
Llandilo Town	...	...	Mr. J. Morgan
Mynyddygarreg	...	...	Mr. J. Gravell





Mr. J. MORGAN,
Bandmaster Llandilo Town Band.



Mr. JOHN WILLIAMS,
Bandmaster Loughor Silver Band.



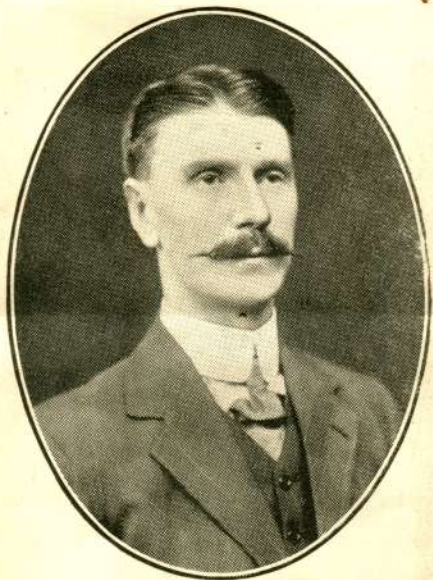
Mr. JOHN HARRIES,
Bandmaster Skewen Silver Band.



Mr. J. T. JONES,
Bandmaster "Calfaria" Band.



Mr. LLEW THOMAS,
Bandmaster Pontyeates Silver Band.



Mr. H. ACKROYD,
Bandmaster Brynamman Public Silver Band.



Mr. W. HUGHES,
Bandmaster Penygroes Silver Band.



Mr. JOHNNY GRAVELL,
Bandmaster Mynytydygarreg Silver Band.



Mr. CHARLES DAVIES,
Bandmaster Llansaint Temp.
Band.



Mr. D. W. MORGAN,
Bandmaster Seven Sisters Band.

List of Members of the Association

SEASON 1911—12.

BRYNAMMAN PUBLIC BAND.

Herbert Ackroyd (B.M.) David Phillips Emrys Daniel Ivor
Davies Phillip Morgan Lefi Griffiths David Edwards Jas. Hopkins
Walter Rainer A. V Seerborough George Hayes Ernest Seerborough
Willie Lewelyn R. D. Llewelyn Godwin Evans Jack Paterson H.
J. Hugh Harry Ward Stanley Gibbons Fred. O. Jones Wm. Thomas
Dan J. Thomas Morgan Thomas W. W. Davies Morgan Williams.

Secretary—Mr. W. Thomas, Ceidrym, Park Street, Brynamman.

BURRY PORT BRASS BAND.

Willie Allan W. J. Gower O. Phillips Wm. Williams David
Williams Samuel Williams Arthur Williams M. Williams William
Williams G. R. John Tom John Josiah Butt John Butt A. Sweet-
ing Wm. Rees Albert Rees Wm. Rees David Wright Ernest Jones
David Rees David John (B.M.) John John Tom Thomas.

Secretary—Mr. Tom Thomas, Carway Street, Burry Port.

CWMAMMAN SILVER BAND.

Benjamin Jones (B.M.) Wilylie Phillips Thos. J. Davies Johnny
Morgans Morgan Davies Phillip Owen David Owen Jno. H. Hughes
Jonah Griffiths David Davies David Idris Thomas Lewis Evans
John Rogerson Amos Cooper John Jones Johnny Morgans Hopkin
Jones John Davies Ben. Morgan John Hughes Wm. J. Edwards
Samuel Jones John Hooper David Jones Arthur Jenkins David
Griffiths Gilbert Edwards.

Secretary—Mr. D. Davies, Brynllwyd, Glanamman, Carm.

CALFARIA BRASS BAND.

David T. Jones Thomas Bevan Rees Bevan Joe Francis J. D.
Davies D. S. Davies J. Harries E. S. Jones W. S. Jones B. D.
Lewis Theo. Morgans John Morgans Tom James R. J. Morgans
Rhys Rees John Thomas W. Copeland D. Thomas D. R. Williams
David James Ivor James Tom Davies David Lewis John T. Jones
(B.M.) B. Ivor Davies Dan W. Bowen J. Amos Jones Ivor George
Davies.

Secretary—Mr. Dan S. Davies, Vardre Road, Clydach-on-Tawe.

CLYDACH TOWN BAND.

Russel Davies (B.M.) Wm. H. Phillips R. A. Smith W. T. Smith
Geo. Kendrick Graham John G. Sterle Johnny Walters T. Extance
Johnny Jones H. Facey Rowland Hill F. Preece William Daw Wm
James David James David Jones John Rees J Preece Jos Thomas
H. Lane A. J. Vincent Jos. Reynolds Arthur J. Gittings G. J.
James Arthur Nunshall John Gilbert T. J. Gittings Marlais John
Joseph Thomas David Williams F. G. Summerton Lewelyn Lewis
Lewis J. Lewis Tom Morgan John Thomas John Mallett.

Secretary—Mr. A. J. Gittings, Penywern Road, Clydach-on-Tawe.

CWMFELIN SILVER BAND.

George Conway J. Morgan T. Jones T. R. Morgan C. Taylor
 Thos. Davies H. Knight E. Conway J. Taylor J. Ridgewell B.
 Powell Geo. Williams T. Reynolds Geo. Morgan Fred Harwood
 Thos. Conway Cliff Williams Alf Bidmead M. Williams T. Luff W.
 Hall Phillip Jenkins (B.M.) Edward Hughes Trevor Birkenshaw
 Thos. Jenkins Trevor Davies R. J. Hellery J. Harrington.

Secretary—Mr. W. H. Hall, Glanrhyd House, Carmarthen Road,
 Swansea.

CWMMAWR BRASS BAND.

Wm. Treharne (B.M.) Dd. Skym J. Skym E. Edwards J. Har-
 ries Edwin Lewis Lewis Treharne Dd. J. Harries Johnny Greville
 William Griffiths Emrys Harries Arthpr Greville Dan. J. Thomas
 Griffith Daniel Johnny Lewis Wm. Harries David Davies Harry
 Williams David Walters Wm. Davies Lawrence Woodhead David
 Thomas John Thomas Phillip Greville Thomas Yorke.

Secretary—Mr. John Roberts, Twrchaf, Drefach, Llanarthney.

GWAUN CAE GURWEN SILVER BAND.

Jack Patterson Tal. Morris Morgan Jones Godwin Evans Grif-
 fith Evans W. J. Davies Phillip Phillips D. A. Williams Hy. Smith
 David Williams Johnnie Jenkins Ben Daves Eben. Morris David E.
 James David Morris Wm. Morris Tom Morris Tom Evans Fred.
 Duffield John James Rees Price B. Greenthorne Owen Thomas D.
 D. Davies Rhys Griffiths Dan. Lloyd Stanley Jones T. J. Rees
 (B.M.) Fred Jones John Evans Evan Evans Jack Hutton M.
 Davies.

Secretary—Mr. E. Evans, Tivy House, Gwaun Cae Gurwen.

KIDWELLY TOWN BAND.

Charles Maliphant D. T. Rees D. J. Hughes Wm. J. Rees Evan
 Rees David Davies Evan J. Jones Sidney John Griff. John Wesly
 Reynolds Johnny Morgan John Thomas Saunders Davies D. J.
 Morgan Charles Jones Evan Gravell Idris Jenkins W. J. Jenkins
 W. Thomas Tom Jenkins Archie Hughes Cornelius Davies Fred.
 Morris Tom Charlton (B.M.)

Secretary—Mr. J. Morgan, 3, Priory Street, Kidwelly.

LLANSAINTE TEMPERANCE BAND.

Chas. Davies (B.M.) John Phillips Willie Marks Henry Rees
 Arthur Gower Abram Jones Willie Rogers Richard Evans Daniel
 Rees John Jones Chas. Samuel David Davies Wm. Marks Fred.
 Dyke Thos. Samuel Gwilym Sampel Willie Davies W. E. Rees T.
 Smith Thos. Griffiths Willie Dyke Chas. Jones Thos. Charlton
 Tom Jenkins Phillip Richards John Williams.

Secretary—Mr. John Rees, Croft Terrace, Llansaint.

LLANDILO TOWN BAND.

D. Rees J. Davies R. Bamford W. Perks H. Bennet M. Smith
 G. Jones H. Leith D. Thomas J. Jones T. Thomas L. Davies D.
 Evans J. Scott G. Scott D. J. Walters W. M. Davies J. Lewis
 W. Davies D. A. Lewis D. Lewis W. Philpin J. Morgan (B.M.)

Secretary—Mr. W. M. Davies, 32, New Road, Llandilo.

MOND SILVER BAND.

Willie Griffiths (B.M.) C. W. Young W. Lord R. J. Webber C. Barfoot M. Flaherty C. Richards L. C. Sykes W. Herbert R. T. Rees J. Lane H. J. Grigsby Thos. Grey H. Pearce H. Thomas T. Tréharne C. Cairnes A. E. Sherwood O. R. Edwards D. James J. Wilcocks Tom Plant A. Belsham J. Mallet T. Lloyd.

Secretary—Mr. L. C. Sykes, 17, Vera Road, Clydach-on-Tawe.

PENYGROES SILVER BAND.

Wm. Hughes (B.M.) Sydney Roberts Eben Hughes John Davies Stewart Bowen Fred. Clay Emrys Roberts David Morris Albert Heywood D. T. Griffiths W. G. Thomas Thos. Hughes Evan Griffiths Lodwick Williams Thos. Richards Alewyn Oliver George Williams David Hughes Rees Rees John Oliver Fred. Davies John Williams Daniel John David Jones Rees Davies Nathan Hughes D. J. Lake Ben Howells.

Secretary—Mr. D. J. Lake, Bronwylfa, Cross Hands, near Llanelly.

MYNYDDYGARREG SILVER BAND.

Jonny Gravel (B.M.) Arthur Griffiths Phillip Jones D. J. Evans Griff. J. Williams D. T. Walters D. J. Jones Thos. Gravel Roberts Henry Gravel Chas. Mansell George Phillips D. Jas. Evans David Williams G. J. Williams W. T. Davies Tom Davies David Morgan Wm. Morgan Ben Davies John Thomas Edwin Lewis Richard Griffiths W. A. Jones D. W. Gravel Dd. T. Gravel Llewelyn Thos. Evans.

Secretary—Mr. D. W. Gravel, Glanant, Nan-ygro, Mynyddgarreg, Kidwelly.

PONTYEATES SILVER BAND.

Llewelyn Thomas (B.M.) Willie Walters J. Ll. Thomas Tom. Gravel Wm. Lewis Johnny Samuel Tom Walters Willie Rowlands W. J. Walters Wilfred Hughes David Gravel Wm. Lodwick John Beynon Johnny Davies Ivor Thomas Dan Francis Dan Hughes J. Lewis Albert Walters John Morgan Evan Walters Jim Reid Jobie Brigstocke Dan E. Davies.

Secretary—Mr. Dan Hughes, New Lodge, Ponthenry, near Llanelly.

PONTYBEREM BRASS BAND.

C. A. Morgan (B.M.) R. W. Evans T. W. Hopkin I. E. Jones W. Jones J. Jones I. Jones P. Walters J. E. Samuel E. Hopkin D. R. Hopkin J. Walters W. Michael R. Morgan D. Gregory W. J. Williams J. R. Lewis F. Pullar J. Roderick W. P. Thomas C. A. Morgan Kate Morgan.

Secretary—Mr. D. W. Jones, Osborne House, Pontyberem.

SEVEN SISTERS BRASS BAND.

A. W. Jones (B.M.) Tom Cook John Duggan Wm. Jones Llew. Griffiths Wm. Davies Jack Jones Stanley Edwards Henry Williams J. E. Harries George Ruston David John D. R. Thomas J. Nichols Daniel Jones Hy. Davies Llew. Henry Joseph Henery E. Edwards John Davies David Jones David Aubrey John Bowen Jack Edwards Dd. Thomas Edwin Griffiths Tom Cook Joseph Lee John Jones Gladney Duggan Victor E. Hugo John Tucker W. Davies.

Secretary—Mr. W. R. Howells, 14, Standart Terrace, Seven Sisters.

TYCROES SILVER BAND.

James Musk Willie Morgans Ben Morgans Harry Evans W. R. Williams W. Bordessa Eddie Musk Tom D. Bevan Richard Harries W. D. Morgans D. J. Phillips Tom R. Davies David Harries Ivor Thomas D. W. Morgan (B.M.) S. W. Davies Tom Graythorne David Bevan Llew. Jones W. R. Howells John Rowlands Howell Jeffreys D. J. Jenkins Richard Williams.

Secretary—Mr. Thos. Davies, Brynhyfryd, Penybank, Ammanford.

TAIBACH AND PORT TALBOT TEMPERANCE BAND.

Ivor Daniels J. Ivor Jones Christopher Jones Hayden Williams Wm. J. Arthur Idris Anthony Idris Jones W. H. Howells Griff. Trevor Williams Albert Long Joe Jones Edgar Davies Willie Anthony J. M. Anthony Stanley Davies Willie Thomas Abel Rees D. J. Anthony John Ivor Jones Handel Richards Phillip Williams W. A. Evans Dd. Stephens Godfrey Stephens Thos. Davies Ellis Jones Bertie Stephens Richard Jones David Williams (B.M.)

Secretary—Mr. W. H. Evans, 27, Caradoc Terrace, Taibach, Port Talbot.

YSTALYFERA TOWN BAND.

J. Munday W. King E. Enoch — Frost B. Jones R. Davies Ted. Clarke T. Morgan H. Hopkin W. Heycock H. Griffiths T. J. David W. J. Clifford D. King O. Roberts W. Tasker A. David B. Jenkins W. Lewis Rees Morgan R. Way J. Singleton G. Roberts T. O. David W. H. Evans William Jenkins.

Secretary—Mr. Rhys A. Jones, Cyfyng Road, Ystalyfera.

YSTALYFERA TEMPERANCE BAND.

W. Walker Albert Hughes Johnny Davies Tom Evans W. D. Thomas Evan Williams Elwyn Roberts W. A. Evans Michael Parry Lewis Evans Ben Thomas Evan Thomas Dan Evans Richard Morgan Paul Evans Harry Williams R. A. Jones R. N. Thomas David Morgan John Jones Ben Jones Evan J. Evans (B.M.) John Hopkins Willie Michael.

Secretary—Mr. Thos. W. Hopkin, Ynysydarren, Ystalyfera.



*One of the Chief Events of the
Year that should not be missed.*



**Semi-National
Eisteddfod at
LLANDYSSUL**

*Wednesday, August 7th,
1912.*

**A Tremendous Gathering
:: Anticipated. ::**

Principal Musical Items.

Chief Choirs, £80. Male Voice Parties, £40.
Ladies' Choirs, £15. Children's Choirs, £8.

***A Veritable Battle of the Giants
expected.***

Full particulars from the Hon. Secs.—

T. S. F. MORGAN, Fair View.

T. K. VAUGHAN, New Road.

Llandyssul.